the TM
system
SM
TM

musical images

MI-5

SIDE ONE

I. "WE SEE EYE-TO-EYE"
(Y-5012 — *Bright, energetic rock)*
DEMONSTRATED FOR: OPTICAL CLINIC

CUT:
1. :59 — Customized for demonstration purposes
2. :59 — Full vocal
3. :59 — :00 intro/:26 vocal/:25 bed/:08 vocal close
4. :59 — :00 intro/:12 vocal/:39 bed/:08 vocal close
5. :59 — :51 bed/:08 vocal close

6. :29 — Full vocal
7. :29 — :00 intro/:10 vocal/:14 bed/:05 vocal close
8. :29 — :24 bed/:05 vocal close

9. :59 — instrumental
10. :29 — instrumental

II. "WE HAVEN'T FORGOTTEN HOW FOODS SHOULD TASTE"
(Y-5020 — *uptempo country)*
DEMONSTRATED FOR: RESTAURANT

CUT:
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :01 intro/:12 vocal/:16 bed/:28 vocal close
4. :57 — :01 intro/:12 vocal/:35 bed/:08 vocal close
5. :57 — :49 bed/:08 vocal close

6. :28 — Full vocal
7. :28 — :01 intro/:06 vocal/:14 bed/:07 vocal close
8. :28 — :21 bed/:07 vocal close

9. :57 — instrumental
10. :28 — instrumental

SIDE TWO

I. "WE'VE GOT IT ALL LOCKED UP"
(Y-5017 — *rock shuffle)*
DEMONSTRATED FOR: MINI-WAREHOUSES

CUT:
1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :00 intro/:29 vocal/:21 bed/:08 vocal close
4. :58 — :00 intro/:09 vocal/:41 bed/:08 vocal close
5. :58 — :50 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:10 vocal/:11 bed/:09 vocal close
8. :30 — :21 bed/:09 vocal close

9. :58 — instrumental
10. :30 — instrumental

II. "BE YOURSELF ONLY BETTER"
(Y-5011 — *subdued, slightly sultry strings)*
DEMONSTRATED FOR: COSMETIC STORE

CUT:
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:28 vocal/:24 bed/:08 vocal close
4. :60 — :00 intro/:07 vocal/:45 bed/:08 vocal close
5. :60 — :52 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:14 vocal/:08 bed/:08 vocal close
8. :30 — :22 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

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musical images

MI-4

SIDE ONE

I. "WHEN YOU THINK OF SAVINGS"
(Y-5018 — *brassy swing/rock*)
DEMONSTRATED FOR: DISCOUNT STORE

CUT:
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :02 intro/:13 vocal/:26 bed/:16 vocal close
4. :57 — :02 intro/:07 vocal/:32 bed/:16 vocal close
5. :57 — :51 bed/:06 vocal close

6. :28 — Full vocal
7. :28 — :01 intro/:07 vocal/:13 bed/:07 vocal close
8. :28 — :21 bed/:07 vocal close

9. :57 — instrumental
10. :28 — instrumental

II. "WE OUTFIT YOU FOR THE GREAT OUTDOORS"
(Y-5021 — *contemporary, expansive western theme*)
DEMONSTRATED FOR: CAMPING GEAR DEALER

CUT:
1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :00 intro/:28 vocal/:18 bed/:12 vocal close
4. :58 — :00 intro/:12 vocal/:34 bed/:12 vocal close
5. :58 — :46 bed/:12 vocal close

6. :29 — Full vocal
7. :29 — :00 intro/:05 vocal/:12 bed/:12 vocal close
8. :29 — :17 bed/:12 vocal close

9. :58 — instrumental
10. :29 — instrumental

SIDE TWO

I. "THE BEST THINGS HAPPEN"
(Y-5022 — *cowboy country*)
DEMONSTRATED FOR: COUNTRY NIGHTCLUB

CUT:
1. :56 — Customized for demonstration purposes
2. :56 — Full vocal
3. :56 — :01 intro/:14 vocal/:13 bed/:28 vocal close
4. :56 — :01 intro/:14 vocal/:24 bed/:17 vocal close
5. :56 — :39 bed/:17 vocal close

6. :28 — Full vocal
7. :28 — :01 intro/:02 vocal/:18 bed/:07 vocal close
8. :28 — :21 bed/:07 vocal close

9. :56 — instrumental
10. :28 — instrumental

II. "YOU'VE GOT A FRIEND FOR LIFE"
(Y-5023—*pretty, reassuring melody*)
DEMONSTRATED FOR: INSURANCE AGENCY

CUT:
1. :59 — Customized for demonstration purposes
2. :59 — Full vocal
3. :59 — :00 intro/:29 vocal/:20 bed/:11 vocal close
4. :59 — :00 intro/:16 vocal/:32 bed/:11 vocal close
5. :59 — :48 bed/:11 vocal close

6. :28 — Full vocal
7. :28 — :00 intro/:07 vocal/:13 bed/:08 vocal close
8. :28 — :20 bed/:08 vocal close

9. :59 — instrumental
10. :28 — instrumental

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musical images

MI-3

SIDE ONE:

I. "FOR FASHIONS HOT ON YOUR HEELS"
(Y-5014 — *medium-tempo rock*)
DEMONSTRATED FOR: SHOE STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:07 vocal/:23 bed/:30 vocal close
4. :60 — :00 intro/:07 vocal/:44 bed/:08 vocal close
5. :60 — :51 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:15 bed/:08 vocal close
8. :30 — :22 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "WE OFFER SUCCESS BY DEGREES"
(Y-5009 — *proud contemporary theme*)
DEMONSTRATED FOR: TECHNICAL COLLEGE

CUT
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :03 intro/:24 vocal/:20 bed/:08 vocal close
4. :57 — :03 intro/:09 vocal/:35 bed/:08 vocal close
5. :57 — :48 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:11 vocal/:11 bed/:08 vocal close
8. :30 — :21 bed/:09 vocal close

9. :57 — instrumental
10. :30 — instrumental

SIDE TWO:

I. "WE'RE BUILDING OUR REPUTATION BY WORD-OF-MOUTH"
(Y-5010 — *spirited vaudville novelty*)
DEMONSTRATED FOR: SUPERMARKET

CUT
1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :07 intro/:19 vocal/:25 bed/:07 vocal close
4. :58 — :07 intro/:09 vocal/:35 bed/:07 vocal close
5. :58 — :51 bed/:07 vocal close

6. :27 — Full vocal
7. :27 — :07 intro/:09 vocal/:05 bed/:06 vocal close
8. :27 — :21 bed/:06 vocal close

9. :58 — instrumental
10. :27 — instrumental

II. "LITTLE THINGS MEAN A LOT"
(Y-5008 — *light, bouncy tune*)
DEMONSTRATED FOR: GIFT SHOP

CUT:
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :04 intro/:23 vocal/:20 bed/:11 vocal close
4. :57 — :04 intro/:08 vocal/:35 bed/:11 vocal close
5. :57 — :48 bed/:11 vocal close

6. :29 — Full vocal
7. :29 — :04 intro/:08 vocal/:10 bed/:07 vocal close
8. :29 — :22 bed/:07 vocal close

9. :57 — instrumental
10. :29 — instrumental

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FURFAG
MANUFACTURED IN LONDON BY PENT UP PUP LTD.
SLEEVE DESIGN BY BLEATINGSEASON & GRAFF/PRESTO FROM BAŁTYK
SAFE WORKING LOAD 6 DOGS
PUP
1 CUDDLY
2 PASS THAT POOLTOY
3 KNOT SONG
4 PITS
5 CHANGED
6 FURFAG
7 PAWMAT
8 TICKLE (unfinished)
9 ORDER:SCORE
10 EDGE PLAY
11 SILLY PISS SONG
12 PEG ME
13 ROPEPUPPY
14 CAUTIOUS
15 FURFAG CUM PIZZA

Abner Burnett and The Burnouts

Side One

I Woke Up This Morning * (Abner Burnett)
vocals & guitar Abner Burnett

Call In The Buzzards (Paul Burnett)
guitars - Abner & Paul Burnett
piano - James Wagner
bass - David Catacalos
drums - Cindy Geppert
vocals - Abner Burnett

Riverwalk Strut (Abner Burnett)
guitar - Abner Burnett
piano - James Wagner
bass - David Surmers
drums - Cindy Geppert
clarinet - Lowell Thomas
vocals - Abner Burnett, Linda Lovell, James Wagner

Why Do I Still Think About You (Abner Burnett)
guitar & vocals - Abner Burnett
piano - James Wagner
bass - David Surmers
tenor Sax - Lowell Thomas

Baby's Callin Me Home (Steve Miller)
guitars - Abner & Paul Burnett
Piano - James Wagner
bass - David Surmers
drums - Cindy Geppert
vocals - Abner Burnett

Ding Dong - Slicks Song (Abner Burnett)
piano Joe Kerr
guitar & vocals - Abner Burnett

For Mom & Dad

TMK ©1976
Worpt Records

Side Two

The Other Side Of This Life (Fred Neil)
players same as Baby's Callin

My Twentieth Birthday (Abner Burnett)
guitar & vocal - Abner Burnett

Arpeggios & Dominoes (Abner Burnett)
piano - Udell

That's What You Get (Abner Burnett)
pianos - James Wagner, Joe Kerr
drums - Cindy Geppert
guitars - Abner & Paul Burnett
bass - David Catacalos

Recorded at ZAZ Studios - San Antonio, Texas
Engineer - Joey Lopez & * Eddie Serrato
Mix - Joey Lopez & Eddie Serrato
Cover art - Melissa Dooley
Back cover design - Leslie Fuller
- Produced & owned by - World Projects Associated
copyright 1976

Medicine Woman : Franci
Guru : Hellcat

Crash & Burn

the TM System SM
MI-5
SIDE ONE
''WE SEE EYE-TO-EYE''
(Y-5012)
''WE'VE HAVEN'T
FORGOTTEN HOW FOODS
SHOULD TASTE''
(Y-5020)
© ℗ TM Productions, Inc. Dallas, TX

the TM System SM
MI-5
SIDE TWO
''WE'VE GOT IT
ALL LOCKED UP''
(Y-5017)
''BE YOURSELF
ONLY BETTER''
(Y-5011)
© ℗ TM Productions, Inc. Dallas, TX

MI-4

SIDE ONE

''WHEN YOU THINK OF SAVINGS''
(Y-5018)
''WE OUTFIT YOU FOR THE GREAT OUTDOORS''
(Y-5021)

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MI-4

SIDE TWO

"THE BEST THINGS
HAPPEN"
(Y-5022)
"YOU'VE GOT A FRIEND
FOR LIFE"
(Y-5023)

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the TM system SM
MI-3
SIDE ONE
''FASHION'S HOT
ON YOUR HEELS''
(Y-5014)
''SUCCESS BY DEGREES''
(Y-5009)
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theTM
system
SM
MI-3
SIDE TWO
''WE'RE BUILDING OUR
REPUTATION BY
WORD-OF-MOUTH''
(Y-5010)
''LITTLE THINGS
MEAN A LOT''
(Y-5008)
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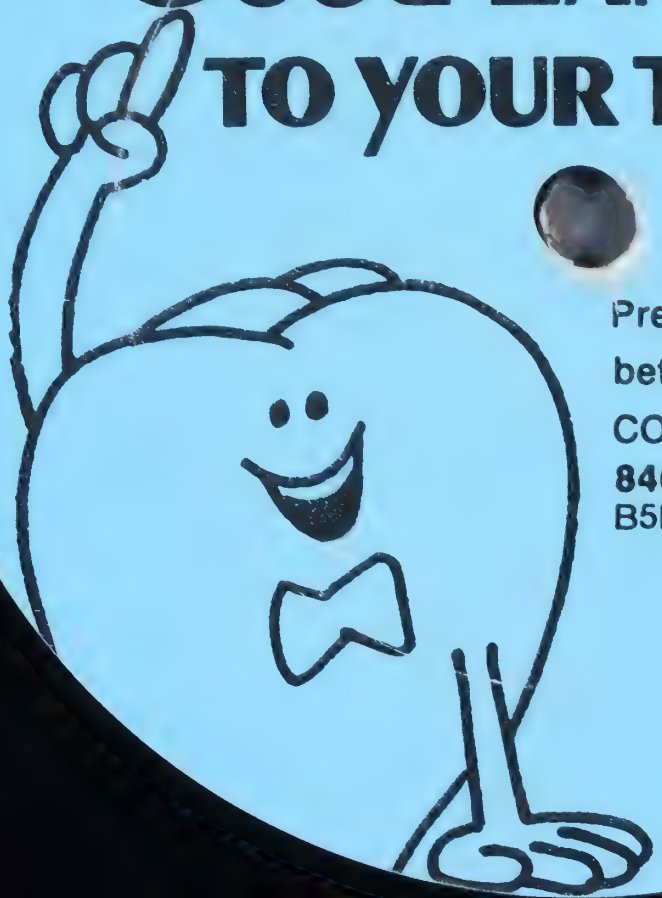
SOUND-SLIDE PROJECTION 33⅓ RPM RECORD FOR

How to be a Good Landlord to your teeth

(AUTOMATIC VERSION)



Prepared in the interest of
better dental health by
COLGATE with MFP

846W-3242
B5PP-3243

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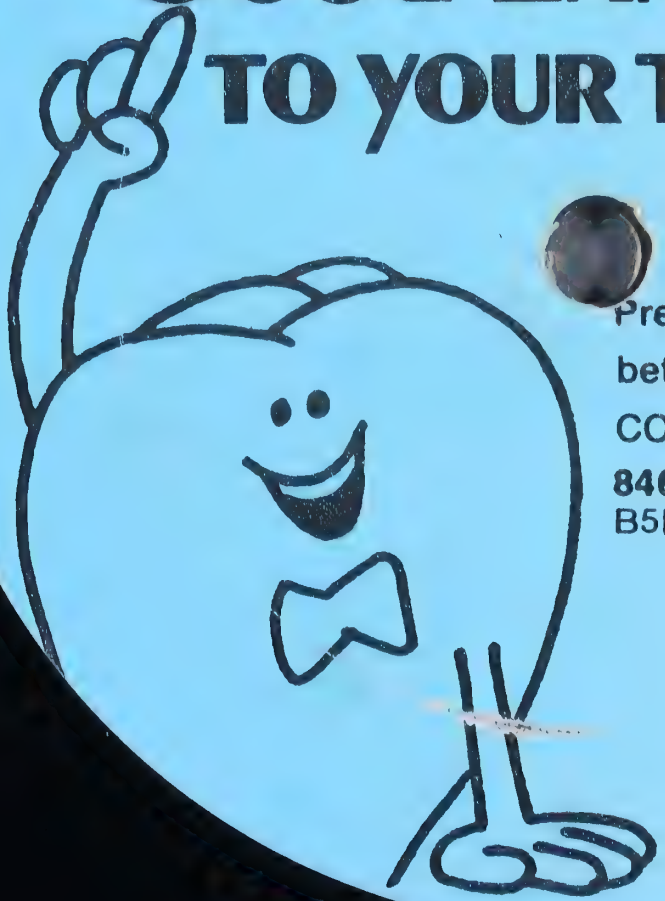
SOUND-SLIDE PROJECTION 33⅓ RPM RECORD FOR

How to be a Good Landlord to your teeth



(MANUAL VERSION)

Prepared in the interest of
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B5PL-3242

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LIAR

TYDE

Radio Canada International
E-1233-Side A
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 1 – Barbara Ward
(M–12299)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1234-Side B
MONO
THE HABITAT LECTURES
Lecture 2 – Maurice Strong
(M–12300)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1235-Side A
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 3 – Dr. Margaret Mead
(M–12301)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1236-Side B
MONO
THE HABITAT LECTURES
Lecture 4 – Dr. Jean Gottman
(M–12302)
Made in Canada – Fabriqué au Canada

Radio Canada International

E-1237-Side A

MONO

THE HABITAT LECTURES

Lecture 5 – Lord Llewelyn Davies

(M–12303)

Made In Canada – Fabriqué au Canada

Radio Canada International
E-1238-Side B
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 6 – K.C. Sivaramakrishnan
(M–12304)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1239 SIDE A
MONO
HABITAT
PGM. 1 ORIGIN OF HUMAN SETTLEMENTS
(M–12461)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1240 SIDE B
MONO
NO EXPORT
HABITAT
PGM. 2 WHERE DO YOU LIVE?
(M—12462)
Made in Canada — Fabriqué au Canada

Radio Canada International
E-1241 SIDE A
25:20
MONO
NO EXPIRY
HABITAT
PGM. 3 RURAL EXODUS
(M-12463)
Made in Canada - Fabriqué au Canada

Radio Canada International
E-1242 SIDE B
MONO
HABITAT
PGM. 4 SPONTANEOUS ECONOMIES
(M—12464)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1243 SIDE A
28:55
MONO
NO EXPIRY
HABITAT
PGM. 5 MILTON PARK
(M—12465)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1244 SIDE B
29:32
MONO
NO EXPIRY
HABITAT
PGM. 6 THE BATTLE FOR KELLY'S BUSH
(M–12466)
Made in Canada – Fabriqué au Canada

Radio Canada International

E–1026

NO EXPIRY

Side 1 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 1. Barbara Ward: 27'14

"Only One Earth"

(introduction by Maurice Strong)

(M–13197)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

E-1027

NO EXPIRY

Side 2 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 2. Professor Rene Dubos: 26'30

"Only One Earth"

(introduction by Maurice Strong)

(M-13198)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International
E-1028
NO EXPIRY
Side 3 (of 7)
THE ENVIRONMENT LECTURES
Pgm. 3. Thor Heyerdahl: 28'00
"The Seas"
(M-13199)
MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E-1029

NO EXPIRY

Side 4 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 4. Gunnar Myrdal 28'45

"Economics of an Improved Environment"

(M-13200)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E-1030

NO EXPIRY

Side 5 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 5. Carmen Miro: 28'25

"Environmental Conservation:
A New Malthusian Argument?"

(M-13201)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E–1031

NO EXPIRY

Side 6 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 6. Lord Zuckerman: 28'40

"Science, Technology and Environmental Management"

(M–13202)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E-1032

NO EXPIRY

Side 7 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 7. Aurelio Peccei: 29'10

"Human Settlements"

(M-13203)

MADE IN CANADA - FABRIQUE AU CANADA

Radio Canada International

E-1229-Side A

MONO

"LIMITS TO SCIENCE"
The 1976 Massey Lectures

Pgm. 1 – The Eye of a Revolution

(M–12203)

Made in Canada – Fabriqué au Canada

Radio Canada International

E-1230-Side B

MONO

"LIMITS TO SCIENCE"
The 1976 Massey Lectures

Prgm. 2 — Science and Technological Change

(M—12204)

Made in Canada — Fabriqué au Canada

Radio Canada International

E-1231-Side A

MONO

NO EXPIRY

"LIMITS TO SCIENCE"

The 1976 Massey Lectures

Pgm. 3 – Engery, Food and Population

(M–12205)

Made in Canada – Fabriqué au Canada

Radio Canada International
E-1232-Side B
MONO
NO EXPIRY
"LIMITS TO SCIENCE"
The 1976 Massey Lectures
Pgm. 4 – The Future of Science
(M–12206)
Made in Canada – Fabriqué au Canada

Worpt Records
Crash & Burn
Abner Burnett and The Burnouts
SIDE 1
W.P.A. SLP 1
(611X81)
1. I WOKE UP THIS MORNING 2:15
(Abner Burnett)
2. CALL IN THE BUZZARDS 3:21
(Paul Burnett)
3. RIVERWALK STRUT 2:32
(Abner Burnett)
4. WHY DO I STILL THINK ABOUT YOU
(Abner Burnett) 3:30
5. BABY'S CALLING ME HOME 4:05
(Steve Miller)
6. DING DONG - SLICKS' SONG 3:33
(Abner Burnett)
℗ copyright Abner Burnett

Worpt Records
Crash & Burn
Abner Burnett and The Burnouts
SIDE 2
W.P.A. SLP 1
(611X81)
1. THE OTHER SIDE OF THIS LIFE 2:55
(Fred Neil)
2. MY TWENTIETH BIRTHDAY 2:45
(Abner Burnett)
3. ARPEGGIOS & DOMINOES 1:00
(Abner Burnett)
4. THAT'S WHAT YOU GET FOR CALLIN' ME A SPOOK 12:20
(Abner Burnett)
copyright Abner Burnett

A to Z Media

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ARTIST: **THE FALSE PROPHETS RECORDING COMPANY**

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Czech Republic

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S1022792-1-1-0

CRAIG T. COOPER PROJECT

CRAIG T. COOPER PROJECT/LOVE DUES

25 HOURS A DAY • I'LL HELP YOU GET THERE • LOVE DUES • I'M HOME • NUDE WALKIN

ALL SONGS WRITTEN BY CRAIG COOPER EXCEPT LOVE DUES WHICH WAS WRITTEN BY CRAIG COOPER AND DENISE STEWART. ALL SONGS PUBLISHED BY COOPICK MUSIC/ASCAP EXCEPT LOVE DUES WHICH WAS PUBLISHED BY COOPICK MUSIC, ASCAP/CRAIGLAND MUSIC/BMI

PRODUCED BY CRAIG COOPER

SIDE ONE

D4-72947

HX PRO
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CRAIG T. COOPER PROJECT/LOVE DUES

DON'T GIVE UP ON LOVE • WALK WITH ME • I HOPE SHE LIKES IT • JUST LOVE

ALL SONGS WRITTEN BY CRAIG COOPER EXCEPT JUST LOVE WHICH WAS WRITTEN BY CRAIG COOPER AND DENISE STEWART ALL SONGS PUBLISHED BY COOPICK MUSIC/ASCAP EXCEPT JUST LOVE WHICH WAS PUBLISHED BY COOPICK MUSIC, ASCAP/CRAIGLAND MUSIC/BMI

PRODUCED BY CRAIG COOPER

SIDE TWO

04-72947

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B NR

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CRAIG T. COOPER
PROJECT

VALLEY VUE RECORDS

CRAIG T. COOPER PROJECT

D4-72947

HX PRO
B NR

SIDE ONE: 1. 25 HOURS A DAY
2. I'LL HELP YOU GET THERE
3. LOVE DUES 4. I'M HOME
5. NUDE WALKIN'
SIDE TWO: 1. DON'T GIVE UP ON LOVE 2. WALK WITH ME 3. I HOPE SHE LIKES IT 4. JUST LOVE

SIDE ONE

1. **25 HOURS A DAY (4:29)**
   David Patterson — Soprano Sax Solo
2. **I'LL HELP YOU GET THERE (5:10)**
   Eddie Miller — Acoustic Piano Solo
   Denise Stewart — Background Vocals
3. **LOVE DUES (5:45)**
   Denise Stewart & Craig T. Cooper — Vocals
4. **I'M HOME (3:45)**
5. **NUDE WALKIN' (3:30)**

SIDE TWO

1. **DON'T GIVE UP ON LOVE (4:39)**
   DeBorah J.R. Cooper — Vocals
2. **WALK WITH ME (5:55)**
   Eddie Miller — Acoustic Piano Solo
3. **I HOPE SHE LIKES IT (6:50)**
   Jerry Peters — Acoustic Piano Solo
4. **JUST LOVE (4:57)**
   Denise Stewart & Craig T. Cooper — Vocals

CRAIG T. COOPER: All Electric & Midi Guitars, Drums & Percussion, Keyboards, Bass, Acoustic Piano, Programming & Sampling Vocorder.

All songs written, arranged and produced by Craig T. Cooper except "LOVE DUES" and "JUST LOVE" which were written by Craig T. Cooper and Denise Stewart. All songs published by Coopick Music, ASCAP, except "LOVE DUES" and "JUST LOVE," which were published by Coopick Music, ASCAP/ Craigland Music, BMI.

EXECUTIVE PRODUCER: Hillery Johnson
PROJECT COORDINATOR: Bruce Jones
ENGINEERS: John Guggenheim, John Kerns, Bob B-B-B-B-Biles, Craig T. Cooper
RECORDED AT: Silverlake Studios, CA, Elumba, CA, Craigland Studios, CA
ASST. ENGINEER: John Guggenheim (Silverlake Studios), Donnell Sullivan (Elumba Studios), Scot McClain, Jim Champagne (Sound Castle Studios)
MIXED & REMIXED BY: Craig T. Cooper, Bob B-B-B-B-Biles and John Kerns
MIXED AT: Elumba Studios, CA, Sound Castle Studios, CA, Silverlake Studios, CA
FRONT PHOTOGRAPH BY: Hillery Johnson
BACK PHOTOGRAPH BY: Guy Maxwell
COVER COORDINATOR: Suzanna Kotnik

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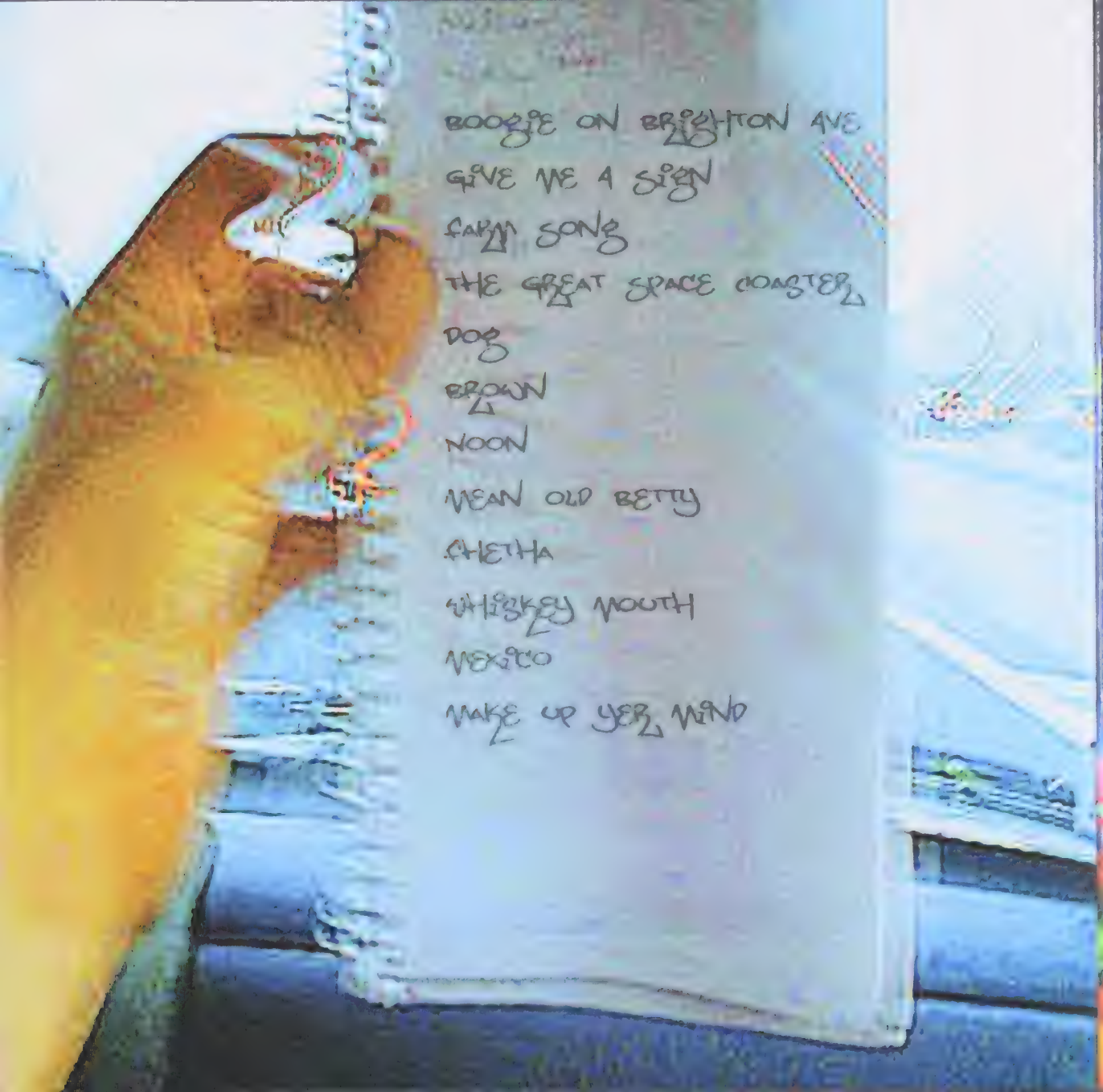
Special Thanks To:

GOD, Joe & Ruth Cooper, Joe Cooper, Jr., Ron Cooper, Robert Cooper, Robert Cooper, Jr., Jan Cooper, Michael Cooper, The McKinneys, The Koteys, The Robertsons, The Crowleys, The Lewis's, The Pryors, The Essexs, The Sears Family, The Hobbs, DeBorah Cooper, Craig T. Cooper II, Darline & Debbie, Denise Stewart, LeVert, Steve Arrington, Klymaxx, Greg Scelsa, Cat Miller, Barney Perkins, Marquis "Hami" Dair, Nadirah Ali, Jai Diamond, Kevin Colbert, The DeBarge Family, Jerry Peters, Vesta Williams, David Crawford, Ronnie Laws, Al McGreer, Jimmy Stewart, Paul Hines, Mikal Majeed, Charlie & Maa Glenn, Cornelius Grant, Ruth Robinson, Rayford Griffin, George Tobin, Chris Dixon, Michelle Griffin, Cheryl Lynn, Tierra, The Boys, Desiree Coleman, Lalah Hathaway, Krystol, Dino Chambers, Jimmy Jules, Kirtland Washington, Bill Parker, Juewett Bostick, The Waters, Pete & Tina Moore, Harold Green, Jim Shiflet, The Cains, Scot Skidmore, Arne Frager, Hollywood Central Studios, Bruce & Ben Forat Electronics, Steve Milland, Audio Express, Guitar Center, Nadine's, Coast Recording, Pro-1 AV, Cheryl Dickerson, Louil Silas, Jheryl Busby & The Motown Family, MCA, Bernie Miller, Epic, CBS, Joyce Irby, Bernadette Cooper, Sylvia Rhone & Atlantic Records, Karen Jones & Warner Brothers Records, Jeffrey Suttles, Steve T. Buckley III, V.E. Lee, Mike Brown, Billy Preston, Rene Moore, Robin Johnson, Gary Holmes, Bob Biles, Jon Guggenheim, John Kerns, Gerald Farwell, Robie Casey, Kelvin McKisic, Maria Manning, Adrianne White-Farwell, Hillery Johnson & The Valley Vue Family, Bob Lieberman and Larry Weathersby.

Special Thanks to The Allstar Band of the Late 70's: *David Patterson, David Wizdom, Royce Pilgrim, DeBorah Robertson, Jace Martin, Melvin Smith.*

Special Thanks to the Allstar Band FOREVER AND EVER: *Paul Jackson, Jr., David T. Walker, Charles Fearing, Nathan East, Freddie "Ready Freddy" Washington, Abraham Laborial, Harvey Mason, Ndugo, Michael Narada Waldon, Herbie Hancock, Chick Corea, and George Duke.*

Freightrain
THE GREAT SPACE COASTER


BOOGIE ON BRIGHTON AVE
GIVE ME A SIGN
FARM SONG
THE GREAT SPACE COASTER
DOG
BROWN
NOON
MEAN OLD BETTY
CHETHA
WHISKEY MOUTH
MEXICO
MAKE UP YER MIND

FREIGHTTRAIN
THE GREAT SPACE COASTER
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i BOOGIE ON BRIGHTON AVE
ii GIMME A SIGN
iii FARM SONG
iv THE GREAT SPACE COASTER
v DOG
vi BROWN
vii NOON
viii MEAN OLD BETTY
ix CHETHA
x WHISKEY MOUTH
xi MEXICO
xii MAKE UP YER MIND

PRODUCED BY: FREIGHTTRAIN
RECORDED AND MIXED BY: ADAM ABRAMS
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THE GREAT SPACE COASTER
freighttrain
RFR-001

T. Rex: The T. Rex Wax Co. Singles A's and B's, 1972 - 77
(Deluxe Edition)
Disc 1
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T. Rex: The T. Rex Wax Co. Singles A's and B's, 1972 - 77 (Deluxe Edition)

DISC ONE

1. Telegram Sam
2. Cadillac
3. Baby Strange
4. Metal Guru
5. Thunderwing
6. Lady
7. Children Of The Revolution
8. Jitterbug Love
9. Sunken Rags
10. Solid Gold Easy Action
11. Xmas Riff
12. Born To Boogie
13. 20th Century Boy
14. Free Angel
15. The Groover
16. Midnight
17. Truck On (Tyke)
18. Sitting Here
19. Teenage Dream
20. Satisfaction Pony
21. Light Of Love
22. Explosive Mouth
23. Zip Gun Boogie
24. Space Boss

DISC TWO

1. New York City
2. Chrome Sitar
3. Dreamy Lady
4. Do You Wanna Dance?
5. Dock Of The Bay
6. London Boys
7. Solid Baby
8. I Love To Boogie
9. Baby Boomerang
10. Laser Love
11. Life's An Elevator
12. To Know You Is To Love You (To Know Him Is To Love Him)
13. City Port
14. The Soul Of My Suit
15. All Alone
16. Dandy In The Underworld
17. Groove A Little
18. Tame My Tiger
19. Celebrate Summer
20. Ride My Wheels

T. Rex: The T. Rex Wax Co. Singles A's and B's, 1972 - 77 (Deluxe Edition)

T. Rex: The T. Rex Wax Co. Singles A's and B's, 1972 - 77 (Deluxe Edition)

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My Victoria

RIFF RAFF

GRAVEDIGGERS

ACCIDENTAL BEAUTY

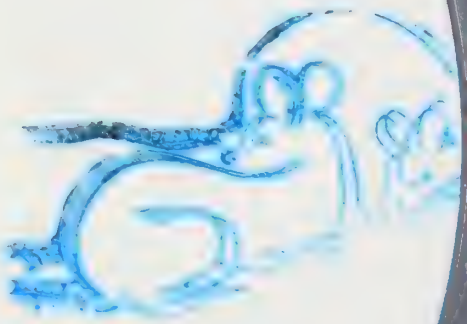
CHEATING

WINTER TIME

LAWS OF LIFE

MYVICTORIA.NET

MY VICTORIA



OUT
LOUD
ALL
AROUND

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MercyMe
Coming Up To Breathe
1. Coming Up To Breathe
2. So Long Self
3. Hold Fast
4. Something About You
5. You're To Blame
6. No More No Less
7. Where I Belong
8. Bring The Rain
9. Last One Standing
10. One Trick Pony
11. 3:42 AM (Writers Blcok)
12. Safe And Sound
13. I Would Die For You
Have Fun
Mainstream Version
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MercyMe

Coming Up To Breathe

1. Coming Up To Breathe
2. So Long Self
3. Hold Fast
4. Something About You
5. You're To Blame
6. No More No Less
7. Where I Belong
8. Bring On The Rain
9. Last One Standing
10. One Trick Pony
11. 3:42 AM (Writer's Block)
12. Safe And Sound
13. I Would Die For You (Have Fun)

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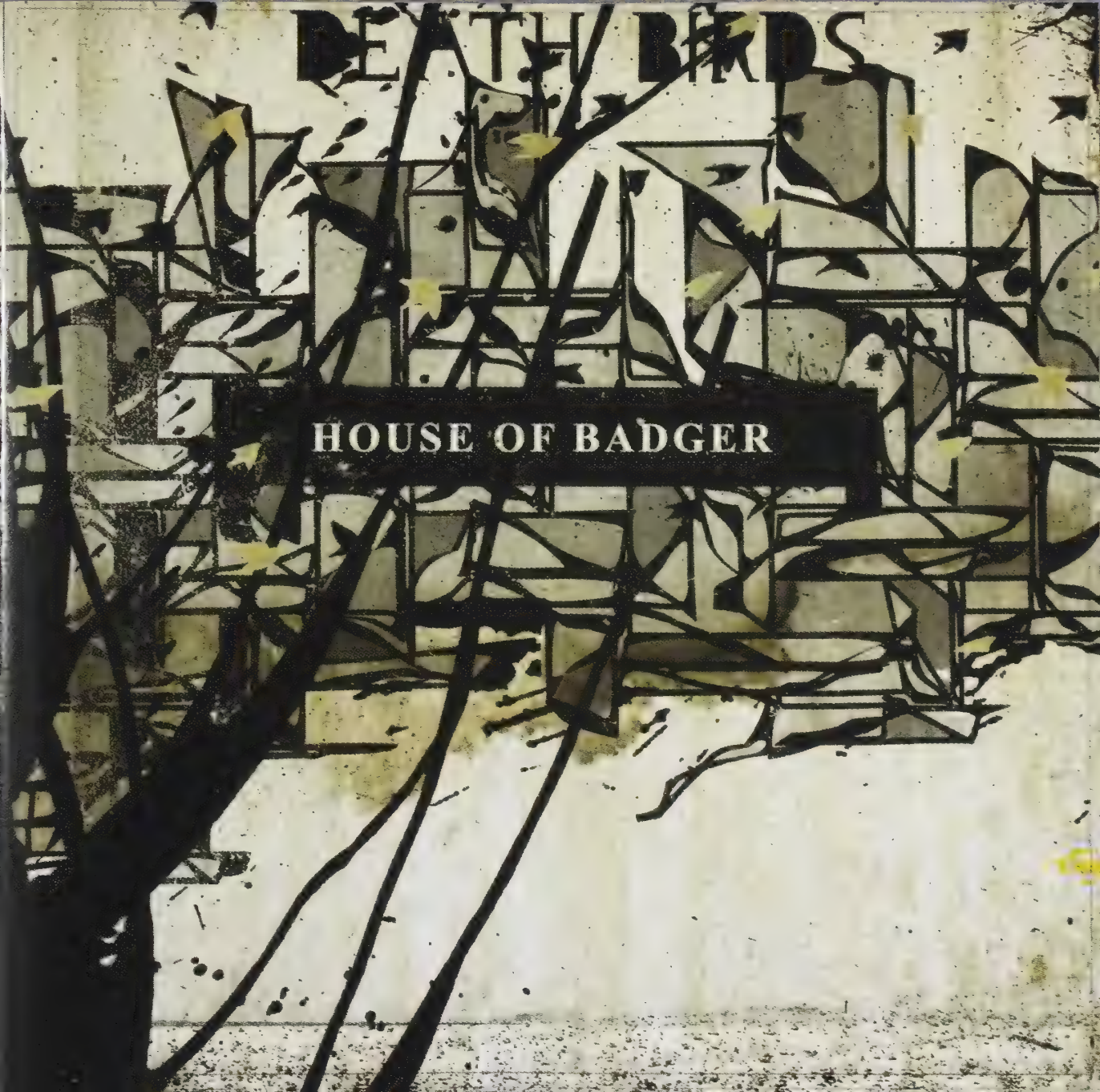
DEATH BIRDS
HOUSE OF BADGER

[illegible] bass, vocals, guitars, keyboards
recording, mixing & production
charlie gallipeau: bass, vocals, theremin, moog
liam mcnamara: drums, percussion, piano,
guiro, vocals

HOUSE OF BADGER
DEATH BIRDS

HOUSE OF BADGER
DEATH BIRDS
death birds wait
in trees
they're going to
catch
you
some adaptations are a defense mechanism which gives
Cryptic coloration creates the illusion of the
prey an advantage against predators, mimicking a
prey as being part of its environment.
predator is one such mechanism. Camouflage or
The predator is part of the prey's environment.
protective coloration is yet another.
the presumption of surveillance makes
real surveillance unnecessary
some adaptations are a defense mechanism which gives
Cryptic coloration creates the illusion of the
prey an advantage against predators, mimicking a
prey as being part of its environment.
predator is one such mechanism. Camouflage or
The predator is part of the prey's environment.
protective coloration is yet another.
the presumption of surveillance makes
vultures
away
darkness is light
you give yourself away
death birds in trees
into the sun
dragonfly machines (spy birds)
6 78277 16422 2
HB 725
HOUSE OF BADGER
DEATH BIRDS

NANCY WRIGHT

PUTTING DOWN ROOTS

1. Sweet Soul Satisfaction 5:07
2. Funkin' It Up 3:56
3. Just Can't Put a Finger on It 5:12
4. A Serendipity 4:29
5. The Big Queen 5:01
6. Hush Little Darlin' 3:19
7. Well I'm Travelin' 5:03
8. Grooving Easy 4:36
9. Lovely Pretender 3:21
10. Seems I Still Love You 4:06
11. Boogie for JL 4:28
12. Sanctity in Blue 4:33

Direct Hit Records
All compositions written by Nancy Wright (Kayoji Publishing, BMI)
Contact: nancywrightmusic@gmail.com www .nancywrightmusic.com
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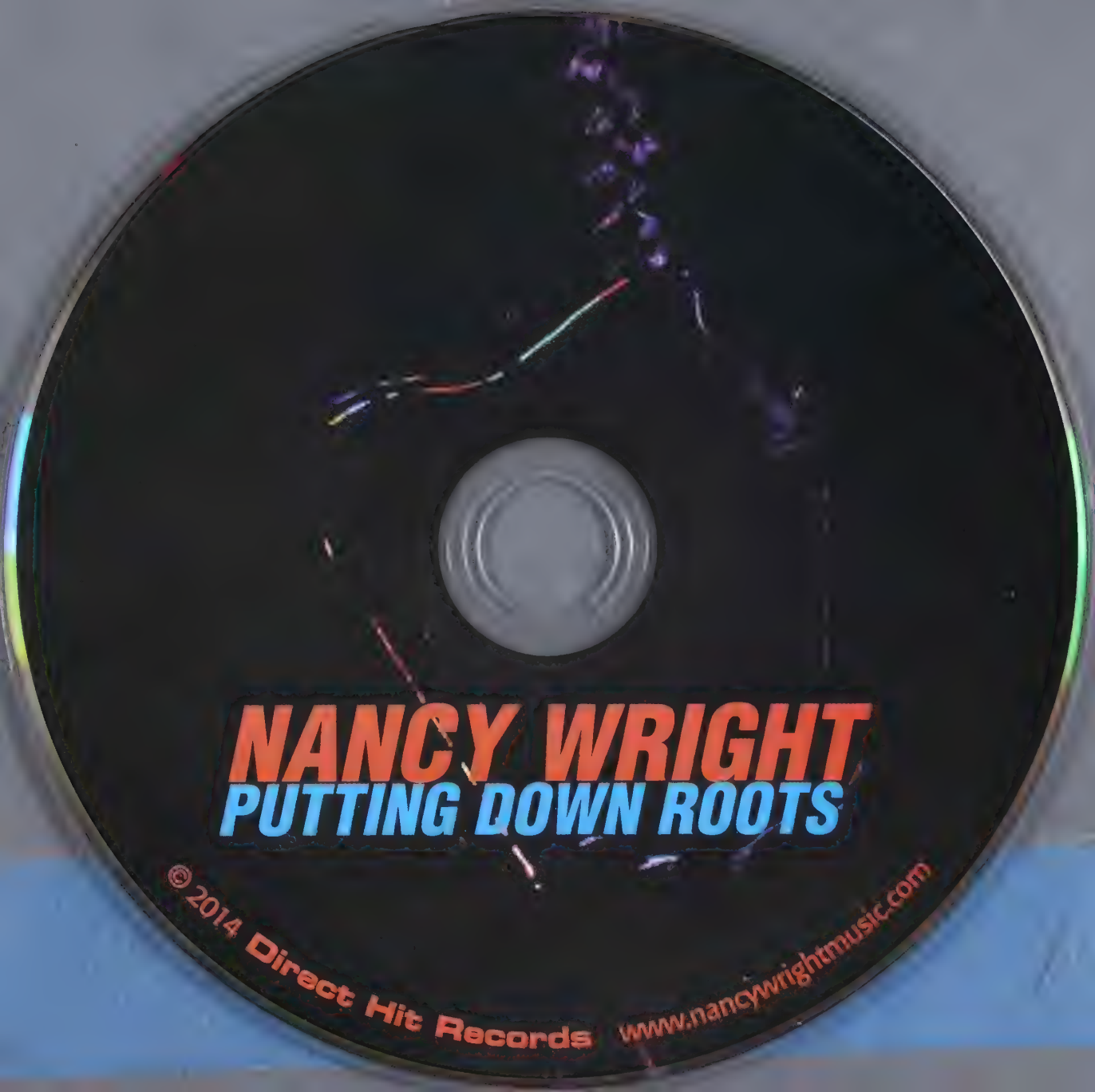
NANCY WRIGHT
PUTTING DOWN ROOTS
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www.nancywrightmusic.com

Paul Filipowicz
& The
Madison Blues
All Stars
featuring
Clyde Stubbelfield
Never Had It So Good

Produced by Paul Filipowicz @ Randy's Recording
4 Gila Monster Records, Dallas, Texas
Randy Green "The Donut King" Engineer
Assistant Producer - K.M. Herro

All songs composed by Paul Filipowicz 4 Lucky 7 Music except
Knuckle Buster - Alexander / Filipowicz
Mr. Lucky - Alexander / Filipowicz
H.H. Sneekeres
Tommy Tucker / Arr. Clyde Stubbelfield
Dedicated to the spirit of Luther Allison & "Fat" Richard Drake
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.
Front cover by "Chop"

Paul Filipowicz:
Fender Guitar & Vocals 4 Gila Prod.

The Madison Blues All Stars are
Clyde Stubbelfield:
Yamaha Drums, courtesy of Einstein Prod. USA & Eggplant Prod., London, England
Jerry Alexander:
Huang Harmonica tracks 8, 10;
R. Guitar tracks 1, 7, 9
Steve "Doc" Skaggs:
Hammond Organ
Robert "Julius" Corbit:
Yamaha Saxophones
John "The Dude" Hauser:
Bass tracks 1, 3, 7, 8, 9
Bill "Don't Grab The Wheel" Beckman:
Bass tracks 2, 4, 5, 10

GM1005

Never Had It So Good
DIDX-055310
COMPACT
disc
DIGITAL AUDIO
MADE IN USA • DIDX 055310 • GM1005 • © ℗ 1997

Paul Filipowicz & The Madison Blues All Stars featuring Clyde Stubbelfield *Never Heard It So Good* GM1005

1. Nuckle Buster
2. Hot Chili
3. Fresh Off The Farm
4. 55 Miles
5. Guitar Jones
6. Mean Dog Blues
7. Blue Bird Lounge
8. Mr Lucky
9. The Wind That Howls
10. Hi Heel Sneakers

© ℗ 1997 Paul Filipowicz

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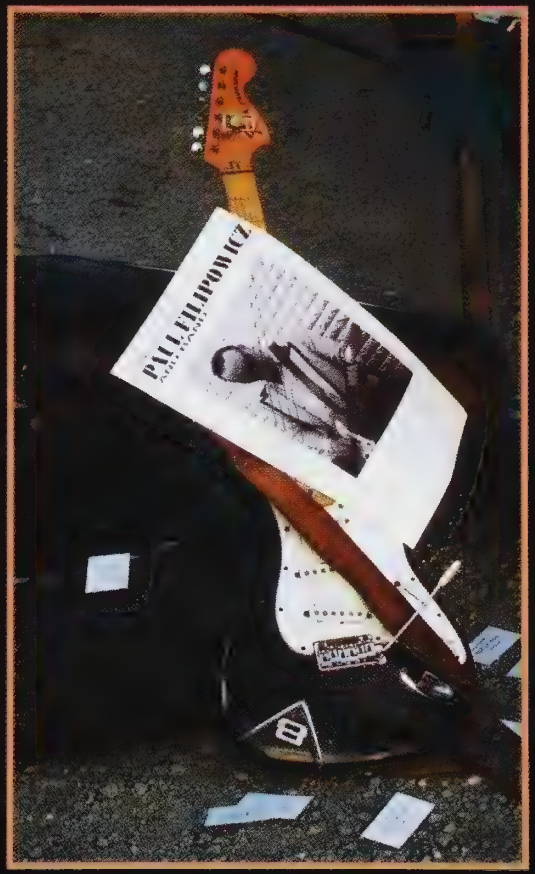


Born in Chicago…raised on the South Side…strains of Muddy, Hound Dog, Wolf in the air. Sometimes when that Blues Stew gets to bubbling it spits out somebody who can't be easily classified, a person that doesn't sound like anybody else.

A genuine Bluesman.

That's Paul. I've seen him play a mess of times over the last 20 years. Wherever it's been has been pretty much transformed into a Roadhouse by the time he was done. And anyone in the crowd who wasn't particularly a Blues lover is converted.

Paul is not a jazz or rock musician who has turned to the blues because it's the "in" thing. It's in him, has been for years and he's got to let it out. A great guy as well as a great songwriter and player, he's always been able to attract the best musicians to back him up on his recordings. The disc you now hold in your hands is no exception.

When you listen to this recording for the first time you might as well invite the neighbors. You're going to want to crank it, so they'll end up hearing it anyway. Besides, you can make them bring the beer.

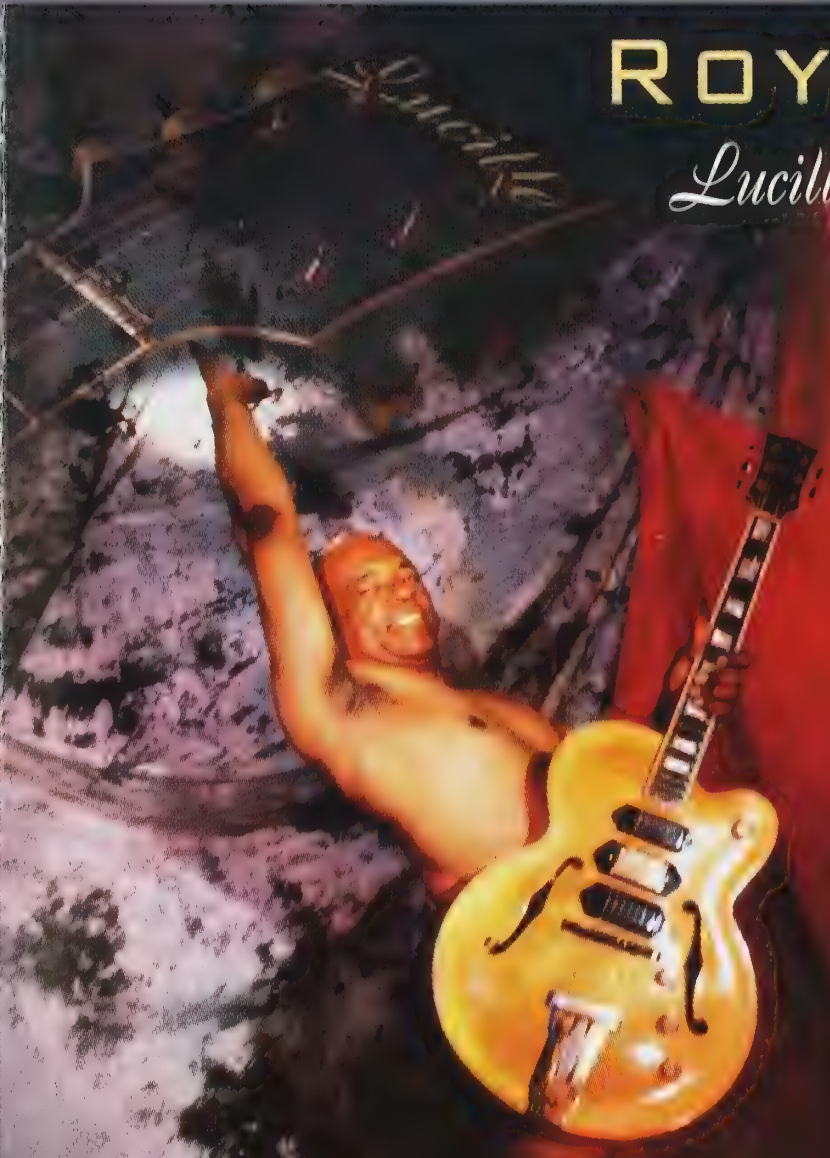
Enjoy!

Dave Watts
WORT-FM
Madison, WI

Paul Filipowicz & The Madison Blues All Stars featuring Clyde Stubbelfield *Never Heard It So Good* GM1005

Roy Gaines

Lucille Work For Me!



Joe Sample

Wayne Henderson

Wilton Felder

Hubert Laws

Leon Haywood

Tony Coleman

Rob Mullins

BLACK GOLD RECORDS, INC.

BG inc.

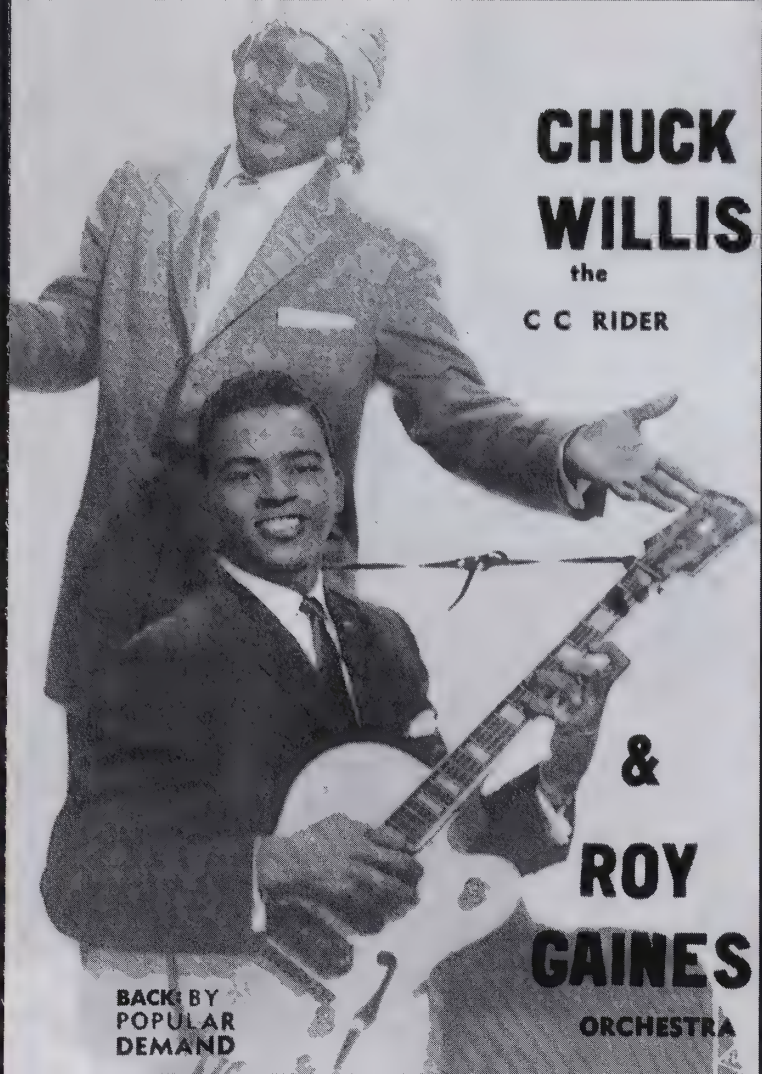
Blues † Over Prelude I

Thanks To All My Friends...

HOME AT GAINESVILLE.
HAPPYTIMES

ROY GAINES
Lucille Work For Me!
1 LUCILLE WORK FOR ME 5:49
2 BIG FINE WOMAN 3:52
3 SEE & DON'T SEE 5:07
4 PUSHIN' OUT, PUSHIN' IN 4:39
5 HOLD ON TO WHAT YOU GOT (MEDLEY) 8:13
6 SATISFACTION 4:30
7 GOIN' TO NEW YORK 5:05
8 SHE CAME ON TIME 5:05
9 COME HOME 4:59
10 LOW DOWN & FUNKY 5:56
11 SOUTHERN WOMAN 4:36
12 RAIN FIVE DAYS 5:01
13 MAKE OUR DREAMS COME TRUE 5:11
14 I'M JUST ANOTHER BLUES 3:51
TOTAL TIME: 72:27
BLACK GOLD RECORDS, INC.
BG inc. BLUES † OVER PRELUDE I

ROY GAINES *Lucille Work For Me!* BG1166-2



CHUCK WILLIS
the
C C RIDER

&

ROY GAINES
ORCHESTRA

BACK BY POPULAR DEMAND

1 LUCILLE WORK FOR ME 5:49

2 BIG FINE WOMAN 3:52

3 SEE & DON'T SEE 5:07

4 PUSHIN' OUT, PUSHIN' IN 4:39

5 HOLD ON TO WHAT YOU GOT (MEDLEY) 8:13
TRIBUTE TO MY BOSS, CHUCK WILLIS

6 SATISFACTION 4:30
THANKS KEITH RICHARDS AND MICK JAGGER

7 GOIN' TO NEW YORK 5:05
JIMMY REED THANKS FOR ALL THAT CHICAGO BLUES

8 SHE CAME ON TIME 5:05
THANKS HUBERT LAWS, FLUTE, AND JOE SAMPLE, PIANO

9 COME HOME 4:59

10 LOW DOWN & FUNKY 5:56
THANKS WAYNE HENDERSON, TROMBONE
WILTON FELDER, TENOR SAX RAG TIME R N' B

11 SOUTHERN WOMAN 4:36
ROY GAINES AND MR. T UNWRAPPED

12 RAIN FIVE DAYS 5:01
ROY GAINES AND JOE SAMPLE: BLOODY RAW BLUES

13 MAKE OUR DREAMS COME TRUE 5:11

14 I'M JUST ANOTHER BLUES 3:51
THANKS NAT KING COLE, I LOVE YOU

TOTAL TIME: 72:27

BLACK GOLD RECORDS, INC.

BG inc.

6 14468-1166-2 5

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ROY GAINES *Lucille Work For Me!* BG1166-2

"Let The Good Times Roll"

with

Zydeco a-Go-Go

8 22605 82202 9

1. Zydeco Sont Pas Salé (C.Chenier) 3:53
2. Let The Good Times Roll (Goodman, Lee) 3:03
3. Goin' To The Rock & Bowl (P.Eshelman) 2:44
4. Marina (R.Holden) 3:55
5. Dance All Night (W.Chavis) 3:48
6. Zydeco Groove (L.August) 4:51
7. Pine Point Trail Ride (A.Hebert) 2:55
8. Country Girl (L.Davis) 4:26
9. Pamela Jean (B.Jolivette) 3:33
10. Allons A Lafayette (J.Falcon) 2:58
11. Reno Waltz (L.Walker) 4:04
12. Nunca Se Acaba (J.M. Penaranda) 2:55

"Now there's a new way to shake the blues, and it's right here in the music of Pete Gumbo & Zydeco-A-Go-Go . . . right here on the band's newest release. What else can make you forget all your worldly cares, dissolve all your tension and allow you to truly *Let The Good Times Roll*? This band is practically guaranteed to get you up on your feet and coax you into the relaxing yet, rhythmic dances of down-home Zydeco music.

For many years now, Zydeco-a-Go-Go's music has been mesmerizing audiences all over the East Coast with the steady beat and joyous dance tunes that have deep roots in the Creole tradition of French-speaking Louisiana. I have had first-hand experience watching this band captivate audiences with it's uninhibited enthusiasm and sheer musical talent. And believe me, few bands in the East can capture the real Zydeco flavor the way Zydeco-a-Go-Go can.

Take this album home. You gotta love it!"

Gene Shay
WXPN Philadelphia

www.zydecoagogo.com

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GUMBO MUSIC

2
ISO 50
2
2A
"Let the Good Times Roll"
Zydeco-a-Go-Go

THE
MEMORIALS

MEMORIALS

THE MEMORIALS

1. We Go To War
2. Natural Disaster
3. Day Dreamer
4. Lets Party
5. Westcoast
6. Dream
7. GTFOMF
8. Real
9. Born To Shine
10. Enough
11. Why Me?
12. Give me The Stuff
13. I Remember You

For lyrics www.thememorialsmusic.com
Booking: thememorials@gmail.com

7 51937 39962 9

THE MEMORIALS

Recommended Tracks: 3 ,7, 12, 1, 11, 9
RIYL: The Mars Volta, Norma Jean, Every Time I Die, Wolfmother, Paramour, Kudu, Wicked Wisdom
Soul music, but the spaces that remain are filled with psychedelic guitar lines and an unrelenting rhythmic drum style that is far more influenced by punk and thrash

1. We Go To War
2. Natural Disaster
3. Day Dreamer
4. Lets Party
5. Westcoast
6. Dream
7. GTFOMF
8. Real
9. Born To Shine
10. Enough
11. Why Me?
12. Give me The Stuff
13. I Remember You

For Lyrics: www.thememorialsmusic.com
Booking: thememorialsbooking@gmail.com

JOHNNY CASH

DON'T TAKE YOUR GUNS TO TOWN

ALWAYS ON MY MIND

DRIVE ON

CRAZY

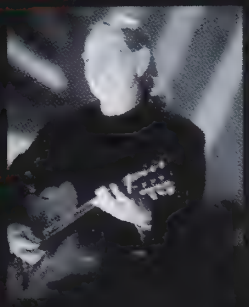
I STILL MISS SOMEONE

WILLIE NELSON

ON THE ROAD AGAIN

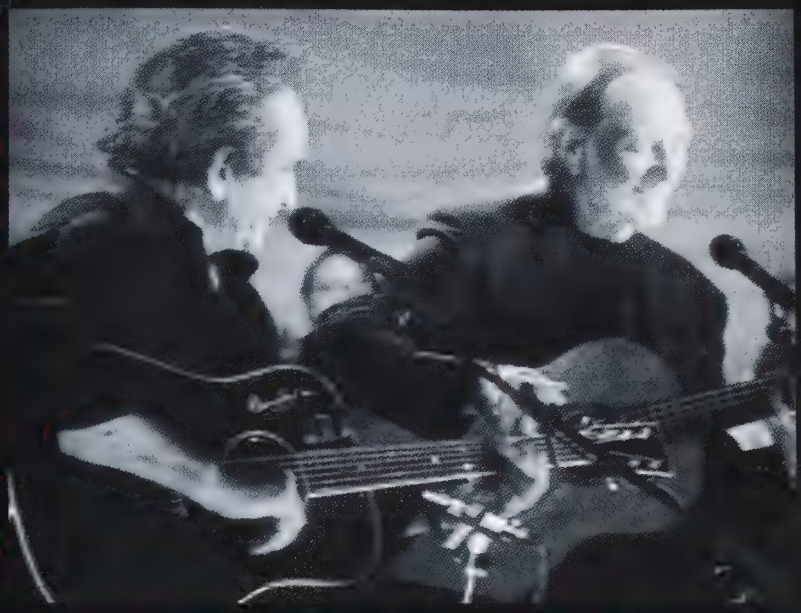
NIGHT LIFE

FOLSOM PRISON BLUES



(GHOST) RIDERS IN THE SKY

WILLIE AND ME

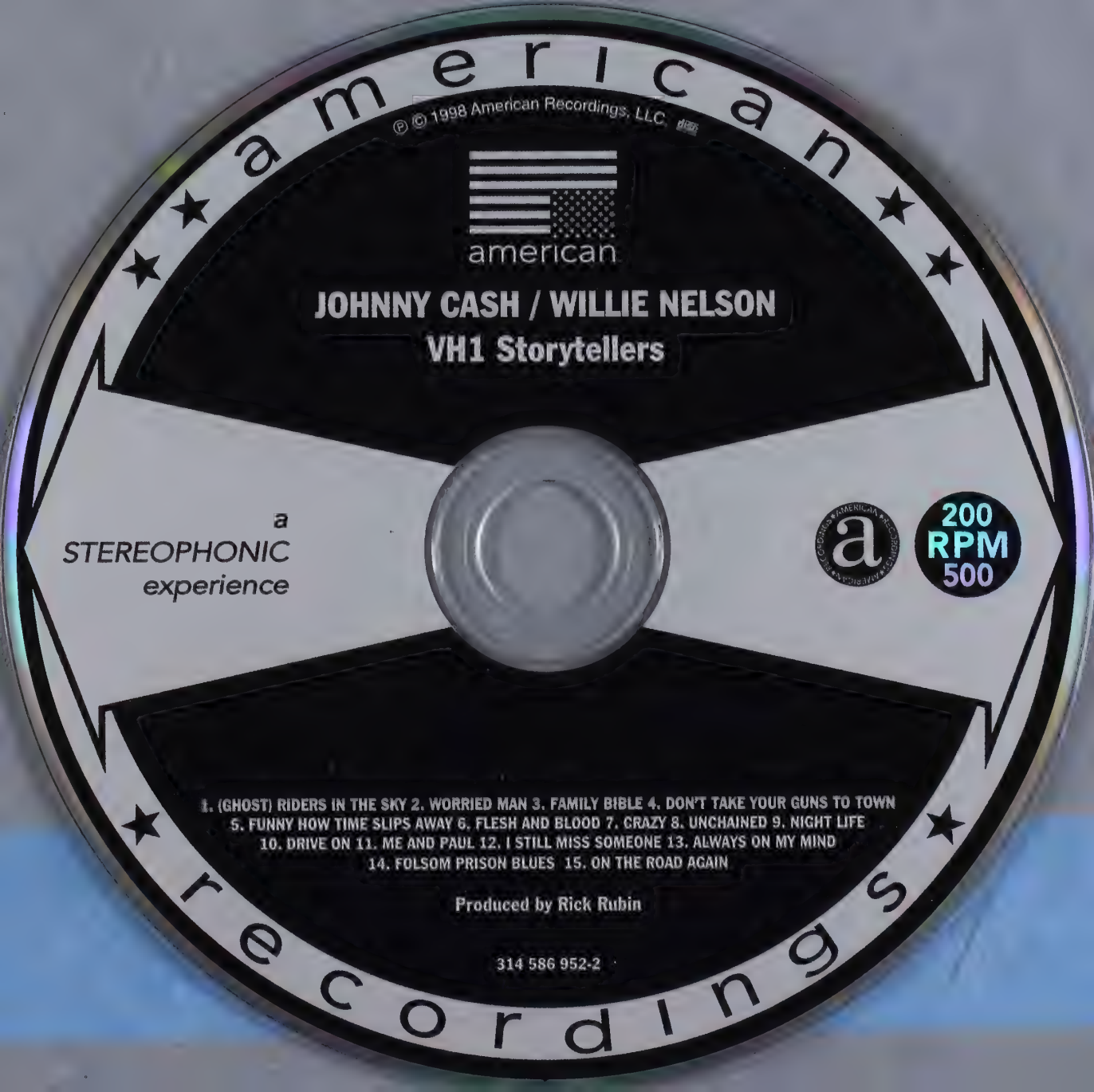


"MY MANAGER, LOU ROBIN, SAID 'ALL VH1 WANTS IS TWO GUITARS, TWO STOOLS AND YOU AND WILLIE.'"

I APPROACH THE SITUATION WITH MUCH TREPIDATION, FOR AS I WALK ON THE STAGE, THERE IS A BARN FULL OF CHROME AND STEEL MICROPHONES, AMPLIFIERS AND ABOUT A THOUSAND MILES OF WIRE. THE AUDIENCE IS THREE FEET AWAY, BOXING US IN, BUT WITH FRIENDLY FACES. WE PICK, YET WE KNOW NOT WHAT WE PICK. NO PLANNED PROGRAM. SWAPPING SONGS FROM OUT OF THE BACK OF OUR HEADS. JUST LIKE A GUITAR PULL AT MY HOUSE. HE LOOKS AT ME AND SEES THAT I AM WATCHING HIM. NOW HE'S WATCHING ME. I THINK HE KNOWS I MADE A WRONG CHORD. HE GETS OVER IT. WE GET INTO A SONG THAT FEELS GOOD, WILLIE AND ME. I WATCH WILLIE'S HANDS AS HE TAKES A GUITAR LEAD. HE PLOWS INTO A NOTE AND, AT THE SAME TIME, THERE IS A SLIGHT GRIMACE ON HIS FACE, AS IF IT MIGHT HURT JUST A LITTLE BIT. AS HE PULLS THE NOTE OFF, HE GRITS HIS TEETH. I'VE SEEN HANDS LIKE THAT IN THE COTTON FIELDS. ROUGH. GNARLY. DEXTROUS. DETERMINED. PRECISE. CONCISE. FASCINATING. THAT SAID, HOW ABOUT GREED, LUST. ANGER. SLOTH. GLUTTONY. ENVY. PRIDE. THE SEVEN DEADLY SINS. BUT NONE OF THEM COMMITTED HERE TONIGHT, EXCEPT MAYBE ENVY ON MY PART.

314 586 952-2

-JOHNNY 4/98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JOHNNY CASH / WILLIE NELSON
VH1 Storytellers
a
STEREOPHONIC
experience
200
RPM
500
1. (GHOST) RIDERS IN THE SKY 2. WORRIED MAN 3. FAMILY BIBLE 4. DON'T TAKE YOUR GUNS TO TOWN
5. FUNNY HOW TIME SLIPS AWAY 6. FLESH AND BLOOD 7. CRAZY 8. UNCHAINED 9. NIGHT LIFE
10. DRIVE ON 11. ME AND PAUL 12. I STILL MISS SOMEONE 13. ALWAYS ON MY MIND
14. FOLSOM PRISON BLUES 15. ON THE ROAD AGAIN
Produced by Rick Rubin
314 586 952-2

VH1 MUSIC FIRST

STORYTELLERS

1. (GHOST) RIDERS IN THE SKY
2. WORRIED MAN
3. FAMILY BIBLE
4. DON'T TAKE YOUR GUNS TO TOWN
5. FUNNY HOW TIME SLIPS AWAY
6. FLESH AND BLOOD
7. CRAZY
8. UNCHAINED
9. NIGHT LIFE
10. DRIVE ON
11. ME AND PAUL
12. I STILL MISS SOMEONE
13. ALWAYS ON MY MIND
14. FOLSOM PRISON BLUES
15. ON THE ROAD AGAIN

PRODUCED BY
RICK RUBIN

PROJECT
SUPERVISOR:
BRUCE GILLMER

FOR
"STORYTELLERS"
EXECUTIVE
PRODUCER:
BILL FLANAGAN
PRODUCER:
SEAN MURPHY

7 31458 69522 6

storytellers

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american

JOHNNY CASH / WILLIE NELSON - VH1 STORYTELLERS
314 586 952-2
american

THE REFUGEES

Unbound

1. Unbound 4:11 (Bulleen, Holland, Waldman)
2. Jellico Highway 5:10 (Bulleen)
3. Fishin' in the Dark 4:21 (Waldman, Photoglo)
4. (There's A) Spy In The House Of Love 4:29 (Holland)
5. You Plant Your Fields 3:02 (Waldman, Lowery)
6. Stickin' With My Baby's Love 4:01 (Bulleen, Holland, Waldman)
7. I Gotta Believe In Something 4:30 (Bulleen)
8. The Violin Song 4:30 (Holland)
9. All My Angels 5:04 (Bulleen, Waldman)
10. Box of Broken Hearts 3:45 (Bulleen)
11. On My Way 5:54 (Holland, Waldman)
12. Save the Best for Last 4:02 (Waldman, Goldstein, Lind)

Produced by Wendy Waldman and The Refugees

therefugeesmusic.com
myspace.com/refugees3

WABUHO

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THE REFUGEES • Unbound
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myspace.com/refugees3

LE
CLASH OF CIVILIZATIONS
GA
CY

1. Hagia Sophia

2. Healing

3. Legacy

4. Metamorphosis

5. Hiroshima

Shadi Ebrahimi – vocal on Metamorphosis
Daniela Tosic – vocal on Healing and Legacy
Panayotis League – lyra, kemanche and percussion
Takaaki Masuko – percussion
Milan Kovacev – guitar, keyboards and electronics
Nikola Radan – vocal, flute, percussion and saz
Big Sexy (Charles Odwara) – human beat-box

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All tracks are composed, arranged and produced by Milan Kovacev and Nikola Radan.
Recorded and mixed in Boston 2008 • Mastering by Marc Dieter Einstmann at Master Labs Berlin
www.clashofcivilizationsmusic.com • info@clashofcivilizationsmusic.com
Cover Illustration and CD Design by Boris Savic at Rocket North. Photos by Brian Bresnahan

1. Hagia Sophia
2. Healing
3. Legacy
4. Metamorphosis
5. Hiroshima

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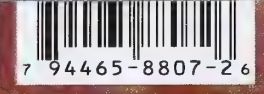

Hagia Sophia 4:15

Healing 4:36

Legacy 4:38

Metamorphosis 4:11

Hiroshima 4:28

All tracks are composed, arranged and produced by Milan Kovacev and Nikola Radan.
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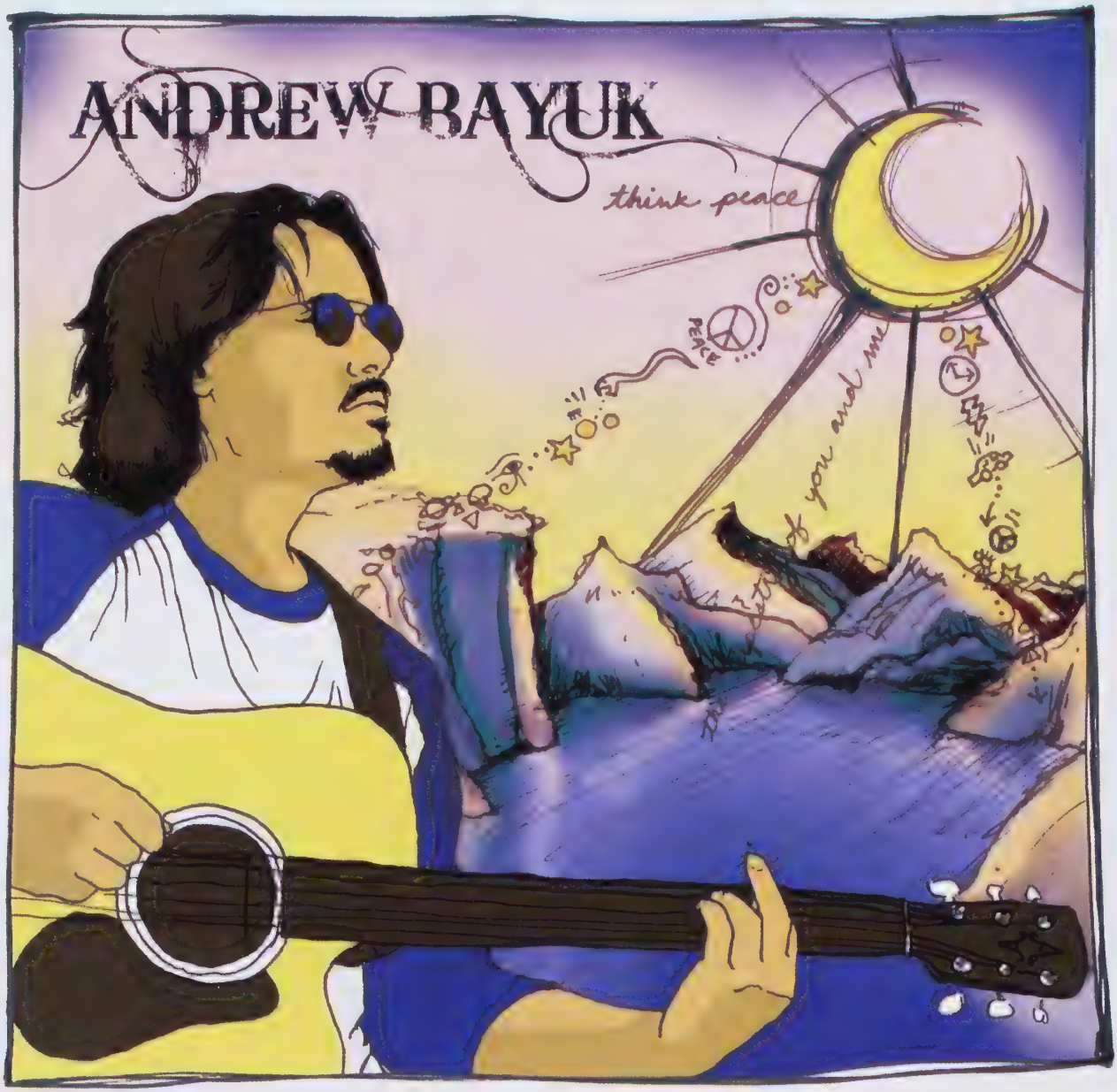
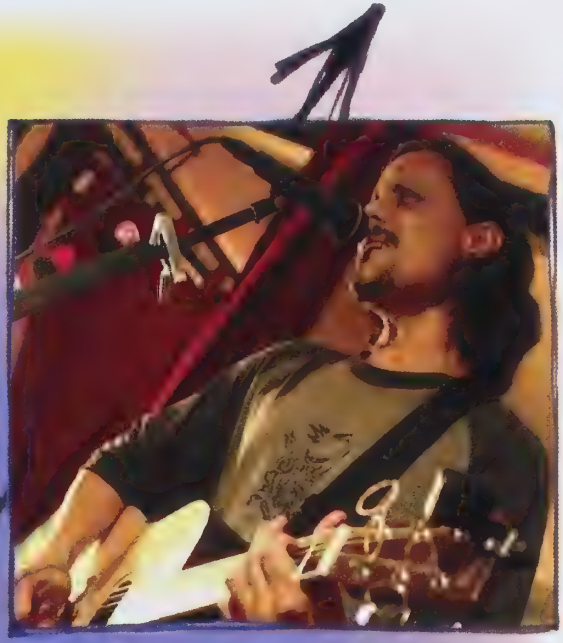

ANDREW BAYUK
think peace
PEACE
you and me



All songs written by Andrew Bayuk

http://andrewsongs.com

ANDREW BAYUK

The Dreamer or the Dream

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GUARDIANS

RECORDS

1. think peace 2. the dreamer or the dream
3. lonely with you 4. push on through
5. she's a vampire 6. through the eyes of the other
7. in my head 8. you're definitely right
9. earthshine 10. hours on the horizon
11. save the usa

THE DREAMER OR THE DREAM

ANDREW BAYUK
The Dreamer or the Dream

1. think peace
2. the dreamer or the dream
3. lonely with you
4. push on through
5. she's a vampire
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8. you're definitely right
9. earthshine
10. horus on the horizon
11. save the usa

all songs written and recorded by andrew bayuk
drums : rivkah ross
produced by andrew bayuk
mixed and mastered by gary bosko
http://andrewsongs.com (song lyrics are on website)

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COMPACT disc DIGITAL AUDIO
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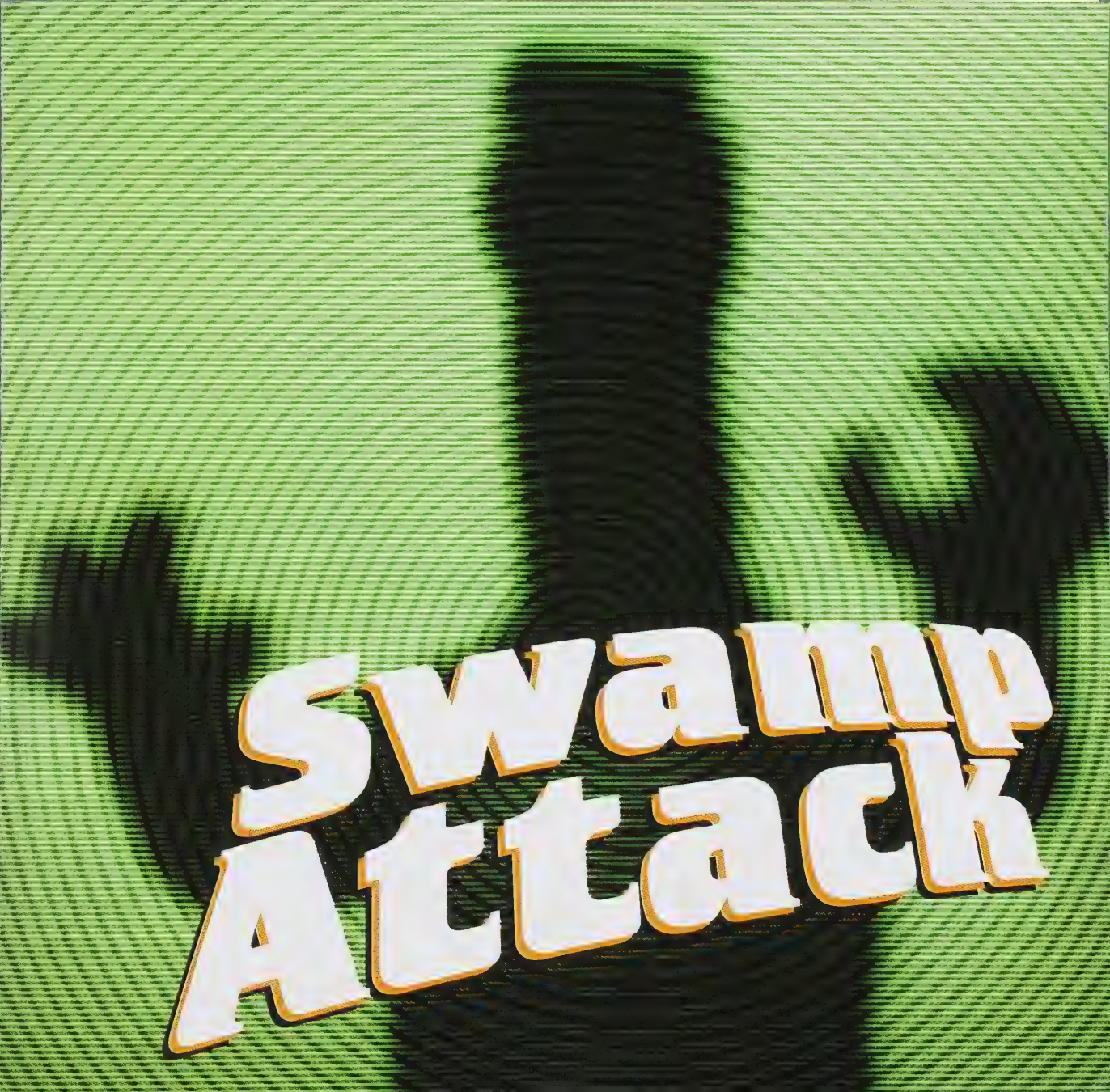
andrew bayuk the dreamer or the dream
andrew bayuk the dreamer or the dream

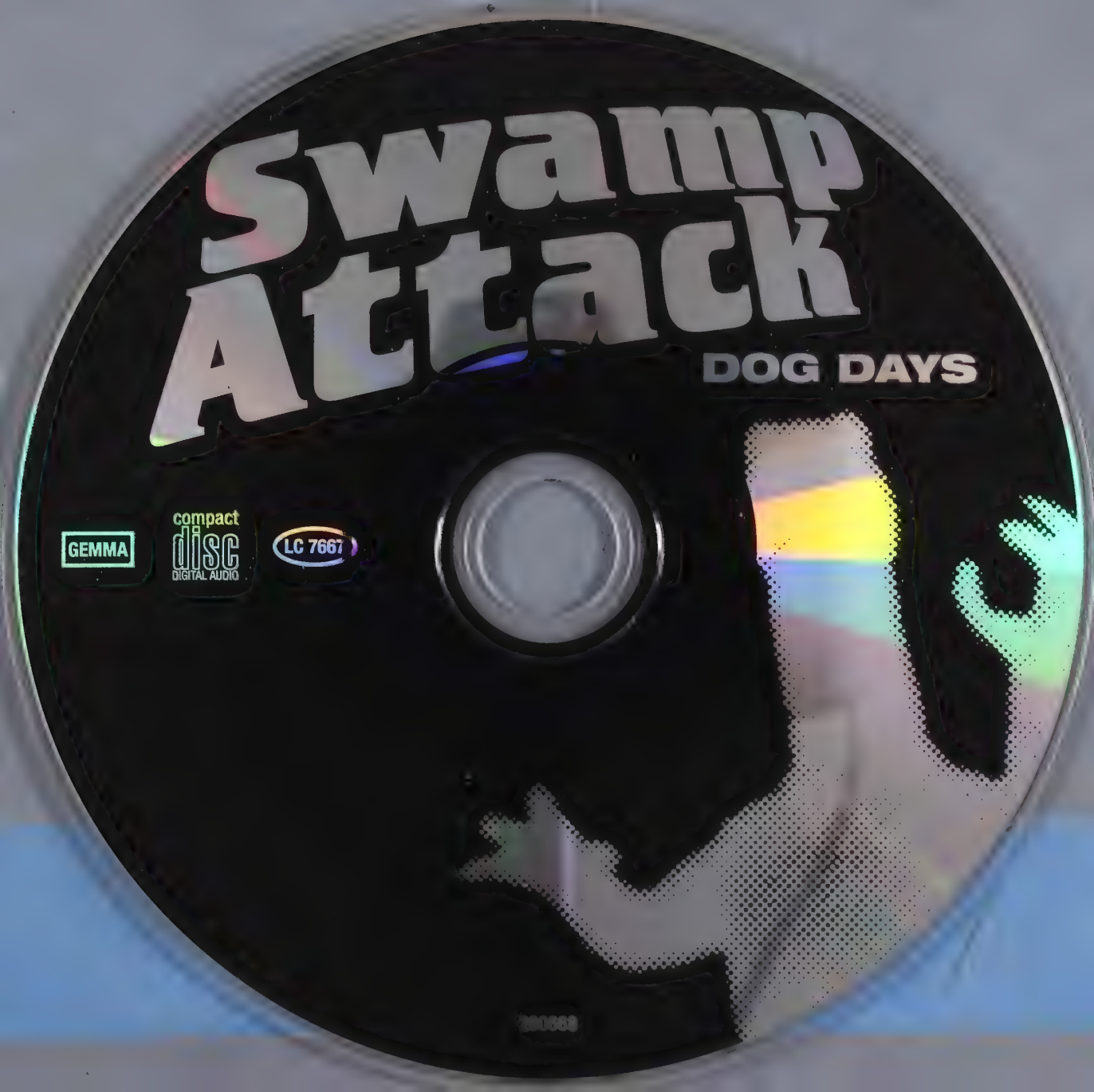

Swamp
Attack

„Wozu Liner Notes? Sie sollten scharf machen auf die Platte - aber wem nutzt es, wenn sie im Inneren einer verschweißten CD verborgen sind? Außerdem: Wer Swamp Attack einmal live gehört hat, wird ohnehin nichts anderes wollen als MEHR DAVON, live oder in Form dieser Scheibe. „Live" - das können wir uns abschminken, weil ab sofort nicht mehr von einer Attacke, sondern vom Rückzug die Rede ist. Swamp Attack sounds the retreat - sie hören auf, gehen auseinander, verdammt noch mal, einfach so, machen uns wild und scharf auf MEHR DAVON und dann: Ende, aus, das war's ...

Einer der besten Tage in den letzten Jahren war für mich, als ich die Band bei einem Cajun- und Zydeco-Festival 1995 in Koblenz zum ersten Mal sah und hörte - ich bin ja ein hartgesottener Typ, habe Gott und die Welt gehört auf beiden Seiten des Teiches, besonders aber in den Zydeco-Schuppen Louisianas, in den Roadhouse-Clubs von Mississippi, in allen denkbaren Bars und Kneipen zwischen New Orleans und Chicago. Ich habe mit Little Feat im Peabody-Hotel in Memphis die Enten gezählt und in Boozoo Chavis' Band in Lake Charles geschrubbt, habe die ersten Zydeco Bands ins verrockte Deutschland gebracht und Dr. John und Zachary Richard veranstaltet - und dann werfen mich diese kölschen Jungs mit ihrer gelebten Gute-Laune-Musik aus dem Sattel! Spielen dieses bediente Südstaatenzeug, als hätten sie im Delta die Brust bekommen, covern frisch und fröhlich Songs von Dr. John und Little Feat, von Chenier und Richard, daß einem der Steigbügel schwingt und die Seele kocht.

Zum ersten mal habe ich „Come Together" so gehört, wie es die Beatles hätten spielen sollen, und DeVilles „Bamboo Road" (hab' ich nie gern gehört) läuft mir in die Ohren wie Mint Julep in die Kehle. Apropos: Das „Filé Gumbo", das Swamp Attack hier auf großer Flamme kocht, hat genau die Zutat, die man bei den meisten Gumbos vermißt, nämlich jenes Filé (ein weißes Gewürzpulver), das hier kein Mensch zu kriegen weiß geschweige denn zu spielen versteht. Zu meinen anderen Lieblingssongs dieser CD gehören „Uncle Bud" - Boozoo, hör' Dir Deinen Song an! Und Zachs „Congo Square", Feats „Rad Gumbo" und „Zydeco Party" (so wie ihr in Koblenz von der Zydeco Party Band begeistert wart, war ich von euch und noch einen oben drauf!). Einen vergessen? Auf einmal schmecken mir auch „Peanuts 'n Beer". Wenn ich nur MEHR DAVON bekäme! Mehr von dieser geballten Südstaatenladung, pur, unverwässert, mit allem Feeling, mit der ganzen Power. Aber - mehr solls nicht geben! Keine rockigen Soli, keinen schweißtreibenden, funkig-faszinierenden Beat der Second Line von N'Awlins, mit dem sie in geschickt eingefädelter Regie auf der Bühne den Klangrausch gesteigert haben, der absolut nicht fürs lauschige Eckchen geeignet ist (war). Und die Vielfalt des Repertoires, das auf die großzügige Besetzung zurückzuführen ist! Ich werde die gut funktionierenden Stimmbänder ebenso vermissen wie die gekonnte clowneske Lässigkeit, die Faszination der harten Rhythmen, Heiners funkiges Boogie Piano, Franks fröhliche Quetsche, Guidos Saiten-Akrobatik, den quirligen Andreas und seine Sprünge hoch an Franks Mikro und Guidos (der andere) soliden Beat. Es ist ein Jammer! Sie koch(t)en ein neues musikalisches Gumbo, das sie mit vielen edlen Zutaten garnier(t)en, mit traditioneller Louisiana Musik, Reggae, Rock und Funk. Dr. John hätte sie „Tricknologists" und „Mujicians" genannt, deren Südstaaten-Gumbo in ihren Gehirnen brennt, aber keine Löcher in ihre Seelen. Jetzt suche ich Anschluß an eine Selbsthilfegruppe für Peanuts 'n Beer-Süchtige!

Hans W. Ewert, WDR


Swamp Attack
DOG DAYS
GEMMA
compact disc DIGITAL AUDIO
LC 7667

DOG DAYS

Swamp Attack DOG DAYS 280668

1. Zydeco Party (...)
(Zydeco Party Band)
2. Sweet Cajun Baby (...)
(Doug Legacy, Keith Rosier/Warner Chapell Music Ltd./ Bug Music)
3. I ain't no playboy (...)
(C.J. Chenier/...)
4. down in congo square (...)
(Zachary Richard/...)
5. Uncle Bud (...)
(Boozoo Chavis/...)
6. peanuts 'n beer (...)
(Guido Lehmann)
6. right place, wrong time (...)
(Mac Rebenack/Walden/Oyster/Cauldron, ASCAP)
7. rad gumbo (...)
(Payne, Barrere, Kibee, Clayton, Gradney, Park/Little Feat Music BMI, Feat Music ASCAP)
8. bamboo road (...)
(Willy DeVille/Crosstown Music, BMI)
9. battle of New Orleans (...)
(Jimmy Driftwood/Warden Music Co., Inc., BMI)
10. Fil* Gumbo (...)
(Zachary Richard/Bayou des Myst*res, BMI)
11. come together (...)
(Lennon/McCartney/...)

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mp-014
LC 7667

Swamp Attack DOG DAYS 280668

LESLIE CARTER

4 SONGS

1. Like Wow 3:30
2. They Don't Know 3:13
3. I Need To Hear It 3:29
4. Shy Guy 3:45

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LESLIE CARTER

4 SONGS

1. Like Wow 3:30
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3. I Need To Hear It 3:29
4. Shy Guy 3:45

Leslie Carter *4 Songs*

DREAMWORKS

Leslie Carter *4 Songs*

DREAMWORKS

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GOTTA have faith
MCD 604
CD SINGLE
LILIAN LILLY
MCA RECORDS
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Lillian Lilly – the first solo recording artist to break out from the world's No. 1 Mississippi Mass Choir – makes her stunning debut with ***Gotta Have Faith.***

If you know the Mississippi Mass Choir's megahit *It's Good To Know Jesus,* then you already know Lillian Lilly. As principal soloist for the currently Grammy-nominated choir, she sang on all five of its wildly successful albums and also sang lead on its hits *I Just Can't Tell You, Holy City, There Is None Like Him* and, of course, *It's Good To Know Jesus.*

Gotta Have Faith now showcases the powerful voice that rose from the rank and file of the 150-member Mississippi Mass to become a premiere soloist on album after album.

Gotta Have Faith nurtures and showcases Lillian's talent with such ideally suited gospel songs as the spirited title cut, the thought-provoking *Did You Stop To Pray* and the rousing *Have You Received The Holy Ghost.* The soaring title cut is the CDs first single. Lillian also conquers two-masterworks – the worshipful *Not By Power* and the gripping *There Is Always Hope.*

Lillian's ability inspires allegiance. ***Gotta Have Faith*** was produced by Malaco recording stars Dorothy Norwood and Jerry Smith and Mass Choir/Malaco gospel director Jerry Mannery. Guest vocalists on ***Gotta Have Faith*** include Norwood – who is a current Grammy nominee and a three-time 1996-97 Stellar nominee – and the Rev. James Moore, who was guest soloist on the mass choir's No. 1 *Live* album.

"Lillian's talent is exceeded only by her spirit," Norwood said of choosing to produce Lillian.

A native Mississipian, Lillian was an original member of the Mississippi Mass Choir and a key in all three of its No. 1 albums.

We gotta – and do – have faith that Lillian's solo disc will rise to that familiar top spot.

LILLIAN LILLY

GOTTA have faith

otta HAVE
ith

CD SINGLE

MCD 604

COMPACT disc DIGITAL AUDIO

MALACO RECORDS

Gotta have FAITH

1 GOTTA HAVE FAITH 5:05

UCED BY: Dorothy Norwood
Co y Smith Executive Producer: ry Mannery

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MCD 604

LILLIAN LILLY

GOTTA have faith

and the
ANDERSON
SANCTUARY CHOIR

1 **GOTTA HAVE FAITH** 5:05

If you've heard, "It's good to know Jesus" by the MS. Mass Choir then you already know Lillian.

Produced Dorothy Norwood, Jerry Smith and Jerry Mannery

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LILLIAN LILLY Gotta Have Faith MCD 604

NOUK

INOUK
NO DANGER
RELEASE DATE: AUGUST 24, 2004

1. WHAT I WANT
2. NO DANGER
3. ELECTED
4. FATHER'S HOUSE
5. SEARCH FOR THE BEES
6. WITH THE BIRDS
7. SOMEWHERE IN FRANCE
8. ISLAND
9. CHERRY ORCHARD
10. NUDIE SUIT
11. VICTORY

For press inquires contact:
+1 Management & Public Relations
Jonny Kaps
718.599.3740
jonnykaps@plusonemusic.net

Say Hey Records
Aaron Romanello
aaron@sayheyrecords.com
www.sayheyrecords.com

INOUK

NO DANGER

1. What I Want
2. No Danger
3. Elected
4. Father's House
5. Search For The Bees
6. With The Birds
7. Somewhere In France
8. Island
9. Cherry Orchard
10. Nudie Suit
11. Victory

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HENRIK FREISCHLADER

STILL FRAME REPLAY

01 » 5:27 STILL FRAME REPLAY
FEAT. JOE BONAMASSA

02 » 4:07 LONGER DAYS

03 » 2:46 COME ON MY LOVE

04 » 4:37 WHAT'S MY NAME

05 » 7:42 THE MEMORY OF OUR LOVE

06 » 3:55 GENTLEMEN!

07 » 5:19 IF I COULD ONLY BE MYSELF

08 » 5:15 I'VE GOT IT GOOD

09 » 3:35 GROWING OLD

10 » 4:32 DO DID DONE

11 » 5:51 LOOK AT THE FOOL

4 042564 126044

PRODUCED BY HENRIK FREISCHLADER.
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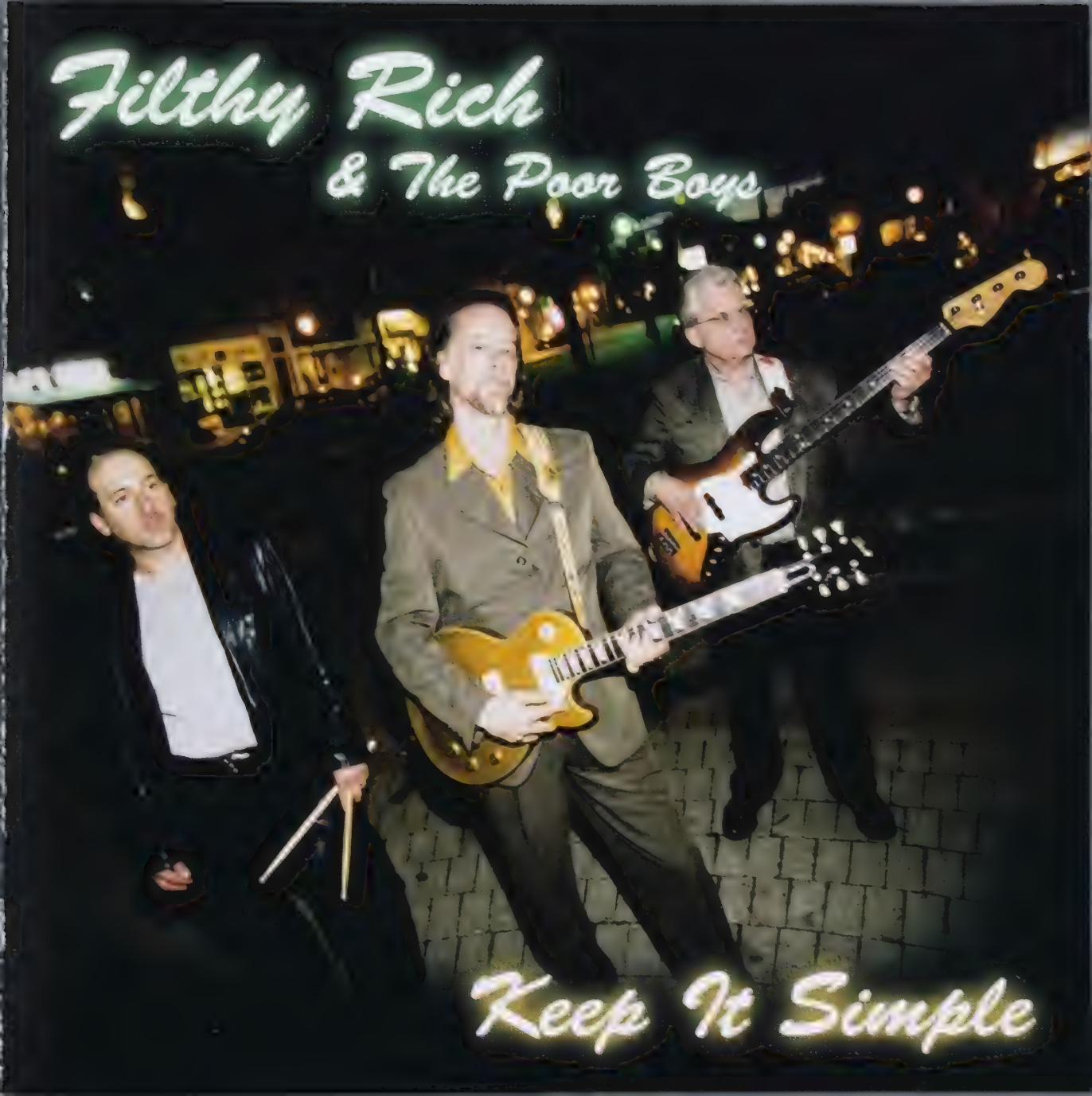
CCR 0311-35
LC 20764
FILE UNDER: BLUES / ROCK
COMPACT disc DIGITAL AUDIO

LYRICS & MUSIC by HENRIK FREISCHLADER


Filthy Rich
& The Poor Boys
Keep It Simple

1. Everyday I Play The Blues 4:52
2. Squeeze Me 5:00
3. Jersey Juke Joint Special 3:39
4. Listen Up 3:03
5. This Time 5:13
6. Listen To Yourself 4:04
7. Keep It Simple 3:44
8. Poor Boy 2:49
9. Swamp House 4:39
10. Comin' Home 4:03
11. Fight-Startin' Woman 4:11
12. All Mixed-Up 3:57

"Filthy Rich" MacPherson: *Guitar and vocals* • Ken Nerbak: *Electric and acoustic bass* • David Sang: *Drums*
Dennis Gruenling: *Harmonica on tracks 3, 5 and 7* • Bill Hunt: *Guitar on track 3*

All songs by R. MacPherson except track 12 by R. MacPherson and W. Hunt
Recorded at Trax East, South River, NJ except track 3 recorded at Studio 84, Freehold, NJ
Trax East Engineers: Eric Rachel and Eric Kvortek • Front cover photo by Jim Wright
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

FRPB3643

Filthy Rich
& The Poor Boys
Keep It Simple
1. Everyday I Play The Blues 2. Squeeze Me 3. Jersey Juke Joint Special 4. Listen Up 5. This Time 6. Listen To Yourself 7. Keep It Simple 8. Poor Boy 9. Swamp House 10. Comin' Home 11. Fight-Startin' Woman 12. All Mixed-Up
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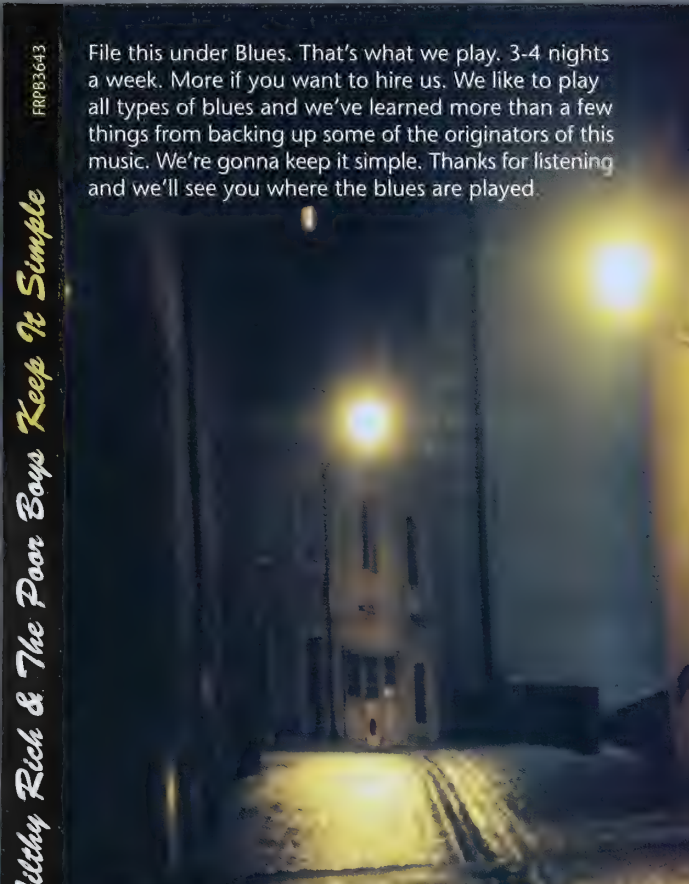
Filthy Rich & The Poor Boys Keep It Simple

FRPB3643

File this under Blues. That's what we play. 3-4 nights a week. More if you want to hire us. We like to play all types of blues and we've learned more than a few things from backing up some of the originators of this music. We're gonna keep it simple. Thanks for listening and we'll see you where the blues are played.



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Bill Hunt: *Guitar on track 3*

For more info: www.filthyrich.cc

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Filthy Rich & The Poor Boys Keep It Simple

FRPB3643

Shoutin' at the Grave
Porterhouse Bob
New Orleans Barrelhouse Blues

Starring:

Porterhouse Bob
vocals/piano

Mitch Montrose
drums/rubboard

Leslie Baker
bass

Charles Burns
alto/soprano/tenor sax

George Pandis
trumpet/fluegelhorn

Graham Dorsey
baritone/bass sax/bass

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Recorded at Ardent Audio Productions, Torrance, CA
Executive Producer: Big Mojo Records
Producer: Rich Wenzel/Robert Johnson
Recording Engineer: Rich Wenzel
Photography: Joe Weinroth and Skye Moorhead
Design: Soundwerx Studios/Robert Johnson

Visit www.PorterhouseBob.com

Contact Info: Big Mojo Records
1617 Acacia Avenue
Torrance, CA 90501
BigMojoRecords@netscape.net

All Original Songs ASCAP - Robert Johnson

Endorsements: Unison, RPC, Thomastik-Infeld, Carvin, Gallien-Krueger.

Special thanks to: Cam, Lauren, Les, Linda, Roxie and all of our fans. Additional thanks to: Bobby Cee, Dan Jacobsen and Bill Krodel.

Shoutin' at the Grave

Porterhouse Bob

Shoutin' at the Grave
Porterhouse Bob
1. Hound Dog
2. Keepin' My 88s Straight
3. No Damn Fool
4. Junco Partner
5. Burnin' Down the Shack
6. Iko Iko
7. Spider Web
8. My Lead's All Gone
9. Have Myself a BBQ
10. Hey Little Girl
11. Mustard Gas
12. Listen to Me Baby
13. Rockin' with Red
14 The Girl is Fine
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All Original Songs ASCAP

Big Mojo Records

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*Original Songs by Robert Johnson (aka Porterhouse Bob)
All Original Songs ASCAP

1. Hound Dog (3:51)
2. Keepin' My 88s Straight (3:04)
3. No Damn Fool (4:36) *
4. Junco Partner (4:26)
5. Burnin' Down the Shack (2:05) *
6. Iko Iko (2:58)
7. Spider Web (4:28)
8. My Lead's All Gone (3:32)
9. Have Myself a BBQ (5:25)*
10. Hey Little Girl (3:00)
11. Mustard Gas (4:28) *
12. Listen to Me Baby (3:00) *
13. Rockin' with Red (3:15)
14. The Girl is Fine (4:08) *

Shoutin' at the Grave

Porterhouse Bob

Big Mojo Records 2005 PORTERHOUSE BOB Shoutin' at the Grave

Shoutin' at the Grave PORTERHOUSE BOB Big Mojo Records 2005

WHO CALLED THE COPS?
Porterhouse Bob
and Down to the Bone
Big Mojo Records

Porterhouse Bob
vocals/keyboards

Mitch Montrose
drums/rubboard

Mike Barry
electric bass

George Pandis
trumpet

Scotty Strathmann
trumpet/trombone/tuba

Dan Heffernan
tenor & alto sax/clarinet

Don Roberts
baritone Sax

Lonnie Johnson
trumpet

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Recorded at The Compound, Signal Hill, CA
Executive Producer: Big Mojo Records
Producer: Robert Johnson
Recording Engineer: Anthony Arvizu
Horn Arrangements: George Pandis
Graham Dorsey (New Orleans)
Photography: Daryl Weisser
Design: Soundwerx/Robert Johnson

Visit www.porterhousebob.com

Contact Info:

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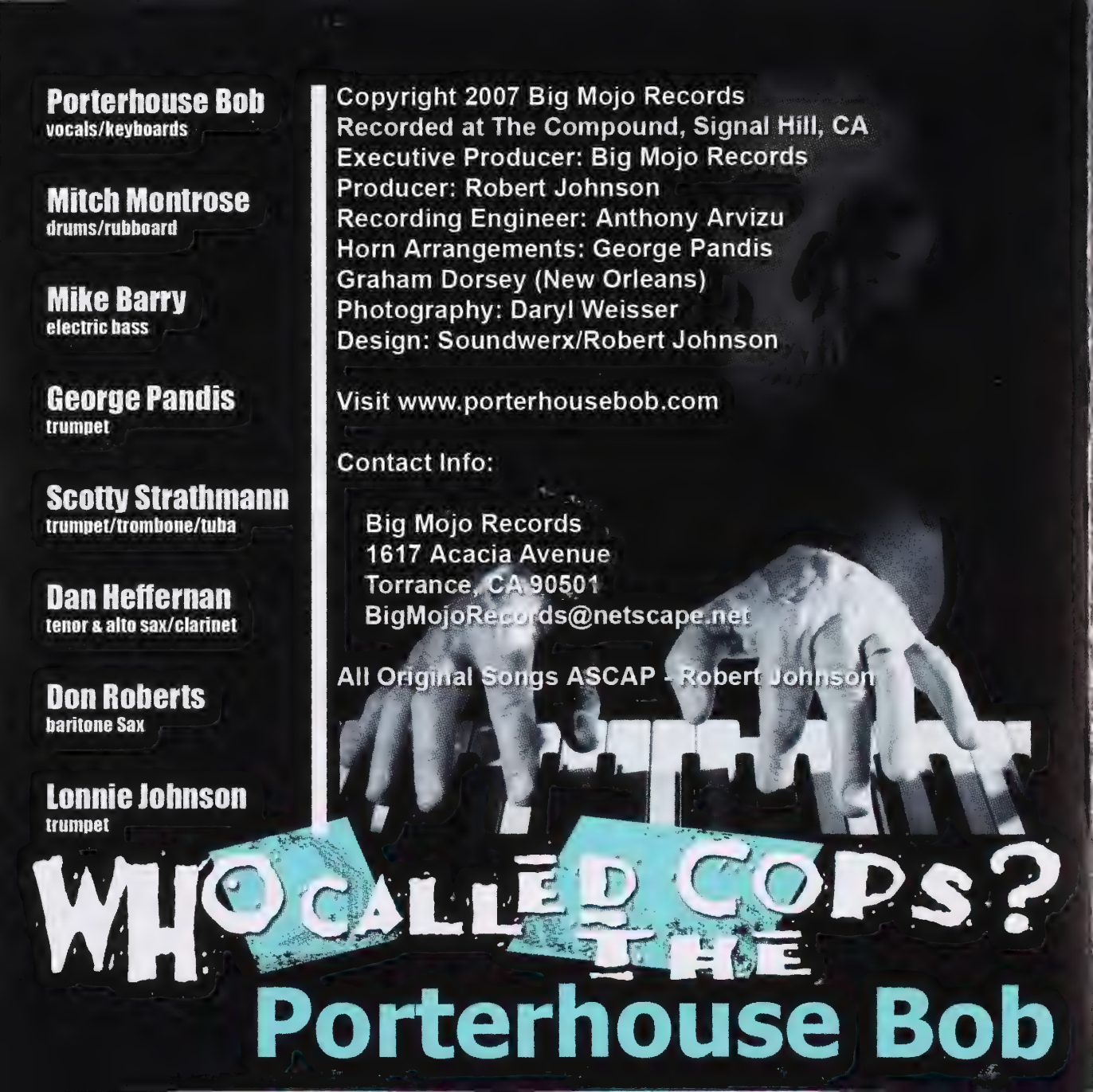
BigMojoRecords@netscape.net

All Original Songs ASCAP - Robert Johnson



WHO CALLED THE COPS?

1. Did You Catch That Jack? (3:21)
2. I Ain't Got You (3:46)
3. Tippin' On Fo Fo's (2:32)
4. New Orleans (4:40)
5. Doin' The Fat Thing (3:13)
6. Down By The Water (4:32)
7. Big Bob's Boogie (3:56)
8. Whodoo Voodoo (1:04)
9. Who Called The Cops? (2:23)
10. Talk Like That (2:54)
11. Slammin' The Ham (2:15)

PORTERHOUSE BOB

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Big Mojo Records 2007

PORTERHOUSE BOB Who Called The Cops?

WHO CALLED THE COPS?

Porterhouse Bob

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11. Slammin' The Ham (2:15)

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I Ain't Got You (Clarence Carter)
New Orleans (Gary U.S. Bonds)
In memory of a free spirit: Freddi Gilbert

Big Mojo Records

Big Mojo Records 2007

PORTERHOUSE BOB Who Called The Cops?

Los Lobos

Colossal Head

1. Revolution 3:08
2. Mas Y Mas 4:42
3. Maricela 3:52
4. Everybody Loves A Train 3:27
5. Can't Stop The Rain 3:36
6. Life Is Good 4:08
7. Little Japan 5:08
8. Manny's Bones 3:24
9. Colossal Head 4:14
10. This Bird's Gonna Fly 4:19
11. Buddy Ebsen Loves The Night Time 2:57

Produced by Mitchell Froom, Tchad Blake & Los Lobos

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Davince Music/No K.O. Music
Tracks 3, 5, 10 (Rosas) Ceros Music
Track 7 (Rosas/Pérez) Ceros Music/No K.O. Music
Track 11 (Hidalgo) Davince Music
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1 Revolution
2 Mas Y Mas
3 Maricela
4 Everybody Loves A Train
5 Can't Stop The Rain
6 Life Is Good
7 Little Japan
8 Manny's Shoes
9 Colossal Head
10 This Bird's Gonna Fly
11 Buddy Ebsen Loves The Night Time
Los Lobos Colossal Head Produced by Mitchell Froom, Tchad Blake & Los Lobos

SHARDS
STONE

01. BENEATH MT. SINAI
02. MERCURY
03. ROLLIN' AND TUMBLIN'
04. SWEEP A ROAD
05. LOOKIN' PRETTY GOOD
06. TAKE A BREATH
07. WALK ON DOWN
08. UNDER THE GUN
09. BLACK ROLLING THUNDER
10. SPOONFUL
11. TIN STARS
12. RECORD MACHINE

7 96873 07491 9

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stereo
STONE FOXES

SCOTT MILLER

& the Commonwealth

Run Always to Ground

1 Across the Line 4:09
2 I Made a Mess of This Town 3:10
3 Loving That Girl 4:27
4 I Won't Go With You 3:15
5 Yes I Won't 4:24
6 Dear Sarah 2:59
7 Highland County Boy 2:42
8 Absolution 3:20
9 Miracle Man 4:07
10 Daddy Raised a Boy 3:00
11 Cumberland Gap 2:30
12 Is There Room at the Cross for Me 3:34

DIDX-6

ADVANCE CD
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MACHETE
MUSIC
1 "PEGAO" Ierma
3:54
2 "PEGAO" Pista
3 "PEGAO" Acapela
MACHETE
MUSIC
TR 40048-2
FROM THE UPCOMING ALBUM
IN STORES NOV 7, 2006
FOR PROMOTIONAL
USE ONLY
LOS
VAQUEROS
www.machetemusic.com

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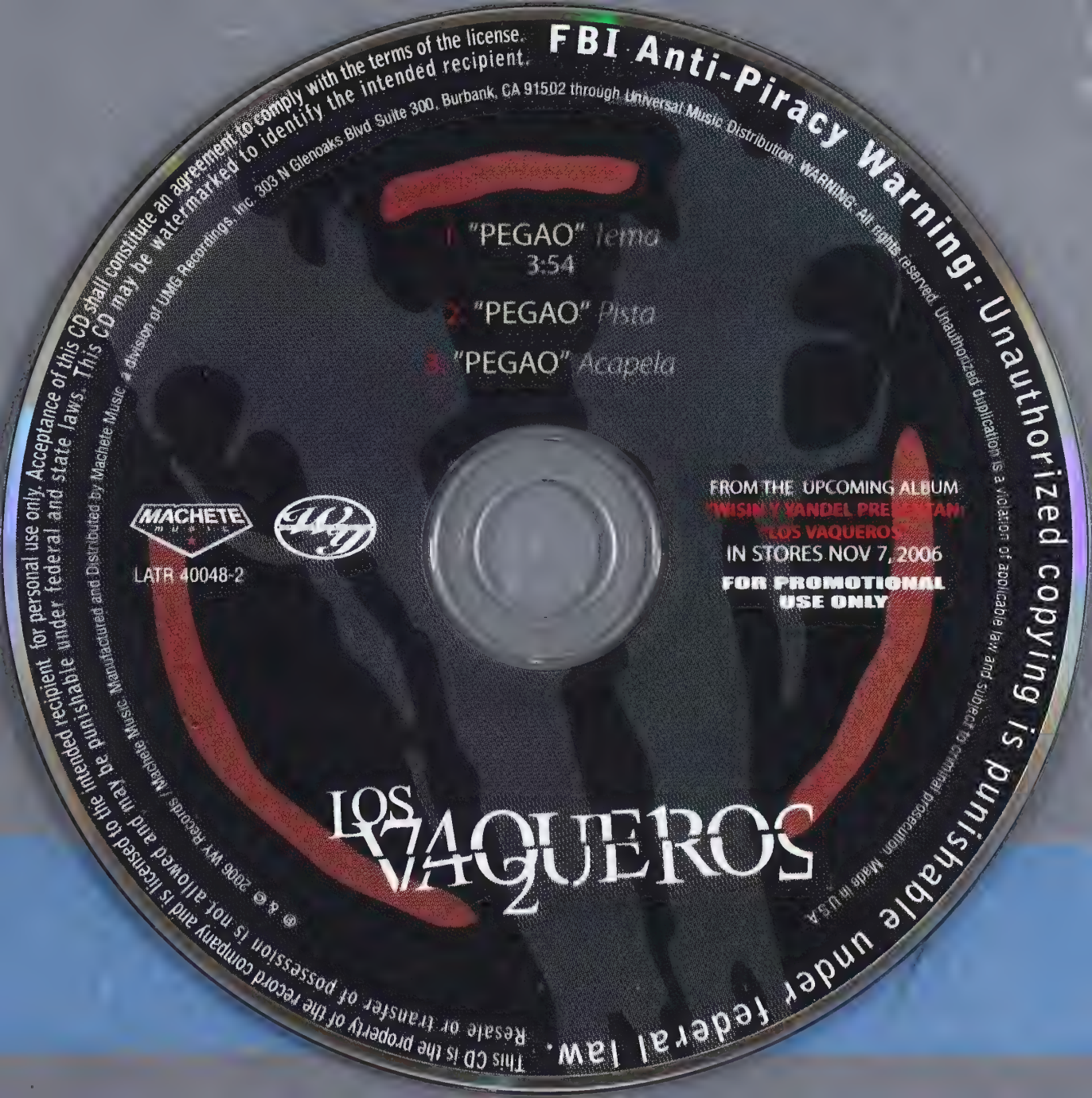
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1 "PEGAO" Jerma 3:54
2 "PEGAO" Pista
3 "PEGAO" Acapela
MACHETE music
LATR 40048-2
FROM THE UPCOMING ALBUM
"WISIN Y YANDEL PRESENTAN: LOS VAQUEROS"
IN STORES NOV 7, 2006
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LOS VAQUEROS 2

Debra Killings
Message In The Music

Debra Killings

The Story Of Our Lives...
Has Never Sounded This Good!

"*Message In The Music*"

The Debut Single From An
Accomplished Songwriter,
Musician, Producer & Storyteller...

JDJ-43623-2

Debra Killings

Message In The Music

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JDJ-43623-2

Debra Killings

Message In The Music

5:57

(Dallas Austin/Kandi Burruss)
EMI Blackwood Music Inc./Cyptron Music (adm. by EMI) (BMI)/EMI April Music Inc./Air Control Music (adm. by EMI)/Kandacy Music (adm. by EMI) (ASCAP)

Executive Producers: Max Siegel and Tara Griggs-Magee
Produced by Dallas Austin

Mastered by Chaz Harper at Battery Mastering, NYC

From the forthcoming Debra Killings album *Love* (01241-43228-2/4) in stores July 22nd on Verity CDs and cassettes.

www.verityrecords.com

Radio contacts: B. Jeffrey Grant-Clark (212) 824-1282; Clyde Duffie (615) 261-6360; Eboni Funderburk (615) 261-6316

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Verity

For Management Information Please Contact
Ian Burke or Carole Killings
For GreenHouse Management
404-246-7719
greenmgmt@aol.com

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Debra Killings - Message In The Music

JDJ-43623-2

Debra Killings - Message In The Music

JDJ-43623-2

Verity

Excelsior
SOUL INTERPRETATIONS
Verity
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2002
COMPACT disc DIGITAL AUDIO
1. It's My Time 4:54 2. Use Me 3:10 3. I'll Trust You 3:23
4. None Like You 4:57 5. Fall On Me 5:23
6. I Am Grateful 2:58 7. The Blood
(Never Lose Its Power) 2:56 8. Thank You 5:04
9. Yes 3:46 10. All Of My Heart 3:59
11. Oh What A Day 3:59
12. Brand New Day 4:23

EXCELSIOR SOUL INTERPRETATIONS

Excelsior

SOUL INTERPRETATIONS

1. It's My Time 4:54
2. Use Me 3:10
3. I'll Trust You 3:23
4. None Like You 4:57
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12. Brand New Day 4:23

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EXCELSIOR SOUL INTERPRETATIONS

vickiewinans
SHAKE YOURSELF LOOSE

When Vickie Winans enters a room, everyone knows it!
When her debut single on Verity Records hits airwaves...
YOU CAN'T DENY IT!!!

"Shake Yourself Loose,"
The Lead Single From Vickie's Forthcoming CD,
Bringing It All Together,
Is filled with the High-Energy, Passion and Undeniable Ministry
For which Vickie Winans is known.

JDJ-43619-2

vickiewinans
SHAKE YOURSELF LOOSE
Verity
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JDJ-43619-2

vickiewinans

SHAKE YOURSELF LOOSE 4:46

Words and Music by Antun Foster, Bernard Haley, Kaija Hayes and Vickie Winans
Twonic S. Productions (BMI)/Destiny Joy Publishing (BMI)

Derrick Starks and Today's Generation appear courtesy of Crystal Rose, Inc.

Executive Producer: Max Siegel
Produced by Vickie Winans for Viviane, Inc.

Mastered by Danny Leake, Urban Guerrilla Engineers Chicago, IL
Additional Mastering by Chaz Harper at Battery Studios, NYC

From the album *Bringing It All Together* (01241-43214-2/4)
in stores May 6th on Verity CDs and Tapes.

www.verityrecords.com

Radio contacts: B. Jeffrey Grant-Clark (212) 824-1282;
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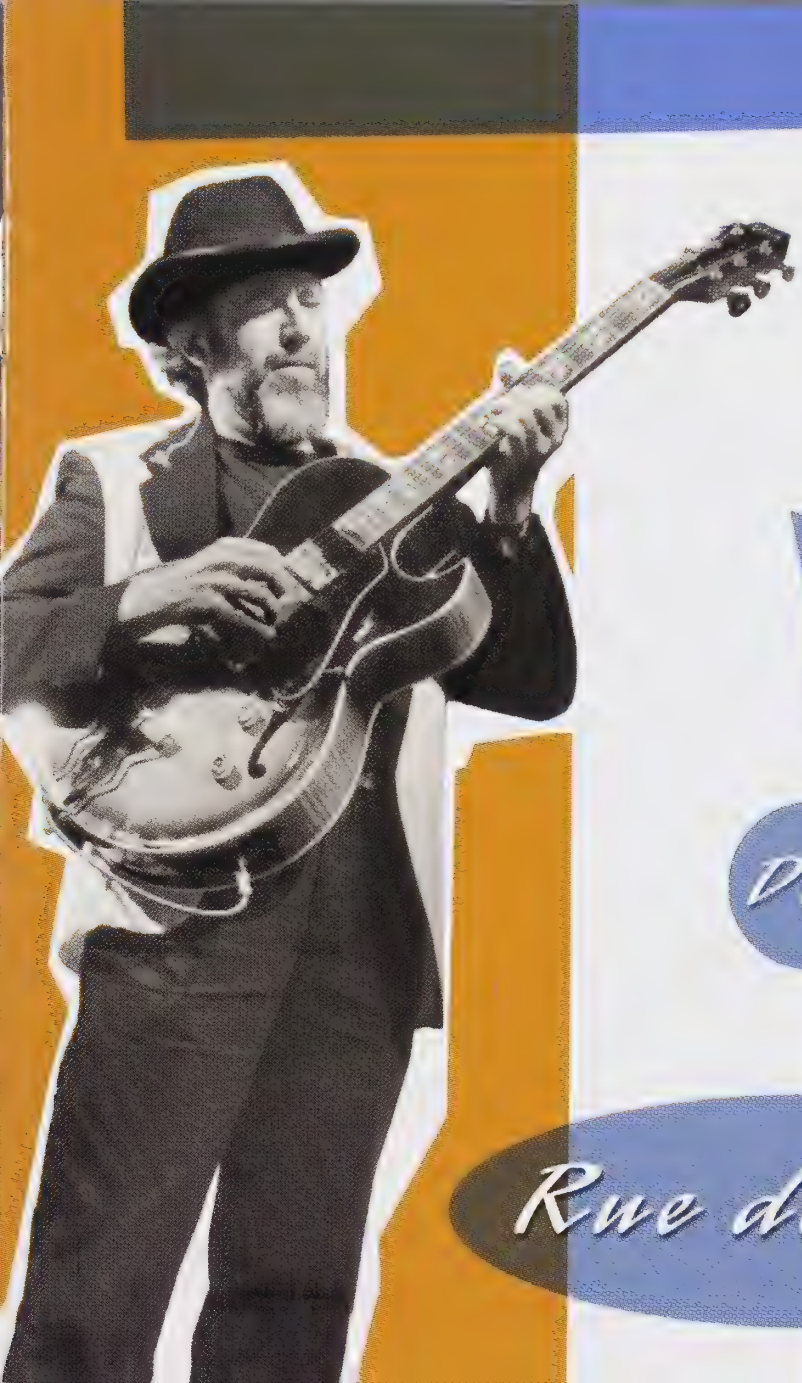
vickiewinans - SHAKE YOURSELF LOOSE

JDJ-43619-2



Rue Two

Don Latarski

AND

Rue de Blues

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www.CrescentRecords.com
for more information
on Don Latarski and
Rue de Blues.

Crescent

Crescent Records
P.O. Box 10232
Eugene, OR 97440

TARSKI
AND
Rue de Blues
Crescent
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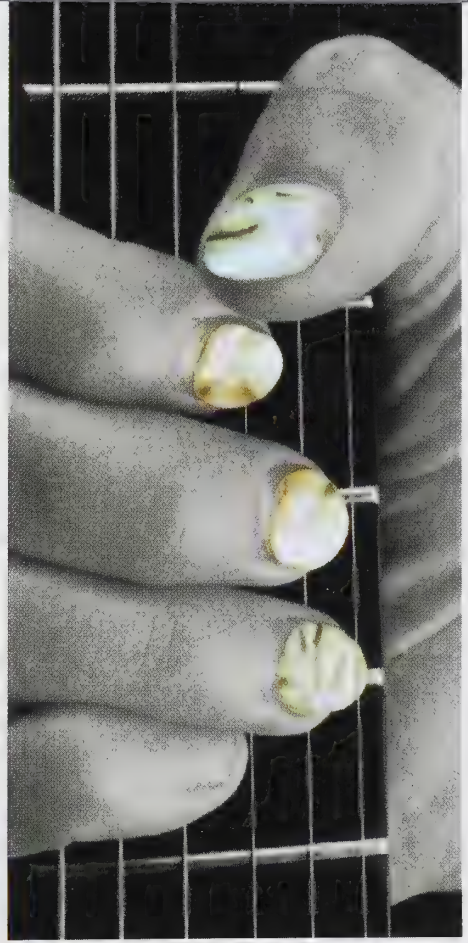
COMPACT
disc
DIGITAL AUDIO
CR 2224
Rue Two

DON LATARSKI AND *Rue de Blues*

Rue Two

CR 2224



1: The Lucky Fin **4:21**
2: One More Time **3:45**
3: Rockit Sauce **3:35**
4: I Know the Perfect Crime **4:42**
5: The Shoreline Blues **4:31**
6: Out on a Limb **3:29**
7: The Scrimshaw Queen **4:27**
8: Country Rumble **4:29**
9: Sharp's Corner **2:03**
10: Born Ready **5:24**
11: How Many More Times **4:27**
12: Roll Me Easy **4:40**
13: They Don't Know What Love Is **5:12**

Crescent

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Eugene, OR 97440
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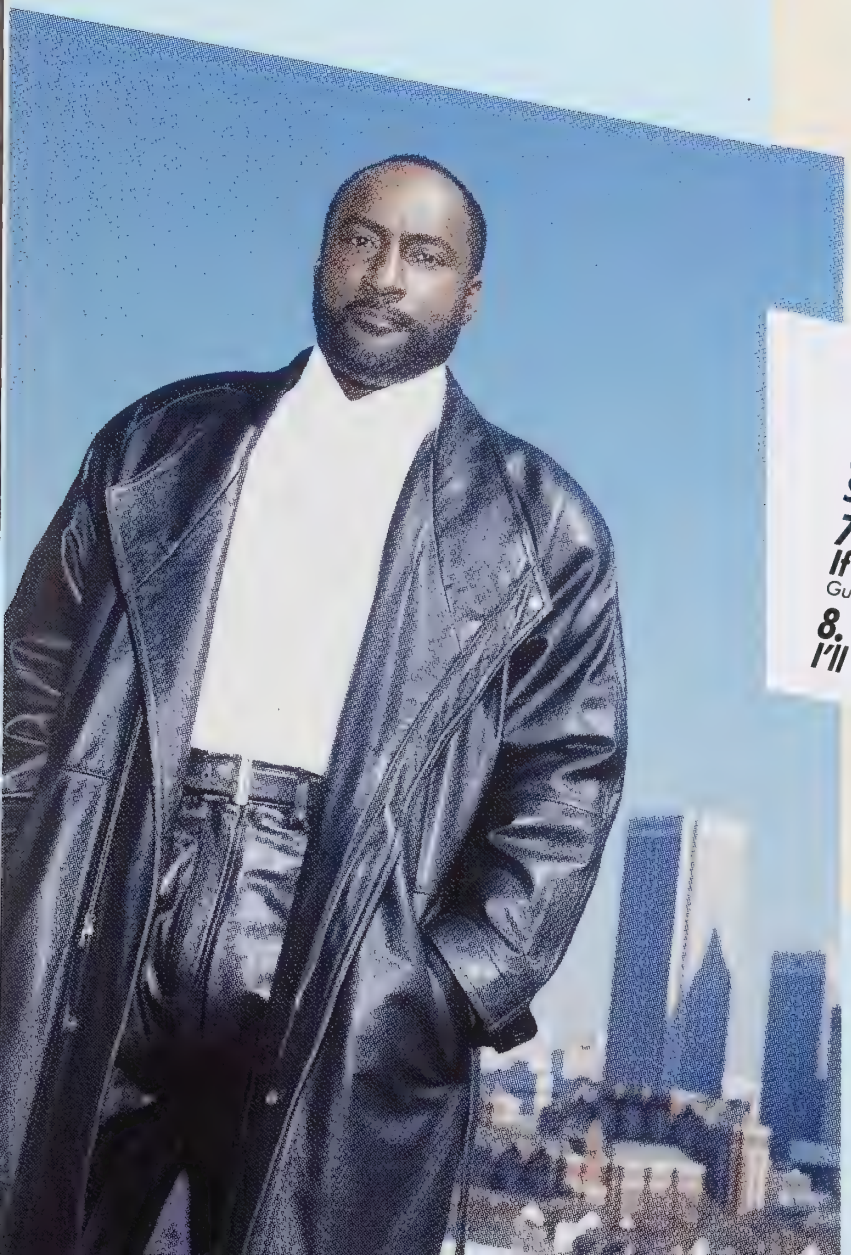
DON LATARSKI AND *Rue de Blues*

Rue Two

CR 2224

Luther Barnes
COME FLY WITH ME



1. **Come Fly With Me 6:29**
   Guest Vocals: Deborah Barnes, Dottie Peoples, Darwin Hobbs, Doug & Melvin Williams
2. **Half A Man 4:57**
3. **Lord We Magnify Your Name 5:57**
4. **Satan Take Your Hands Off Of Me 5:30**
   Guest Vocalist: Joe Ligon
5. **Oh How I Love Jesus 6:14**
   Guest Vocalist: Maurette Brown Clark
6. **Still Missing You 6:47**
7. **If You Wait On The Lord 5:08**
   Guest Vocalist: Wanda Barnes
8. **I'll Obey 5:42**
9. **Can't Nobody Do Me Like Jesus 4:45**
10. **Here Today, Gone Tomorrow 6:58**
    Guest Vocalist: Lisa Barnes
    Guest Musician: Angélla Christie
11. **Thief In The Night 5:40**
12. **Great Is Thy Faithfulness 5:18**

Luther Barnes

COME FLY WITH ME

gospel

A Division Of
Atlanta International Records

AIR 10278

AIR 10278

Come Fly With Me

Luther Barnes

1. **Come Fly With Me 6:29**
   Guest Vocals: Deborah Barnes, Dottie Peoples, Darwin Hobbs, Doug & Melvin Williams
2. **Half A Man 4:57**
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11. **Thief In The Night 5:40**
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air gospel

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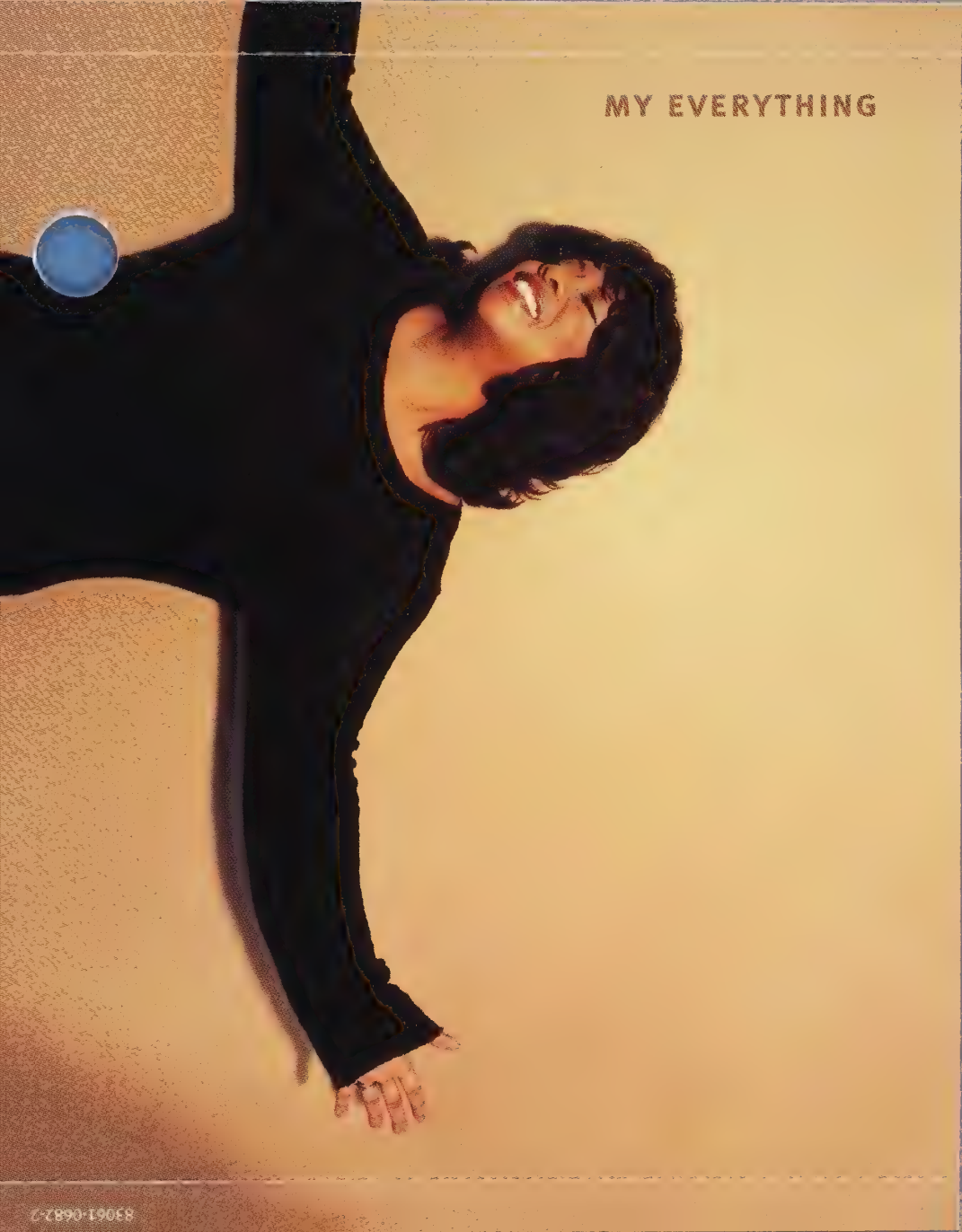
Luther Barnes
Come Fly With Me
AIR 10278

Helen

BAYLOR

Helen
BAYLOR
MY EVERYTHING


MY EVERYTHING

HELEN BAYLOR MY EVERYTHING

1. **Lord, You're Holy** (5:21)*
2. **Harambee** (Duet with Bob Carlisle) (5:14)
3. **My Everything** (Duet with Marvin Winans) (3:48)
4. **The Potter's Hand** (5:30)*
5. **How Sweet It Is (To Be Loved By You)** (4:58)
6. **It's OK to Cry** (4:31)
7. **Take It Up** (4:25)
8. **Move Another Mountain** (3:54)*
9. **Jesus, Jesus, Jesus** (5:08)
10. **Outside These Walls** (4:10)

HELEN BAYLOR MY EVERYTHING

PRODUCED BY: **BILL MAXWELL, CHRIS HARRIS, MARK BALDWIN**
EXECUTIVE PRODUCERS: **GEORGE KING AND DEAN DIEHL**

* **Mastertrax 3 Key original artist performance masters available**

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GSGSXX
0 83061 0682 2 6

Spike Wilner
Portraits
VJR

Spike Brian Dennis Kenji

Portraits

1. Wonderful wonderful 6:04
2. For the girl 8:01
3. Forever young 6:31
4. Three to go 8:27
5. A tale thrice told 4:34
6. In the still of the night 6:13
7. Dennis Jeter(Bug) Waltz 7:39
8. Everything I have is yours 4:20
9. A stitch in time 6:08
10. Slow blues 7:57

NJR

New Jazz Renaissance Recordings

NJR Recordings 0004

Spike Wilner

Dennis Jeter, Executive Producer
Andy Farber, Producer

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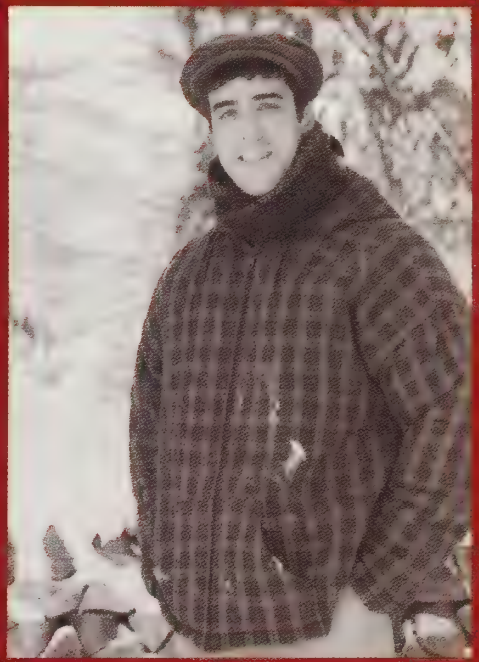
Spike Wilner Portraits NJR Recordings 0004



1. Wonderful, Wonderful
2. For The Girl
3. Forever Young
4. Three to Go
5. A Tale Thrice Told
6. In The Still Of The Night
7. The Dennis Jeter(bug) Waltz
8. Everything I have Is Yours
9. A Stitch In Time
10. Slow Blues

NJR

New Jazz Renaissance Recordings

Executive Producer - Dennis Jeter
Producer - Andy Farber

Michael "Spike" Wilner - Piano/Composer
Peter Bernstein - Guitar 3,4,5 and 7
Joe Magnarelli - Trumpet/Flugel 3,4,5 and 7
Grant Stewart - Tenor Saxaphone 3,4,5 and 7
Kenji Rabson - Bass
Brian Floody - Drums

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Made in Canada

Spike Wilner Portraits NJR Recordings 0004

THESE ARE THEY
WHO LINGER

THESE ARE THEY WHO LINGER

Tracklisting

01. Ascension
02. When the Voices Sound Deadly
03. Upon the Doors of Oblivion
04. In the Halls of Waverly
05. Blood Vengeance
06. Eclipse Abysmal
07. The Indweller
08. The Midnight Hour
09. Resurrection in White
10. 4th of July

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THESE ARE THEY

Who Linger

01. Ascension
02. When the Voices Sound Deadly
03. Upon the Doors of Oblivion
04. In the Halls of Waverly
05. Blood Vengeance
06. Eclipse Abysmal
07. The Indweller
08. The Midnight Hour
09. Resurrection in White
10. 4th of July

THE END RECORDS
US005-2
November 10, 2009

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"KANSAS CITY SHOUT"

Count Basie

Joe Turner • Eddie "Cleanhead" Vinson

HERITAGE
COUNT BASIE: KANSAS CITY SHOUT
Count Basie, *Piano*
Joe Turner, *Vocals*
Eddie "Cleanhead" Vinson,
Vocals and Alto Sax
Total Time
42:31
D D D
COMPACT disc DIGITAL AUDIO
513679H
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Made in the USA
1 Just a Dream on My Mind
2 Blues for Joe Turner
3 Blues for Joel
4 Everyday I Have the Blues
5 Blues au Four
6 My Jug and I
7 Cherry Red
8 Apollo Daze
9 Standing on the Corner
10 Stormy Monday
11 Signifying

513679H
TT=42:31
DDD

Count Basie
"KANSAS CITY SHOUT"

HERITAGE JAZZ

1. Just a Dream on My Mind
2. Blues for Joe Turner
3. Blues for Joel
4. Everyday I Have the Blues
5. Blues au Four
6. My Jug and I
7. Cherry Red
8. Apollo Daze
9. Standing on the Corner
10. Stormy Monday
11. Signifying

COUNT BASIE, *Piano*
JOE TURNER, *Vocals*
EDDIE "CLEANHEAD" VINSON, *Vocals and Alto Sax*
FREDDIE GREEN, *Guitar*
CLEVELAND EATON, *Bass*
DUFFY JACKSON, *Drums*
PETE MINGER, SONNY COHN, DALE CARLEY, DAVID STAHL, *Trumpets*
MITCHELL "BOOTIE" WOOD, BILL HUGHES, DENNIS WILSON, GROVER MITCHELL, DENNIS ROWLAND, *Trombones*
ERIC DIXON, BOBBY PLATER, DANNY TURNER, KENNY HING, JOHNNY WILLIAMS, *Saxophones*

PRODUCED BY NORMAN GRANZ
Recorded at Group IV Studios, Hollywood, CA, April 7, 1980.
Recording Engineers: Arne Frager, Spectrum Studios, Venice, CA, and Dennis Sands, Group IV Studios, Hollywood, CA
Mastering: Joe Tarantino, Fantasy Studios, Berkeley, CA
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COUNT BASIE: KANSAS CITY SHOUT
513679H

Sean Chambers

Humble Spirits

www.seanchambers.com

COMPACT
disc
DIGITAL AUDIO
ROCKVIEW
RECORDS
fontana
00103
SEAN CHAMBERS HUMBLE SPIRITS
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LLC.

ROCKVIEW RECORDS
Sean Chambers Humble Spirits
00103

RETURN TO GROOVE [2:04]
FOOLIN' [4:28]
ROCK ME BABY [illegible]
TOM CAT [illegible]
LONELINESS [illegible]
LIVIN' TOGETHER (AIN'T ALWAYS EASY) [4:25]
I STILL LOVE YOU [illegible]
I'M READY NOW [illegible]
TIME PASSES [illegible]
LOVE CAN FIND A WAY [illegible]
HUMBLE SPIRITS [illegible]

PRODUCED BY BUD SNYDER AND SEAN CHAMBERS

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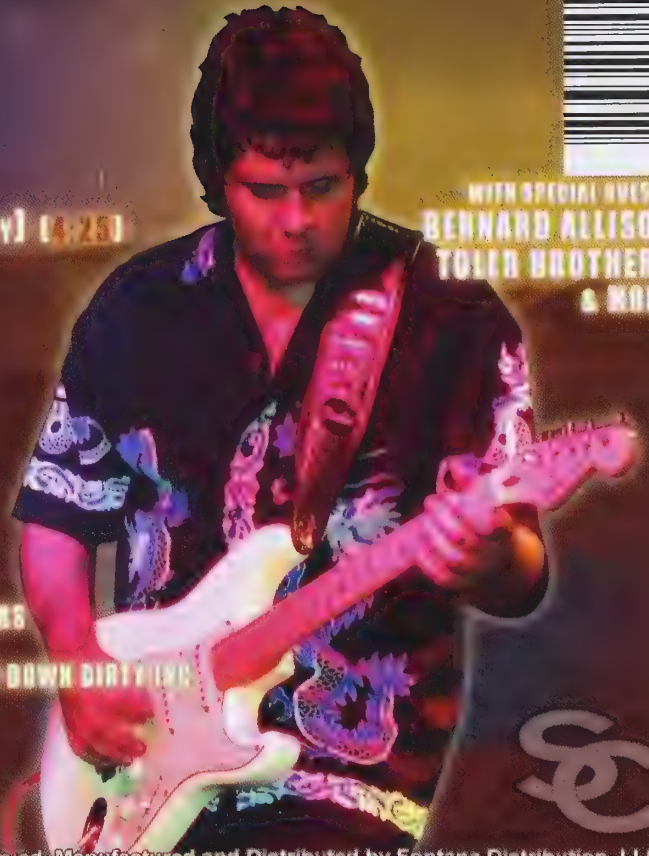

WITH SPECIAL GUESTS
BERNARD ALLISON
TOLER BROTHERS
& MORE

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ROCKVIEW RECORDS
Sean Chambers Humble Spirits
00103

SMOOTH
KENTUCKY
A Few More Miles

8 84501 14051 5

SmoothKentucky.com

SMOOTH KENTUCKY

A Few More Miles

1. Sweet Amanda
2. Slipstream Abilene
3. Banjo Bend
4. I Dont Mind
5. Just Wastin Time
6. Get Yourself in Line
7. Skippin Lucy
8. The Way
9. Leavin This Old Town
10. Love in the Mail
11. She Belongs To Me
12. Wont Stop Lookin
13. Halfway Home

SMOOTH KENTUCKY
A Few More Miles
Smooth Kentucky ©2009
Sweet Amanda - 3:44
Slipstream Abilene - 4:29
Banjo Bend - 3:16
I Don't Mind - 4:24
Just Wastin' Time - 3:59
Ger Yourself In Line - 3:19
Skippin' Lucy - 2:47
The Way - 3:13
Leavin' This Old Town - 3:58
Love In The Mail - 4:17
She Belongs To Me - 4:05
Won't Stop Lookin' - 3:19
Halfway Home - 4:32

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RHINO

WHIP IT

MUSIC FROM THE MOTION PICTURE

STREET DATE: 09/29/2009

1. POT KETTLE BLACK – Tilly And The Wall
2. SHEENA IS A PUNK ROCKER – Ramones
3. WHAT'S THE ATTITUDE – Cut Chemist featuring Hymnal
4. BANG ON - The Breeders
5. DEAD SOUND – The Raveonettes
6. BLUE TURNING GREY – Clap Your Hands Say Yeah
7. YOUR ARMS AROUND ME – Jens Lekman
8. LEARNALILGIVINANLOVIN – Gotye
9. BOYS WANNA BE HER – Peaches
10. JOLENE – Dolly Parton
11. CAUGHT UP IN YOU - .38 Special
12. NEVER MY LOVE – Har Mar Superstar (feat. Adam Green)
13. BLACK GLOVES - Goose
14. CROWN OF AGE – The Ettes
15. HIGH TIMES – Landon Pigg featuring Turbo Fruits
16. UNATTAINABLE – Little Joy
17. LOLLIPOP (Squeak E. Clean & Desert Eagles Remix) – The Chordettes
18. DOING IT RIGHT – The Go! Team
19. BREEZE – Apollo Sunshine

Executive Soundtrack Producers: DREW BARRYMORE, BRENT KYLE & RANDALL POSTER

Executive In Charge of Music for Fox Music: ROBERT KRAFT

Supervised for Fox Music: AMY DRISCOLL

PROJECT MANAGER:
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WHIP IT MUSIC FROM THE MOTION PICTURE

SO LONG	(PM)	Brian Ashby- guitar
		Peter McDavis- bass
OH, BESSY!	(AM)	Aaron McDavis- guitar
		Jonas Oesterly- drums
CHOP THE TREE	(AM)	
		John Petit- trumpets on "I love You"
I LOVE YOU	(PM)	
		performed and recorded by The Teeth
WAKE	(PM)	
		booking- Andrew Jones, drawesome@theteeth.net
MERCY MERCY PUDDING PIE	(AM)	
		theteeth.net
		Thanks to Miniband

so long - The body pulls the mind to hell and don't forget that they will judge you don't get me wrong
it's not a god it's this world I'm thinking of and when you wake up and can't stop shaking decisions
well they make no sense so don't get out of bed it's not your head it's this world I'm thinking of the cars
the shoes you're looking good the compliments the confidence it doesn't mean shit so just sit back
and let your body handle it the things they do they seem untrue you'll never be what you want to don't
get me wrong its not your fault it's what you get from your results you lost the ones you found it's been
so long it's been so long go back home and go to sleep again you walk the streets and blur your site and
then you'll see the yellow lights the cars at night the creeps the dogs the broken kites the smiles the screams
remembered things the clothes you where when you are there looking! looking! Who are you fooling don't ever
try they will eat you alive innocence say goodbye say goodbye

oh, bessy! - Bessy what's on your mind can it be that things are good that things are fine family where are you what hurts me will surely
hurt you too daytime it's coming up something is bound for you and me and what it is I don't know we'll have to wait and see
thaddeus he comes and goes he thinks I'm great he told me so last I saw he was very tall and he grew a beard oh boy you're
growing older by the second your head is filled with sentimental recollections they don't have the answers to your questions
they don't have bessy I dream of you of condensation 2 by 2 a great big ocean as wide as the eye can see maybe one day
you'll marry me

chop the tree - I want to chop the tree carry the wood and burn the leaves and when the job is done this old boy will have
had his fun hello hello hollow tree I've come to read your eulogy I want to plant and sow and make my garden
grow and if my garden dies well then this old boy will have feared no flies so long so long sleepy bear I'll turn your
bed into a chair the last I saw she was at the station 43 bags for only a weeks vacation if I see her again it will be the end
i love you - I love you I love you I love you I love you I love you oh I love you I love you I love you I love you 'cause I've come to and
I slipped through when I met you and I'll jump high it's my last try and I won't lie and I won't cry 'cause I'll fake it through
this shit I won't quit forget it I'll admit just one bit just don't let just don't let just don't ever let me lie in my bed because the
things that I've done and said they will break me just don't let me contemplate my mistakes because my eyes will go blank
and stare and I wont care I love you

wake - I woke up early this morning but my eyes didn't know what to do my girlfriends lying on the
bathroom floor and she's turning blue we're late again and it's time to go this isn't working and
it doesn't fit my girlfriend stayed out all night she said "The day was too bright" She don't get it my
love she sits and looks into the mirror till she finds love and when she sees it she gets flustered
and she goes blind she looks so glorious glorious I woke up early this morning and the lamp and
the fan were on fire I tried to get some cold water but the flames well they flamed higher and higher
we're late again and it's time to go this isn't working and it doesn't fit I've been having difficulties
from making dinner to asking for help please my love she sits and looks into the mirror till she finds
love and when she sees it she's disgusted and she goes blind she looks so glorious glorious it makes
me cry it was about time you left me I'll come alive today

mercy mercy pudding pie - I'm only looking for you through the alleyway and the shiny shoe remember how things ought to be with a cat
on the bed and the gravy on the meat but I used to think romantic thoughts of other girls and I'd go outside when
the rain came down so I swim like a fish to your door and I knock! knock! and fix my hair like it was before well
I've waited all night at the bar because I wanna be drunk when I find out where you are I spent all my money on
stupid things so I couldn't buy the nice thing inside the house there's a party and the shadows make like monkeys
on the wall I see a girl who looks just like you but when she turns there's no resemblance at all oh baby pretty
baby how I loved you so and just how much you'll never know so it sounds like a party but I'm spitting in the air
and the telephone it aint ringing because I've got nobody to care "so he drinks like a donkey and he talks like a
monkey" because my mind is cheap and my lip is dumb and I got shit all in my mind and candy in my mouth so
when I walk, OH! I walk alone in that room is where I'll be settled like dust in a fancy new seat dressed like a
business man but not busy at all we're gonna hit the top we're gonna break the fall yeah yeah

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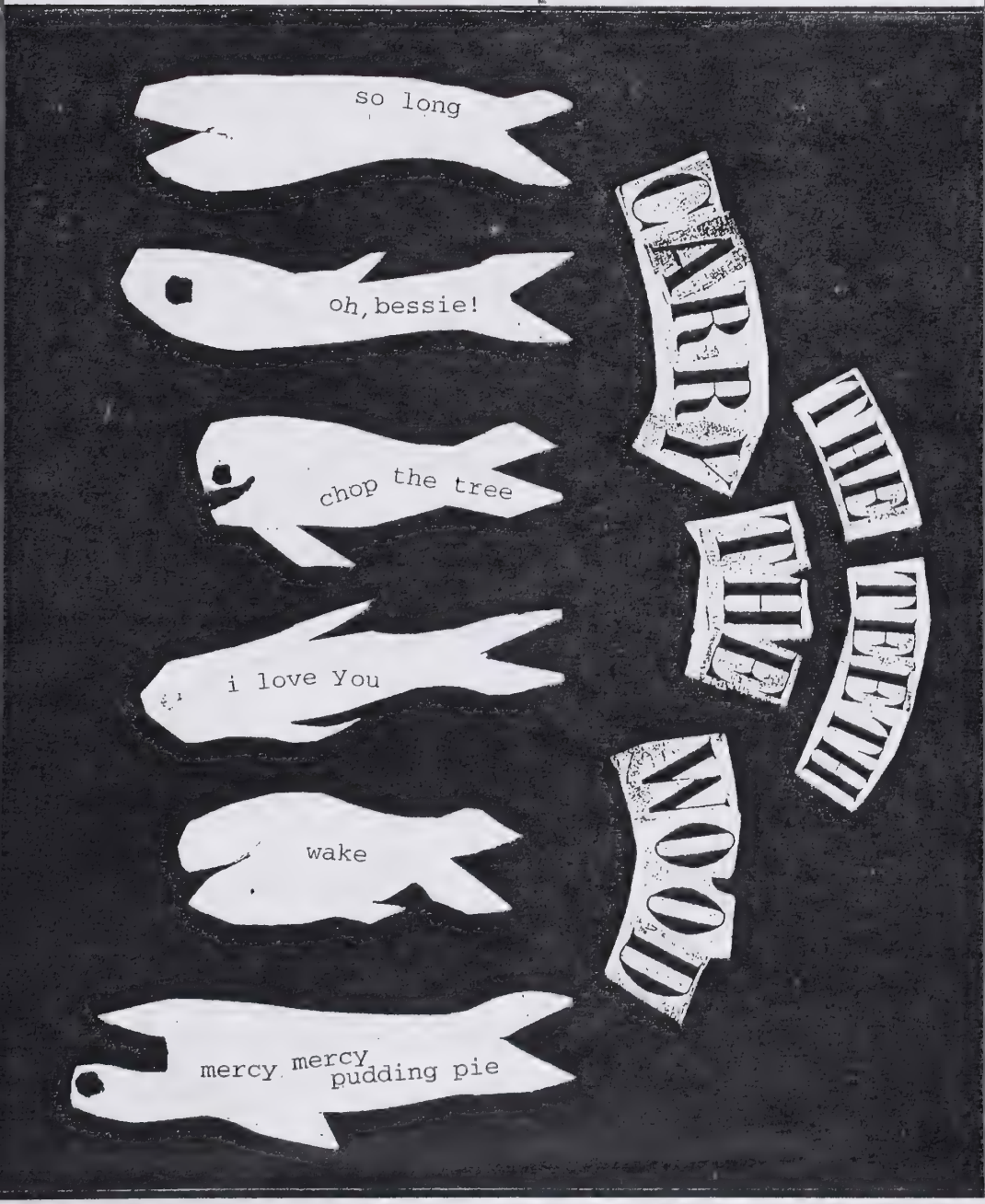
The Teeth
Carry The Wood



the teeth CARRY THE WOOD

GRD-9829

GRD-9829

JERALD DAEMYON · THINKING ABOUT YOU

GRP

1. You Make Me Feel Brand New 5:30
2. Thinking About You 5:21
3. Africa 5:13
4. Paradigms 4:34
5. Summer Madness 6:17
6. "13" 5:04
7. For the Love in Your Eyes (Prelude) 1:23
8. For the Love in Your Eyes 5:28
9. Peace of Mind 4:19

Produced and Arranged by
Jerald Daemyon for CECAS Productions

GRD-9829

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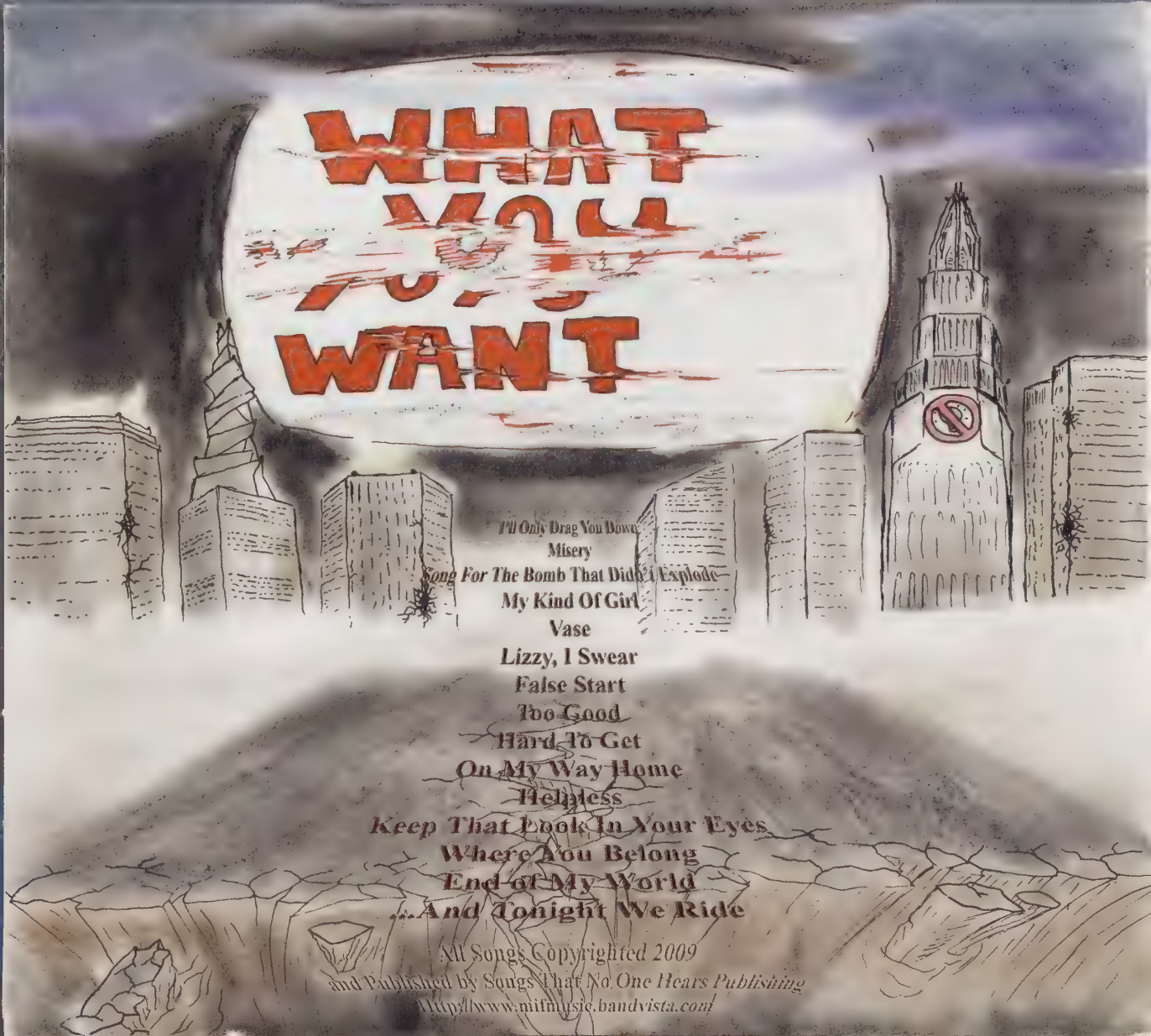
GRD-9829

JERALD DAEMYON · THINKING ABOUT YOU

GRP

MIFOLOGY

Joe Mifsud



I'll Only Drag You Down
Misery
Song For The Bomb That Didn't Explode
My Kind Of Girl
Vase
Lizzy, I Swear
False Start
Too Good
Hard To Get
On My Way Home
Helpless
Keep That Look In Your Eyes
Where You Belong
End of My World
...And Tonight We Ride

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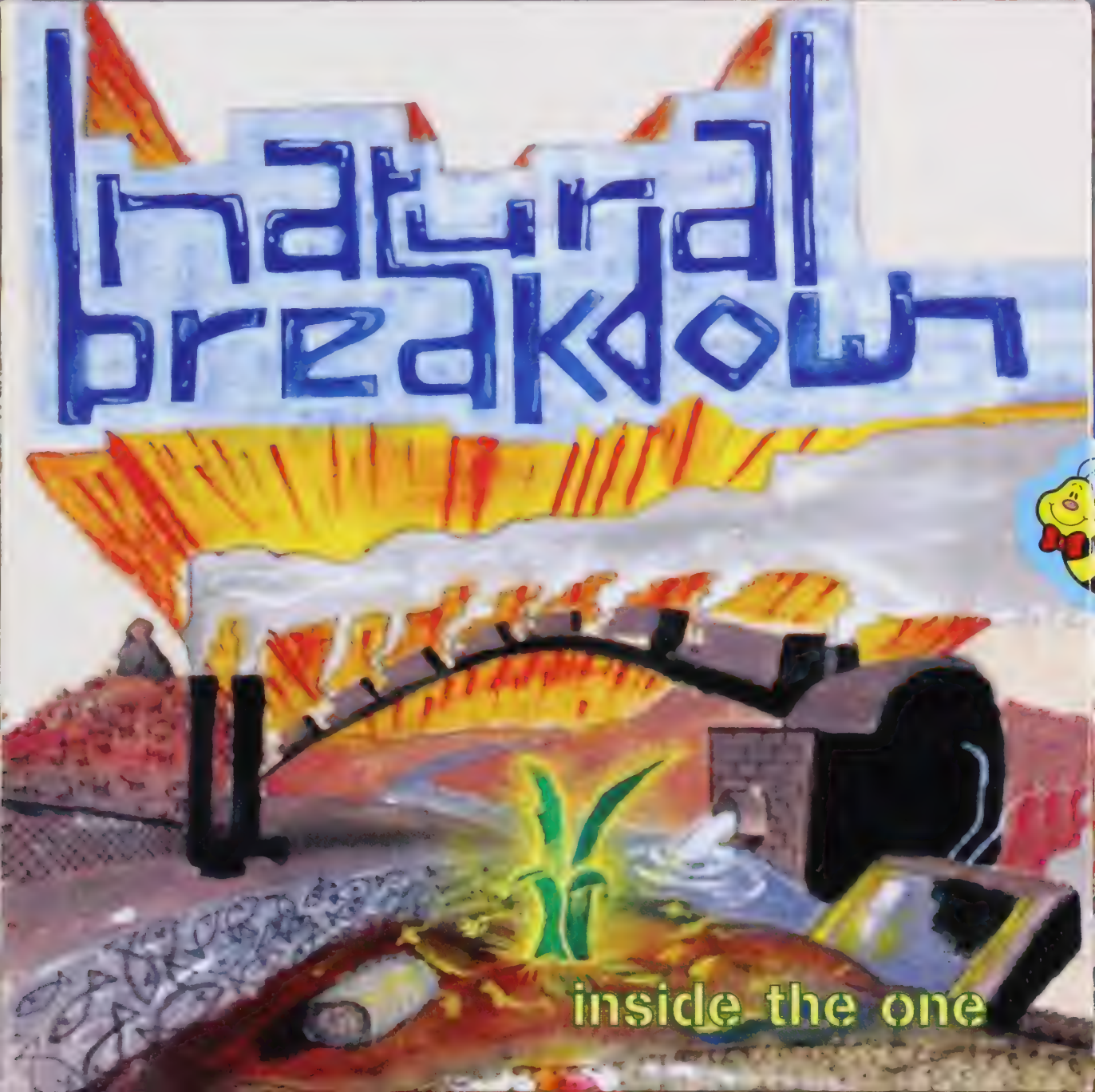
natural breakdown



inside the one

1. Hallelujah
2. Dropout Boogie
3. O' Delia
4. Rise Above
5. Appalachian Melody
6. Blaming Game
7. Grace
8. The Wave
9. Inside The One
10. 3 A.M.
11. OM-I-GOD
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NATURAL BREAKDOWN

INSIDE THE ONE

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de you

l what you do,
how you break through
world is our puzzle,
We are the glue
Whole thing depends on what you
d like it to do

e's no one else to blame
re one and of the same
t get yourself caught in the blaming
e

l what you do
how you break through
world is our puzzle,
We are the glue
Vhole thing depends on what you
d like it to do

nore blaming yourself or the other
trust in your sister and trust in your
ıer

ACE

e it comes
n you're on your own
ss you learn,
will you know?
you'll be fine
natter what seems true
e you know
t you want to do
re READY

le older now,

And you've found your place
And you're hoping to remain in a
SACRED PLACE
Where you'll invite
Someone inside
Open up and LOVE
and take the ride
You're READY
Are you READY?

Open up when you think you can't open
up,
And you will see the BEAUTY OF IT
ALL
The BEAUTY OF IT ALL is in
everything

Sometimes you think
What might have been
Keeps you awake
Belief in SIN
When it only means
You've missed your mark
At any point,
A flash can spark
You're READY

Open up where you think you can't open
up
And you will see the BEAUTY OF IT
ALL,
The BEAUTY OF IT ALL is in
EVERYTHING

Over saturated, misunderstood
Hidden away told its for your own good
Knees to your chest OK, I'll play your
game
Prepare for the Crash, Prepare to Go
INSANE

Ooooooooh, what will you do?

Don't want to see
Its what you want
Don't want to know
So don't believe
Don't want to care
And you won't find it
And you won't know it
When it comes

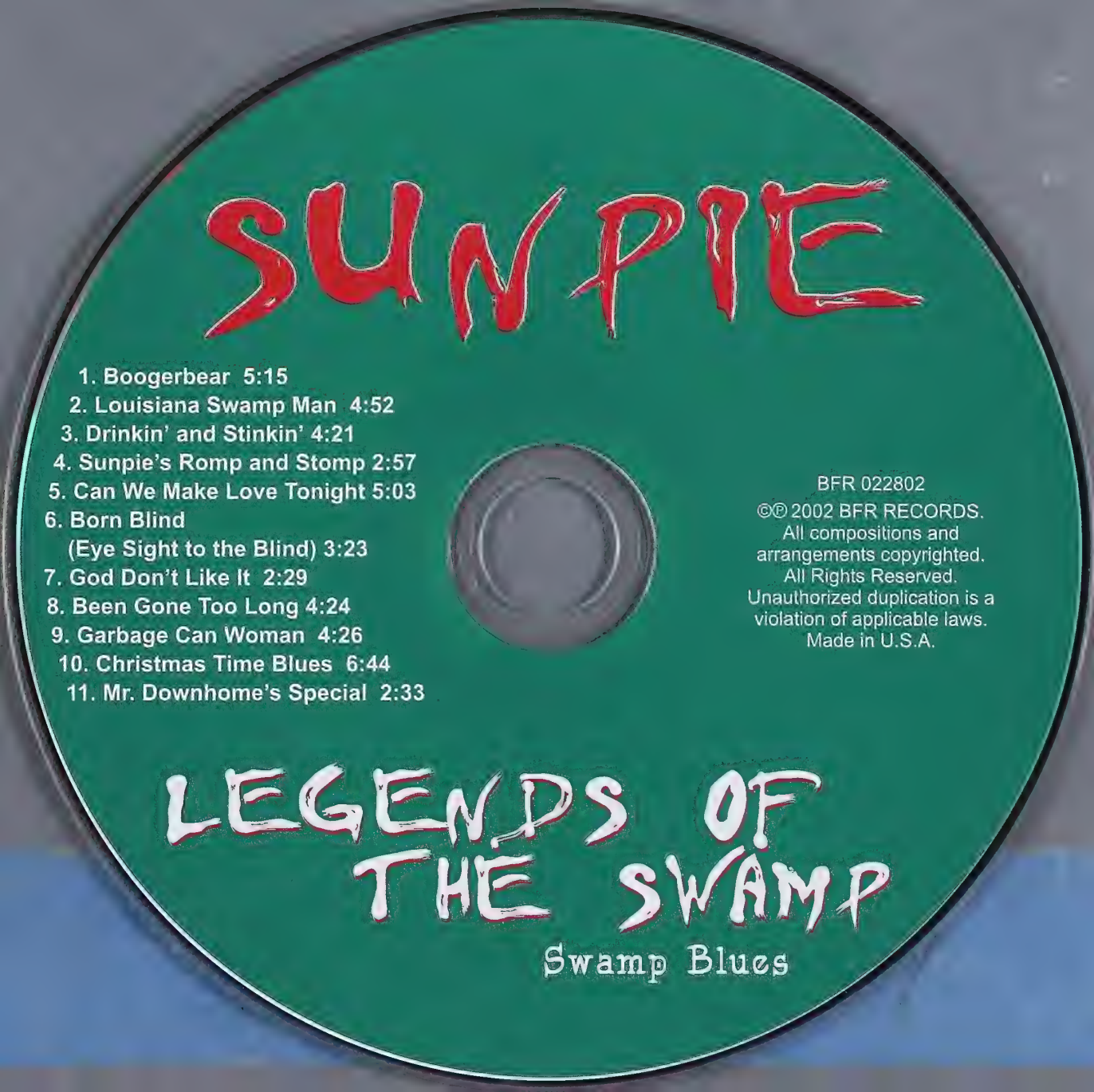
The years flow by
And you've done it well,
You're near the end,
and you can tell
Got no regrets
Never missed your chance
Now shake your bones,
and DO YOUR DANCE
You're READY!
Are you READY?

Open up when you think you can't
And you will see that everything's inside
of
WHATS IN FRONT OF YOU
When we love one another then we find it
(GRACE)
Won't you help me find it now?

SUNPIE
Swamp Blues
LEGENDS OF
THE SWAMP

Produced by Bruce Barnes
Recorded at Ultrasonic Studios, New Orleans, LA. Mixed by Bruce Barnes and Steve Reynolds at Ultrasonic Studios, New Orleans, LA. Mastered by Parker Dinkins at MasterDigital Corp. Cover photograph by Barbara Roberds. Band photos by Maria Barnes. Graphic design and manufacturing by Diana Thornton at Crescent Music Services, www.crescentmusic.com. Liner notes by Ben Sandmel. Edited by Kateri Yager. Legal assistance by Suzette Becker. Thanks to Willie and Indianna Barnes.

www.sunpieonline.com
email: sunpie@aol.com


SUNPIE
1. Boogerbear 5:15
2. Louisiana Swamp Man 4:52
3. Drinkin' and Stinkin' 4:21
4. Sunpie's Romp and Stomp 2:57
5. Can We Make Love Tonight 5:03
6. Born Blind
(Eye Sight to the Blind) 3:23
7. God Don't Like It 2:29
8. Been Gone Too Long 4:24
9. Garbage Can Woman 4:26
10. Christmas Time Blues 6:44
11. Mr. Downhome's Special 2:33
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LEGENDS OF
THE SWAMP
Swamp Blues

SUNPIE LEGENDS OF THE SWAMP BFR 022802

With
Lazy Lester
Henry Gray
Clarence "Jockey" Etienne
Henry Butler
Leroy Etienne
James Kebodeaux

1. **Boogerbear** 5:15
   Bruce Barnes, Sunpie Music (BMI)
2. **Louisiana Swamp Man** 4:52
   Bruce Barnes, Sunpie Music (BMI)
3. **Drinkin' and Stinkin'** 4:21
   Bill Webb, Tradition Music (BMI)
4. **Sunpie's Romp and Stomp** 2:57
   Bruce Barnes, Sunpie Music (BMI)
5. **Can We Make Love Tonight** 5:03
   Bruce Barnes, Sunpie Music (BMI)
6. **Born Blind (Eye Sight to the Blind)** 3:23
   Aleck Rice Miller, Chess Records
7. **God Don't Like It** 2:29
   Dan Smith, Biograph Records
8. **Been Gone Too Long** 4:24
   Bruce Barnes, Sunpie Music (BMI)
9. **Garbage Can Woman** 4:26
   Bruce Barnes, Sunpie Music (BMI)
10. **Christmas Time Blues** 6:44
    Bruce Barnes, Sunpie Music (BMI)
11. **Mr. Downhome's Special** 2:33
    Bruce Barnes, Sunpie Music (BMI)

Swamp Blues

FILE UNDER: BLUES

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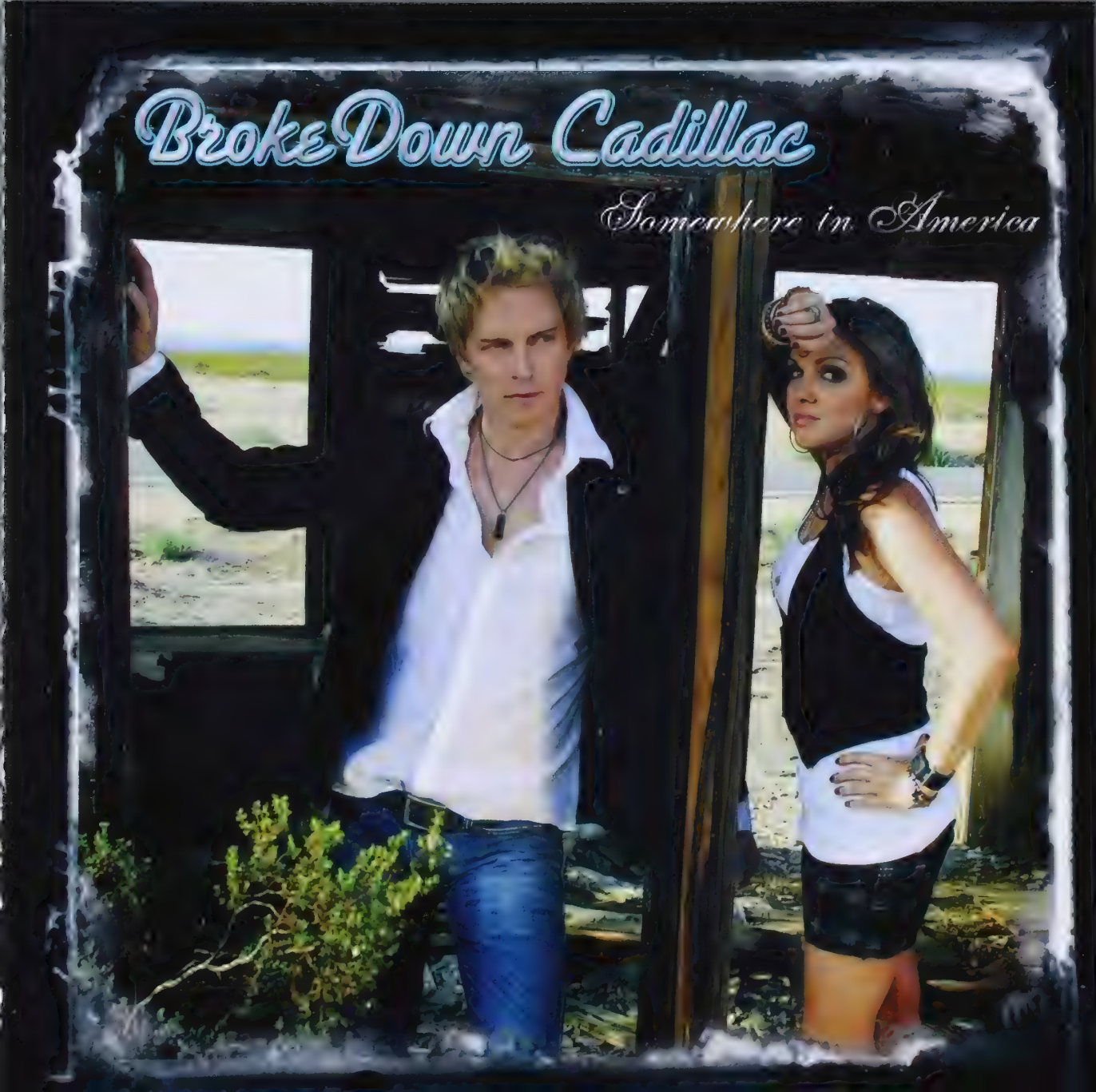
SUNPIE LEGENDS OF THE SWAMP BFR 022802


Broke Down Cadillac
Somewhere in America

BrokeDown Cadillac is:

Corri English – vocals

Randy Dunham – vocals, acoustic guitars

Don Ian – electric, rhythm & lead guitars,

Jeff LeGore – bass

Danny Reuland - drums

Song List

1. BrokeDown Cadillac
(R. Dunham)
2. Baby's Gonna Start a Fire
(R. Dunham)
3. Girl with a Broken Heart
(R. Dunham)
4. Chasing the Moon
(R. Dunham)
5. Last Picture Show
(R. Dunham)
6. Love on the Run
(R. Dunham)
7. Scarlett O'Hara
(Ghost of Dixie)
(R.Dunham)
8. Off the Rails
(R.Dunham)
9. Big City
(R. Dunham, C. English
10. The Breakers
(R. Dunham, C. English)
11. Love Walks In
(R. Dunham, C. English)

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Broke Down Cadillac
Somewhere in America
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BROKEDOWN CADILLAC Somewhere In America

1. BrokeDown Cadillac
2. Baby's Gonna Start a Fire
3. Girl With A Broken Heart
4. Chasing the Moon
5. Last Picture Show
6. Love on the Run
7. Scarlet O'Hara (Ghost of Dixie)
8. Off the Rails
9. Big City
10. The Breakers
11. Love Walks In

6 59570 30051 7

BROKEDOWN CADILLAC Somewhere In America

The Redhot Blues

Since You Moved Out

The RedHot Blues :

Dave Shafran - Vocals
Junior Lee Klegseth - Guitar
Sandy Morison - Drums
Eric Shank - Bass
Walt Thompson - Hammond Organ, Keyboards, Harmony Vocals
Steve Moore - Harmonica, Alto Sax, Harmony Vocals

This Recording Is Dedicated To The Memory And Spirit Of Stevie Ray Vaughan.

BlueSong Records ©1994

Executive Producer: Junior Lee Klegseth

Produced by : The RedHot Blues

Recorded at :

The Rock Studio, Granada Hills, California

Engineered by :

Gary Gladstone (Metrogroup Production Consultants)

Mixed & Mastered at :

Record Way Studios, Granada Hills, California

Mixed & Mastered : Phillip Moore, Junior LeeKlegseth & Sandy Morison

Compact Disc Design & Photography by :

Rock'n Motion Image Design
Greg Barnett, Janet Barnett, Scott Zobel
Woodland Hills, California

JLK-0361 CD

The Redhot Blues
Since You Moved Out
• LIKE A DREAM • IVY LEAGUE BLUES •
Produced by
THE REDHOT BLUES
Executive Producer
Junior Lee Kingsoth
ADD
DIDX 020870
JLK-0381 CD

THE REDHOT BLUES *Since You Moved Out* JLK-0361 CD

SONGS

• TELL ME LITTLE GIRL(3:18) • SINCE YOU MOVED OUT(5:04) • MAN LIKE ME(3:24)
• LITTLE MS. INNUENDO(3:12) • LIKE A DREAM(4:46) • IVY LEAGUE BLUES(3:41)
• WHAT EVERY MAN WANTS TO FEEL(4:55) • CHRISTINE(3:52)
• MY LITTLE ANGEL(3:13) • INSPIRED(5:41)

COMPACT disc DIGITAL AUDIO

ADD

BLUESONG RECORDS ©1994 Produced by : THE REDHOT BLUES • Executive Producer : Jamie Lee Klegseth
17216 Saticoy Street #233, Van Nuys, California 91406 • Tel : 818.773.3731

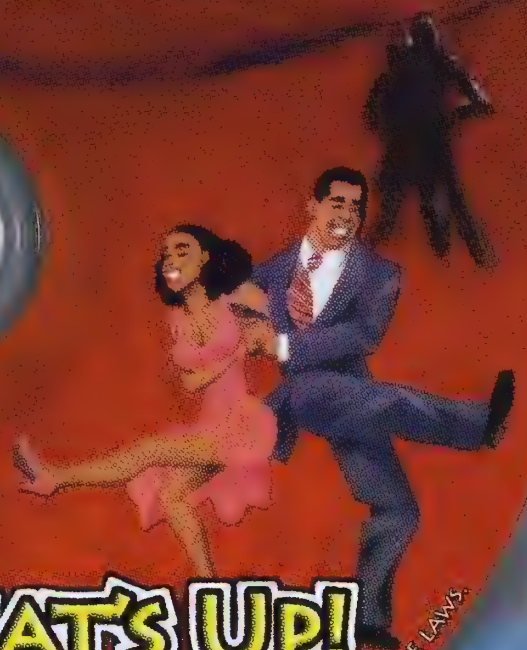
THE REDHOT BLUES *Since You Moved Out*

Kelly Bell Band

THAT'S WHAT'S UP!

1. PAINFUL INTRO
2. SLANDER (COME HERE BABY)
3. SAME OL' THANG
4. PORNO STAR (FEATURING WORDSLAVE)
5. DEAR MAGGIE
6. BROWN FRAME
7. NO DIFFERENT
8. WALK RIGHT OUT (FEATURING PHOENIX SOUL)
9. STATESBORO BLUES
10. LOVE IN VAIN
11. RAIN NO MORE
12. F.B.I. (HIP-HOP VERSION)
13. TAKE ME AWAY (BONUS TRACK)

Kelly Bell Band



THAT'S WHAT'S UP!

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KELLY BELL BAND THAT'S WHAT'S UP!

Kelly Bell Band

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1. PAINFUL INTRO
2. SLANDER (COME HERE BABY)
3. SAME OL' THANG
4. PORNO STAR (FEATURING WORDSLAVE)
5. DEAR MAGGIE
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10. LOVE IN VAIN
11. RAIN NO MORE
12. F.B.I. (HIP-HOP VERSION)
13. TAKE ME AWAY (BONUS TRACK)

PRODUCED BY KELLY BELL & STEVE "BLACKFOOT" WRIGHT
RECORDED LIVE AT DR. UNK'S – GREENVILLE, N.C.

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KELLY BELL BAND THAT'S WHAT'S UP!

RUSSELL BATISTE AND FRIENDS
RUSS B & Friends
Follow Your Dreams

Russell Batiste has a personality and style of drumming so lively and unique that it truly reflects the spirit of his native New Orleans home. When you hear that dirty, syncopated backbeat lock into a groove you know it could only be one man: Russell Batiste. From a homegrown bloodline of the Crescent City music community Batiste rides the rhythms of his family and his city to new levels of playing, blending the old school styles with the new and creating a sound that is all his own. Pure Batiste funk. This album features an incredibly eclectic mix of artists and styles from New Orleans and beyond. Go get with it and hear what it is Russell's got to say. Follow Your Dreams, Kids.

RUSSELL BATISTE & FRIENDS are...

Russell Batiste Jr...Drums & Vocal & Percussion & Keyboard
Sazo Shibayama...Guitar
Philip Breen...Keyboard & Crowd Noize
Chris Spies...Synthesizer & Electric Piano & Keyboard
Kensuke "Kenny Kane" Yamamoto...Bass
Bill Richards...Bass
Jason Neville...Lead Vocal

All Songs Written and Composed by Russell Batiste

Russell thanks... his family, [illegible] Mark Sticks, Bosphe[illegible] Cymbals, 13th Ward Crew, Pat Bell, my boy Lou, 12th Ward Red, Hank, Joyce LeBlanc, Nicholas Pino, Soul Duck & Funk Bunny

Sazo thanks... Yoshie, Hana, Xotic Effect Pedals, [illegible]e Shibayama Family

Phil thanks... The Breen Family

Bill Thanks... Whitney "G-Luva" Richards

Mimsie Lemar Thanks Linda, Danielle, Emily, Bryan & Estrella & Brisa LeMar.

Thanks to All of Our Friends and Families

Engineer Misha Kachkachishvili Recorded at Axistudio Design Mark Gregory Excerpt Stuart Raper Photographs Mimsie LeMar Executive Producer Mimsie LeMar

Follow Your Dreams

RUSSELL BATISTE AND FRIENDS

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It's All About You

ROD HARRIS AND THE X-CELS

It's All About You

1. **Intro 2:37**

2. **Love Power II 4:48**
   (Frank Hutchinson)
   Greta Music/BMI

3. **He's Coming Back 4:29**
   (Eban Kelly/Jimi Randolph)
   Al Green Music

4. **A Change is Gonna Come 3:09**
   (Sam Cooke)
   ABKCO Music, Inc./BMI

5. **It's All About You 4:49**
   (Kenny G. Love/Ann Greene)
   Jam Hall/Nitty Capore
   Warner Bros. Music/ASCAP
   Stone Jam

All songs produced and arranged by Cedric Solomon & Andrē Cousins for The Chicken & Grits Camp, and co-produced by Rod Harris for O Boy Records
Co-lead vocals on **It's All About You**: Keith Harris
Background vocals: The X-Cels
Additional background vocals on **Love Power II**: Mika Claussel
(appears courtesy of The Chicken & Grits Camp)
Recorded at Big Noise Studio, New York, NY
Mastered at Frankford/Wayne Mastering Labs Inc., New York, NY
Mastered by Gregory Vaughn
Photographs: Mel Wright
Make-Up and Styling: Alexis-Seck
CD Design: Just Jina
Project Consultant: Juanita M. Cole
Wardrobe: Courtesy of Panzai Coutour, 357 7th Ave., NYC, NY

IT'S ALL ABOUT YOU

Rod Harris and the X-Cels

Executive Producer Robert Stewart

Produced and Arranged by Cedric Solomon &Andre' Cousins
for the Chicken & Grits Camp and Co-produced by Rod Harris
for O Boy Records

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OBR-1948C

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1. INTRO - 2:37
2. LOVE POWER II - 4:48
3. HE'S COMING BACK - 4:29
4. A CHANGE IS GONNA COME - 3:09
5. IT'S ALL ABOUT YOU - 4:49

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1. Intro
2. Love Power II
3. He's Coming Back
4. A Change Is Gonna Come
5. It's All About You

Executive Producer: Robert Stewart

Rod Harris and son Keith Harris

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OBR 1948 Rod Harris and the X-Cels It's All About You

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Charles Wright
of "The Watts 103rd St. Rhythm Band"
M$M 2002-2S
Played by human beings not by machines
Going To The Party
A Million Dollars Worth of Memories Records

A

Million Dollars Worth of Memories

Records

Played by human beings not by machines.

The Singles From the album.....

"Going To The Party"

Promotional Copy Only Not For Sale

Pub: M$WM Music (A.S.C.A.P.)

1. "Going To The Party" 3:40
2. "Going To The Party" (Extended version) 5:50
3. "Express Yourself" (Original version) 3:55

Finally: A CD with the entire family in mind.

Produced by *Charles Wright*

Charles Wright of

"The Watts 103rd St. Rhythm Band"

M$M 2102-2S

Promotional Copy Only Not For Sale

Charles Wright

of "The Watts 103rd St. Rhythm Band"

Music for the pleasure of the entire family

Going To The Party

1. "Going To The Party" 3:40
2. "Going To The Party" (Extended version) 5:50
3. "Express Yourself" (Original version) 3:55

7 58794 20012 9

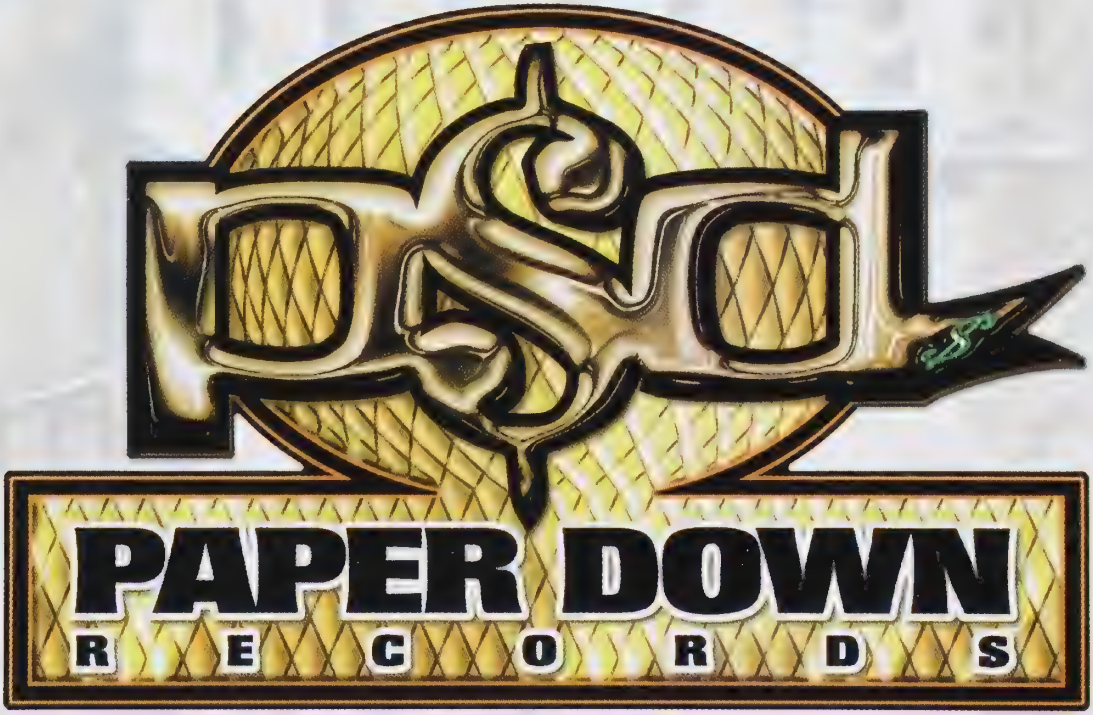
A Million Dollars Worth of Memories Records

M$M 2002-2S • Portrait By David Mosley • Designed By SevenyChen

2002-2S M$M Charles Wright "Going To The Party"

2002-2S M$M Charles Wright "Going To The Party"

PAPER DOWN
RECORDS
BAD BAD
FEATURING THE HIT SINGLE
"OVER THE YEARS"


PAPER DOWN
RECORDS

GOOD
BAD
UGLY
1. "OVER THE YEARS" [4:36]
RADIO VERSION
2. "OVER THE YEARS" [4:36]
INSTRUMENTAL
3. "DROP TO THE FLOOR" [4:15]
CLUB VERSION
4. "DROP TO THE FLOOR" [4:15]
INSTRUMENTAL
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GOOD BAD UGLY FEATURING THE HIT SINGLE "OVER THE YEARS"

1. "OVER THE YEARS" [4:36]
RADIO VERSION

2. "OVER THE YEARS" [4:36]
INSTRUMENTAL

3. "DROP TO THE FLOOR" [4:15]
CLUB VERSION

4. "DROP TO THE FLOOR" [4:15]
INSTRUMENTAL

GOOD BAD UGLY

PAPER DOWN RECORDS

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GOOD BAD UGLY FEATURING THE HIT SINGLE "OVER THE YEARS"

ARTWORK BY KSTEX POWERED BY knuschitt

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Denise Marie
OPEN THE DOOR

BLUE AIN'T HOW I FEEL

denise marie

Blue ain't how I feel, it's a couple shades darker
than any real blues feel
and the darkness in my mind
only feeds the emptiness in my heart
dragging down my soul till I fall apart
I guess I just don't understand
how one man can make me feel this way
he's got his own life he's living
while mine's just falling to ruin
dragging down my soul till I fall apart
I wish I'd just forget about him
so I could go on with my life
but at the same time I'm wishing
he'd come back and make everything alright
but oh I know that just won't happen tonight

guitar and vocals - denise marie.
tenor saxaphone - william terry. bass - james singleton. drums - johnny vidacovich

I'M COMING HOME

denise marie

Don't worry baby I'm coming home
been a long time on the road
spent a long time on my own
Long nights and lonely days
make certain things so clear
when you have a love that's true
why look for someone new
I'm coming home, back where I belong
in your loving arms where it's safe and warm
I'm coming home
Well go on and chase the rainbow
and maybe someday find that pot of gold
I've been searching such a long time
Only to find you were right here all of this time.

drums - johnny vidacovich. bass - james singleton.
guitar and vocals - denise marie.
accordion - bart ramsey

BACK IN LOVE

denise marie

I promised myself I wouldn't think about you today
I didn't need no help till the sun went away
then down came the tears and out came the pain
I miss you my dear more and more every day
I can make it alright if I sing a song
Yeah, I know I'll get by if I just hang on
Till the morning comes and that blue sky makes me strong
but watch that evening sun turn me blind and make me fall
turn me blind and make me fall
I fall back in love with you every time the sun goes down
I just want to be loving you when the evening rolls around
well I can drink I can play I can stay out late
but not a night goes by when I don't feel this ache
I fall back in love with you every day
I keep telling myself "girl, you're living a lie"
but I'm under a spell, yeah, I'm spellbound and tied
Everyone I know thinks I've really lost my mind
well, I guess that must be so, I won't even try to deny it
I won't even try to deny it.

guitar, vocals - denise marie. piano - bart ramsey.
bass - james singleton. drums - johnny vidacovich

SHE DANCES LIKE A HOOKER

denise marie

Down here on my own I'm doing solitary time
Yeah, it's a one-woman show
His long black hair still stays on my mind
I met this Indian man back in new mexico, he
said, "I really like the way you play."
He grabbed me off the stage and
spun me all around the floor
and laughing I heard him say
"She dances like a hooker
She dances like a hooker
Ooh, hillbilly girl, you got some moves
You dance like a hooker."
Just as predicted I fell
Yeah, jump right in and later on
you can learn how to swim
I wonder if he could tell that more than anything
I wanted a friend
He said, "I really like you princess pale-moon"
But I couldn't hide my white skin
"You're too white, too bright, but we'll
just turn out the light and try
that double-dip,
side-swoop again."
Down here on my own
I'm doing solitary time
Yeah, it's a one-woman show
Well they say freedom is a
state of mind
Now being tied to the
wagon wheel
boy it sure is a bumpy ride
well, I suspect I made you feel
and that's not what you're
after tonight.

guitar and vocals - denise marie.
bass - james singleton

OPEN THE DOOR

Denise Marie

COMPACT DISC DIGITAL AUDIO

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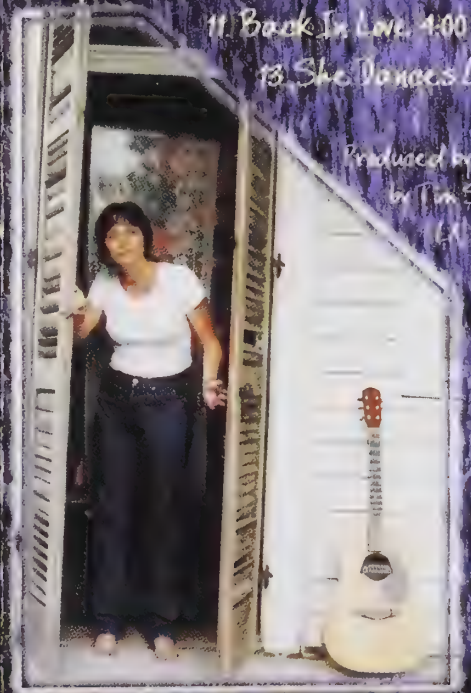
052598

OPEN THE DOOR

Denise Marie

1. Do You Feel The Same Way Too? 3:41
2. Open The Door 4:55 3. Thank God That You Can Cry 3:29 4. When You're Lonely 4:03
5. New Mexico Skies 4:20 6. Walking Through Your Dreams 3:37 7. Elegant Gypsy 4:34
8. My Mother's House 3:43 9. A Woman's World 3:16 10. Blue Ain't How I Feel 3:12
11. Back In Love 4:00 12. I'm Coming Home 3:59
13. She Dances Like A Hooker 4:19



Produced by Denise Marie. Recorded at Word of Mouth Studios, New Orleans, LA by Tim Stambaugh April and May 1998. Mixed at Side One Studios, Metairie, LA and Rockit Studios, River Ridge, LA, by Ron Keller, Andre Bohren and Denise Marie. Mastered by Parker Dinkins, Master Digital, New Orleans, LA. Photography by Bart Ramsey & Neti Vaan' Graphic Design and CD Manufacturing by Diana Thornton, Crescent Music Services, Metairie.

Praise Ammachi
Let the whole world be happy

7 09587 09812 6

OPEN THE DOOR denise marie

OPEN THE DOOR denise marie

p.s.
ORIGINAL MOTION PICTURE SOUNDTRACK
Includes tracks by
Citizen Cope,
John Doe,
The Incredible
Moses Leroy
and more
Plus Score by
Craig Wedren

p.s.
ORIGINAL MOTION PICTURE SOUNDTRACK

INDEX
ILMS

p.s.

ORIGINAL MOTION PICTURE SOUNDTRACK

01 AMBULANCE LTD *Stay Tuned*
02 THE INCREDIBLE MOSES LEROY *The 4a*
03 MARTHA WAINRIGHT *When the Day is Short*
04 TREVOR HALL *Venemous**
05 CITIZEN COPE *Pablo Picasso*
06 JOHN DOE *Still You**
07 JUDITH OWEN *Dreaming (re-mix)*
08 BERNIE WILLIAMS *La Salsa En Mi*
09 CRAIG WEDREN *Rain Diamonds**
10 MARTHA WAINWRIGHT *These Flowers*
11 CRAIG WEDREN *Bitter Suite 1*
12 CRAIG WEDREN *Bitter Suite 2*

* Bonus Tracks

SONG STEW

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Artists' Addiction Records

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COMPACT disc DIGITAL AUDIO

P.S. Original Motion Picture Soundtrack

01 **AMBULANCE LTD** ❁ *Stay Tuned*

02 **THE INCREDIBLE MOSES LEROY** ❁ *The 4a*

03 **MARTHA WAINRIGHT** ❁ *When the Day is Short*

04 **TREVOR HALL** ❁ *Venemous**

05 **CITIZEN COPE** ❁ *Pablo Picasso*

06 **JOHN DOE** ❁ *Still You**

07 **JUDITH OWEN** ❁ *Dreaming (P.S. Re-Mix)*

08 **BERNIE WILLIAMS** ❁ *La Salsa En Mi*

09 **CRAIG WEDREN** ❁ *Rain Diamonds**

10 **MARTHA WAINWRIGHT** ❁ *These Flowers*

11 **CRAIG WEDREN** ❁ *Bitter Suite 1*

12 **CRAIG WEDREN** ❁ *Bitter Suite 2*

* Bonus Tracks

Soundtrack Album Producers ❁
Stu Song, Jonathan Scott Miller and Jonathan Platt
Music Supervisor ❁ Jonathan McHugh
Composer ❁ Craig Wedren

KOCH records

SONG STEW

Artists' Addiction Records

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Higher Zenith
1320 Seagrape Circle Weston, FL 33326
954/275-0997
Higher Zenith
SO CALLED REALITY

Higher Zenith
SO CALLED REALITY

CHRISTIAN IBARRA: VOCALS, GUITAR
PACHI RASCO: GUITAR
BRYAN THORPE: BASS
DR. RED B. GROOVES: DRUMS

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Drum samples/loops by Abe Laboriel Jr. - courtesy of Spectrasonics' Burning Grooves. Propellerhead's Reason.

Photography by Bethany

Higher Zenith

1. DOWN & DIRTY
2. NEURASTHENIA
3. NOTHING BUT LIES
4. IT DOESN'T MATTER
5. NOW I KNOW
6. SO CALLED REALITY
7. ENRAGED BY THE THOUGHTS
8. NOT READY
9. HER EYES
10. ROAMING FREE

SO CALLED REALITY

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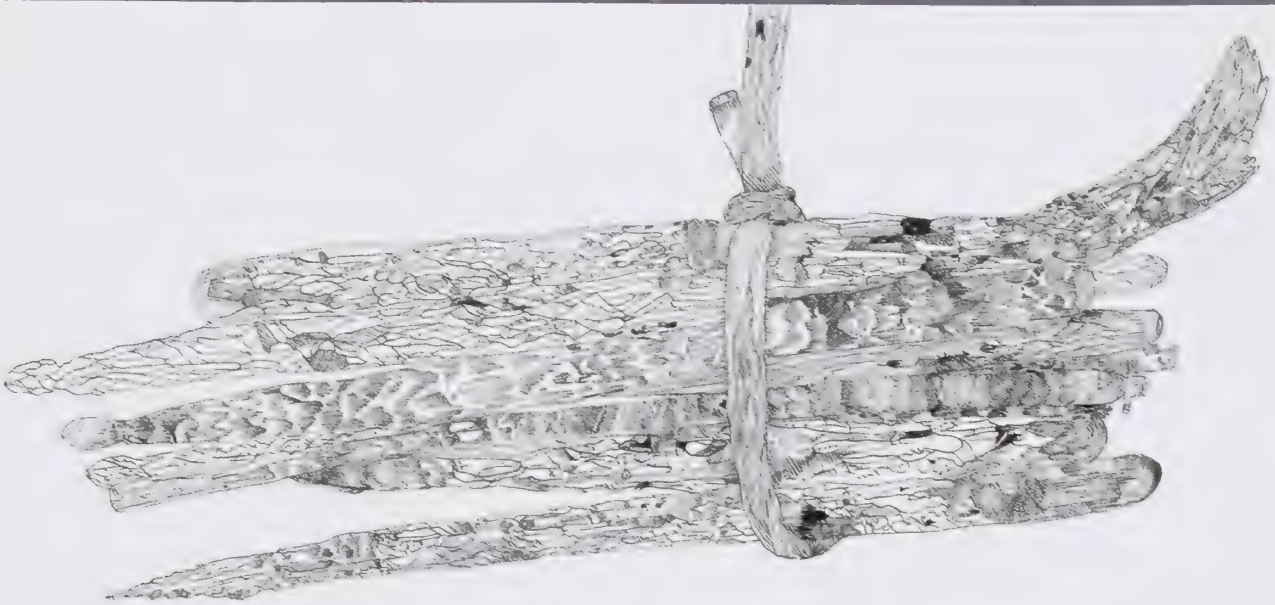
THEY
SHOOT
HORSES
DON'T
THEY?



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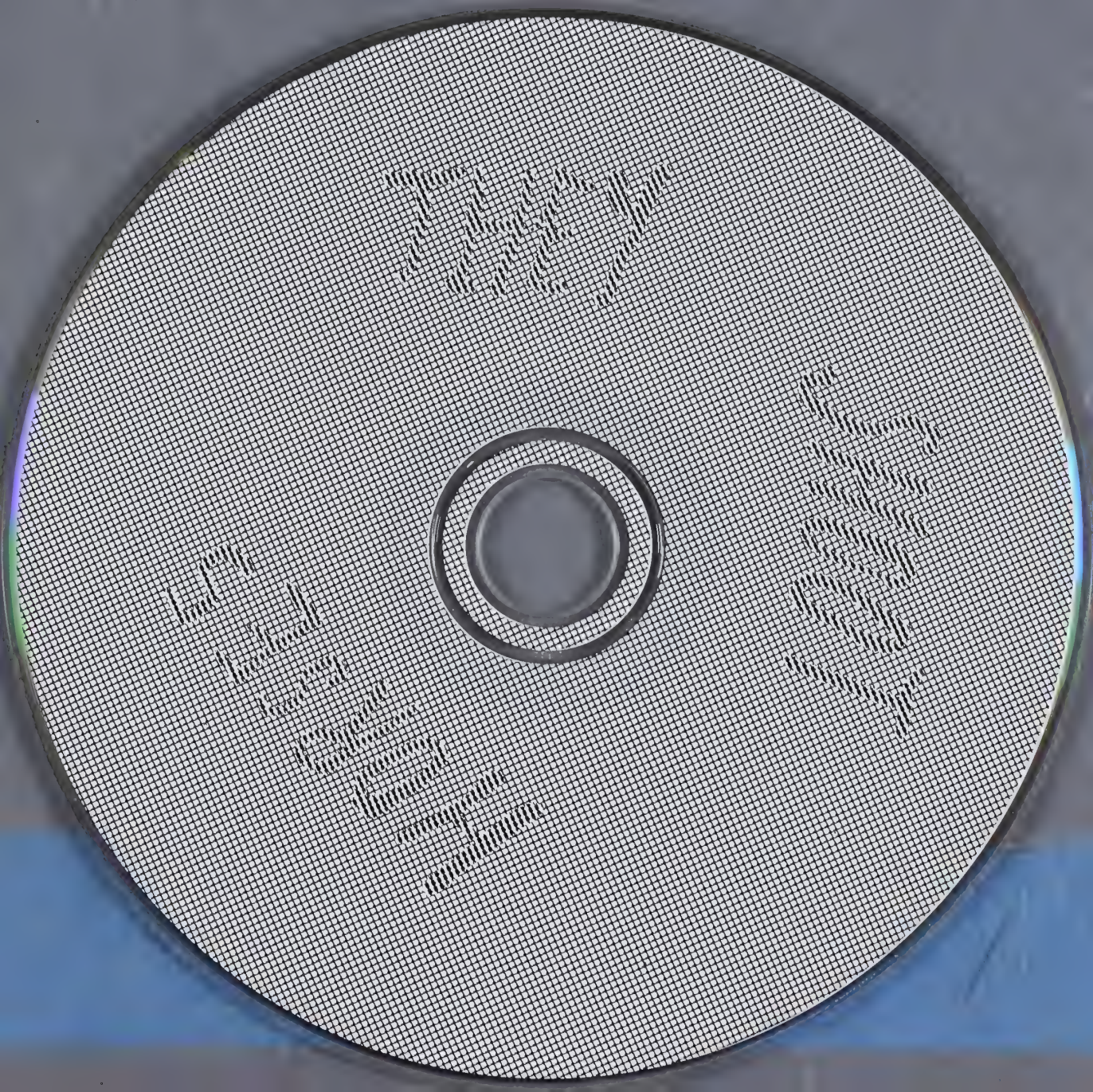
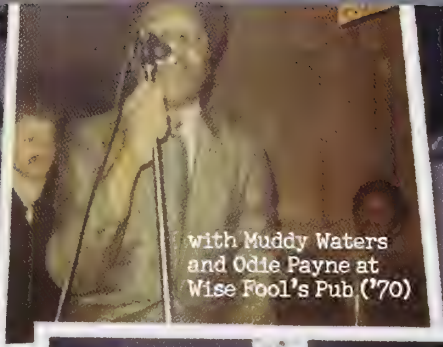


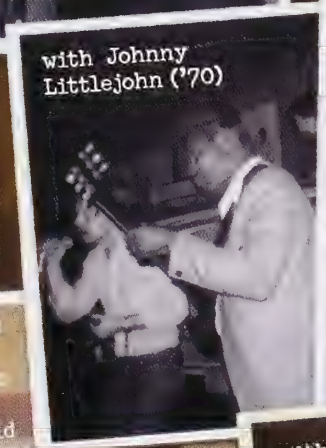
bill lupkin & friends where i come from

with Johnny Littlejohn at Ma Bea's ('70)


with Muddy Waters and Odie Payne at Wise Fool's Pub ('70)

with Johnny Littlejohn ('70)

h
e Payne
Wise Fool's
('70)


with Johnny Littlejohn ('70)

with Buddy Guy at Wise Fool's Pub ('71)

with Howlin' Wolf at Ma Bea's ('71)

l-r: Steve Lupkin, Bob Reidy, Bill Lupkin, Richard Robinson, Jim Kahr, Jimmy Rogers and Freddie King (Gold Tailed Bird session, '72)

with Johnny Littlejohn ('70)

with Johnny Littlejohn (left) and Jimmy Rogers ('70)

with Rogers and Steve Lupkin at Alice's ('70)

1. what's with that? 2. the sun is shinin' 3. all last night 4. move out to the country 5. bad feelin' 6. madison & sacramento 7. you got me nervous 8. can't hide a lie 9. i want to love you 10. chasin' a dream 11. what you gonna do? 12. early hours of the mornin' 13. poor man's treasure (woman i love) 14. move out to the country (alt)

bill lupkin & friends where i come from

Blue Bella
RECORDS

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GUITAR EXCHANGE
TWIST
HOUSE
88KDHX
COMMUNITY RADIO

blue bella
bill lupkin & friends where i come from
BBCD1006

1. what's with that? (3:43)
2. the sun is shinin' (4:26)
3. all last night (3:41)
4. move out to the country (5:06)
5. bad feelin' (5:24)
6. madison & sacramento (2:06)
7. you got me nervous (4:18)
8. can't hide a lie (2:59)
9. i want to love you (3:12)
10. chasin' a dream (6:59)
11. what you gonna do? (3:48)
12. early hours of the mornin' (4:59)
13. poor man's treasure (woman I love) (4:11)
14. move out to the country (alt version) (3:52)

All songs by William L. Lupkin (Lupkin Music, BMI)

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8 00595 10062 4

"Bill Lupkin has been in the thick of Chicago Blues for more than 38 years & still gets one of the best tones in the Blues Biz. If you don't believe me, check this CD out for yourself." –Mark Hummel

"In the Chicago blues harp club, Bill Lupkin has the chops, the tone, the attitude and the dues paid in full for Real Deal status. Enjoy this all-original program and stellar ensemble work, and be glad the music's past is still its present and future, and in good hands!" –Dick Shurman

Liner notes by Mark Hummel enclosed
Produced by Nick Moss

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blue bella
bill lupkin & friends where i come from
BBCD1006

SHARP
STREET
BLUES BROERS

(1) My Automobile *(R.Nagel)* 2:41
(2) Graveyard Train *(R.Nagel)* 2:36
(3) Dolly Mae *(R.Nagel)* 4:46
(4) No-one's going to take me lying down *(Orange)* 2:35 ❐
(5) I'm a Wildcard *(R.Nagel)* 3:40 ❖ ▼
(6) Glove *(Orange)* 2:42 ❐
(7) Blue Dolphin *(Orange / R.Nagel)* 3:09
(8) Electric Train *(Orange)* 3:42 ✻ ❐
(9) Nothing on the Blues *(R.Nagel / A.Summers)* 2:59
(10) Submarine *(Orange)* 3:10 ❐
(11) Can't come in the Door *(R.Nagel)* 2:17
(12) Hell No *(R.Nagel)* 2:58
(13) Magic Alice *(Orange / A.Frost)* 3:47 ❐

Frank just phoned and said this is the last thing he's waiting for so I have to get it down quick: we moved into Willem's studio for ten days to record the songs onto the 16 track tape in the living room; we did vocals and birds in the kitchen, the horn section on the landing, put Albert's amp in one bedroom and the leslie speaker in the other, but this woman comes storming round saying she doesn't mind the loud blues guitar but stop that distorted organ immediately, so we mix it all down onto a really touchy dat machine, and Willem says if the smoke, whiskey and pizzas don't kill him, the bad jokes will.

SHARP STREET - BLUES BROERS - GROO3CD GUAVA RECORDS

GUAVA RECORDS 1995
GROO3CD SOUTH AFRICA

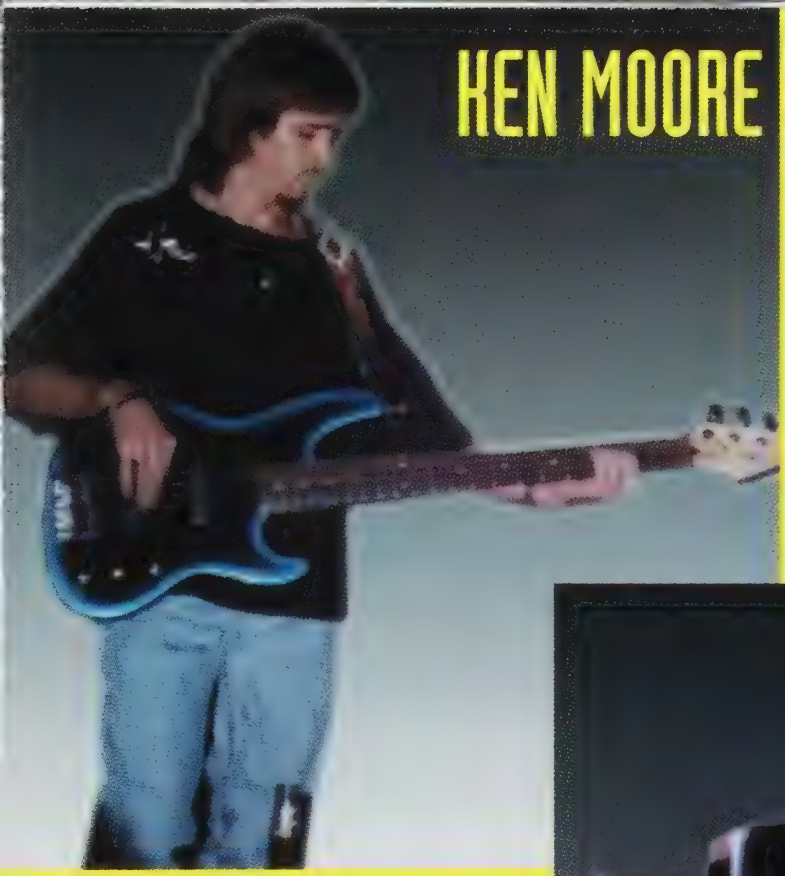
(1) My Automobile (2) Graveyard Train (3) Dolly Mae
(4) No-one's going to take me lying down
(5) I'm a Wildcard (6) Glove (7) Blue Dolphin
(8) Electric Train (9) Nothing on the Blues
(10) Submarine (11) Can't come in the Door
(12) Hell No (13) Magic Alice

6 007243 000082

MEDIATOR PRINTERS (024) 511770

SHARP STREET - BLUES BROERS - GROO3CD GUAVA RECORDS

RICK BRANNON
by John Dillon
LINDEN
LONE STAR GUITAR



KEN MOORE BASS

ENGINEERED AND MIXED BY DENNIS MACKAY.
TRACKS 3, 5, AND 8 RECORDED & MIXED BY
JOHN BOGOSIAN
PRE-MASTERING ANDRÉ KNECHT @ ARK DIGITAL
CUSTOM TONESTRETCHER GUITAR AMPS BUILT
AND DESIGNED BY MARTIN SANNETT AT A.R.S.
ELECRONICS, VAN NUYS, CA
RECORDED AND MIXED AT WEIR BROTHERS
STUDIO, NORTH HOLLYWOOD
MASTERED AT A&M RECORDS BY
DAVE COLLINS

PHOTOS BY KAREN BRANNON, EXCEPT DISC
PHOTO BY JOHN DILLON AND
LYRIC SHEET PHOTOS
BY LONI SPECTER
GRAPHICS AND ARTWORK BY
RICK WADHOLM
AND POSITIVE TRACTION

GLENN DEITSCH DRUMS

Lone Star Guitar
Rick Brannon
and Electric Detective
Favorite Dish
Easy on the Eyes
My Girl Suzi
Blue Avenue
Send Me an Angel
Wild Romance
Snake Stretcher
Blues Man
Little Texas Paradise
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WEBSITE

HTTP: //www.guitarfreak.com

Lone Star Guitar — Rick Brannon & Electric Detective

7 9674-71997-2 4

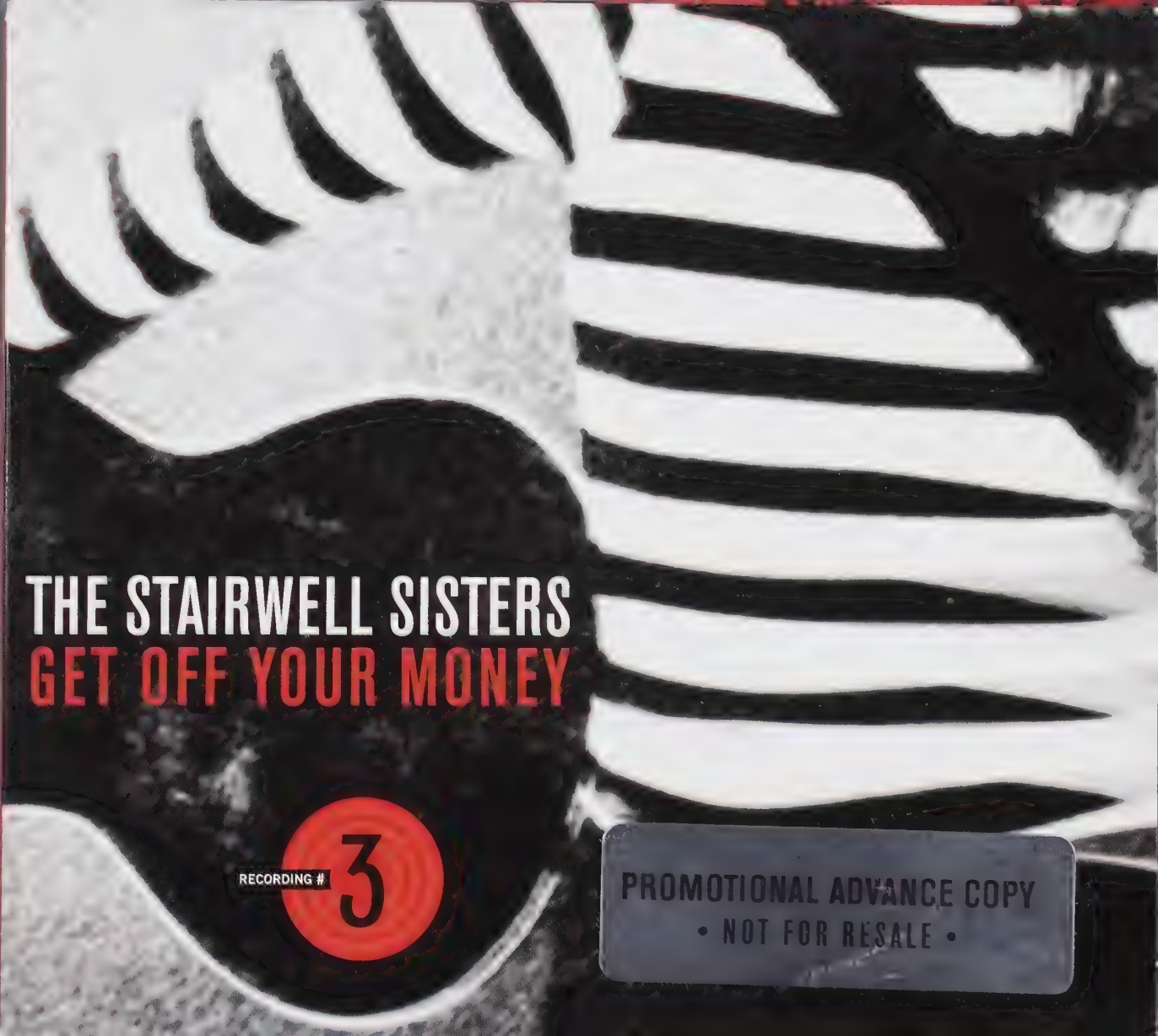
Produced by Dennis Mackay
Rick Brannon
John Bogosian

Favorite Dish	4:07
Easy On The Eyes	5:10
My Girl Suzi	4:04
Blue Avenue	4:47
Send Me an Angel	3:10
Wild Romance	4:27
Snake Stretcher	4:37
Blues Man	4:20
Little Texas Paradise	4:20

Mastered at A&M Records by Dave Collins

All songs published by Longhorn Armadillo Music BMI
Gunslinger Records 10907
Magnolia #170 North Hollywood
CA 91601

Lone Star Guitar — Rick Brannon & Electric Detective


THE STAIRWELL SISTERS
GET OFF YOUR MONEY
RECORDING # 3
PROMOTIONAL ADVANCE COPY
• NOT FOR RESALE •

1 KENTUCKY WINDER 2:14
2 HANGMAN TREE 3:29
3 BOAT'S UP THE RIVER 2:42
4 CINDERELLA 4:09
5 WHO'S TO BLAME 3:12
6 SHUFFLE AND SHINE 2:31
7 STAY ALL NIGHT 3:01
8 SELINA / NANCY BLEVINS 3:46
9 SWING LOW 2:49
10 CHARLESTON #1 1:45
11 SILLY LIZA JANE 2:51
12 CANNONBALL 2:53
13 SLEEP WHEN YOU'RE DEAD 3:19
14 BLACK EYES 3:19
15 DAVID AND GOLIATH 2:58
16 GET OFF YOUR MONEY 2:47
17 FITCH MOUNTAIN WALTZ 4:11

SUE SANDLIN guitar, tiple, jaw harp, harmonica, vocals
STEPHANIE PRAUSNITZ fiddle, Stroh fiddle, cello, vocals
EVIE LADIN banjo, feet, vocals
LISA BERMAN dobro, Hawaiian slide, guitar, banjo, vocals
MARTHA HAWTHORNE bass, guitar, vocals

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with THE STAIRWELL SISTERS

YODEL-AY-HEE 069

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THE STAIRWELL SISTERS
3
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GREY
THE WORLD OUTSIDE
ALL THE DAYS OF THE WEEK
COMING OUT
WAITING FOR YOU
CARELESS WHISPERS
SOME PLEASURE
GIVE ME THE STRENGTH
THE LIFE OF A CLOWN
PUNTA GORDA
WORK LIFE
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Executive Producer: Joey Wolpert
Produced by Warren Pash
Recorded at Toy Box, Sound Emporium, Talent Shop, Soundstage, Nashville, TN
Engineered and Mixed by Eli "Lij" Shaw
Additional Recording by Chad Brown, King Williams, Eric McConnell
Assisted by Joe Martino
Mastered at Independent Mastering
Photography by Jim Herrington

Track 5 Remixed by Matthew McCauley and King Williams
Track 6, 11 Produced Engineered and Mixed by Jason Lehning
Track 8 Produced by Jason Lehning and Warren Pash
Engineered by Jason Lehning
Track 9 Mixed by Jordan Richter at Roswell East, Nashville, TN
Track 10 Produced Engineered and Mixed by Pete Droge at Puzzle Tree, Vashon,WA
Guest vocal: Pete Droge

Guitars: Audley Freed, Kevin Teel, Warren Pash
Bass: Billy Mercer, Dean Tomasek
Drums: Brad Pemberton, Keith Brogdon
Keyboards: Jen Gunderman, Jason Lehning
Background Vocals: Billy Mercer, Brad Pemberton, Marna Taylor, Joy Shaw
Strings: Matthew McCauley, Chris Carmichael

Many thanks to: Sheryl Crow, Kathy Crow, Joe Pagetta, Mike Poole, Pete Droge and Elaine Summers.
Special thanks to: Joey Wolpert, Matthew McCauley, and Harvey Wolfe for their unyielding support in the making of this record.

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WARREN PASH PLASTIC RULERS
DR001
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WARREN PASH PLASTIC RULERS

1. Living The Dream
2. Strange Recess
3. Take It Or Leave It
4. Child's Play
5. Love Is Gonna Come My Way
6. 5 Ft. 13
7. Calamity Jane
8. Call Me Fat Girl
9. U.S.A.
10. Running For God
11. Chain Reaction

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DR 001 WARREN PASH PLASTIC RULERS
WARREN PASH PLASTIC RULERS DR 001

THE AUDIO CARTEL

Management/Contact: **JON NARDACHONE**
201-864-0900 (office) • 973-223-3221 (mobile) • Nardachone@TheAudioCartel.com

8 84502 07948 7

1. YOU'RE SO GOOD
2. NASTY HABITS
3. TAKE BACK
4. THE DUMB AND THE UGLY

THE AUDIO CARTEL:
JESSE HUNTER (VOX + BASS)
TYSON SCHENKER (GUITAR)
JUSTIN FREEMAN (DRUMS)

www.TheAudioCartel.com

LOVIN' CUP

All songs written by The Audio Cartel and Published by Jesse John Music. Recorded by Rick Tedesco at Guitar Hanger and Bill Campbell at Parthian Studios. Mixed By Rick Tedesco at Guitar Hanger. Mastered by Jon Nardachone. Design: David S. Rheinhardt/Pyrographx. Released by Lovin' Cup © The Audio Cartel 2008

THE AUDIO CARTEL
LOVIN' CUP
1. YOU'RE SO GOOD
2. NASTY HABITS
3. TAKE BACK
4. THE DUMB AND THE UGLY
All songs written by The Audio Cartel and Published by Jesse John Music. Recorded by Rick Tedesco at Guitar Hanger and Bill Campbell at Parthian Studios.
Mixed By Rick Tedesco at Guitar Hanger. Mastered by Jon Nardachone. Released by Lovin' Cup © The Audio Cartel 2008

HINTERLANDS

ORPHANS

SERA
HORSE

F43917724 01

ORPHANS

Sera Horse

HINTERLANDS

Alight

Wastrel Blues

You're My Horrowshow

I'm Taking You With Me

Floodlites In Floodlights

Glamorama

They Think You're Pretty

Cloudburst

Salut

Snakes Know Heart

Endless Corridors

Sera Horse

ORPHANS

sera@serahorse.com
tel: 507-202-8540

Rosemary's Garden

La musique du Jardin

ROSEMARY'S GARDEN

Produced by Brian Dobbs and Michael-Louis de Terre
Engineered and mixed by Brian Dobbs
2nd Engineer- Ben Tierney on tracks 1, 5, 6, 7, 8, 9, 10, 11, 13, and 14
Mastered by David Collins

Michael-Louis de Terre | Vocals, Acoustic Guitars, Electric Rhythm and Lead Guitars, 12-String Guitar, Piano, Rhodes, Keyboards, Melotron, and B3 Organ.

Scott Reeder | Drums on tracks 1,6,8,9,10,11,13, and 14

Ryan Brown | Drums on tracks 2, 3, 4, and 12

Chris Wyse | Upright and Electric Bass

Danny Jacob | Additional Rhythm on tracks 1, 6, 8, and 13

Shon Sullivan | Electric Guitar on tracks 2, 3, 4, and 12

Drums for tracks 1, 6, 8, 11, and 13 were recorded at Ocean Studios- Burbank, Ca
Bass for tracks 1, 6, 8, 11, and 13 was recorded at Sound Management Studio-San Jose, Ca
Guitars for tracks 1, 6, 8, 11, and 13 were recorded at Westwood Ranch Recorders in Simi Valley, Ca
Vocals, Pianos, and Keyboards for tracks 1, 6, 8, 11, and 13 were recorded at Bomb Shelter Studios-Los Angeles, Ca
Tracks- 5, 7, 9, 10, 13, and 14 were recorded entirely at Bomb Shelter
Drums, Bass, and Electric Guitars for tracks 2, 3, 4, and 12 were recorded at American Studios- L.A., Ca
Acoustic Guitar, Keys, and Vocals for tracks 2, 3, 4, and 12 were recorded at Westwood Ranch
Tracks 1, 5, 6, 7, 8, 9, 10, 11, 13, and 14 were mixed at Bomb Shelter
Tracks 2, 3, 4, and 12 were mixed at Westwood Ranch

All songs written and arranged by Michael-Louis de Terre

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overit records

Rodney's Garden
1 FLOWER SONG
2 HARD TIMES
3 ADELAIDE
4 I BELONG TO YOU
5 I CAN'T UNDERSTAND
6 FOREVER LILY
7 SUMMER TIL NOVEMBER
8 DROWNING
9 BE WHAT YOU IMAGINE
10 GARDEN SONG
11 SCARY SONG
12 POWER POP
13 TAKE YOUR MEDICINE
14 RIVER SONG
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ROSEMARY'S GARDEN

1 FLOWER SONG
2 HARD TIMES
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12 POWER POP
13 TAKE YOUR MEDICINE
14 RIVER SONG

6 76997 17182 7

overit records

Produced by Brian Dobbs and Michael-Louis de Terre

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ROSEMARY'S GARDEN

ROSEMARY'S GARDEN

SPANNER BANNER
ReaL
Love

THIS ALBUM IS LIVICATED TO THE MEMORY OF
BRIDGETT BONNER

001 Better Must Come
002 Soldier Girl
003 A Little Love (
004 Fire (
005 Real Love (
006 Sweet Pain (
007 Missing Persons Bureau *
008 Life Goes On (New Millennium Version)
009 Revelation (
010 Man a Earth Man (featuring Richie Spice)
011 Who God Bless 3:57
012 Ladies Man (
013 Here Comes the Rain * 4:24
014 Give Love *
015 I've Been Waiting (
016 Revelation Part 2 (

SPANNER
BANNER

Spanner Banner has been one of the island's top singers and performers since his first Jamaican #1, "Life Goes On." Now he teams up with dancehall's top current stars including Sean Paul, Lady Saw, Chaka Demus & Pliers, Richie Spice, and many more, for a modern mix of dancehall, r&b, and lover's rock. Heavyweight producers including Sly & Robbie, Jeremy Harding, and Clive Hunt create the hit-filled powerhouse selections that make up Real Love. Spanner Banner is a naturally smooth and sophisticated singer from the musically rich Bonner family, which includes his brothers, Pliers (of Chaka Demus & Pliers fame), and new hitmaker Richie Spice. Real Love collects new Jamaican singles and other recent, choice cuts from Spanner's catalog, including a brand new re-working of "Life Goes On." All tracks recorded with top Jamaican musicians.

SPANNER BANNER

REAL LOVE

CD BONUS TRACKS

001 Better Must Come 3:51
002 Soldier Girl 3:46
003 A Little Love (featuring Chaka Demus & Pliers) 3:56
004 Fire (featuring Tanya Stephens) 3:55
005 Real Love (featuring Betty Wright) 3:54
006 Sweet Pain (featuring Lady Saw) 3:43
007 Missing Persons Bureau * 3:40
008 Life Goes On (New Millennium Version) 2:54
009 Revelation (featuring Prezident Brown & Yankee B) 4:09
010 Man a Earth Man (featuring Richie Spice) 3:47
011 Who God Bless 3:57
012 Ladies Man (featuring Sean Paul) 4:44
013 Here Comes the Rain * 4:24
014 Give Love * 3:28
015 I've Been Waiting (featuring Elephant Man & Harry Toddler) * 4:07
016 Revelation Part 2 (featuring Madam Dragon & Yankee B) * 3:20

heart beat

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5000

SPANNER BANNER • REAL LOVE HEARTBEAT 11661-7749-2

SPANNER BANNER • REAL LOVE HEARTBEAT 11661-7749-2

Lori
CAR
SON
the finest inter

1) The Finest Thing 7:13
2) She Can't Decide 8:08
3) Long Walk 7:56
4) Hold On To the Sun 4:22
5) Glimmer 7:27
6) Grey World 7:14
7) Coney Island Ride 3:09
8) Long Walk (end) 1:12
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Lori
CAR
SON
the finest thing

NUDESWIRL
F Sharp
TRIBE AFTER TRIBE
In The Face Of The Sun
WARREN HAYNES
Fire in the Kitchen
MARIA EX COMMUNIKATA
Color Of Darkness
SKATENIGS
Horny For Evil
M.O.D.
Rhymestein
S.O.D.
Ballad of Jimi Hendrix
Ballad of Jim Morrison
Ballad of Queen
MEGAFORCE
ENTERTAINMENT

Kenton ROGERS

Help Me Lord – 6:25
(featuring Paul Porter)

Don't Wait – 6:20

BBDS-0103

CD Single FOR PROMOTIONAL USE ONLY
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Produced by: Melvin Williams & Doug Williams for "Turn-Table" Productions • Co-Produced by: Kenton Rogers • Executive Producers: Melvin Williams, Doug Williams & Henry Green for Blackberry Records, Inc.
Kenton
ROGERS
CD Single
For Promotional Use Only
BLACKBERRY RECORDS
The Blacker The Berry The Sweeter The Music.
1.
Help Me Lord – 6:25
(featuring Paul Porter)
(Traditional Arrangement-Lamar Simmons)
Mo'Berries Music, ASCAP/AOC Music, ASCAP
2.
Don't Wait – 6:20
(Melvin Williams)
Melvin Williams Music Co., ASCAP
BBDS-0103
DIPX 27069
℗© 1996 Blackberry Records, Inc. • P. O. Box 818 • Summit, MS 39666 • Distributed by: Malaco Records & Tapes • 3023 W. Northside Dr. • Jackson, MS 39213

KENTON ROGERS Help Me Lord • Don't Wait BBDS-0103

Kenton ROGERS

CD Single

Taken from the Blackberry album
"ALIVE & PRESSIN' ON"
BBC-1616 and BBD-1616

1.
Help Me Lord – 6:25
(featuring Paul Porter)
(Traditional Arrangement-Lamar Simmons)
Mo'Berries Music, ASCAP/AOC Music, ASCAP

2.
Don't Wait – 6:20
(Melvin Williams)
Melvin Williams Music Co., ASCAP

Paul Porter appears courtesy of CGI Records

Produced by: Melvin Williams and Doug Williams for "Turn-Table" Productions
Co-Produced by: Kenton Rogers
Executive Producers: Melvin Williams, Doug Williams and Henry Green for Blackberry Records, Inc.

BBDS-0103

The Blacker The Berry
The Sweeter The Music.

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Distributed by: MALACO RECORDS & TAPES
3023 West Northside Drive • Jackson, Mississippi 39213

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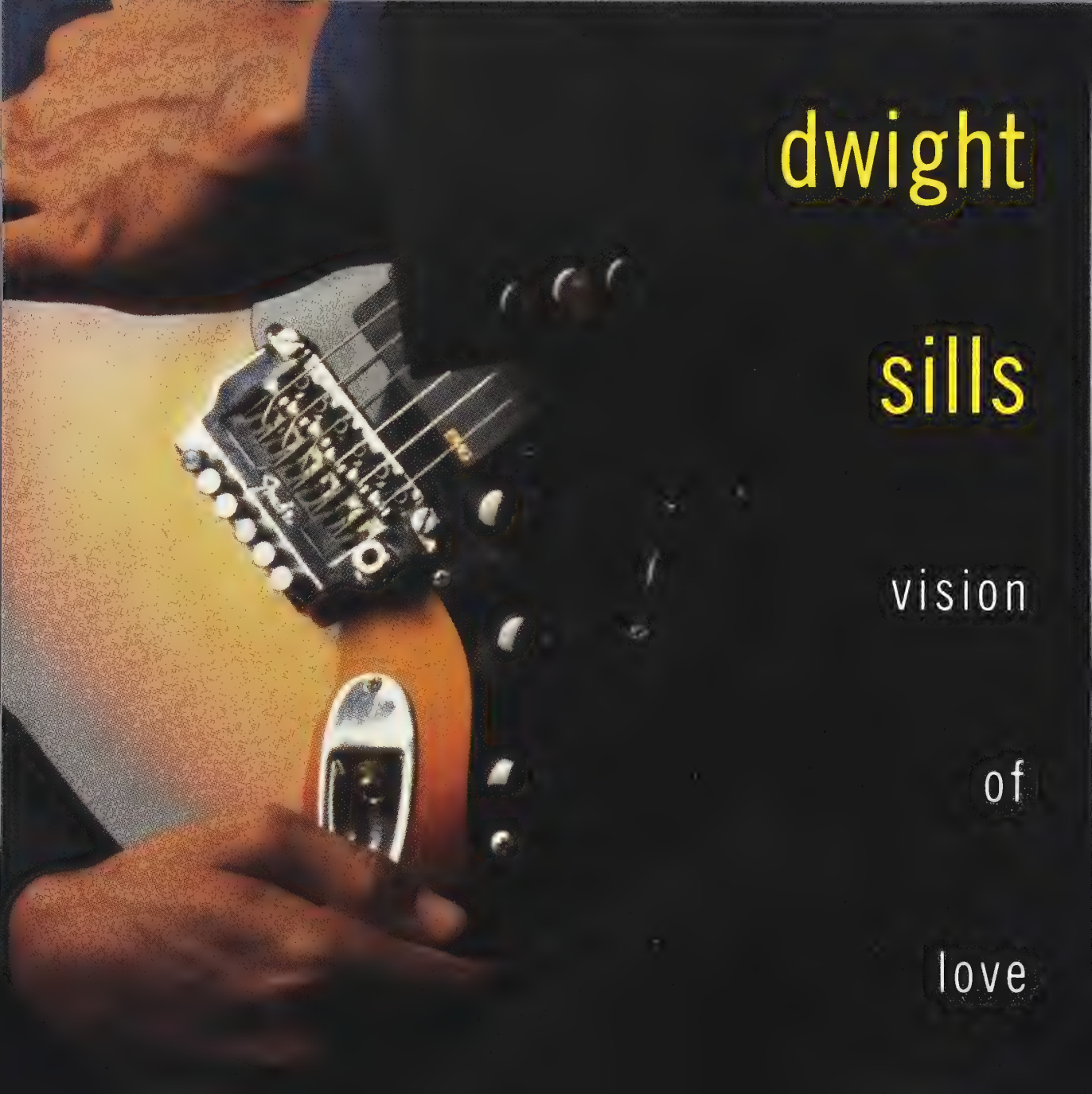
KENTON ROGERS Help Me Lord • Don't Wait BBDS-0103


dwight
sills
vision
of
love

Produced by Bobby Lyle, *Second Wind* is a showcase for Dwight's rapid development as an artist and features an exquisitely emotional instrumental version of Mariah Carey's #1 smash "Vision of Love".

As both visionary and virtuoso, Dwight Sills belongs at the top of any list of today's new guitar sensations.

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RAINBOW RAYS
Out of the Mouth of the Messenger

DYNAMIC DECREES *through*
Elizabeth Clare Prophet

side 1		min.
Heart, Head, and Hand Decrees	1.30	7
Lord Michael (44x)	10.00	24
Lanto's Prayer (3x)	20.19	3
Protect Our Youth (3x)	7.32	2
More Violet Fire (9x) 10X	5.02	4
Decree for Freedom's Holy Light (4x) 5X	5.01	2
The Living Flame of Cosmic Freedom (4x)	7.30	3
side 2		
The Keeper's Daily Prayer (1x)	1.00	3
O Mighty Threefold Flame of Life (7x)	0.06	7
Count-to-Nine Decree (7x)	0.10	5
O Mighty Light (5x)	8.00	5
Beloved Lord Himalaya (3x)	10.04	7
Forever Thine (4x)	30.00	4
Decree to Beloved Mighty Astrea (2x)	10.14	15
side 3		
I AM God's Will (7x)	10.03	7
I AM the Violet Flame (1x)	70.11	2
Radiant Spiral Violet Flame (1x)	70.12	1
Violet Flame from the Heart of God (1x)	70.13	2
O Violet Flame, Come, Violet Flame! (1x)	70.14	2
O Saint Germain, Send Violet Flame (1x)	70.15	3
The Law of Forgiveness (1x)	70.16	2

RAINBOW RAYS
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Heart, Head, and Hand Decrees	1.30	7
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More Violet Fire (9x) 10x	5.02	4
Decree for Freedom's Holy Light (~~4x~~) 5x	5.01	2
The Living Flame of Cosmic Freedom (4x)	7.30	3

side 2		
The Keeper's Daily Prayer (1x)	1.00	3
O Mighty Threefold Flame of Life (7x)	0.06	7
Count-to-Nine Decree (7x)	0.10	5
O Mighty Light (5x)	8.00	5
Beloved Lord Himalaya (3x)	10.04	7
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O Violet Flame, Come, Violet Flame! (1x)	70.14	2
O Saint Germain, Send Violet Flame (1x)	70.15	3
The Law of Forgiveness (1x)	70.16	2

Violet-Purple-Pink (1x)	70.17	1
Arcturus, Blessed Being Bright (1x)	70.18	2
Affirmations Taken from a Dictation by Archangel Zadkiel 4-13-68 (1x)	70.19	1
Affirmations Taken from a Dictation by Archangel Zadkiel 4-5-69 (1x)	70.20	2
Decree for Purity (1x)	40.05	3
Decree for Brotherhood (3x)	20.15	3
Flame of Healing (4x)	50.01	4
Here and Now, I AM the Victorious One!	10.20	11
The Mighty Circle of Victory	10.21	

side 4

Blue Cross—Blue Flame Protection (1x)	10.10	3
I AM Presence, Thou Art Master (8x) (+3x)	10.11	2
Blue-Flame Power from the Heart of God (1x)	10.12	2
They Shall Not Pass! (3x)	20.07	3
"I Cast Out the Dweller on the Threshold!" (3x)	20.09	8
O Hercules, Thou Elohim (3x) 4x	10.05	3
Beloved Vaivasvata Manu (3x)	10.17	2
Sweet Surrender to Our Holy Vow (1x)	10.18	1
Flood Us with Purity (3x)	40.01	3
Prayer for Purity (3x)	40.00	3
Golden Pink Glow Ray (3x)	40.04	4
Beams of Essential Light (6x)	60.06	5
Song "Glory and Praise"	45	4

NOTE: The decrees on these cassettes, as well as other vital decrees and beautiful songs, are published in *Prayers, Meditations, and Dynamic Decrees for the Coming Revolution in Higher Consciousness*, $2.95, and in *The Summit Lighthouse Book of Songs*, $7.00. A complete explanation on dynamic decrees is given in *The Science of the Spoken Word* by Mark and Elizabeth Prophet, $4.95 paperback, and in *The Science of the Spoken Word—Why and How to Decree Effectively* by Mark and Elizabeth Prophet, four-cassette tape album, A7736. $26.00

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A83018

Thus saith the LORD,
the Holy One of Israel,
and his Maker,
Ask me of things to come
concerning my sons,
and concerning the work
of my hands
COMMAND YE ME.

Isaiah

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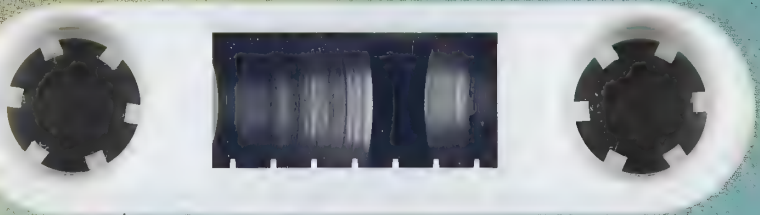
RAINBOW RAYS

Out of the Mouth of the Messenger

1.30	(1x)	7 min.	7.32	(3x)	2 min.
10.00	(44x)	24 min.	5.02	(9x)	4 min.
20.19	(3x)	3 min.	5.01	(4x)	2 min.
			7.30	(4x)	3 min.



side 1
DD®
stereo

Elizabeth Clare Prophet

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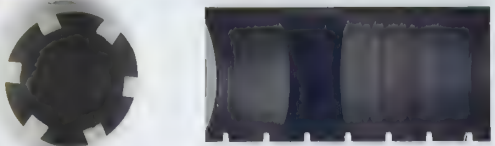
RAINBOW RAYS

Out of the Mouth of the Messenger

1.00	(1x)	3 min.	8.00	(5x)	5 min.
0.06	(7x)	7 min.	10.04	(3x)	7 min.
0.10	(7x)	5 min.	30.00	(4x)	4 min.
			10.14	(9x)	15 min.



side 2
DD®
stereo

Elizabeth Clare Prophet

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RAINBOW RAYS

Out of the Mouth of the Messenger

10.03	(7x)	7 min.	20.15	(3x)	3 min.
70.11-70.20		18 min.	50.01	(4x)	4 min.
40.05	(1x)	3 min.	10.20 10.21	(1x)	11 min.

side 3

DD® stereo

Elizabeth Clare Prophet

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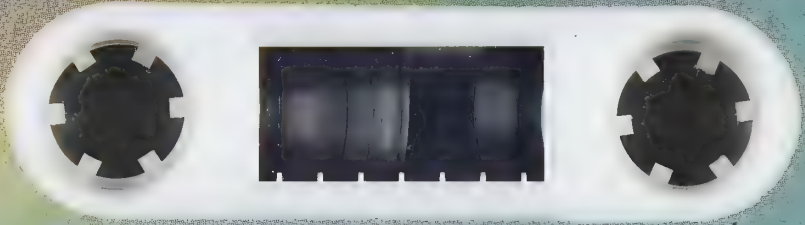
RAINBOW RAYS

Out of the Mouth of the Messenger

10.10-10.12		7 min.	10.18	(1x)	1 min.
20.07	(3x)	3 min.	40.01	(3x)	3 min.
20.09	(3x)	8 min.	40.00	(3x)	3 min.
10.05	(3x)	3 min.	40.04	(3x)	4 min.
10.17	(3x)	2 min.	60.06	(6x)	5 min.
			Song 45		4 min.



side 4
stereo

Elizabeth Clare Prophet

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YOUR DIVINE SELF

THE CHART OF YOUR DIVINE SELF

There are three figures represented in the Chart, which we will refer to as the upper figure, the middle figure, and the lower figure. The upper figure is the I AM Presence, the I AM THAT I AM, the individualization of God's presence for every son and daughter of the Most High. The Divine Monad consists of the I AM Presence surrounded by the spheres (color rings) of light which comprise the causal body. This is the body of First Cause that contains within it man's "treasure laid up in heaven."

The middle figure in the Chart is the Mediator between God and man, called the Holy Christ Self, the Real Self, or the Christ consciousness. The lower figure is surrounded by a tube of light, which is projected from the heart of the I AM Presence in answer to your call. It is a cylinder of white light which sustains a forcefield of protection 24 hours a day, so long as you guard it in harmony. It is also invoked daily with the "Heart, Head, and Hand Decrees" and may be reinforced as needed.

The threefold flame of Life is the divine spark sent from the I AM Presence as the gift of life, consciousness, and free will. It is sealed in the secret chamber of the heart that through the Love, Wisdom and Power of the Godhead anchored therein the soul may fulfill her reason for being in the physical plane. Also called the Christ flame and the liberty flame, or fleur-de-lis, it is the spark of a man's Divinity, his potential for Christhood.

For additional information write or call: Summit University, Dept. 746, Box A, Livingston, MT 59047-1390. Phone: (406) 222-8300.

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COLUMBIA
dwight sills
vision of love
DISP 0014
(4:09)
Written by Mariah Carey/
Ben Margulies
Published by Sony Songs Inc/
Vision of Love Songs Inc/
Been Jammin' Music (BMI)
Demonstration – Not For Sale
Produced by Dwight Sills
and Bobby Lyle
Executive Producer:
Dr. George Butler
Taken from the Columbia release:
Second Wind 47398
CSK4559

CSK 4559

dwight sills / vision of love

COLUMBIA

vision of love

(4:09)

produced by dwight sills and bobby lyle

executive producer: dr. george butler

recorded at crystal studio – los angeles / castle oaks – calabasas, ca

mixed at ocean way studio

mastered by bernie grundman – los angeles

art direction: allen weinberg

cover photo: brad guice

taken from the columbia release: *second wind* 47398

Demonstration – Not For Sale

COLUMBIA

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CSK 4559

dwight sills / vision of love

COLUMBIA

Shirley
BROWN
PROMOTIONAL
MALACO
MCD 2150
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© 1998 MALACO RECORDS
The Soul Of A Woman
MCD 7486
The Search Is Over 5:01
(Shirley Brown, Bobby Manuel)
Malaco Music/BMI/Brown Soule Music/BMI
High Stacks Music/BMI
Produced by Shirley Brown and Bobby Manuel

Shirley BROWN The Search Is Over MCD 2350

Shirley BROWN

The Search Is Over 5:01

(Shirley Brown, Bobby Manuel)
Malaco Music/BMI
Brown Soule Music/BMI
High Stacks Music/BMI

Produced by Shirley Brown and Bobby Manuel
From the CD
The Soul Of A Woman
MCD 7486

MALACO

MCD 2350

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3023 W. NORTHSIDE DRIVE • JACKSON, MS 39213 • (601) 982-4522

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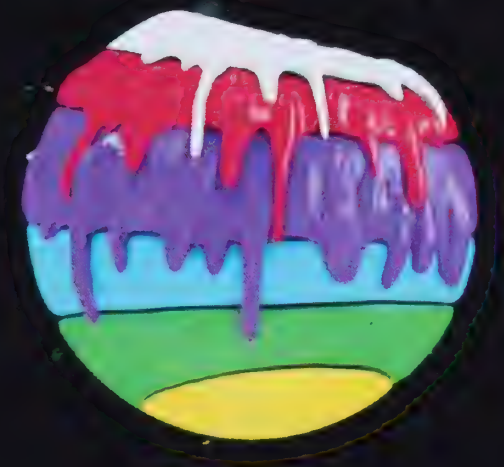
Shirley BROWN The Search Is Over MCD 2350

THE ROYAL NOISE



THIS IS THE FUNKY PART

The Royal Noise

This Is the Funky Part

1. Heavy Tomato
2. Burninator
3. Foster's Flop (Live at Dollhouse Productions)
4. Bridge over 53rd
5. B.O.D.
6. Drop That Catfoot (Live at Dollhouse Productions)
7. Squish
8. Jumbling Towers / Back at the Bakery (Live at Dollhouse Productions)
9. Spunion
10. Fields Get Greener

The Royal Noise
This Is the Funky Part

The Royal Noise

This Is the Funky Part

1. Heavy Tomato
2. Burninator
3. Foster's Flop (Live at Dollhouse Productions)
4. Bridge over 53rd
5. B.O.D.
6. Drop That Catfoot (Live at Dollhouse Productions)
7. Squish
8. Jumbling Towers / Back at the Bakery (Live at Dollhouse Productions)
9. Spunion
10. Fields Get Greener

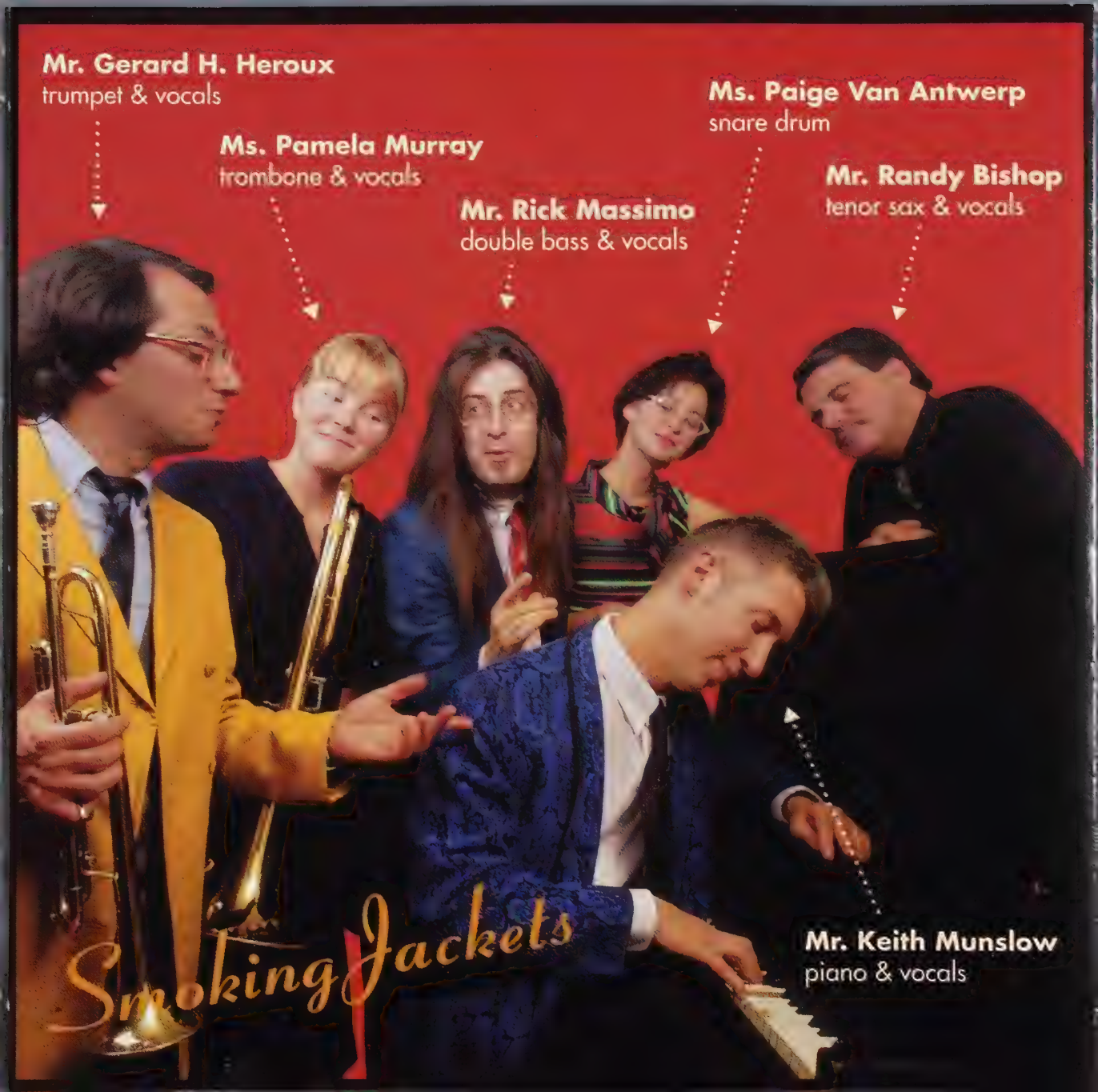
The Royal Noise This Is the Funky Part

The Royal Noise This Is the Funky Part

Manufactured by Amazon.com Kyste, Lexington, KY

8 88295 09111 4

Smoking Jackets
present
BAMMO!


Mr. Gerard H. Heroux
trumpet & vocals
Ms. Pamela Murray
trombone & vocals
Mr. Rick Massimo
double bass & vocals
Ms. Paige Van Antwerp
snare drum
Mr. Randy Bishop
tenor sax & vocals
Mr. Keith Munslow
piano & vocals
Smoking Jackets

AS220
RECORDS
Smoking Jackets
BAMMO!
℗ & © 1997 AS220 Records
ASCD1
made in Canada
UNAUTHORIZED DUPLICATION IS A VIOLA

AS220 Records SMOKING JACKETS **BAMMO!** ASCD1

1. DON'T YOU GO UPSTAIRS (4:35)
2. SWEET PEPPER SAUCE (4:23)
3. MR. GOOBER (4:10)
4. YOU'RE BAD (AND YOU WON'T GO AWAY) (5:21)
5. PULL THE BUCKLE TIGHT (4:27)
6. NOTHIN' THAT SHE WANTS (4:00)
7. BAD LUCK (6:10)
8. BEAN SNAPPIN' WOMAN (4:00)
9. SAM (4:28)
10. I DON'T LIKE FISH (3:39)
11. OL' BLUE (4:49)
12. MERCENARY (4:49)
13. LEMONADE (4:27)
14. GREEN CAR LINE (4:57)

All Songs by Keith Munslow except "Don't You Go Upstairs" (lyrics by Keith Munslow & Rick Massimo)
Additional lyrics on "You're Bad" by Kate Lohman
All songs arranged by Smoking Jackets
Produced by AS220, Smoking Jackets, and Joseph L. Auger

AS220 Records / QORQ PRODUCTIONS
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(401) 831-9327 FAX 454-7445
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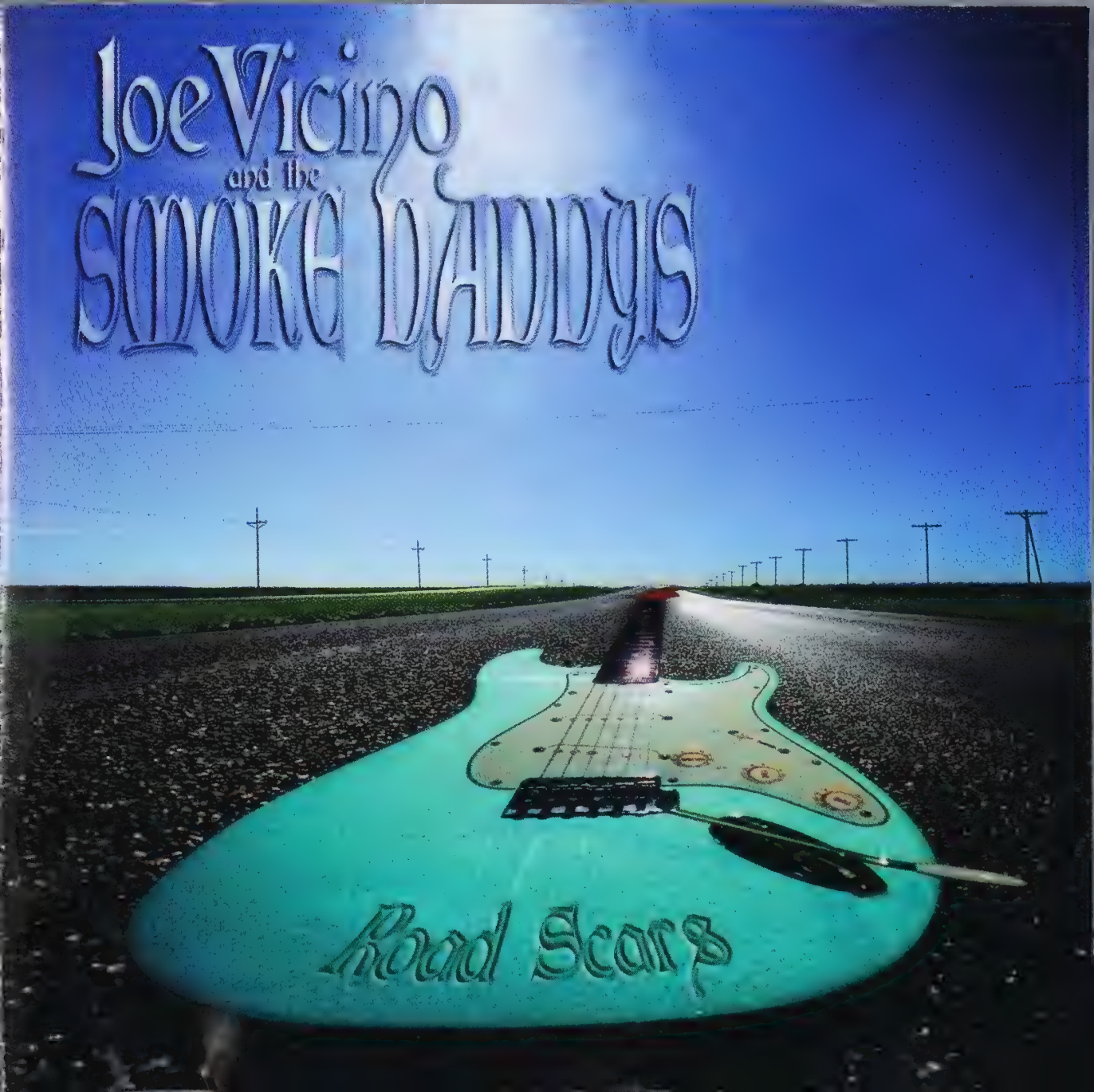
AS220 RECORDS QORQ PRODUCTIONS ASCD1

DDD

ASCD1 SMOKING JACKETS **BAMMO!** AS220 Records


Joe Vicino
and the
Smoke Daddys
Road Scars

JOE VICINO

JOHN DUNN

CHRIS ANSTISS

Road Scars
Joe Vicino
and the
SMOKE DADDYS

HipTone RECORDS

Joe Vicino & The Smoke Daddys

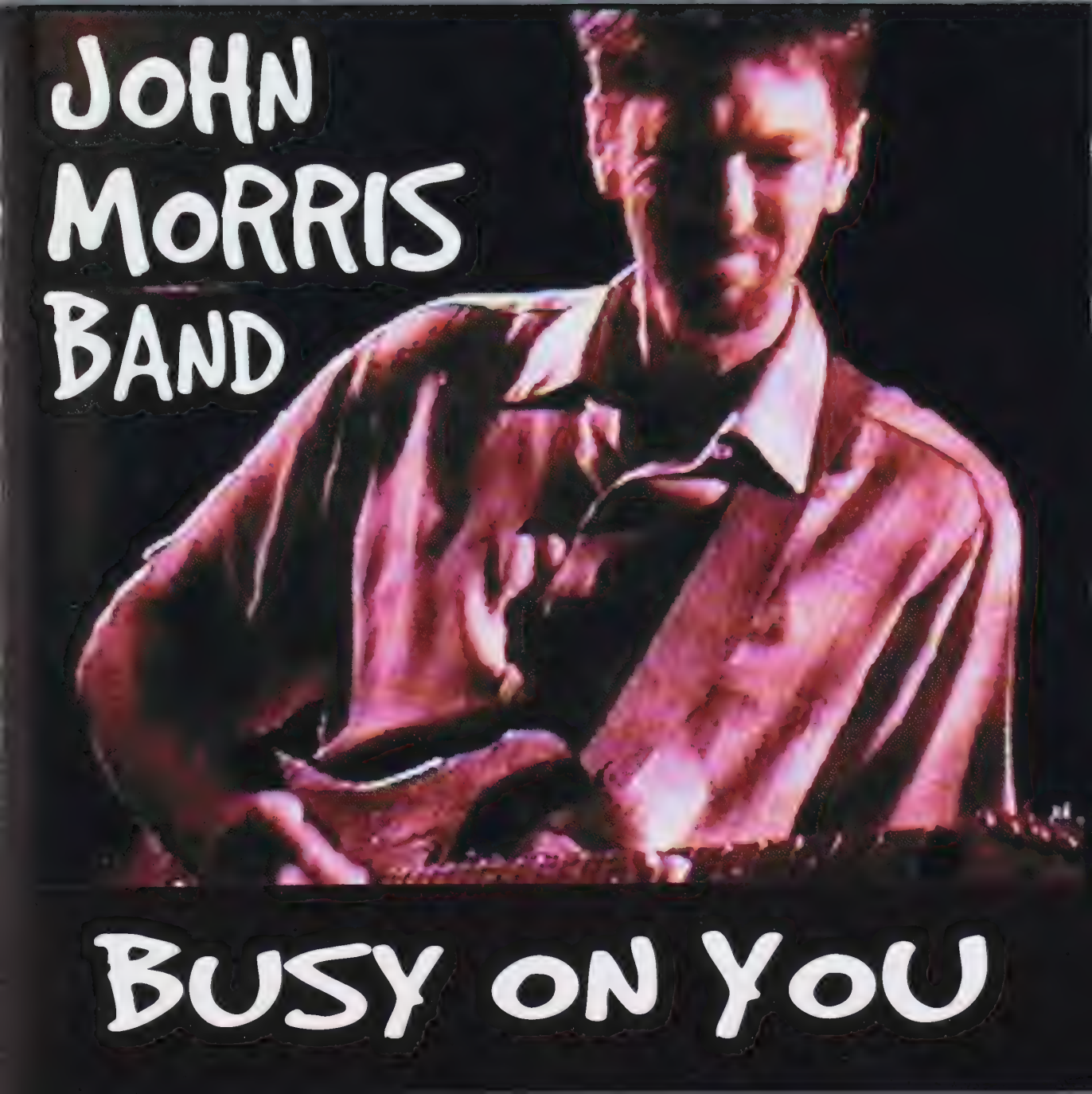
Sweet Little Angel
Scofflaw Blues
Feels Like Rain
Rum Boogie
Early In The Morning
Korina
Josephine
Big Legged Woman
This Too Shall Pass
Sugarman
Too Rolling Stoned

Recorded @
Deluxe Tone

HipTone
RECORDS

Joe Vicino & The Smoke Daddys

HipTone RECORDS


JOHN
MORRIS
BAND
BUSY ON YOU

John Morris Band

John Morris	Guitars and Vocals
Brian Loftus	Drums
Ken Embrey	Bass (1, 2, 4, 5, 6, 8, 9)
Mark Carino	Bass (3, 7, 10)
Doug Rowan	Baritone Sax
Jim Hannibal	Tenor Sax
Gary Regina	Alto Sax
Ron E. Beck	Drums (5)

Produced by
John Morris Band

Saxophones written and
arranged by Doug Rowan
and John Morris

executive producer
Daren Chadwick

"Morris pioneers an innovative blues style on this recording. John Morris clearly *feels* the blues."

- Leslie Ann Knight, Monday Morning Blues, KKUP-FM Cupertino Ca

". . . the kind of inventive, distinctive player that can tear up a tavern and is musically compelling enough to engage a larger concert audience."

- Tom Miller, promoter, Santa Cruz Ca

"John Morris has plenty of heart and soul."

- Arden Eaton, programmer, KPIG and KAZU-FM
Freedom / Pacific Grove, Ca

KCD 002

KC RECORDS

JOHN MORRIS BAND

1 Mystery Train
2 Call Me (on the telephone)
3 Busy On You
4 Let Me
5 Baby Talk
6 Ought To Be Making Love
7 Just Lucky I Guess
8 What Time It Is
9 The Way I Do
10 Make Love To You

KC RECORDS

KCD 002

BUSY ON YOU

Produced by John Morris Band
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JOHN MORRIS BAND • BUSY ON YOU

1 Mystery Train 3:30
2 Call Me (on the telephone) 3:57
3 Busy On You 4:18
4 Let Me 3:49
5 Baby Talk 4:13
6 Ought To Be Making Love 3:20
7 Just Lucky I Guess 5:27
8 What Time It Is 4:24
9 The Way I Do 3:30
10 Make Love To You 4:21

All songs written by John Morris
℗ © Hazeltone Music/BMI
For Info 408-426-9086
jmorris@kcrecords.com
www.kcrecords.com/johnmorris

executive producer
Daren Chadwick

"John Morris plays with conviction and sensitivity while offering freshness on blues, funk and R&B tunes. He's awesome when it comes to original concepts for music and melodies. I have a strong appreciation for his style . . ."
"Sista" Monica Parker

KC RECORDS
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KCD002 • manufactured by Prema Music • Santa Cruz Ca USA

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Please send play lists to
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Or call toll free 888 242-6227 pin 1015

"John Morris plays with conviction and sensitivity while offering freshness on blues, funk and R&B tunes. He's awesome when it comes to original concepts for music and melodies. I have a strong appreciation for his style [illegible]"
- "Sista" Monica Parker

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READY FOR REED

Sam Reed Meets Roberto Magris

SAM REED - *alto sax*
ROBERTO MAGRIS - *acoustic piano and Hammond B3 on # 1, 7*
KENDALL MOORE - *trombone*
STEVE LAMBERT - *tenor sax on # 6, 7*
DOMINIQUE SANDERS - *acoustic bass*
BRIAN STEEVER - *drums*
PABLO SANHUEZA - *congas on # 1, 2, 7, 8*

1. **Jungle Strut**
(Gene Ammons)
2. **The Swagger**
(Roberto Magris, TriesteLand Music/ASCAP)
3. **Love You Madly**
(Duke Ellington, arr. by Roberto Magris)
4. **Paris Blues Revisited**
(Billy Strayhorn, arr. by Roberto Magris)
5. **Quasimodo**
(Charlie Parker)
6. **I Married An Angel**
(Rodgers/Hart)
7. **Ready For Reed**
(Roberto Magris, TriesteLand Music/ASCAP)
8. **Sweet Jenny Lou**
(Carpenter/Mundy)
9. **Be My Love**
(Cahn/Brodszky)
10. **Stopstart**
(Lee Morgan)
11. **AUDIO NOTEBOOK**

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JM-006

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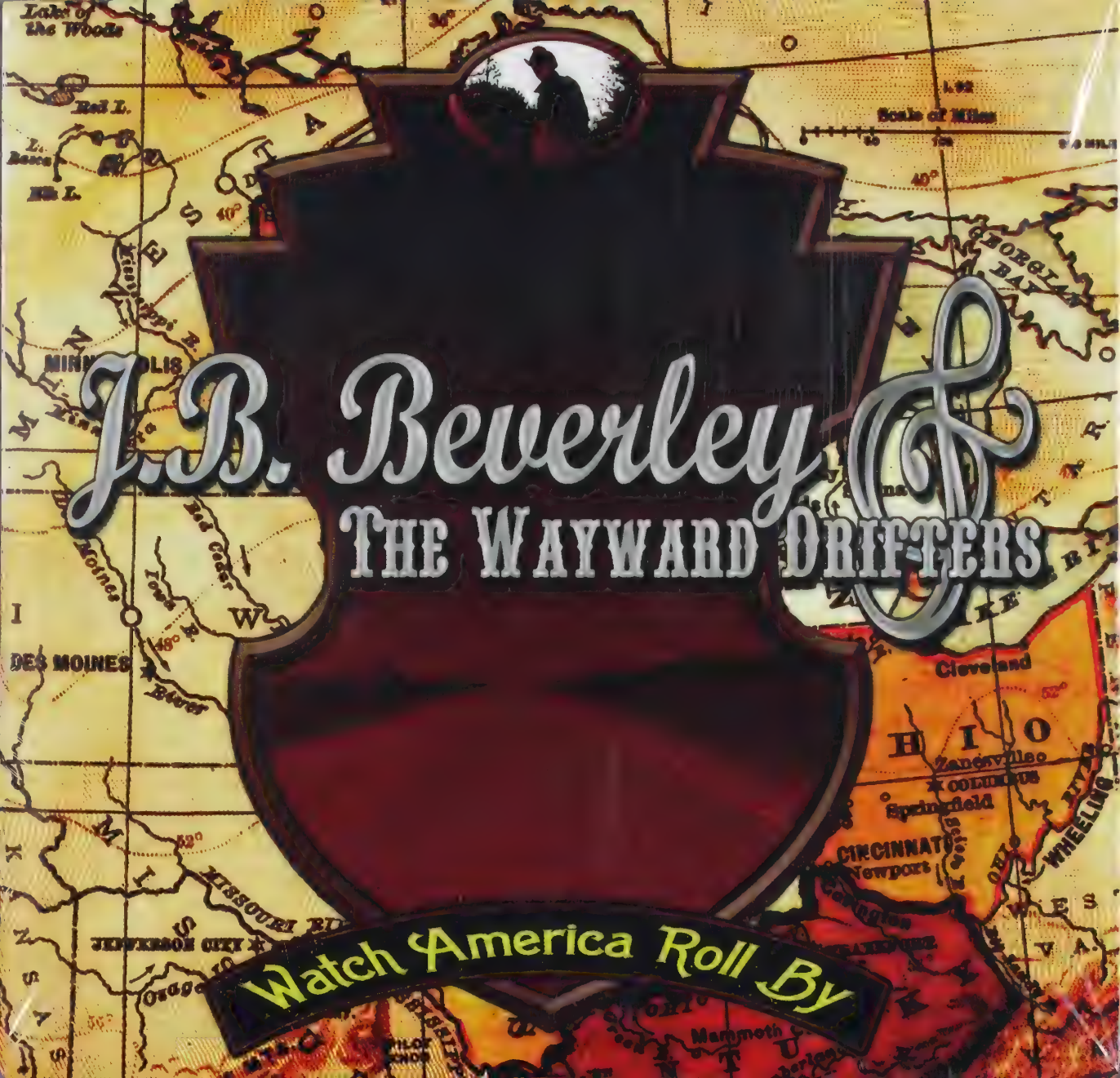
www.jmoodrecords.com

TEVION
COMPACT
disc
PURE SILVER TECHNOLOGY
SAM REED & ROBERTO MAGRIS
READY FOR REED


J.B. Beverley
&
The Wayward Drifters
Watch America Roll By

J.B. Beverley & The Wayward Drifters

"Watch America Roll By"

1. Interstate Blues .....(2:35)
2. Watch America Roll By .....(2:57)
3. Walked Across Texas .....(3:11)
4. They'll Only Play My Music (When I'm Dead).....(1:50)
5. Me & My Blues .....(1:52)
6. I Don't Give A Damn .....(4:07)
7. Thank You For Giving Me The Blues .....(2:23)
8. Gonna Ride A Train .....(4:05)
9. End Of The Road .....(4:09)
10. Drug Train .....(1:54)
11. Don't Need No One .....(2:00)
12. Favorite Waste Of Time .....(4:22)

All Songs Written by J.B. Beverley ,Ⓒ &Ⓟ 2009 - Wayward Train Tramp Tunes, BMI
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CONTACT: www.jbbeverley.com (email: waywarddrifters@gmail.com)
MYSPACE: www.myspace.com/jbbeverleyampthewaywarddrifters
www.helltrainrecords.com

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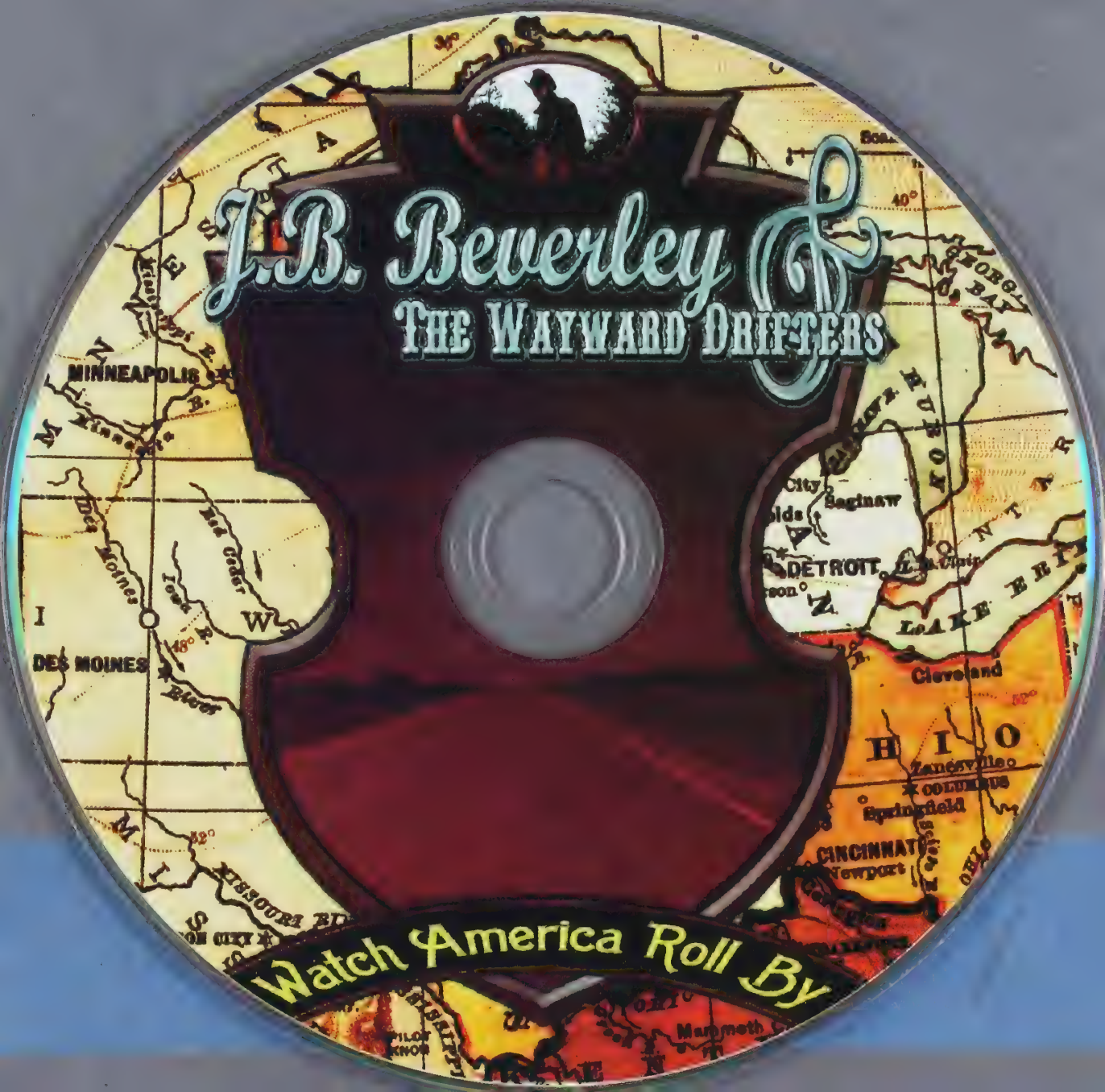
J.B. Beverley
The Wayward Drifters
Watch America Roll By
MINNEAPOLIS
DES MOINES
DETROIT
Saginaw
Cleveland
COLUMBUS
Springfield
CINCINNATI
Newport
Zanesville
Mammoth
LAKE ERIE

OLD WIVES' TALE
Younger Limbs

JOSH@FANATICPROMOTION.COM
IM: FANATICPRO
TWITTER: FANATICPRO
SKYPE: FANATICPRO
PH: 917-744-1772

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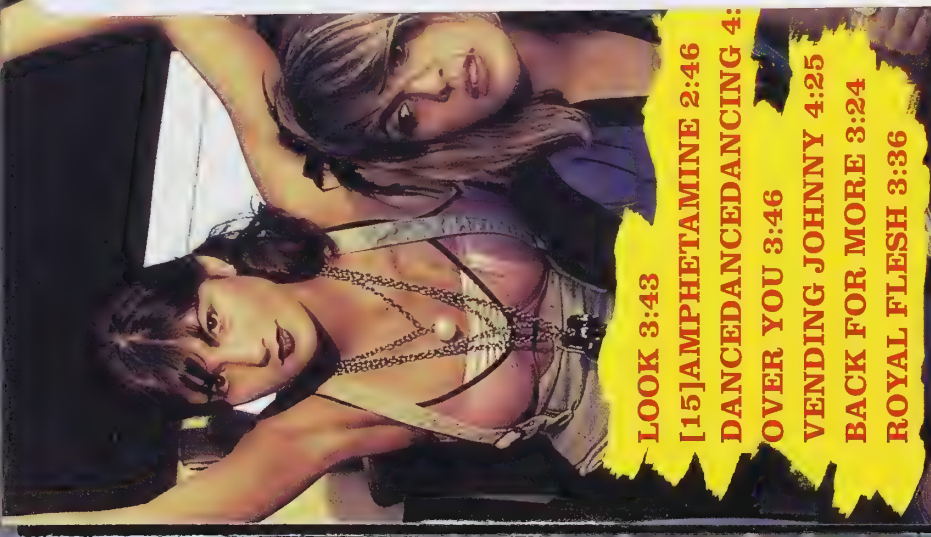
Old Wives' Tale

Younger Limbs

The Creative Motel, Inc.

"...**amped-up**, **high-focus**, **twitchy**, and **sweaty**. This is late-night music -- churning synths, funky basslines, and **DFA Records-style** cowbell create **a roiling, speed-paranoia vibe that still stays danceable**. - **Miami New Times**. Brothers **Jaime and Felipe Valencia** formed **Old Wives' Tale** in 2006 shortly after making the decision to relegate their biology, chemistry, music and audio engineering diplomas to mere wall decorations. Infected by an angst that resonated in every indie club in Miami's design district, **Jaime** and **Felipe** joined their contrasting music personalities to create a fresh sound composed of **distorted bass lines**, **disco beats**, **ripping guitars**, and lyrics referencing **alter-egos, heart-breaking love affairs,** and **one-night stands**. ***Younger Limbs*** is a perfect example of what the brothers have coined "**amphetamine music**." It'll take just one listen to hear the term justified. Songs such as "danceDanceDAncing," "Royal Flesh," "Vending Johnny," and the stand out single "[15]Amphetamine" (along with it's impressive accompanying video recently selected by **Michel Gondry** [***Eternal Sunshine of The Spotless Mind***] as the "Audience Choice Award" winner in the **Babelgum.com Video Music Awards**) all live up to the "**amped-up**, **high-focus**, **twitchy**, and **sweaty**" declaration of the **Miami New Times** above.

RELEASE DATE: 9/8/2009 SUGGESTED TRACKS: #2,3,7



LOOK 3:43
[15]AMPHETAMINE 2:46
DANCEDANCEDANCING 4:
OVER YOU 3:46
VENDING JOHNNY 4:25
BACK FOR MORE 3:24
ROYAL FLESH 3:36

Produced by Old Wives' Tale & Jaime Vale
Executive Producer Jaime A. Valencia
Mixed by Carlos "El Loco" Bedoya

www.listentotheold.com

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OLD
WIVES'
TALE

AL
GREEN
Soul Survivor

AL GREEN

Soul Survivor

1 · **Everything's Gonna Be Alright** · 4:21
(Eban Kelly/Jimi Randolph)

2 · **Jesus Will Fix It** · 3:22
(Al Green)

3 · **You Know And I Know** · 3:58
(Al Green)

4 · **Yield Not To Temptation** · 3:33
(Traditional)

5 · **So Real To Me** · 0:50
(Al Green)

6 · **Soul Survivor** · 4:40
(Eban Kelly/Jimi Randolph)

7 · **You've Got A Friend** · 5:35
(Carole King)

8 · **He Ain't Heavy... He's My Brother** · 4:00
(Bob Russell/Bobby Scott)

9 · **23rd Psalm** · 3:46
(Al Green)

Previously released as A&M SP-5150

Re-Issue Project Coordination:
Jeff Fura and Lynise Levine

Photography: Peter Nash

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AL GREEN

Soul Survivor

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AL GREEN Soul Survivor

AL GREEN

Soul Survivor

1 • Everything's Gonna Be Alright • 4:21
2 • Jesus Will Fix It • 3:22
3 • You Know And I Know • 3:58
4 • Yield Not To Temptation • 3:33
5 • So Real To Me • 0:50
6 • Soul Survivor • 4:40
7 • You've Got A Friend • 5:35
8 • He Ain't Heavy... He's My Brother • 4:00
9 • 23rd Psalm • 3:48

Previously released as A&M SP-5150
Re-Issue Project Coordination:
Jeff Fura and Lynise Levine
Photography: Peter Nash

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AL GREEN Soul Survivor
828 395 150-2

AL GREEN Soul Survivor
828 395 150-2

the
WILDCATS
BLUE IN THE FACE

Blue In The Face

The Wildcats

1.	King Bee	4:47
2.	Snatchin' It Back	4:07
3.	I've Got That Feeling	4:24
4.	Wildcat	4:53
5.	I Don't Want No Man	4:17
6.	All Blues	6:39
7.	Give It Up	5:13
8.	All For Me	6:18
9.	Tell Mama	3:55
10.	When Will I Be Satisfied?	5:07
11.	One Good Man	7:11
12.	Keep On Lovin' Me Baby	5:10
13.	Can You See Inside Of Me?	4:56
14.	Mama (he treats your daughter mean)	5:22

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Blue In The Face

The Wildcats

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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Blue In The Face - The Wildcats

Blue In The Face

The Wildcats

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Blue In The Face - The Wildcats

VSD · 45/46
STEREO

The Essential DOC WATSON

twofer
2 ALBUMS
IN ONE

1. TOM DOOLEY 3:13
Arr. & Adapt. Doc Watson; Stormking Music, BMI

2. ALBERTA 2:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

3. FROGGIE WENT A—COURTIN' 4:02
Traditional

4. BEAUMONT RAG 1:37
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

5. ST. JAMES HOSPITAL 3:25
James Baker; Ludlow Music, BMI

6. MUSKRAT 2:51
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

7. DOWN IN THE VALLEY TO PRAY 1:57
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

8. BLUE RAILROAD TRAIN 2:41
Alton Delmore; American Music, BMI

9. RISING SUN BLUES 4:17
Version by Clarence T. Ashley

10. SHADY GROVE* 2:55
Trad. Arr. Doc Watson; Hillgreen Music, BMI

11. MY ROUGH AND ROWDY WAYS* 2:28
with Eric Weissberg, bass
Jimmy Rodgers & Elsie McWilliams;
Peer International, BMI

12. THE TRAIN THAT CARRIED MY GIRL FROM TOWN* 3:45
with Grady Martin, dobro and guitar; Don Stover, banjo; Tommy Jackson and Buddy Spicher, fiddles; Shot Jackson, dobro; Floyd Cramer, piano; Junior Huskey, bass; Buddy Harman, drums
Arr. & Adapt. Doc Watson; Stormking Music, BMI

Merle Watson, 2nd guitar Russ Savacus, bass

13. BLACK MOUNTAIN RAG 1:30
Arr. & Adapt. Doc Watson; Stormking Music, BMI

14. I WAS A STRANGER 3:05
Jimmy Rodgers

15. BLUERIDGE MOUNTAIN BLUES 2:20
With Gaither Carlton, fiddle;
Arnold Watson, banjo

16. COUNTRY BLUES 3:05
Arr. & Adapt. Dock Boggs; Stormking Music, BMI

17. GROUNDHOG 1:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

18. LITTLE ORPHAN GIRL 2:50
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

19. BLACKBERRY BLOSSOM 1:50
with Merle Watson, guitar
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

20. GOING DOWN THIS ROAD FEELING BAD 2:05
with Gaither Carlton, fiddle;
Arnold Watson, banjo
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

21. RAMBLING HOBO 0:50
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

22. LITTLE OMIE WISE 4:05
Arr. & Adapt. Doc Watson; Stormking Music, BMI

23. HANDSOME MOLLY 2:00
Traditional; with Gaither Carlton, fiddle

24. WHITEHOUSE BLUES 1:30
(Charlie Poole) with Arnold Watson, banjo

25. I WANT TO LOVE HIM MORE 2:05
Traditional; with Mrs. G.D. Watson and Arnold Watson, vocals

26. WAY DOWNTOWN 2:00
with Clint Howard, vocals; Fred Price, fiddle
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

TOTAL TIME: 66:46 VCD-45/46

Produced by Ralph Rinzler
*Produced by Jack Lothrop

Recorded live at the Newport Folk Festivals, 1963 & 1964

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VANGUARD

THE ESSENTIAL DOC WATSON

COMPACT disc DIGITAL AUDIO

VCD-45/46

1. Tom Dooley 2. Alberta 3. Froggie Went A-Courtin' 4. Beaumont Rag 5. St. James Hospital 6. Muskrat 7. Down In The Valley To Pray 8. Blue Railroad Train 9. Rising Sun Blues 10. Shady Grove 11. My Rough And Rowdy Ways 12. The Train That Carried My Girl From Town 13. Black Mountain Rag 14. I Was A Stranger 15. Blueridge Mountain Blues 16. Country Blues 17. Groundhog 18. Little Orphan Girl 19. Blackberry Blossom 20. Going Down This Road Feeling Bad 21. Rambling Hobo 22. Little Omie Wise 23. Handsome Molly 24. Whitehouse Blues 25. I Want To Love Him More 26. Way Downtown

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Made in Japan

VANGUARD

THE ESSENTIAL DOC WATSON

VCD-45/46

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Arr. & Adapt. Doc Watson; Stormking Music, BMI

2. **ALBERTA** 2:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

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Traditional

4. **BEAUMONT RAG** 1:37
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

5. **ST. JAMES HOSPITAL** 3:25
James Baker; Ludlow Music, BMI

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Merle Watson, 2nd guitar Russ Savacus, bass

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Jimmy Rodgers

15. **BLUERIDGE MOUNTAIN BLUES** 2:20
With Gaither Carlton, fiddle; Arnold Watson, banjo

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16. **COUNTRY BLUES** 3:05
Arr. & Adapt. Dock Boggs; Stormking Music, BMI

17. **GROUNDHOG** 1:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

18. **LITTLE ORPHAN GIRL** 2:50
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

19. **BLACKBERRY BLOSSOM** 1:50
with Merle Watson, guitar
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

20. **GOING DOWN THIS ROAD FEELING BAD** 2:05
with Gaither Carlton, fiddle; Arnold Watson, banjo
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

21. **RAMBLING HOBO** 0:50
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VCD-45/46 THE ESSENTIAL DOC WATSON VANGUARD

TOM TOWNSLEY &

the BACKSLIDERS

with KIM SIMMONDS

TWICE TOO MUCH!

TWICE TOO MUCH!

TOM TOWNSLEY & the BACKSLIDERS

with KIM SIMMONDS

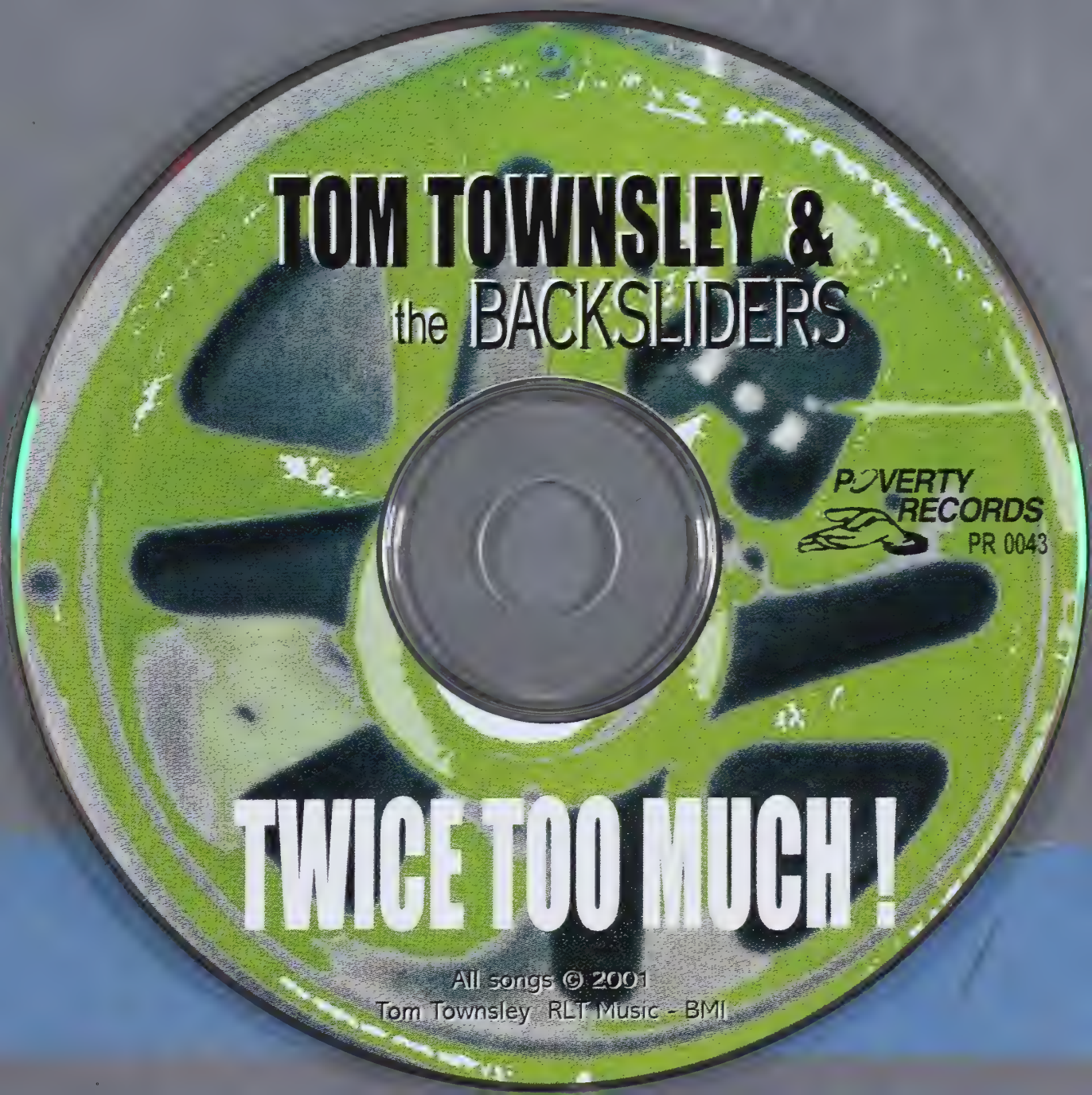
TWICE TOO MUCH !

1. SQUARE LITTLE MAMA 3:50
2. TWICE TOO MUCH 2:53
3. COUNT THE TEARS 3:51
4. JONES FIXIN' MAN 3:48
5. FIFTH WHEEL BOOGIE 3:33
6. THE WHISKEY WAS RIGHT 5:02
7. TOO MUCH BLOOD IN MY ALCOHOL SYSTEM 5:13
8. VIPER 6:11
9. I GOT IT ALL BUT GOT IT MADE 3:11
10. LET IT RIDE 5:35
11. DOWNTOWN WOMAN 3:40
12. HOT TEMPERED WOMAN 3:57
13. TWICE TOO MUCH (ACOUSTIC) 4:11

Tom Townsley: harmonica & vocals
Morris Tarbell: guitar
Chad Tomlinson: drums
Pat "Koko" DeSalvo: bass

POVERTY RECORDS

All songs by Tom Townsley RLT Music - BMI


TOM TOWNSLEY &
the BACKSLIDERS
POVERTY
RECORDS
PR 0043
TWICE TOO MUCH !
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Tom Townsley RLT Music - BMI

TOM TOWNSLEY & the BACKSLIDERS with KIM SIMMONDS

TWICE TOO MUCH !

Tom Townsley: harmonica & vocals
Morris Tarbell: guitar
Chad Tomlinson: drums
Pat "Koko" DeSalvo: bass

POVERTY RECORDS
PR 0043

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13. TWICE TOO MUCH (ACOUSTIC) 4:11

8 03090 23502 0

All songs by Tom Townsley RLT Music - BMI

TOM TOWNSLEY & the BACKSLIDERS TWICE TOO MUCH ! PR0043

RAGING
YAH
DESTINY

1. FIGHT
2. FIRST LOVE
3. AFRICA
4. FEEL JAH LOVE
5. MANKIND
6. BRAVE
7. BARRIER
8. STEP OUTTA BABYLON
9. NAH LOOK BACK
10. JAH GLORY
11. DANCE WITH YOU
0 91037 85701 9

DESTINY

Jimmy
IT
YOU

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Sliimy

Paint Your Face (U.S. Version)

1. Wake Up (U.S. Version) 3:09
2. Magic Game 2:46
3. Our Celebration 3:33
4. Every Time 3:11
5. Paint Your Face 3:19
6. Baby 3:05
7. Trust Me 6:42
8. Mum 4:07
9. Waiting For 3:25
10. Tic Tac 2:49
11. My God 4:02
12. See U Again 5:13
13. Womanizer 2:42

Total Time 45:09

Sliimy
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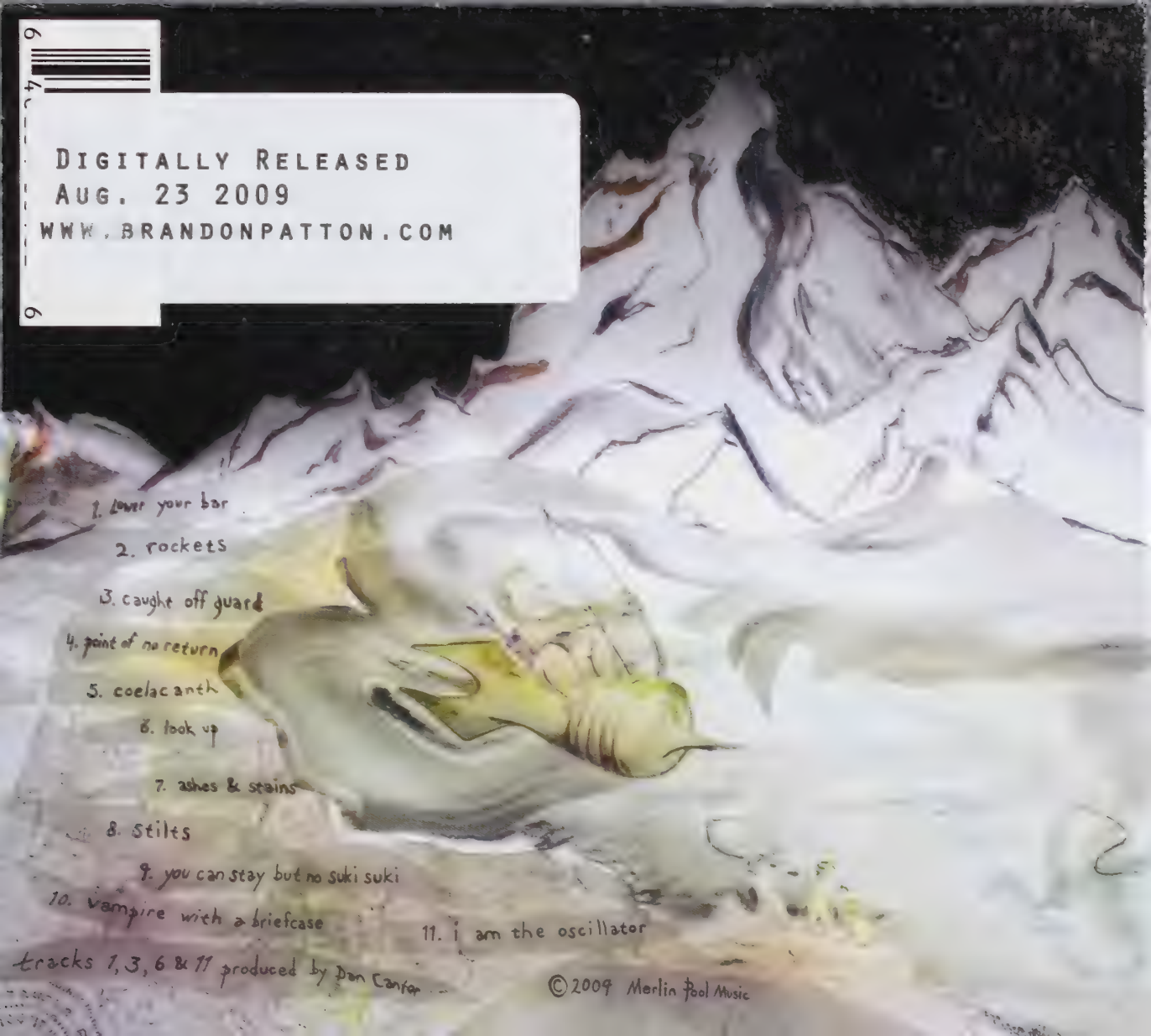
Underhill Downs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1. lower your bar
2. rockets
3. caught off guard
4. point of no return
5. coelacanth
6. look up
7. ashes & stains
8. stilts
9. you can stay but no suki suki
10. vampire with a briefcase
11. i am the oscillator
tracks 1, 3, 6 & 11 produced by Dan Carter
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BRANDON PATTON
UNDERHILL DOWNS

Donnie Dean & Diana Lee

GIMMICK FREE

GIMMICK FREE 5:35
WHERE U BEEN 5:02
CARIBBEAN LANE 6:50
OLIVIA 6:30
BLUE LIGHT ON 5:16
KOOL 5:28
YOUR LOVE LIFTED ME 3:39
THE NEED TO BE 6:55
ANOTHER DAY IN ARIZONA 4:21
VALERIES' THEME 8:33
I'LL BE THERE 4:04

Recorded & Produced by Clarke Rigsby LIVE at the Rhythm Room
Tweezed at Tempest Recording
Mixed By Clarke Rigsby & Scott Nowak at APACHE Tracks
Mastering by Roger Siebel at S.A.E.
Cover Concept: Diana Lee
Cover Photo: David Barr

The Band
3835 W. Eva
Phoenix, Arizona 85051
Phone/Fax (602) 973-5551

All songs BMI © 1994

D D D

Donnie Dean & Diana Lee
Live At The Rhythm Room
GIMMICK FREE

Donnie Dean & Diana Lee • GIMMICK FREE • DDJM-001

GIMMICK FREE 5:35
WHERE U BEEN 5:02
CARIBBEAN LANE 6:50
OLIVIA 6:30
BLUE LIGHT ON 5:16
KOOL 5:28
YOUR LOVE LIFTED ME 3:39
THE NEED TO BE 6:55
ANOTHER DAY IN ARIZONA 4:21
VALERIES' THEME 8:33
I'LL BE THERE 4:04

CONTACT: The Band
3835 W. Eva
Phoenix, Arizona 85051
Phone/Fax (602)-973-5551

All songs BMI © 1994

D D D

Donnie Dean & Diana Lee • GIMMICK FREE • DDJM-001

BIG GILSON & BLUES DYNAMITE

Big Gilson - Guitars and Vocals
Richard Chalk - Guitar and Vocals
Guthrie Kennard - Bass
Tyrone Starks - Drums and Vocals

Recorded live at the Blue Cat Blues in Dallas, Texas on the evening of September 23 rd, 1999 by TIM COX - LEWIS STUDIO

Mixed and mastered
by Big Gilson at PURO FEELING STUDIO.

This CD is dedicated to the memory
of Ana Geller, the dear and missed Nicinha.

Official website: www.biggilson.com

Big Gilson
& Blues Dynamite
LIVE in TEXAS

making of RECORDS

© MAKING OF 2005

(21) 3367-3935

COMPACT disc DIGITAL AUDIO

BIG GILSON & BLUES DYNAMITE

LIVE IN TEXAS

COLECTORS EDITION

1.Introduction (0:17)
2.Hey Now Baby (Big Gilson) (4:54)
3.The trill Is Gone (R. Hawkins / R. Darnell) (4:51)
4.Everyday I have the Blues (P. Chatman) (5:31)
5.Sweet Home Chicago (Roosevelt Sykes) (6:22)
6.Evil Way (T. Bone Walker) (4:46)
7.Let me love you baby (Willie Dixon) (4:43)
8.It Huts Me too (Elmore James) (6:03)
9.I Just Wanna Make Love to You (Willie Dixon) (4:48)
10.Bone Head (Bobby Radcliff) (4:32)
11.Cab Driver Blues (Big Gilson / A. Ghreen) (4:28)
12.Green's Boogie (Big Gilson / A. Ghreen) (5:12)

Produced by Ricard Chalk

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Big Gilson & Blues Dynamite LIVE IN TEXAS COLECTORS EDITION
Big Gilson & Blues Dynamite LIVE IN TEXAS COLECTORS EDITION

BEST KEPT SECRET

Blues Harmonica

Tad Robinson — Chicago
Mitch Kashmar — Los Angeles
Mark DuFresne — Kansas City
Steve Bailey — Seattle

Mark DuFresne, Tad Robinson & Steve Bailey Band:
Tim Hearsey - guitar
Mike Kalanj - organ
Jack Lavin - bass
Gerry Adolphe - drums.

Mitch Kashmar Band:
Muddy Fraser - guitar
Mike Kalanj - organ
Jack Lavin - bass
Greg Cooper - drums.

Producer: Jack Lavin
Engineer: Michael Shaw
Mastering: Ken Burke
Mastered at: Blue Wave Studio
34 W. 8th Ave., Vancouver, BC
Project Coordinator: Jeane Rogers
Cover Illustrations: Bernie Lyon

Special thanks to:
Mildred Lavin, Jaya Lavin, Jeremy Macleod, Tom Lavin, Britta Bacchus, the Kellys, Little Bobby Sumpter, Bruce Rogers, Amy, Avery, & Tyler Robinson, Gail Lewis, Big Joe Duskin, Marcia & the Boyz, Laura DuFresne, Jill Bailey, Megan Bailey, & Bill Kee.

Mitch, Mark, Tad & Steve play Hohner harmonicas exclusively.
This CD is dedicated in fond memory of Michael Shaw.
Recorded live at the Yale Hotel, Vancouver, BC, 1995.

1) Best Kept Secret
([illegible]) (4:20) Tad Robinson
2) 13 Weeks
([illegible]) (5:28) Mark DuFresne
3) Evil Man
([illegible]) (3:09) Mitch Kashmar
4) Highway Is My Life
([illegible]) (3:51) Tad Robinson
5) Apartment Blues
([illegible]) (4:42) Tad Robinson
6) Reach Out
([illegible]) (4:06) Mark DuFresne
7) 9 Below Zero
([illegible]) (4:55) Steve Bailey
8) It's Too Late Brother
([illegible]) (4:04) Mitch Kashmar

1) Best Kept Secret
(T.Robinson) (4:28)
2) 13 Weeks
(M.DuFresne) (4:29)
3) Evil Man
(B.Smith) (5:09)
4) Highway Is My Life
(C.Bell) (3:51)
5) Apartment Blues
(T.Robinson) (4:12)
6) Reach Out
(M.DuFresne) (4:06)
7) 9 Below Zero
(R.Miller) (4:53)
8) It's Too Late Brother
(A.Duncan) (4:02)
THUMBS UP!!
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COMPACT disc DIGITAL AUDIO
MADE IN CANADA
BEST KEPT SECRET

BEST KEPT SECRET

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www.thumbsupmusic.com
622 E. 20th Ave.
Vancouver, BC V5V 1N1
Fax: (604) 872-4512

1) Best Kept Secret — Tad Robinson
2) 13 Weeks — Mark DuFresne
3) Evil Man — Mitch Kashmar
4) Highway Is My Life — Tad Robinson
5) Apartment Blues — Tad Robinson
6) Reach Out — Mark DuFresne
7) 9 Below Zero — Steve Bailey
8) It's Too Late Brother — Mitch Kashmar

MADE IN CANADA

7 78224 10142 0

BEST KEPT SECRET TU1003

Craig Brenner

MAN AT THE PIANO

Craig Brenner

MAN AT THE PIANO

1. Jumpin' (4:07)
2. One Mint Julep (2:58)
3. On the Sunny Side of the Street (3:10)
4. Peetie Wheatstraw Stomp (3:10)
5. You're a Hog For Me (4:57)
6. Opus 3 Number 6: Perusin' the Blues in C (2:59)
7. When Sunny Gets Blue (2:29)
8. Mean to Me (2:12)
9. All the Things You Are (2:51)
10. Strollin' and Rollin' (3:30)
11. Hey Little Girl (4:04)
12. Mardi Gras in New Orleans (4:04)

Craig Brenner — piano, vibes, percussion, vocals, whistling
Kenny Aronoff & **Jeff Chapin** — drums
Gordon Bonham — guitar
Lauren Robert — vocals
Steve Johnson — string bass
Harvey Phillips — tuba
Alfred "Uganda" Roberts — congas
Mike Flynn — percussion

Produced by Craig Brenner
©℗1997 Craig Brenner Music
1101 S. Fess, Bloomington IN 47401

telephone: 812-334-0415
e-mail: brennerc@bloomington.in.us

COMPACT disc DIGITAL AUDIO

cover design: Mike Cagle

Craig Brenner

MAN AT THE PIANO

1. Jumpin'
2. One Mint Julep
3. On the Sunny Side of the Street
4. Peetie Wheatstraw Stomp
5. You're a Hog For Me
6. Opus 3 Number 6: Perusin' the Blues in C

7. When Sunny Gets Blue
8. Mean to Me
9. All the Things You Are
10. Strollin' and Rollin'
11. Hey Little Girl
12. Mardi Gras in New Orleans

Produced by Craig Brenner
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telephone: 812-334-0415
e-mail: brennerc@bloomington.in.us

COMPACT disc

DIDX 049956
Craig Brenner Music 002

Craig Brenner

MAN AT THE PIANO

1. Jumpin' (4:07)
2. One Mint Julep (2:58)
3. On the Sunny Side of the Street (3:10)
4. Peetie Wheatstraw Stomp (3:10)
5. You're a Hog For Me (4:57)
6. Opus 3 Number 6: Perusin' the Blues in C (2:59)
7. When Sunny Gets Blue (2:29)
8. Mean to Me (2:12)
9. All the Things You Are (2:51)
10. Strollin' and Rollin' (3:30)
11. Hey Little Girl (4:04)
12. Mardi Gras in New Orleans (4:04)

Craig Brenner — piano, vibes, percussion, vocals, whistling
Kenny Aronoff & **Jeff Chapin** — drums
Gordon Bonham — guitar
Lauren Robert — vocals
Steve Johnson — string bass
Harvey Phillips — tuba
Alfred "Uganda" Roberts — congas
Mike Flynn — percussion

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e-mail: brennerc@bloomington.in.us

COMPACT disc DIGITAL AUDIO

cover design: Mike Cagle

Craig Brenner Music Craig Brenner Man at the Piano 002

CRAIG BRENNER

PLAY IT AGAIN, PROFESSOR!

CRAIG BRENNER
PLAY IT AGAIN, PROFESSOR!

1. Backstage Boogie 2. Beer Drinkin' Woman
3. To Boogie Or Not To Boogie 4. Baby Let Me Hold Your Hand
5. Georgia On My Mind 6. Funky Boogie Woogie
7. Hey Now Baby 8. Big Chief 9. Ain't Misbehavin'
10. A Fool For You 11. Low Society 12. Blue Moon
13. Tune For Grandma 14. Meet Me Tomorrow Night

Craig Brenner – piano, vocals, percussion
Kenny Aronoff & Tim Brookshire - drums
Gordon Bonham & Stuart Norton - guitar
Laura Carlson & Janet Summers - vocals
John Huber & Brian Lappin - bass
Dave Pavolka & Tim Riggins - trombone
Dennis Riggins - tenor saxophone
Alfred "Uganda" Roberts - congas

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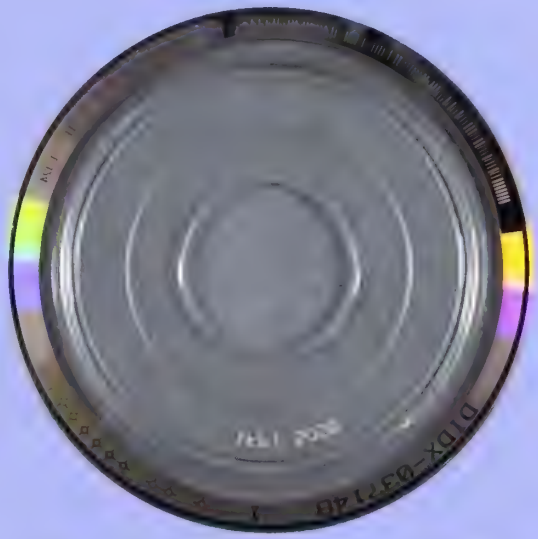
CRAIG BRENNER

PLAY IT AGAIN, PROFESSOR!

1. Backstage Boogie 2. Beer Drinkin' Woman
3. To Boogie Or Not To Boogie 4. Baby Let Me Hold Your Hand
5. Georgia On My Mind 6. Funky Boogie Woogie
7. Hey Now Baby 8. Big Chief 9. Ain't Misbehavin'
10. A Fool For You 11. Low Society 12. Blue Moon
13. Tune For Grandma 14. Meet Me Tomorrow Night

COMPACT disc
DIDX 037148



Craig Brenner Music 001

Craig Brenner - piano, vocals, percussion
Kenny Aronoff & Tim Brookshire - drums
Gordon Bonham & Stuart Norton - guitar
Laura Carlson & Janet Summers - vocals
John Huber & Brian Lappin - bass
Dave Pavolka & Tim Riggins - trombone
Dennis Riggins - tenor saxophone
Alfred "Uganda" Roberts - congas

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CRAIG BRENNER

PLAY IT AGAIN, PROFESSOR!

1. Backstage Boogie 2. Beer Drinkin' Woman

3. To Boogie Or Not To Boogie 4. Baby Let Me Hold Your Hand

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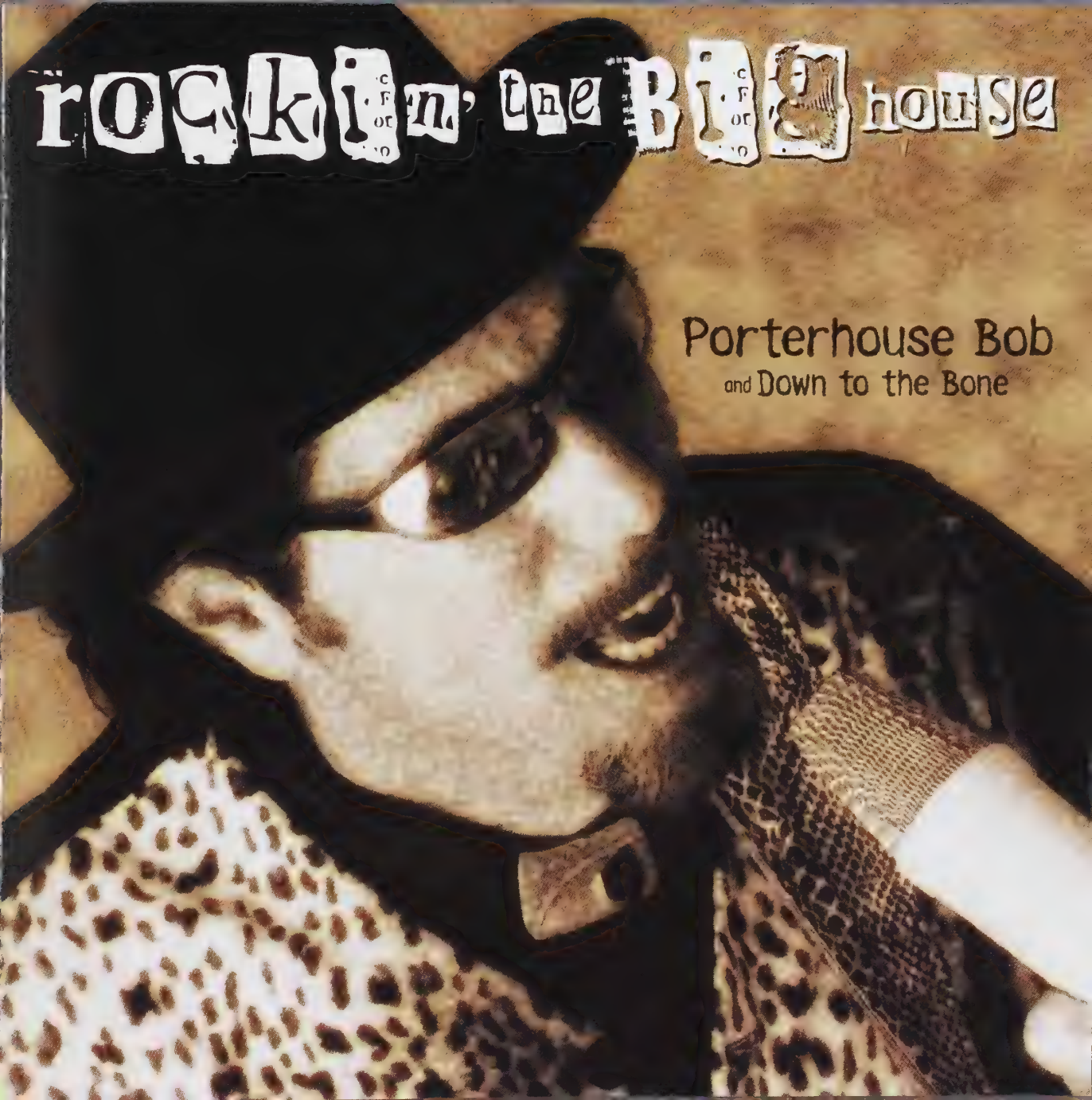
Craig Brenner Music CRAIG BRENNER PLAY IT AGAIN, PROFESSOR! 001

rockin' the Big house



Porterhouse Bob
and Down to the Bone

Recorded at Ardent Audio
Productions, Torrance, Ca.
Engineer: Rich Wenzel
Photography: P. Perrin,
R. Tredinnick, J. Weinroth
Design: Steve Colich

visit www.PorterhouseBob.com

Special thanks to Rich and Bobby at
Ardent Audio Productions, the members of
Spiritual Roots, our fans, Cam and Roxie,
and all the musicians whose dedication
gave Big House a life of its own.

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and Down to the Bone
rockin' the Big house
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PORTERHOUSE BOB

ROCKIN' THE BIG HOUSE

BIG MOJO RECORDS

rockin' the Big house

1 Fannie Mae
2 Big Chief
3 Big Fat Woman
4 Professor Longhair Boogie
5 Hot Rod Lips
6 What You Wanna Do Like That
7 Biscuits-N-Gravy
8 I've Got a Woman
9 King Bee
10 Down in New Orleans
11 Po'k Chops
12 Lickin' Sauce
13 Bring it to Jerome
14 U Ta Ta Macoomba
15 Big House Boogie

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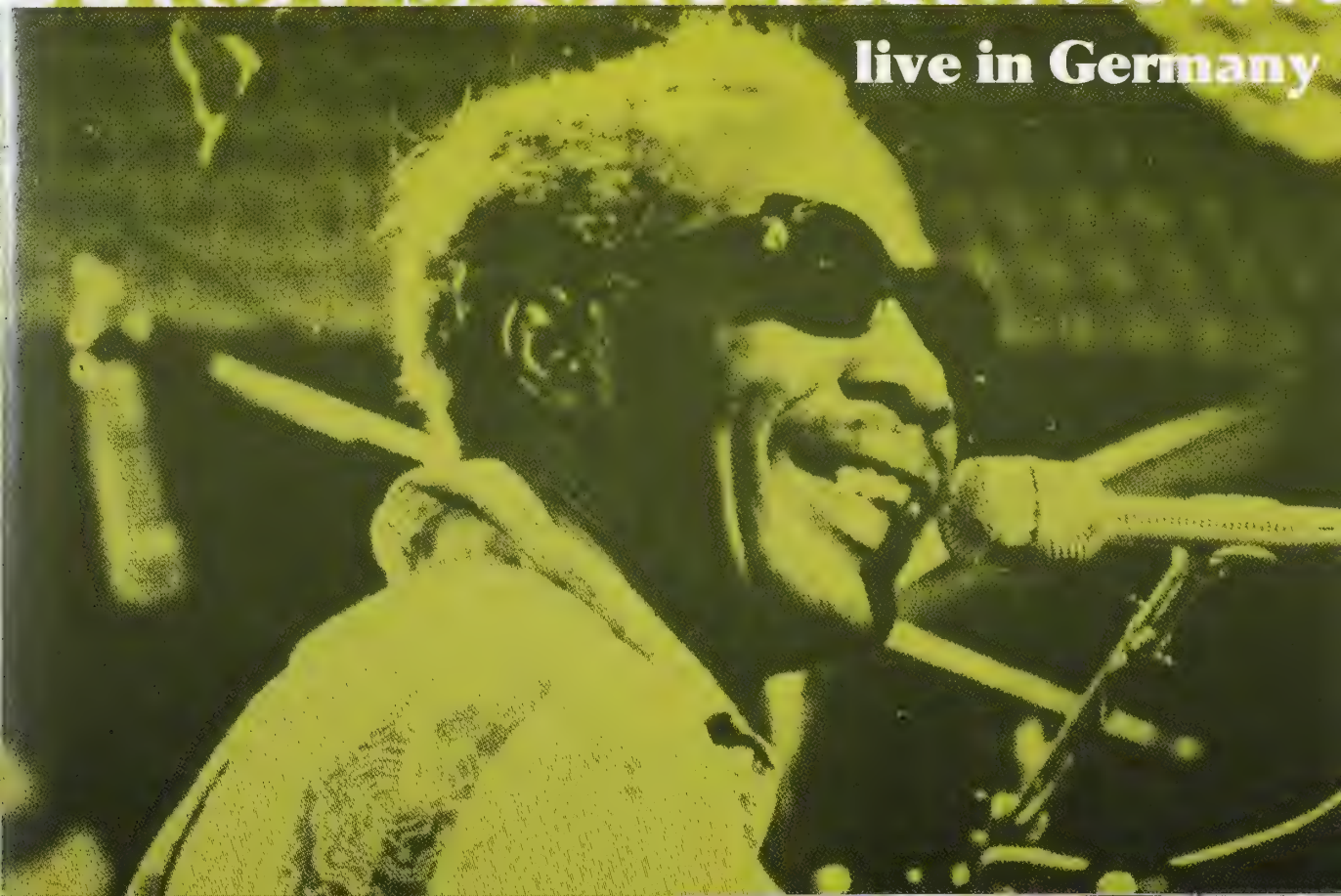
PORTERHOUSE BOB ROCKIN' THE BIG HOUSE

BIG MOJO RECORDS

PROFESSOR LONGHAIR



FCD 97

Professor Longhair : vocals/piano
Will Harvey : guitar
Andrew Kessler : saxophone
George Porterbus : saxophone
Unknown : drums

Licenced from Ron Bartolucci U.S.A.
Digital mastering : Little Walter De Venne

1, 5 : Professor Longhair Music BMI
2 : Right Song Music BMI
3 : Rain Music Inc./Shirleys Music BMI
4 : Arc Music / FT Knox Music BMI
6 : EBB Music BMI
7 : Marquis Pub. BMI
8, 10 : Progressive Music BMI
9 : Ron Pub. BMI
11 : Chevis Music BMI

FCD 97

PROFESSOR LONGHAIR

live in Germany

fan CLUB

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Fabriqué par M.P.O.

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FCD 97
NR 770

1 - Stompin with Fess (instr.)
(R. Byrd)
2 - Mess around
(A. Ertegun)
3 - Big chief
(Gaines/W. Quezerque)
4 - Everyday I have the blues
(P. Chatman)
5 - How long has that train been gone
(R. Byrd)
6 - Bald head (She ain't got no hair)
(R. Byrd)
7 - Whole lotta lovin'
(Domino/Bartholomew)
8 - Tipa tina
(R. Byrd/Matassa)
9 - Go to the Mardi Gras
(R. Byrd/T. Terry)
10 - Hey little girl
(R. Byrd)
11 - Got my mojo working
(Davis/Caston)

Professor Longhair live in Germany

fan CLUB
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Made in France

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Professor Longhair live in Germany

NOBBY REED

10 years sober in 07

Here I Am

mastered by Andre@West Street Digital
© NRP/LLR2007
HERE I AM
10 years sober in 07
NOBBY REED

NOBBY REED HERE I AM NRP/LRR2007

photos-Roy C Gilliland

1 Here I Am
2 The Road I'm On
3 The Afterburn
4 Surrender
5 Feel Something
6 All I Got Left Is A Song
7 Never Let Me Down Easy
8 Blues From The Harp
9 Living A Lie
10 Over E-Z
11 Think Of Me
12 Tears In My Eyes

Nobby Reed-Guitars,Bass Vocals,Featuring Jason Corbiere on drums
(Roomful Of Blues,Eddie Kirkland,Jim Branca,Lou Pride)

and harp players
Travis Belville-1,3,5,10
Scott Dubois-6,8,11
Bob Mackenzie-7,9,11
Mr Charlie-12
And Saxman
Joe Moore

recorded and produced by Nobby

NOBBY REED HERE I AM NRP/LRR2007

NOBBY REED
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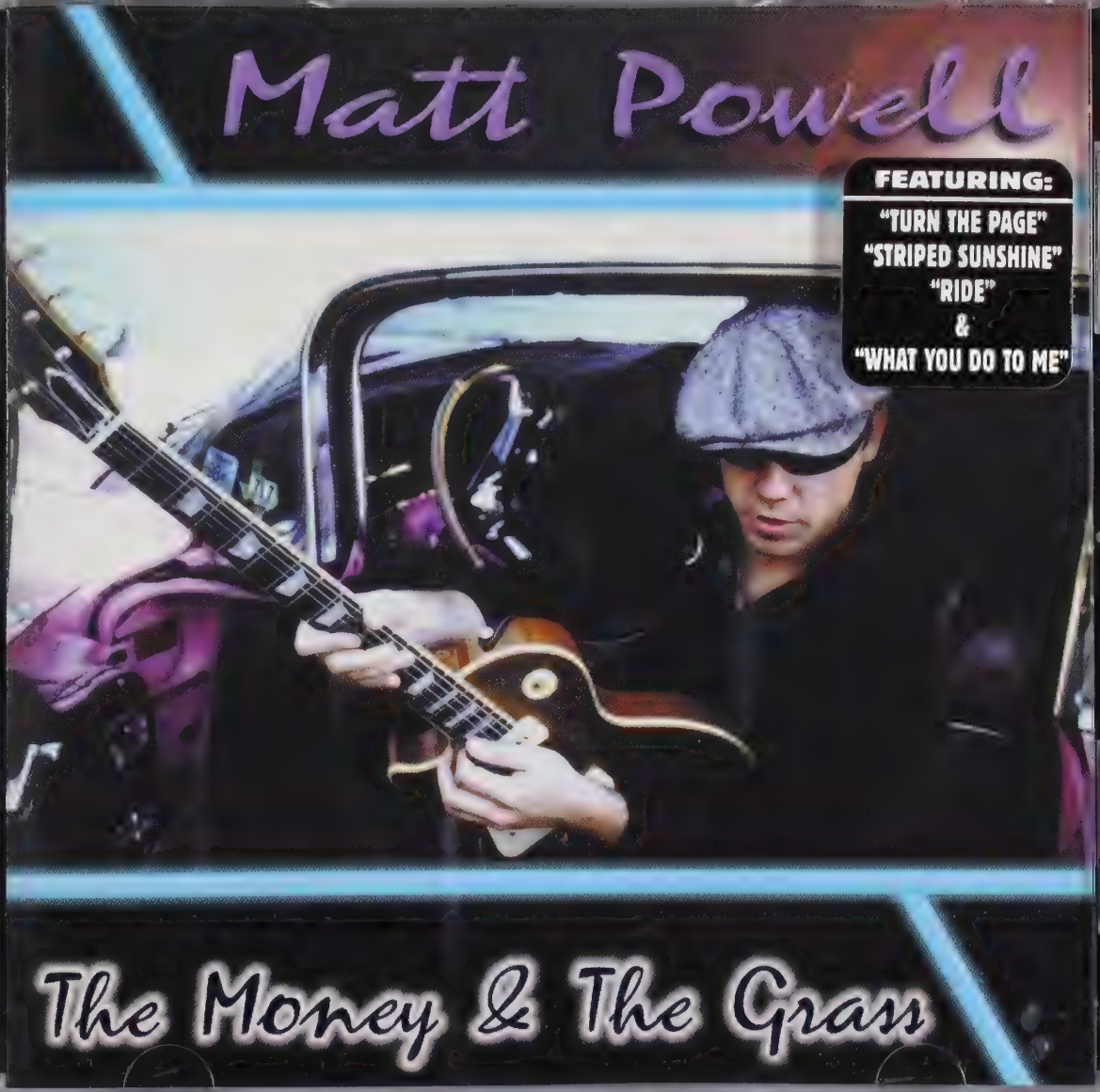
www.vtwebs
.com/nrp


Matt Powell
FEATURING:
"TURN THE PAGE"
"STRIPED SUNSHINE"
"RIDE"
&
"WHAT YOU DO TO ME"
The Money & The Grass

The Money & The Grass
Rich Man
Turtles & Rabbits
Daisy Chain
You Never Know
Striped Sunshine
What You Do To Me
Jet Black Dreams
Lover Man
Ride
Crow
Turn The Page
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SANTIAGO JIMENEZ JR.

El Mero Mero de San Antonio

ARHOOLIE CD-317

OVER 60 MINUTES OF CLASSIC TEX-MEX

SANTIAGO JIMENEZ

"El Mero, Mero de San Antonio"

Over 60 Minutes of Classic Tex-Mex

ARHOOLIE CD-317

1. **Ester de Mi Amor** (Santiago Jimenez Jr.) (Polka) (3:05)
2. **Los Barrandales del Puente** (DAR) (Cancion) (4:05)
3. **Pa Que Andas Diciendo** (Santiago Jimenez Jr.) (Ranchera) (3:57)
4. **Chipina** (Santiago Jimenez Jr.) (Vals) (3:21)
5. **Morena, Morenita** (DAR) (Ranchera) (3:04)
6. **California Polka** (DAR) (Polka) (2:50)
7. **Flor del Dalia** (DAR) (Mazurka) (2:07)
8. **Porque Eres Mujer Casada** (DAR) (Ranchera) 3:33)
9. **El Alacran** (DAR) (Cumbia) (3:10)
10. **Por Quien Me Dajas** (Cuco Sanchez) (Ranchera) (3:30)
11. **Tejano Huapango** (Santiago Jimenez Jr.) (Huapango) (1:39)
12. **Los Huajolotes** (DAR) (Redova) (2:47)
13. **Cada Vez Que La Tarde** (DAR) (Ranchera) (2:41)
14. **Negra Ausencia** (DAR) (Vals) (2:39)
15. **Rosa de San Antonio** (DAR) (Polka) (2:30)
16. **Mercado El Paso** (DAR) (Chotis) (2:48)
17. **El Tono de Mi Rancho** (DAR) (Huapango) (2:53)
18. **Por Ti Mujer** (Santiago Jimenez Jr.) (Ranchera) (3:22)
19. **Cumbia Nortena** (Santiago Jimenez Jr.) (Cumbia) (2:49)
20. **Autotonilco** (DAR) (Polka) (3:17)
21. **Tienes Que Pagar** (DAR) (Bolero) (2:58)
22. **Viva Seguin** (Santiago Jimenez) (Polka) 2:40)

Santiago Jiminez Jr. – accordion and vocals with: #1, 6, 9, 12, 16 & 17; Juan Viesca – string bass; recorded at Zaz Studios, San Antonio, Tx. 1988; #2, 3, 4, 5, 7, 8 & 15: Juan Arocha – vocals: Juan Garcia – bajo sexto; Juan Viesca – string bass; recorded by Chris Strachwitz with Nagra IV-S & 2 Neuman KM 861 mikes in San Antonio, Tx. June 5, 1983; #10, 11, 13 & 14: Arocha, Garcia & Viesca – same as last but San Antonio, Tx. April 23, 1981; #18, 19, 20, 21 & 22: Juan Garcia – bajo sexto; Juan Bosquez – drums; Juan Arocha – vocals; Mauricio Balderas – bass; Recorded at ZaZ Studios, San Antonio, Tx. June 2, 1981.

#1, 6, 9, 12, 16 & 17 previously unissued, remaining selections previously on Arhoolie LP/C 3016 & 3020.

All recordings produced by Chris Strachwitz.

Cover photo by Philip Gould

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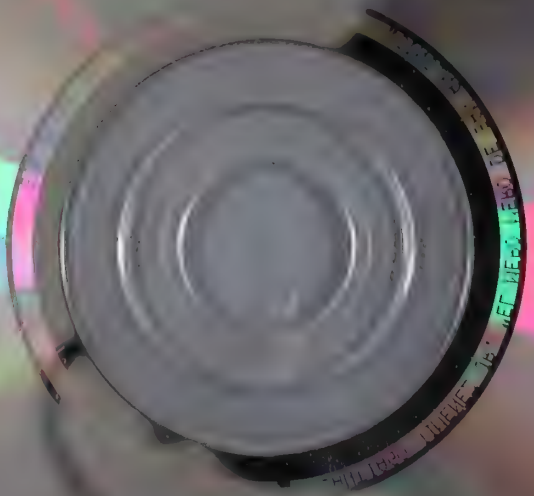
ARHOOLIE

SANTIAGO JIMENEZ JR.

"El Mero, Mero de San Antonio"



CD-317

Over 60 Minutes of
CLASSIC
TEX-MEX

Produced by
Chris Strachwitz

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PRODUCTIONS, INC.
10341 San Pablo Ave.
El Cerrito, CA 94530 USA

1. Ester De Mi Amor — 2. Los Barrandales Del Puente — 3. Pa' Que Andas Diciendo
4. Chipina — 5. Morena Morenita — 6. California Polka — 7. Flor De Dalia
8. Porque Eres Mujer Casada — 9. El Alacran — 10. Por Quien Me Dejas
11. Tejano Huapango — 12. Los Huajolotes — 13. Cada Vez Que Cae
La Tarde — 14. Negra Ausencia — 15. Rosa De San Antonio
16. Mercado Del Paso — 17. El Toro De Mi Rancho — 18. Por
Ti, Mujer — 19. Cumbia Norteña — 20. Atotonilco
21. Tienes Que Pagar — 22. Viva Seguin

funkstörung
VICTIM

funkstörung
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Promotional CD
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Funkstörung Disconnected

!K7162 Promo CD

1. Cement Shoes w/ Enik
2. Dirt Empire w/ Nils Petter Molvaer
3. Chopping Heads w/ Tes
4. Habitual Citizens w/Mark Boombastic
5. Disconnected w/ Enik
6. The Zoo
7. Sleeping Beauty w/ Lou Rhodes
8. Like A Poet w/ Enik
9. Play Pause
10. Fat Camp Feva w/ Tes
11. Sleep Walking
12. Moon Addicted w/ Enik
13. Mr. Important w/ Rob Sonic of Sonicsum
14. Captured In Tones w/ Sarah Jay

funkstörung
Disconnected
Promotional CD

Vocals by **Enik, Tes, Lou Rhodes, Sarah Jay** & **Rob Sonic**
Electric Bass & Double Bass by **Paul Tietze**
Guitars by **José Salpietro, Heimo Trixner** & **Jörg Weger**
Cuts by **DP One, Aqua Luminus III.** & **M-Tech**
Cello, String Arrangements & Rhodes-Piano by **Hans Tauscheck**
Piano by **Matthias Modica**
Trumpets by **Nils-Petter Molvaer**
Human Beatboxing by **Mark Boombastic**
Acoustic Drums by **Martin Horntveth**
Interview on this Promo CD by **Ralf Summer** (edits by **Funkstörung**)
everything else by Funkstörung

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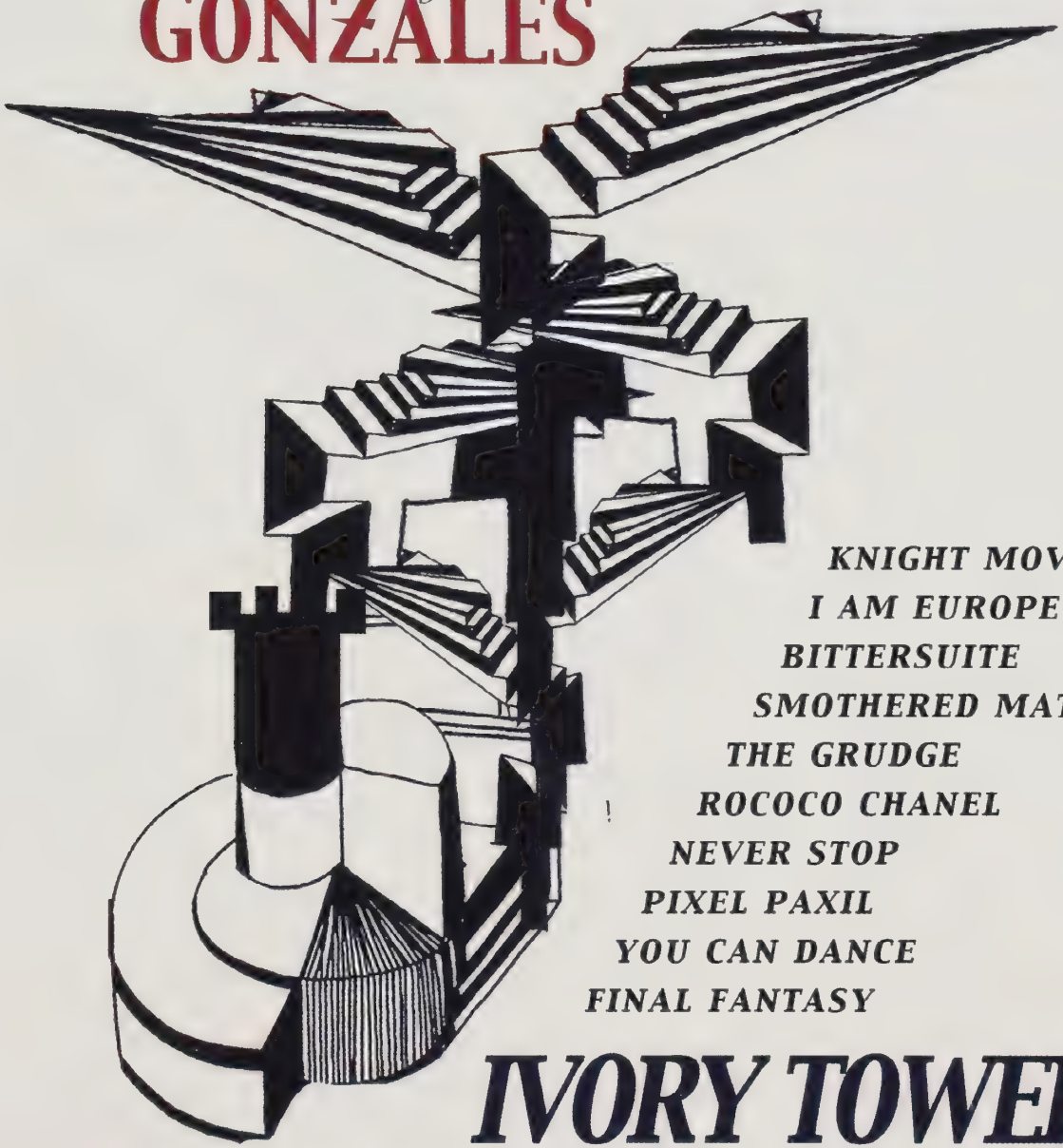
Funkstörung Disconnected

Chilly

GONZALES



KNIGHT MOVES
I AM EUROPE
BITTERSUITE
SMOTHERED MATE
THE GRUDGE
ROCOCO CHANEL
NEVER STOP
PIXEL PAXIL
YOU CAN DANCE
FINAL FANTASY

IVORY TOWER

Chilly GONZALES
IVORY TOWER

"This man can do no wrong." – ***Time Out, November 2009***

Being the hardest working man in music and all, **Chilly Gonzales** is also in the process of completing a feature length film that shares the same title as the new album, ***Ivory Tower***. Co-written by himself and **Celine Sciamma** (who wrote the award winning French film ***Waterlillies / La Naissance des Pieuvres***) and starring Chilly, **Tiga** and **Peaches**, the film is an an existentialist sports comedy about chess and success.

First single 'Never Stop' produced by **Boys Noize** marks a musical departure for Gonzales from his last albums ***Solo Piano*** (2004) and ***Soft Power*** (2007) as he delves into yet another genre with ease, seemingly doing it better than all the poor schmucks who spend a lifetime trying. From the stark finger click intro, swiftly joined by the layers of piano and Gonzo's 'Never Stop' vocal refrain, we are taken on a deft and addictive journey that builds into an acidic euro pop crescendo. 'Do it again?' Don't mind if we do thanks.

Chilly

GONZALES

IVORY TOWER

arts & crafts

"IVORY TOWER" PRODUCED BY BOYS NOIZE
WRITTEN BY JASON "CHILLY GONZALES" BECK / ALEX RIDHA
PUBLISHED BY DELABEL EDITIONS / COPYRIGHT CONTROL
CONTACT: CHILLYGONZALES.COM

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A&C056-ADV

CHILLY GONZALES IVORY TOWER

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Artist Myspace www.myspace.com/gonzpiration

Media assets available www.canvasmedia.ca/gonzales

A&C arts & crafts

since we last spoke i learned about chess.
seriously i thought i had enough but the
brain work of visualizing a chess board
saved my ass. boys noize is a musical genius
so thank the gods that he was there to pick
up my slack. people helped me and its
shaken up all of my misanthropic beliefs.
i understand why entertainers are generous
its because they have to be. but regular
people? why would they do that?
this is me asking you to enjoy this.

Chilly Gonzales

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The Grapes of Vaudevillian Fantasy
House of Love

Skinny Dippin'

Durkin-Funke-Gordon-Tripuzzi

If the shoe fits, why don't you wear it.
If the dress is tight, why don't you tear it.
If the mood is right, why don't you bear
it, Let's go Skinnydippin.

One shoe off then the other one.
One leg out then the other one.
Just take your shirt off now we've
just begun, Let's go Skinnydippin.

One toe in then the other one.
It's a little nippy but we're havin fun
Stick your feet into the mud and then
Let's get down and dirty.

I saw your hiney, it's kinda shiney
Don't try to fake it I saw you naked.
You better hide it before I bite it,
Let's go skinnydippin.

Let's go let's go, Let's go skinnydippin
Now we're slippin and we're slidin.
Between our bodies the water's glidin.
Oh the moon is out and the time is right,
Seize the day and go all night.

Produced by Jay Newland
Mixed by Jay Newland and Randy Funke
at the Grateful Shed and at Grapeville

Album Artwork	Katie Stuart
Band Photo	Maya Shteih

Musicians:

Rhei C. Gordon	Vocals
Randy Funke	Guitar/Vocals
Guiseppe Tripuzzi	Bass/Vocals
Adam Rosen	Drums
Steve DeFala	Saxophone
Kevin Rogalski	Perc./Vocals
Stan Hammond	Wurlitzer/B3

Max Newland and John Stuart Percussion on "My Child"

Jay Newland Electric and Acoustic Guitar on "Rising Up"

So Sweet

Funke

Did You Say what I think you said that
I saw? Or was it something I heard?
Just sit back relax yourself and speak
your mind I want to hear every word.

Rain stains my window pain and
it's not the same Thing as yesterday
when the sky was blue. Ride ten thou-
sand days and nights 'till ancient suns
fall like a singing angel through an
open door to you.

Searching through the desert
for a shooting star.
Sunlight kissed the golden sand.
Looking all around me just as far as I
can, (I'm the) last sould on dry land
The other night was yesterday
We're here now and that is meant to
stay. Tomorrow's close or is it far?
Will you be what you think you are?

It's just pretending to know better
Lost, thought I was the only one.
Through the next door we meet
It don't matter what the old folks say
Love comes clearing up a cloudy day
Falling, falling, at my feet
If only life could be
So sweet.

My Child

Gordon

My child how can I explain this
My child how can I ease your mind
I just want you to know
That though I cannot stay
In no way am I leaving you behind

My child how can I explain this
My child too young to understand
What goes on between
a father and mother
A human and their lover
A woman and a man

My child I have walked a mile
My child in the shoes
you're wearing now
And I believe in time
You will find your peace of mind
Or at least as much as this world will
allow

Lord Raise my child up
Lord be my calming touch

And if she cries for me
in the middle of the night
Send an angel to her bedside
to sing her lullabies
Send an angel to her bedside
to sing her lullabies

Thanks to: All our families, Bob Kennedy, Leanne Durkin-Allan, Emmer Parker, The Stuarts, The Funkes, The Tripuzzis, Sharon DeFala, Joe Clarks, Greg Bura, Wolfman Productions, Terrapin Presents, Kathy Emmett, Joe Kelly & Elaine Onion, Brian Freeman, Pete Walrath, The Newlands, All our friends, and everyone else.

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THE GRAPES OF
VAUDEVILLIAN FANTASY
House of Love
1.Rising Up 2.Whole in My Pocket 3.House of Love
4.Let a Fire Start 5.Bopalula 6.Sweet Memories
7.Skinny Dippin' 8.So Sweet 9.My Child
www.grapesfantasy.com
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The Grapes of Vaudevillian Fantasy House of Love

1.Rising Up 2.Whole in My Pocket 3.House of Love
4.Let a Fire Start 5.Bopadula 6.Sweet Memories
7.Skinny Dippin' 8.So Sweet 9.My Child

Produced by Jay Newland

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The Grapes of Vaudevillian Fantasy House of Love

Dave Widow and The Line Up

Waiting For The World To End

1. Bluesman 5:12
2. Long Gone 3:59
3. Leave A Piece Of Me 4:20
4. Piss You Off 4:19
5. Baby Wants To Rock 4:20
6. Reach Out 4:15
7. Nothin' On You 3:41
8. Wait On Love 3:59
9. Don't Press Send 4:29
10. I Look For Things Like That 4:42
11. Picture Of You 2:01
12. Second Hand Love 4:13
13. Waiting For The World To End 3:55
14. Sweet Janine 3:06

Guitars & Vocals: Dave Widow

(Bill Champlin plays 2nd Rhythm Guitar on "Second Hand Love")

Electric & Acoustic Bass: Reggie McBride

Drums, Percussion, Vibraphone: Gary Mallaber

(except for James Gadson on "Piss You Off")

Organ: Mike Finnigan (Bill Champlin on "Second Hand Love")

Piano: Mike Finnigan, David Morgan, Barry Goldberg on "Baby Wants to Rock"

Background Vocals: David Morgan, Lorelei McBroom, Marcy Levy, Lynn Fanelli, Jackie Gouche, Tiffany Gouche, Anna Grebb, Bill Champlin on "Second Hand Love"

Horns: Marty Grebb, Paul Lidderal & Paulie Cerra

(Marty Grebb played all of the horns on "Bluesman")

(Paul Lidderal - Trumpet and Paulie Cerra - Sax - on "Piss You Off")

7 22301 70000 6

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Contact: www.davewidow.com

DAVE WIDOW
AND THE LINE UP
BLUES DOG

dirty little secret

Dirty Little Secret is:
Louis Castle: vocals and guitar
James Bairian: bass and vocals
Brian Monte: drums
Torin Gerhart: lead guitar

All songs written by Dirty Little Secret. Produced by Louis Castle and James Bairian. Engineered by James Bairian, Phil Jordan, and Louis Castle. Mixed by James Bairian and Phil Jordan. Mastered by Mark Chalecki at Capitol Mastering. Recorded and mixed at Hangar1018 Studios in Los Angeles, Ca.
Art Direction/Design by Torin Gerhart
Additional Musicians:
Annie Hardy of Giant Drag appears on tracks 4, 6, and 12 courtesy of Kickball/Interscope Records.
Christopher "Ssippi" Wessman plays Cello on tracks 7, 9 and 12
Symon Trevelyan Sluyter-Coak plays guitar on tracks 1 through 13.
www.dirtylittlesecret.biz
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dirty
little
secret

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dirty little secret • goblin fever • DLR001

1. three way sex
2. got a feeling
3. guns guns guns
4. 33 & 32
5. perfect for sex
6. hush your lips
7. long gone
8. elizabeth
9. last kicks of a drowning man
10. we want you
11. good riddance
12. wingless things
13. it's you

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clearview~~kills~~
"wrap this around your nec k"

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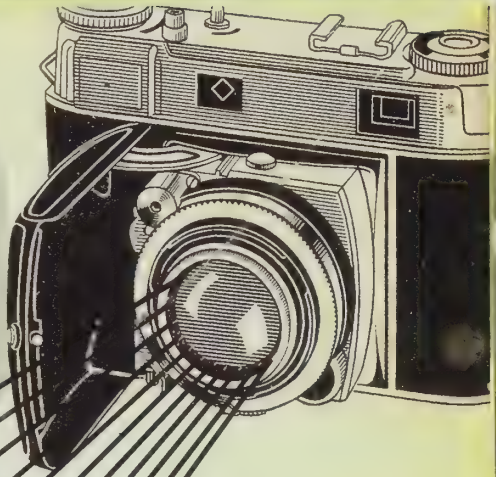

clearview~~kills~~
"wrap this around your nec k"

clearviewskills is Drew Donegan//guitar,Don Garrighan//guitar,piano,vocals, Will Perza//vocals,Ed Falko//drums

CD INFO AND THANKS :
THIS CD WAS RECORDED IN 6 DAYS (DECEMBER 27TH 2004-JANUARY 1ST 2005) IN RHINEBECK,NY @ THE CLUB HOUSE
ENGINEER/MIXING AND MASTERING BY : DANIEL JAMES GOODWIN.
PRO TOOLS EXPERT : SEAN PRICE.
PHOTOGRAPHY : ANTHONY ATWOOD
CD LAYOUT AND DESIGN JASON VOGEL INDULGENCE (WWW.INDULGE YOURSELF.NET) or (INDULGENCEDESIGN @ GMAIL.COM)

CLEARVIEW WOULD LIKE TO THANK :

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THE ATWOOD BROS,ALL PICTURES COURTESY OF RETINA GUIDE, AND EVERYONE WHO CAME TO THE
SHOWS, SANG ALONG, AND BOUGHT THIS CD. IF WE FORGOT YOU,YOU KNOW WHO YOU ARE.

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JOHN AND THE BERLIN PROJECT, JAY AND THE SUICIDE MACHINES, CHAD AND THE JULIANA THEORY,
STEVE, FROM PUNCHLINE RISHI AND THE SPACE PIMPS, BIGWIG, COUNT THE STARS, RIVER CITY REBELS,
VOODOO GLOW SKULLS, CATCH 22, SUGAR CULT, BOYS NIGHT OUT, MATCHBOOK ROMANCE,A STATIC LULLABY,
MY CHEMICAL ROMANCE, TERROR, STRECH ARMSTRONG, BETWEEN THE BURRIED AND ME, NEAR MISS,
A WILHELM SCREAM, GOOD RIDDANCE, THE VACANCY, THE CODE, MOTION CITY SOUNDTRACK, LETTER KILLS,
KILL HANNAH, TEEN IDOLS, HIDDEN IN PLAIN VIEW, THE FIGHT, VAUX, NONE MORE BLACK, AFTER DRAMA,
SECOND BEFORE THE CRASH, THE ZIMMERMANN NOTE, LIARS ACADEMY, VOICE IN THE WIRE, OPERATION SUPER
CATCH, RUNNER UP, COPPERMINE, RUNNING FROM ROMANCE,,AWEEKINJULY,WINGS OF AZRAEL, AND THOUGHT DEPOSIT.

clearviewkills
“wrap this around your nec k”

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cvk105

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Contact Clearview : www.clearviewkills.com | clearviewkills@hotmail.com. Made In Canada

"end communication"

thing from starting over 07. the stereo

01. no sympathy for a fallen angel 02. goodnight

03. sleep with the light on 04. make up 05. lost and lonely 06. I am the furthest

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MARDI GRAS
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1. **MAMBO #5** *(3:39)*
   Rockin' Dopsie Jr. and The Hambo Boys
   Perez Prado - Lou Bega / Peer Int'l
2. **KING CAKE** *(3:25)*
   Big Al Carson
   Frank A. Jones, Jr.
3. **LET'S PARTY, IT'S MARDI GRAS!** *(3:43)*
   The Nobles
   Maurice Trosclair, ASCAP
4. **BOURBON STREET** *(4:47)*
   The Gumbo Kings
   Nunenmacher-Caliva-Bearden / Interstate Claims
5. **THE SECOND LINE / THE BACK DOOR** *(3:32)*
   Beau Jocque & The Zydeco Hi-Rollers
   traditional + D.L. Menard / Flat Town Music, BMI
6. **THE MARDI GRAS SONG** *(4:59)*
   Davell Crawford
   Davell Crawford / Crawpita Music, BMI
7. **THEY ALL ASKED FOR YOU** *(3:40)*
   Rockin' Dopsie Jr. and The Zydeco Twisters
   Neville-Porter-Modeliste-Nocentelli / Bug Music, BMI
8. **SEW, SEW, SEW** *(4:18)*
   The Flaming Arrows Mardi Gras Indians
   M. Batiste / Dubat Music, BMI
9. **MAMBO #5 (Instrumental)** *(3:15)*
   The Mambo Boys
   Perez Prado / Peer Int'l
10. **THE SOULFUL SAINTS** *(6:42)*
    Magnificent 7 the Brass Band
    arr. Batiste / Dubat Music, BMI
11. **WE DANCED AT THE MARDI GRAS** *(6:53)*
    Magnificent 7 the Brass Band
    arr. Batiste / Dubat Music, BMI
12. **JUST CHILLIN'** *(6:02)*
    Magnificent 7 the Brass Band
    M. Batiste / Dubat Music, BMI
13. **TAKE YOUR DRUNKEN ASS HOME** *(4:18)*
    Big Al Carson
    A. Carson-H. Sterling

SUPER
MARDI GRAS
1. MAMBO #5 (3:39)
Rockin' Dopsie Jr and The Mambo Boys
2. KING CAKE (3:25)
Big Al Carson
3. LET'S PARTY, IT'S MARDI GRAS! (3:43) The Nobles
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Magnificent 7ths Brass Band
12. JUST CHILLIN' (6:02)
Magnificent 7ths Brass Band
13. TAKE YOUR DRUNKEN ASS HOME (4:18) Big Al Carson
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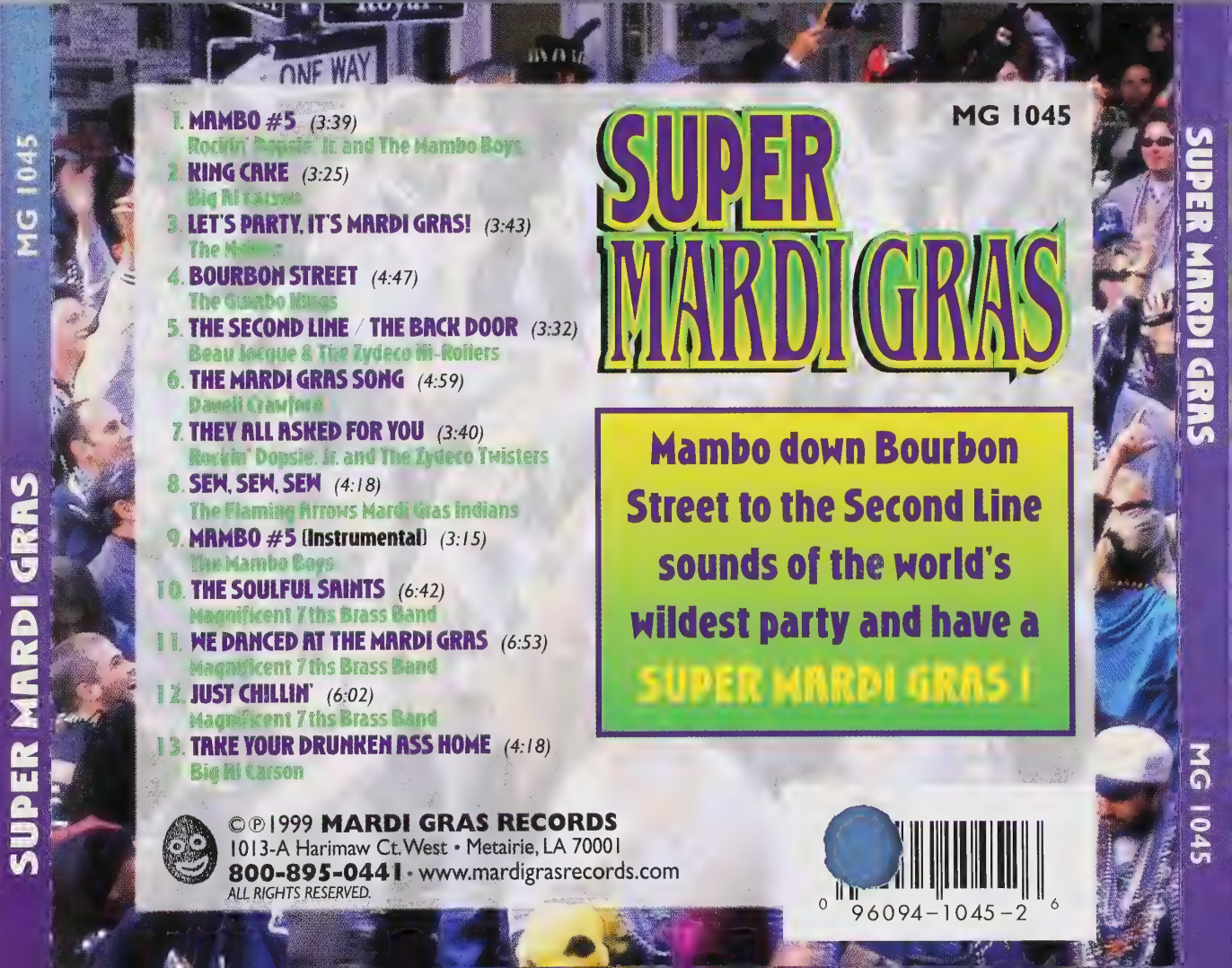

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SUPER MARDI GRAS

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   Rockin' Dopsie, Jr. and The Mambo Boys
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   Big Al Carson
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    Magnificent 7ths Brass Band
13. **TAKE YOUR DRUNKEN ASS HOME** *(4:18)*
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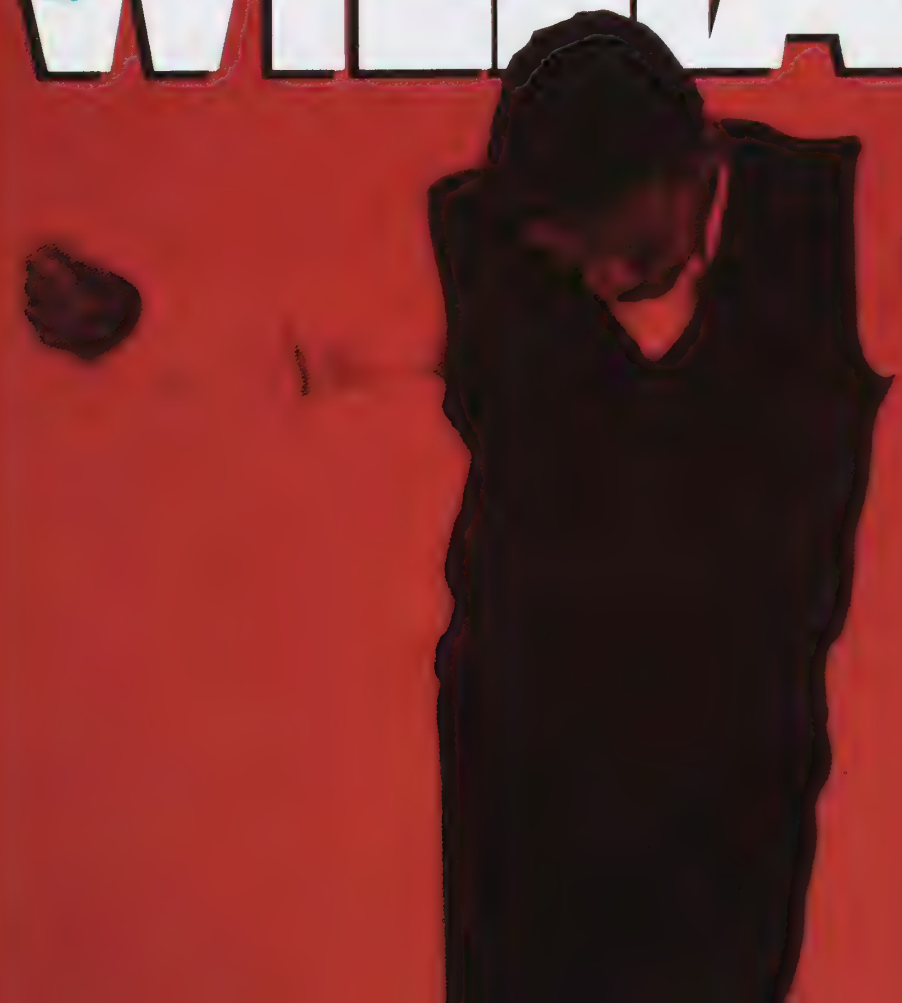

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1. Bony Moronie **2.** She Said Yeah **3.** Hocus Pocus **4.** Lawdy Miss Clawdy **5.** Just Because **6.** Dizzy, Miss Lizzy **7.** Rockin' Pneumonia **8.** High School Dance **9.** Heeby-Jeebies **10.** Iko Iko *aka* Jockomo **11.** Short Fat Fannie **12.** Zing Zing **13.** Ting-A-Ling **14.** Make A Little Love **15.** Hootchy-Koo **16.** Slow Down **17.** You Bug Me, Baby **18.** Oh Baby **19.** Little School Girl **20.** Bad Boy **21.** Peaches & Cream **22.** Marie Marie **23.** The Dummy

1. **Bony Moronie**
   September 11, 1957 (SP 615)
2. **She Said Yeah**
   Unknown date (SP 658)
3. **Hocus Pocus**
   June 16, 1958
   Alternate take
4. **Lawdy Miss Clawdy**
   September 11, 1957 (SP 2109)
5. **Just Because**
   February 25, 1957 (SP 597)
6. **Dizzy, Miss Lizzy**
   February 19, 1958 (SP 626)
7. **Rockin' Pneumonia**
   June 20, 1957 (SP 2158)
8. **High School Dance**
   April 26, 1957 (SP 608)
9. **Heeby-Jeebies**
   February 19, 1958
   Alternate take
10. **Iko Iko** aka **Jockomo**
    April 26, 1957
    Alternate take
11. **Short Fat Fannie**
    April 26, 1957 (SP 608)
12. **Zing Zing**
    September 11, 1957
    Alternate take
13. **Ting-A-Ling**
    March 11, 1959 (SP 682)
14. **Make A Little Love**
    January 6, 1958 (SP 2109)
15. **Hootchy-Koo**
    February 19, 1958 (SP 634)
16. **Slow Down**
    September 11, 1957 (SP 626)
17. **You Bug Me, Baby**
    June 20, 1957 (SP 615)
18. **Oh Baby**
    June 14, 1957
    Alternate take
19. **Little School Girl**
    January 6, 1958 (SP 682)
20. **Bad Boy**
    August 14, 1958 (SP 658)
21. **Peaches & Cream***
    August 14, 1958 (SP 647)
22. **Marie Marie***
    January 6, 1958
    Alternate take
23. **The Dummy***
    June 20, 1957 (SP 634)

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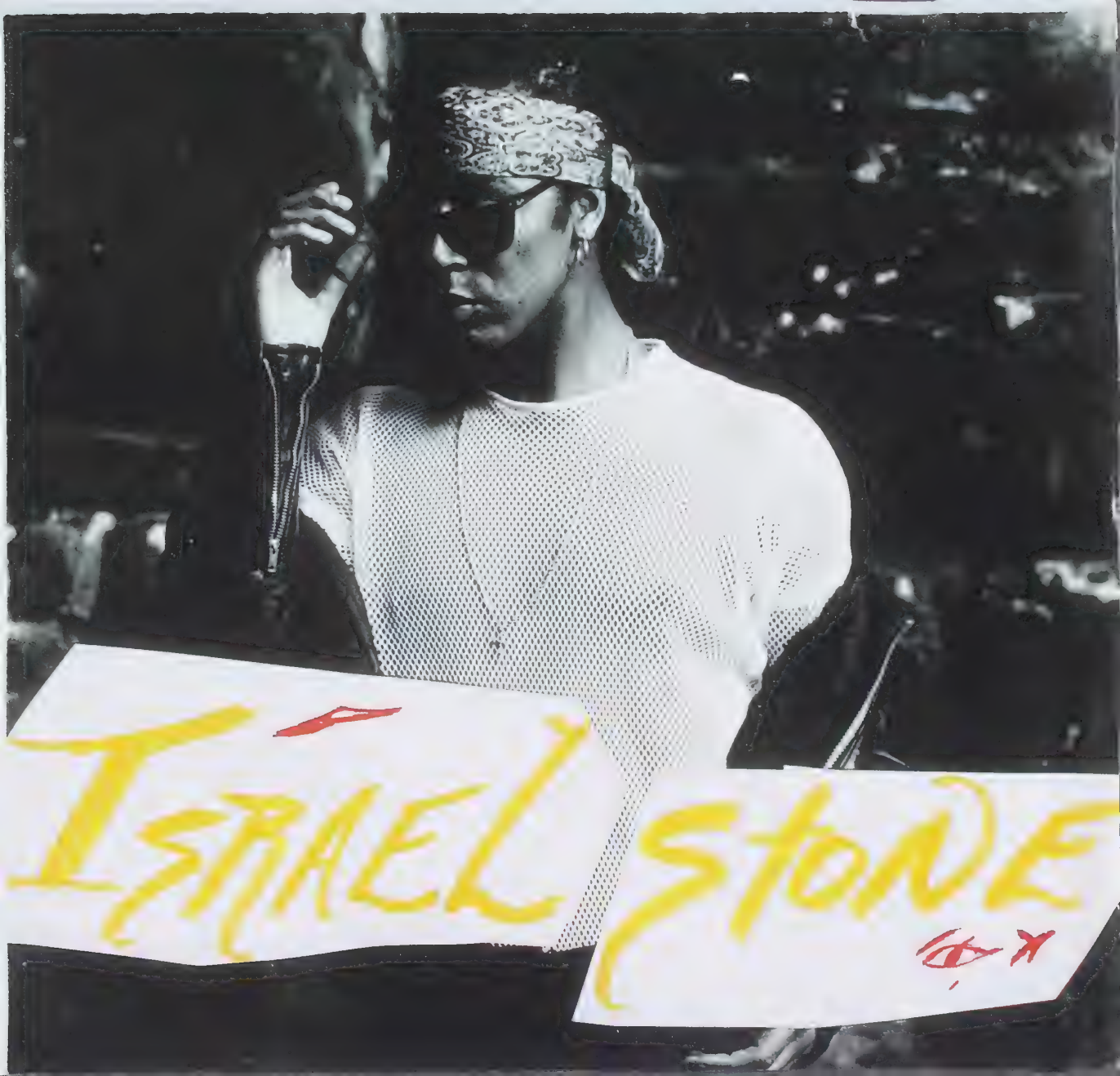
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Stereo

1. Long Bay - (Smith/Hunter 5:53)
2. What I Am - (E.Brickell 9:17)
3. Mestre' Tata - (C.Hunter 4:15)
4. I 've Got The Handle - (L.Sibbles 6:46)
5. One Foundation - (P.Tosh 5:10)
6. Fade Away - (E.Smith 7:28)
7. Passion Dance - (M. Tyner 6:37)
8. Rivers of Babylon - (Dowe/McNaughton 8:35)
9. Island In The Sun - (I.Burgess 3:58)

Charlie Hunter • 8-String Guitar
Earl "Chinna" Smith • Acoustic Guitar
Ernest Ranglin • Electric Guitar
Shawn Pelton • Drums & Programming
Manolo Badrena • Percussion

Executive Producer · Brian Jahn
Produced by Breadfruit Music Co.

BMC ©Breadfruit Music Co. LLC 2005

Charlie Hunter
Earl "Chinna" Smith
Ernest Ranglin
earth tones
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Publicity Info Contact:
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mike@justvinyl.com / 718.290.9173
Caroline Dist.

BIG ADVICE

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Love Shines

pre-advance

Big Advice

Love Shines

pre-advance

1. Hearts on Fire
2. You R Tha One 4 Me
3. Our Love
4. Heard Tha Voice
5. You Know Who U R
6. On Tha One
7. Tha Music in Me
8. The Water
9. Love Shines
10. U.S.A.
11. It's All Over
12. Skat Man

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BIG ADVICE

Pre-Advance

Catalog #1008-2

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Los Angeles, CA 90069
310-247-2540

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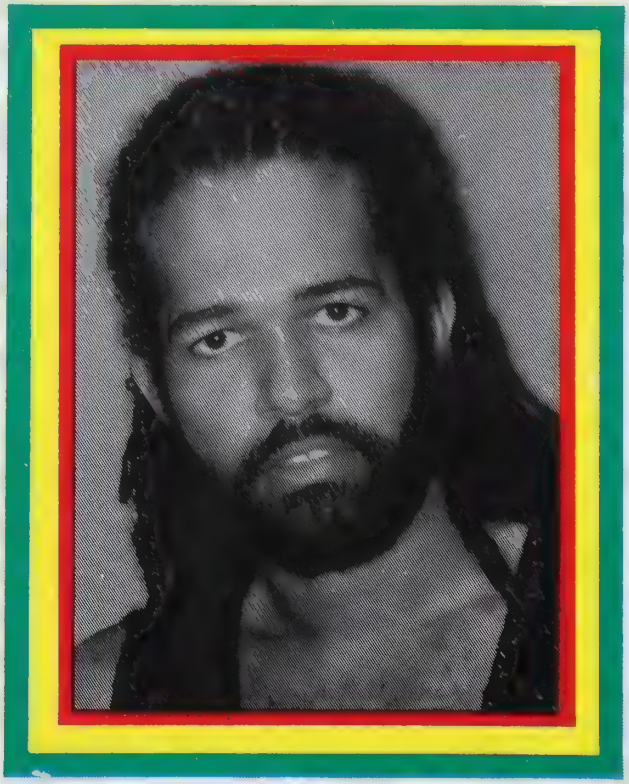
"Love Shines"

1. *Hearts on Fire*
2. *You R Tha One 4 Me*
3. *Our Love*
4. *Heard Tha Voice*
5. *You Know Who U R*
6. *On Tha One*
7. *Tha Music in Me*
8. *The Water*
9. *Love Shines*
10. *U.S.A.*
11. *It's All Over*
12. *Skat Man*

SHINE

My Dream



SHINE
1) My Dream (4:11)
(Radio Mix)
2) My Dream (4:00)
(Club Mix)
3) Simply Magic (3:3
(Radio Mix)
4) Simply Magic (3:3
(Club Mix)
5) Cielito Lindo (3:33)
(Radio Mix)
6) Cielito Lindo (3:32)
(Club Mix)
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disc
MK 101 R
My Dream

MK 101 R

MY DREAM

MK SHINE

1. **My Dream (4:11)**
   (Radio Mix)
2. **My Dream (4:00)**
   (Club Mix)
3. **Simply Magic (3:34)**
   (Radio Mix)
4. **Simply Magic (3:31)**
   (Club Mix)
5. **Cielito Lindo (3:33)**
   (Radio Mix)
6. **Cielito Lindo (3:32)**
   (Club Mix)

MK SHINE

My Dream

MK SHINE

MY DREAM

MK 101 R

Recorded at: Mixing Lab/Main Street Studios, Jamaica
Horns: Dean Frazer/David Madden (3,4,5,6)
Drums: Sly Dunbar (1,2,3,4) Anthony Thomas (5,6)
Lead Vocals: Mark Lowe (All)
Bass: Bengie Myers (All)
Background Vocals: Brian & Tony Gold/J.C. Lodge (1,2,5,6)
Keyboards: Robbie Lyn (3,4) Mark Lowe (All)
Remix Engineer: Stephen Stanley (All)
Guitar: Bowpee (All)
All songs arranged by Mark Lowe.
Tracks 1 & 2 written by Mark Lowe.
Tracks 3 & 4 written by Desmond Lowe & Mark Lowe.
Tracks 5 & 6 written by Quilino Mendoza & Mark Lowe.
Produced by: CATS INTERNATIONAL SA. DE CV. MEXICO.
P & C All rights reserved. Unauthorised duplication of this material is a violation of Federal laws.
Mastered and manufactured by QUAD TECK - FDS Labs
Cover & CD Design: Graph-X Designs & Associates
This album is dedicated to the hadicapped children of Linstead, JA. W.I.

Cat's HOUSE ONE RECORDS INC

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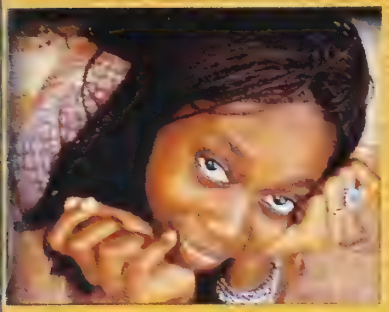
Samuel Roggers & Assoc.
P.O. Box 8305
Houston, Tx 77288
(713) 893-0044

M K Shine Fan Club
12 Yaxchillan Ave.
Cancun Q. Roo
Mexico
(011) 52 98-840491

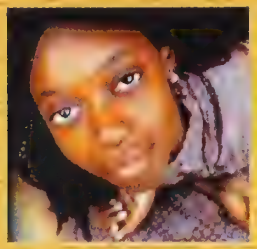
7 87857-0102-2 1

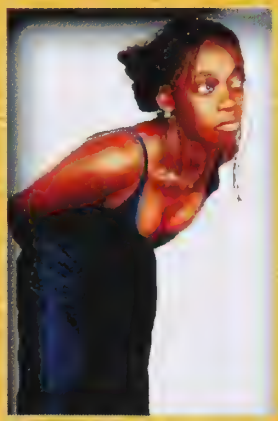
Trillville
"Some Cut"
COMPACT
disc
DIGITAL AUDIO
[Digital Clone - Not For Production]
02.25.05
1. Clean Version 4:12
2. Instrumental 4:11
3. Clean Accapella 3:50
TRT: 12:20

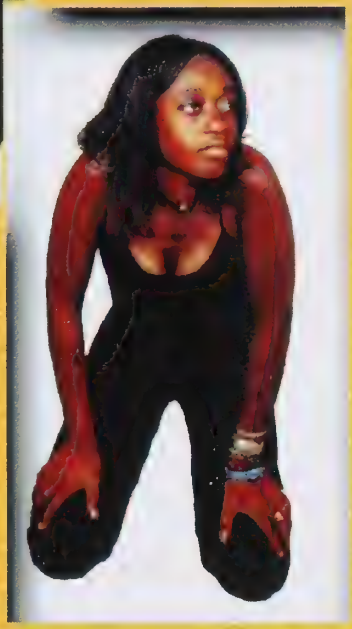


Déné

1. Bikanou - 2. Djigui - 3. Maliba - 4. Ogopo
5. Toubabouya - 6. Djanto - 7. Les feuilles mortes - 8. Abibi







Dènè

MALI K7 SA

Mali Style

LIL' WAYNE
"FIREMAN"
RADIO EDIT
TRT: 4:23
CASH MONEY / UNIVERSAL RECORDS

COMPACT
disc
DIGITAL AUDIO

bob norman

1. The Night Has Just Begun
2. Like a Sailor Sighin'
3. Big Apple (To The Core)
4. Mountain Bluebird
5. Eyes Like a Fox
6. Saturday Night
7. Bottles and Cans
8. The Wolf in the Frozen Woods
9. Thanksgiving Waltz
10. Clarita
11. Sammy's Song

bob norman
to the core

1. The Night Has Just Begun 5:07
2. Like a Sailor Sighin' 5:11
3. Big Apple (To The Core) 5:10
4. Mountain Bluebird 4:13
5. Eyes Like a Fox 5:26
6. Saturday Night 3:56
7. Bottles and Cans 3:59
8. The Wolf in the Frozen Woods 4:35
9. Thanksgiving Waltz 3:27
10. Clarita 6:46
11. Sammy's Song 3:54

Total Time: 52:21

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New York, NY 10185

COMPACT disc DIGITAL AUDIO

ADD

BOB NORMAN — TO THE CORE — NIGHT OWL NO-102

1. The Night Has Just Begun 5:07
2. Like a Sailor Sighin' 5:11
3. Big Apple (To The Core) 5:10
4. Mountain Bluebird 4:13
5. Eyes Like a Fox 5:26
6. Saturday Night 3:56
7. Bottles and Cans 3:59
8. The Wolf in the Frozen Woods 4:35
9. Thanksgiving Waltz 3:27
10. Clarita 6:46
11. Sammy's Song 3:54

Bob Norman: vocals, guitar, harmonica
Bob Rose: guitars, mandolin, programming
Linda LoPresti, Philip Goodbody: vocals
Larry Campbell: fiddle, pedal steel guitar
Stanley Schwartz: keyboards
Lawrence Feldman: flute, saxophone
John Miller: acoustic and fretless bass
Nydia "Liberty" Mata: percussion
David Massengill: dulcimer
Abby Newton: cello
Mark Wenner: harmonica
Skip LaPlante, Carole Weber: chains

Produced by Bob Rose
Song lyrics enclosed
PRINTED IN CANADA

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Night Owl Records
P.O. Box 369
New York, NY 10185
212/627-2491

"Like all good songwriters, Norman can distinguish the romantic from the sentimental; his bittersweet accounts of urban life are blissfully free of sappiness."
– The New Yorker

7 93761-0102-2 6

BOB NORMAN — TO THE CORE — NIGHT OWL NO-102

FEEL ME

LESLIE SMITH

1. FEEL ME
2. REACHING OUT
3. BUILD A BRIDGE
4. JUST A GIRL
5. PLEASE
6. ROSE PETALS
7. I THOUGHT OF YOU
8. BABY DANCE
9. BAD HABIT
producer: ivan neville
www.onlyleslie.com
504 ROUGH CUT

FEEL ME
1. FEEL ME
2. REACHING OUT
3. BUILD A BRIDGE
4. JUST A GIRL
5. PLEASE
6. ROSE PETALS
7. I THOUGHT OF YOU
8. BABY DANCE
9. BAD HABIT
LESLIE SMITH
producer: ivan neville
www.onlyleslie.com
504 ROUGH CUT
© 2006

504 ROUGH CUT
LESLIE SMITH
FEEL ME
1. FEEL ME
2. REACHING OUT
3. BUILD A BRIDGE
4. JUST A GIRL
5. PLEASE
6. ROSE PETALS
7. I THOUGHT OF YOU
8. BABY DANCE
9. BAD HABIT
producer: ivan neville
www.onlyleslie.com
FEEL ME
LESLIE SMITH
504 ROUGH CUT

CALEXICO

1. Cruel *
2. Yours and Mine *
3. Bisbee Blue *°~
4. Panic Open String **
5. Letter To Bowie Knife *
6. Roka *

Lucky Dime *~ 7.
Smash * 8.
Deep Down * 9.
Nom De Plume *^ 10.
All Systems Red * 11.

GARDEN RUIN

qs97 lp/cd
out April 11, 2006

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press@tagteammedia.com

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The NOBBY REED Project

Live at The Harpoon BBQ Fest

July 24, 2005

The
NOBBY REED
Project

Live at
The HARPOON BBQ FEST
July 24, 2005

All Songs ASCAP © NRP/Living Room Records

1. It's A Sin
2. Blues Train
3. Blues Bug
4. At The Bottom
5. Allmen Are Created Equal
6. The Rev
7. How You Feel
8. I'm Cryin' Too
9. Only One
10. Condition Blue
11. Poor Man's Blues
12. Nobby's Boogie
13. Good Times

All songs written by NOBBY REED

The Nobby Reed Project:

Nobby Reed - Guitar + Vocals

Ray Bushey - Bass + Vocals

Eric Belrose - Drums

www.nobbyreed.com

Thanks to our friends from MSR Sound :
Ezra Mulheron - Live Mix
Kenny Weber - Recording
Final Mix by Nobby Reed

The NOBBY REED Project Live at The Harpoon BBQ Fest

NOBBY REED PROJECT

Heart In Hand

Nobby Reed Guitars,Vocals,key
Eric Belrose Drums
Ray Bushey Bass & Harmony Vocal-trk 3

thanks to Bob Mackenzie
for the great harp playing
on track 4
Travis bellville-harp left channel-
trk7,
Scott Dubois-harp,right channel-
trk 7
Pete Perry Lyrics
trks 1,3 &9

www.nobbyreed.com

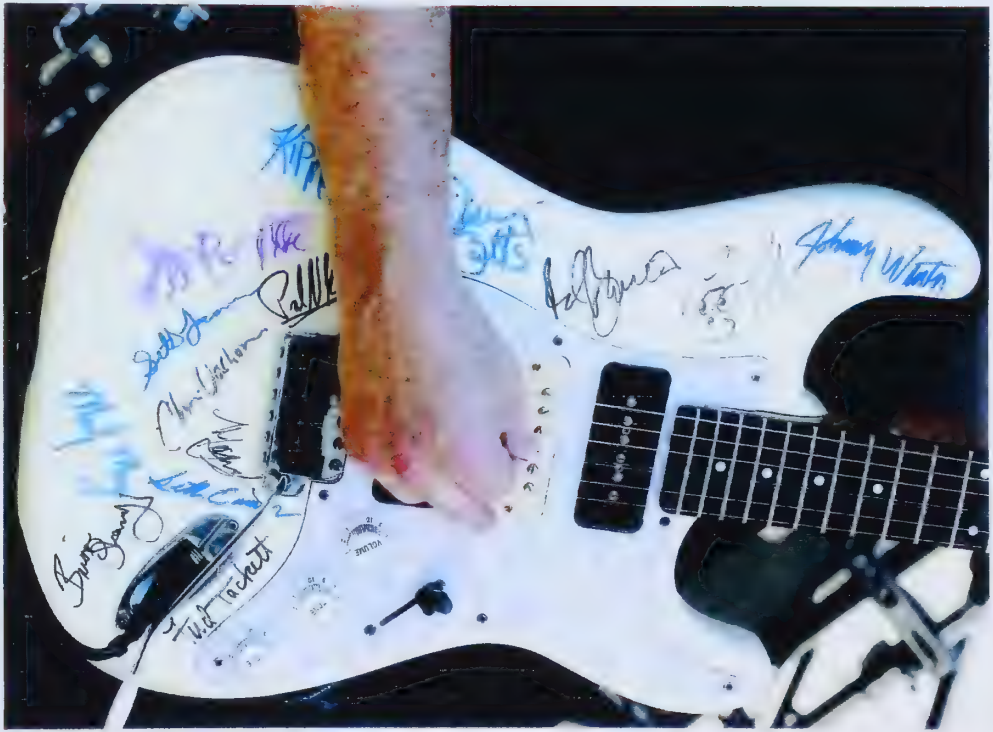
Heart In Hand

NOBBY REED PROJECT

℗ NRP/LRR2007-2

Shelter
24 hours
Love Can Take Your Heart
Blues from The Harp
Head Buttin'
Can You Feel It
Are You ready
Rode Hard
The Night Remains
Down In Space

NOBBY REED PROJECT



Heart In Hand

1 Shelter
2 24 Hours
3 Love Can Take Your Heart
4 Blues From The Harp
5 Head Buttin'
6 Can You Feel It?
7 Are You Ready?
8 Road Hard
9 The Night remains
10 Down In Space

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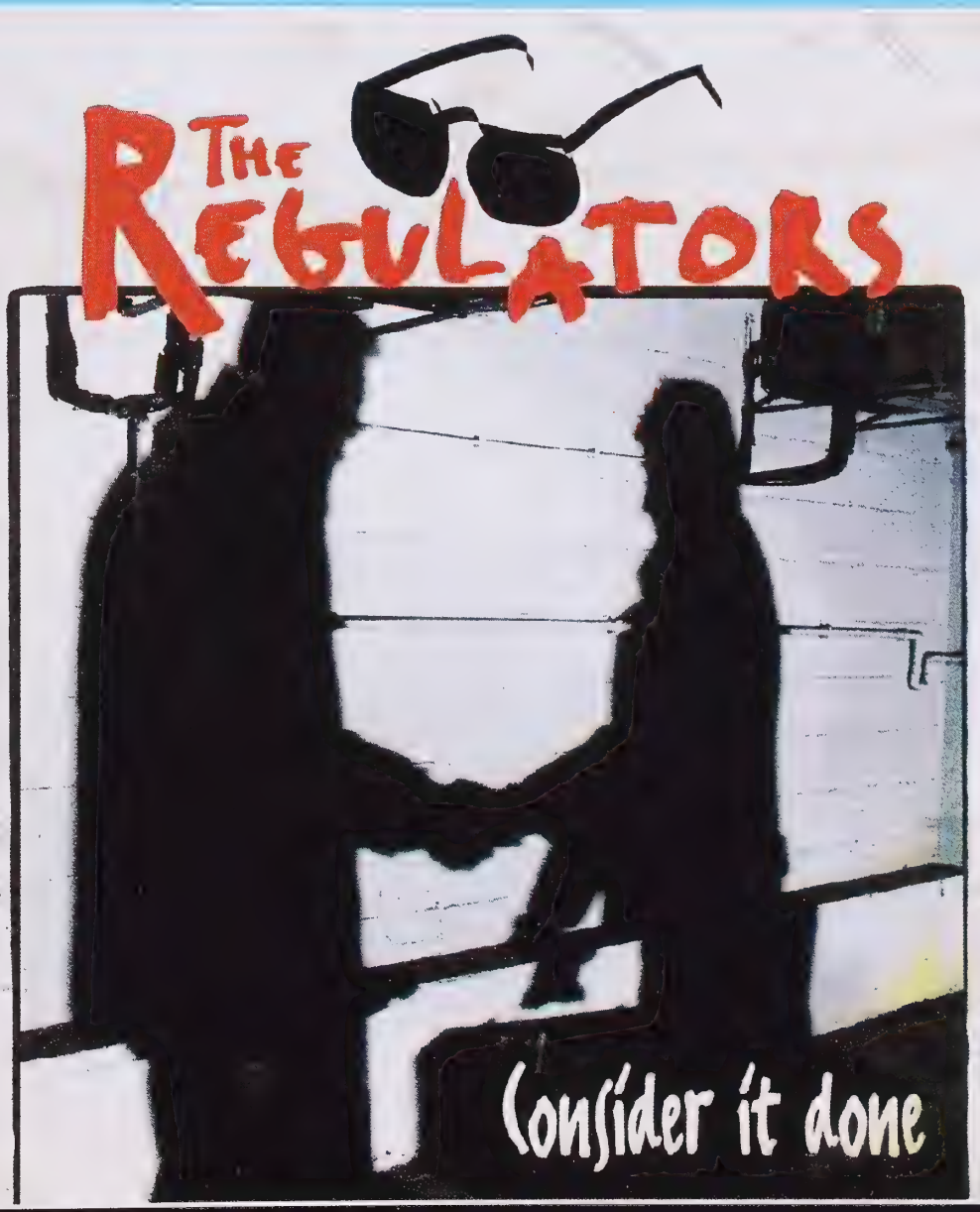
Nobby Reed Project Heart In Hand NRP/LRR-2007-2

Nobby Reed Project Heart In Hand NRP/LRR 2007-2


THE REGULATORS
Consider it done

Consider It Done

The Regulators

1.	Gee Seven I Love Your Spots	3:19
2.	Consider It Done	3:55
3.	I Feel So Lonely	4:41
4.	Back To This Planet	3:33
5.	Bull's Eye	3:25
6.	Diddly Squat	3:10
7.	What's Up, Doc?!	2:40
8.	Step Into My Office	3:59
9.	Standing By	4:29
10.	See If I Care	2:58
11.	Cut The Crap	3:13
12.	Bullet In My Back	8:40

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Consider It Done

The Regulators

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

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Consider It Done

The Regulators

1.	Gee Seven I Love Your Spots	3:19
2.	Consider It Done	3:55
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9.	Standing By	4:29
10.	See If I Care	2:58
11.	Cut The Crap	3:13
12.	Bullet In My Back	8:40

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Consider It Done - The Regulators

Consider It Done - The Regulators

Gordy Quist
HERE COMES THE FLOOD

Gordy Quist
HERE COMES THE FLOOD
1. REHAB FACILITY
2. QUARTERS AND DIMES
3. LADY JULIANA
4. SKIN ON SOUL
5. UNSLEEPING EYE
6. GREEN AND BLUE
7. JUDAS 'SCARIOT BLUES
8. IRENE
9. SATISFIED MIND*
10. PARADISE AWAITING
11. DIAMONDS, DOGS & SHOOTING STARS
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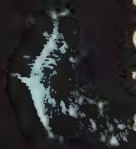
When I called my old friend Steve Wedemeyer to tell him I was thinking of recording another album, he said two words. "East Nashville." A few phone calls, a week off from the Band of Heathens, and a 900-mile drive to Tennessee later, I'm looking for Joe McMahan's studio, cradled between the halfway houses and soul food joints of the Nashville underground. Juju beads, tape machines, goat nail shakers, walls of vintage amps, an oil-on-velvet portrait of Freddy Fender above an analog mixing board, a vinyl library of 1950's rock 'n' roll and soul records... Vibe was everywhere. This was the idea behind the sessions. Vibe. No digital undo. No cut and paste. Just people in a room making music. The warmth of analog tape and skin on soul. A soundscape catalog of this crazy ride. Highways, Heathens, Gypsies, Demons, Austin, Kerrville, Sydney, Nashville, Blacktops, Bruises, Vixens, Mud... Here Comes the Flood.

Gordy Quist

HERE COMES THE FLOOD

1. REHAB FACILITY (3:30)
2. QUARTERS AND DIMES (4:31)
3. LADY JULIANA (5:17)
4. SKIN ON SOUL (4:33)
5. UNSLEEPING EYE (4:22)
6. GREEN AND BLUE (3:36)
7. JUDAS 'SCARIOT BLUES (5:08)
8. IRENE (4:03)
9. SATISFIED MIND (3:34)*
10. PARADISE AWAITING (4:42)
11. DIAMONDS, DOGS & SHOOTING STARS (4:31)



www.gordyquist.com

Produced and Engineered by Joe McMahan
Recorded at Wow & Flutter Studio, East Nashville, TN
Mixed by Joe McMahan at House of David Studio with Richard McLaurin, Nashville, TN
Mastered by Jim Demain at Yes Master, Nashville, TN
Photography by Jon Pattillo
Layout and Art Direction by Tiffany McLendon

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* A Satisfied Mind, written by Jack Rhodes and Red Hayes © 1954 Trio Music Company (BMI) & Fort Knox Music (BMI)
* Featuring Adam Carroll

6 78572 95822 9

Gordy Quist HERE COMES THE FLOOD

Gordy Quist HERE COMES THE FLOOD

Johnnie Taylor

From the recording MALC/MCD 7480 "Good Love"
Produced by Tommy Couch & Wolf Stephenson

Last Two Dollars 5:14
(George Jackson) Malaco Music/BMI

MALACO RECORDS

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Club 1600
N-CODED MUSIC
WARLOCK
1. Argentina 4:31
2. Give Love a Chance 3:50
3. Where You Want to Be 4:33
4. More Precious Than Gold 4:55
5. Whisper Goodnight 4:22
6. Stay 4:45
7. Spend the Night 4:37
8. 1600 Broadway 3:54
9. So Not So 4:49
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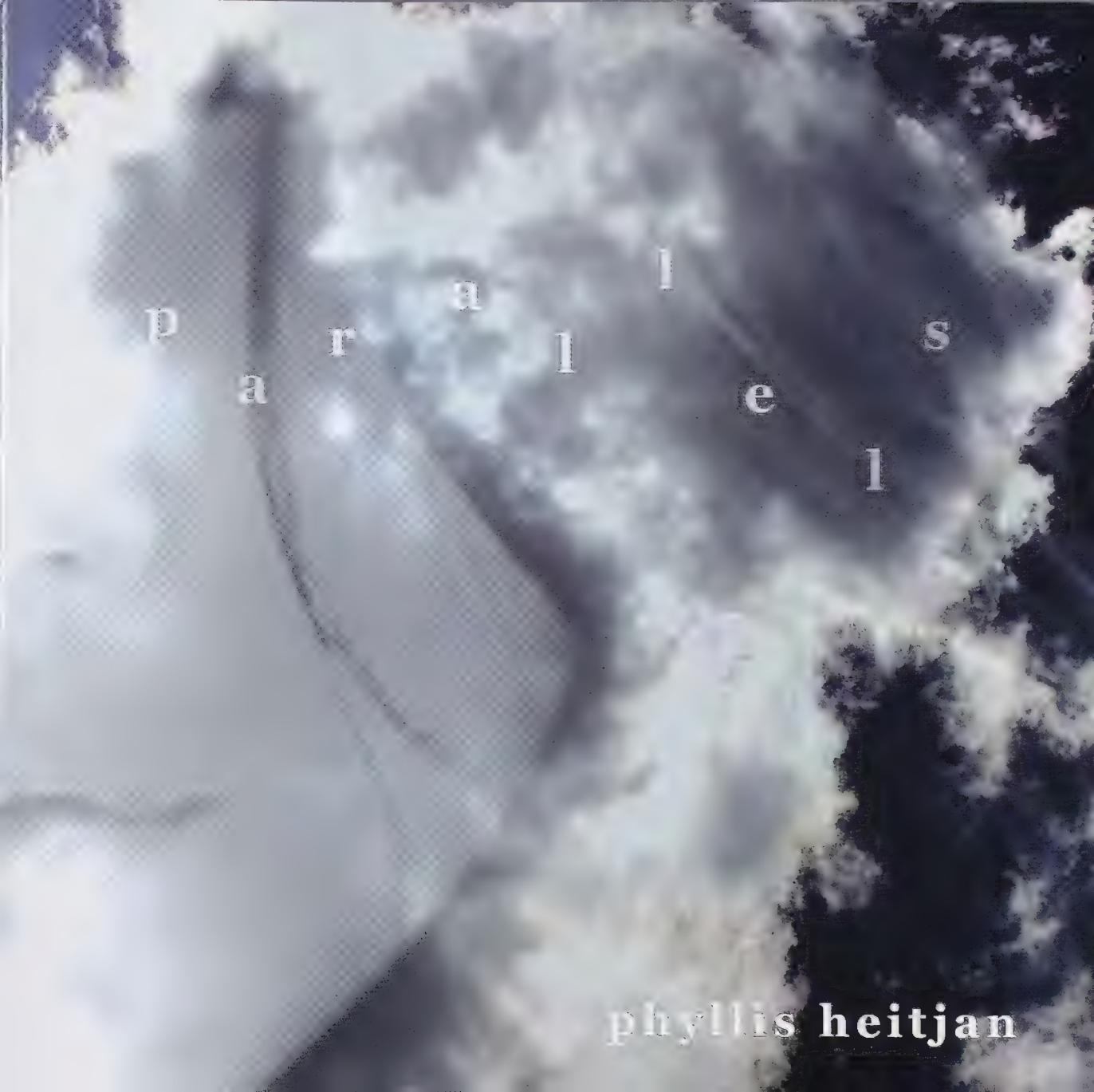
parallels
phyllis heitjan

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Produced and engineered by Brian Bricklin and Phyllis Heitjan.
Recorded at: The Music Training Center, Conshohocken, PA; Marigold Junction, Philadelphia, PA; Diamond Rock Studio, Malvern, PA.
Mixed at Marigold Junction by Brian Bricklin. Mastered at The Music Training Center.

Phyllis Heitjan: Lead and Background Vocals, Acoustic and Electric Guitars, Wurlitzer, Organ. Brian Bricklin: Electric and Atmosphere Guitars, Looping. Erik Johnson: Drums, Percussion. Jim Stager: Bass. Howie Gordon: Wurlitzer on "Good Night".

CD Design by Phyllis Heitjan. Photography by Phyllis Heitjan.
Thank you to: God, Mom & Dad, Freddy & Margaret, Brian, Erik, Jim, Howie, and my friends for all the inspiration, support, and hard work.

parallels
PHYLLIS HEITJAN
1. Indigo Sky
2. Sidelines
3. Only You
4. Remember
5. Good Night
6. Better Day
7. Parallels
8. Don't You
9. Invisible Lin
10. Remind Me
Produced and engineered by Brian Bricklin and Phyllis Heitjan.
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PHYLLIS HEITJAN

PARALLELS

DIAMOND ROCK MUSIC

1.	Indigo Sky	4:30
2.	Sidelines	3:31
3.	Only You	4:41
4.	Remember	4:05
5.	Good Night	4:34
6.	Better Day	3:30
	Parallels	4:42
8.	Don't You	4:06
9.	Invisible Line	3:38
10.	Remind Me	4:39

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phyllis heitjan

PHYLLIS HEITJAN

PARALLELS

DIAMOND ROCK MUSIC

ALTER EGOS
SEAN LENNON

ALTER EGOS

1) Alter Egos Theme
2) My Hero
3) The Killer
4) The Conspiracy
5) Fridge Walks
6) Ms. Unseen
7) Dr. Invisible
8) Emily Vs. Claudel
9) The Capture
10) C - Thru's Theme
11) The Shrink
12) Love Life
13) Jimmy's Theme
14) The Supercore
15) The Fight
16) The Dance Part II
17) The Nephew
18) The Kiss
19) Mind Control
20) Exile

CHIMERA MUSIC no.XIII
MMXII AD

13

Release No.

ALTER EGOS

OOD PICTURES AND CLOUD 9 FILM PARTNERS

OHN VENTIMIGLIA AND DANNY MASTERSON

R PAINTING EDEN RICE

ARLOS VELAZQUEZ & JORDAN GALLAND

UNBREAKABLE

THE ROYAL NOISE

The Royal Noise

Unbreakable

1. Bunot
2. Adirondack Tea
3. Orbital
4. Jumbling Towers
5. Foster's Flop
6. Dirt McGirt
7. Unbreakable
8. Fields of Green
9. Road Trip
10. Bop Devil
11. Tree Funk

The Royal Noise
Unbreakable

The Royal Noise

Unbreakable

1. Bunot
2. Adirondack Tea
3. Orbital
4. Jumbling Towers
5. Foster's Flop
6. Dirt McGirt
7. Unbreakable
8. Fields of Green
9. Road Trip
10. Bop Devil
11. Tree Funk

The Royal Noise Unbreakable

The Royal Noise Unbreakable

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THE VERY BEST OF
DOUG
KERSHAW

weeper **"Real Ole Cajun Me"** pungently emphasize the fiddler's Louisiana roots. **"Juke Box Songs"** romps along with impunity, while Kershaw's remake of Ray Price's 1956 hit **"You Done Me Wrong"** packs a waltz-time wallop.

There were some unapologetic stabs at placing Doug back on the hit parade. Huey tried him out on pleasing covers of Johnny Nash's reggae/R&B hybrid **"Hold Me Tight,"** a huge '68 crossover hit for Nash (Doug's cover incorporates a slick girlie chorus), and Creedence Clearwater Revival's snarling 1969 smash **"Bad Moon Rising."** Meaux had been behind the formation of Doug Sahm's Sir Douglas Quintet, producing their '65 Tex-Mex stomp "She's About A Mover;" by the time they waxed their 1969 hit **"Mendocino,"** they were long gone from his talent stable, so perhaps Kershaw's cover was a response to their exit.

The SDQ waxed their second hit **"The Rains Came"** while reveling in their first concentrated blast of Huey-helmed success. Kershaw does right by it here, the female backing vocalists melodically echoing his teary lament. Sahm penned the saucy **"We'll Take Our Last Walk Tonight,"** and like "The Rains Came," it appeared on the Quintet's debut LP.

A memorable 1969 bow on Johnny Cash's new weekly TV variety show was crucial in making Kershaw a star. Warner Bros. signed the fiddler, and at year's end he opened for Eric Clapton's Derek & the Dominos at Fillmore East. *The Cajun Way*, his first Warner LP in '69, featured remakes of **"Louisiana Man"** and a charting version of "Diggy Liggy Lo" alongside fresh material, and it was followed by *Spanish Moss* in 1970 (revisiting "Cajun Joe" and his RCA-era "Cajun Stripper"), a '71 eponymous set, *Swamp Grass* and *Devil's Elbow* in '72, 1973's *Douglas James Kershaw, Mama Kershaw's Boy* in '74, and *Alive and Pickin'* in '75.

1976's *Ragin' Cajun* found Doug revisiting his self-penned **"It Takes All Day (To Get Over Night)"** from the Meaux era and scoring a #76 C&W hit with it. He closed out his WB tenure with *Flip, Flop & Fly* in 1977 and a minor hit on a remake of Fats Domino's "I'm Walkin'." Switching over to Scotti Bros., Doug nailed his biggest solo C&W seller in 1981 with "Hello Woman," and he teamed with Hank Williams Jr. in '88 for his first duet hit since his breakup with Rusty, "Cajun Baby," on BGM.

This Cajun's still ragin'!

—BILL DAHL

SOURCES

South to Louisiana, by John Broven (Gretna LA: Pelican Pub. Co., 1983)

Joel Whitburn's Top Country Singles 1944-1988, by Joel Whitburn (Menomonee Falls, WI: Record Research Inc., 1989)

Official Doug Kershaw website: www.dougkershaw.com

All Music Guide website: www.allmusic.com

Design by Kate Moss / Moonshine Design

THE VERY BEST OF
DOUG
KERSHAW
GREAT
AMERICAN
MUSIC
CD-GA-082
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CD-SBR-7914
THE VERY BEST OF DOUG KERSHAW
SUNSET BLVD

1 HEY MAE
2 IT TAKES ALL DAY TO GET OVER NIGHT
3 DOWN SOUTH IN NEW ORLEANS
4 HOLD ME TIGHT
5 MENDOCINO
6 JUKE BOX SONGS
7 HIPPY TIE-O
8 YOU DONE ME WRONG
9 BAD MOON RISING
10 REAL OLE CAJUN ME
11 SWEET GENEVIEVE
12 THE RAINS CAME
13 THE TOWN'S ROMEO
14 WE'LL TAKE OUR LAST WALK TONIGHT
15 WICHITA WILD CAT MAN
16 LOUISIANA SUN
17 THE SOONER YOU GO I CAN CRY
18 LOUISIANA MAN

THE VERY BEST OF

DOUG KERSHAW

Injecting a stratospheric energy level into his manic onstage exploits that bordered on the demonic, Doug Kershaw's savage Cajun fiddle sawing and bayou-bred vocals thoroughly startled the rock arena when he began to attract mainstream attention at the close of the 1960s.

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SUNSET BLVD RECORDS

SUNSET BLVD
THE VERY BEST OF DOUG KERSHAW
CD-SBR-7914

ROCKIN' JAKE
BAND
5pm breakfast
Recorded Live at the Green Parrot, Key West

1. **Shake Your Hips**
(James Moore) Embassy Music Corp.,BMI

2. **One Way Out**
(Elmore James, Marshall Sehorn, Sonny Boy Williamson) ARC Music Corp.,BMI/Rhinelander Music Inc.,BMI

3. **Baby What You Want Me To Do**
(Jimmy Reed,Black Sabbath, arr. L. Jacobs) Conrad Music,BMI/Throw Me Something Music,BMI)

4. **Zydeco Boogaloo**
(F. Arceneaux/arr. by T. Simien) Terrance Simien Music, BMI

5. **The Lonely Frog** - Randy Ellis
(Randy Ellis, Rueben Williams) Firebrain Music,BMI

6. **Hot Tamale Baby**
(Clifton Chenier) Flat Town Music Co., BMI

7. **Honest I Do**
(Ewart Abner, Jr., Jimmy Reed) Conrad Music,BMI/Seeds Of Reed Music,BMI

8. **Hit The Highway**
(L. Jacobs)Throw Me Something Music,BMI

9. **(Somebody Got) Soul, Soul, Soul** - Featuring: Brian Stoltz, guitar &
(L. Adams, J. Boudreaux, T. Dollis, J. Johnson., L. Johnson, S. Washington, J. Smothers, J. Tobias) Cosmic Q Music, BMI

10. **The World Is A Ghetto**
Scott, Dickerson, Brown, Miller, Oscar, Allen, Jordan) Far Out Music, Universal

11. **Turn On Your Love Light**
(D. Robey, J. Scott) Floree Music Co., BMI/Universal Duchess Music Corp., BMI

12. **Do Whatcha Wanna**
(K.Frazier, P. Frazier, K. Ruffins) Streetbrass Music, BMI

Executive Producer: Rockin' Jake

Recorded LIVE at The Green Parrot Bar, Key West, FL • Dec. 31, 2003 - Jan. 3, 2004
Recorded by Mike Montero for Fast Take Mobile Recording Services, New Orleans LA
Mixed by Mike Mayeux at Ground Floor Studios, New Orleans LA
Facilitation, Coordination, and house sound: Mike DeLaCerda
Mastered by Randy Kling at DiscMastering, Nashville, TN
Digital editing by Chad Kling at DiscMastering

THE ROCKIN' JAKE BAND

5pm breakfast

1. Shake Your Hips
2. One Way Out
3. Baby What You Want Me To Do
4. Zydeco Boogooloo
5. The Lonely Frog
6. Hot Tamale Baby
7. Honest I Do
8. Hit The Highway
9. (Somebody Got) Soul, Soul, Soul
10. The World Is A Ghetto
11. Turn On Your Love Light
12. Do Whatcha Wanna

Total running time 77:20

zuluzu records

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email: rockinjake@rockinjake.com

www.rockinjake.com

"Once bread becomes toast, it can never go back to being bread again."

Pat Lanergan,
Bartender Extraordinaire,
Green Parrot Bar, Key West

OK, I don't know what it means either, but I know it's profound. Kind of like this CD. Please consider this our profound love note to Rockin' Jake Band fans across the country. It contains all our kicked up, high octane numbers that people keep requesting every night. We recorded for four historic nights to a wild, wacked out crowd definitely feelin' the vibe of the world renowned Green Parrot – on New Year's Eve no less. The band was in sync after a national tour and we just kicked it further into raucous, lowdown, drunk and feverish debauchery...well, you know what we're good at. Enjoy! – Rockin' Jake

1. Shake Your Hips
2. One Way Out
3. Baby What You Want Me To Do
4. Zydeco Boogaloo
5. The Lonely Frog
6. Hot Tamale Baby
7. Honest I Do
8. Hit The Highway
9. (Somebody Got) Soul, Soul, Soul
10. The World Is A Ghetto
11. Turn On Your Love Light
12. Do Whatcha Wanna

The Rockin' Jake Band

RANDY ELLIS
RENEN BARRETT
SAMMY NEAL
ROCKIN' JAKE

w/special guest
BRIAN STOLTZ of
the funky Meters

RECORDED LIVE AT THE GREEN PARROT BAR, KEY WEST
Recorded by Mike Montero for
Fast Take Mobile Recording Services, New Orleans LA
Mixed by Mike Mayeux at Ground Floor Studios, New Orleans

email: rockinjake@rockinjake.com

www.rockinjake.com

Total running time 77:20

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THE ROCKIN' JAKE BAND 5pm breakfast

MIKAEL
SANTANA
POINT OF
DEPARTURE

MIKAEL SANTANA
POINT OF DEPARTURE
COMPACT disc DIGITAL AUDIO
NMMC 0006
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Mikael Santana Point Of Departure NMMC0006

1. Judgement Day
2. Cookin' It Right
3. Stratford Woman
4. Not My Problem
5. As Soon As We Can
6. Just Like Champagne
7. Be My Baby
8. She Was A Fool
9. I'm Fallin For You
10. Point Of Departure

Cool Daddy *Big Al* *Kingfish* *Slim* *Action*

The Metrosonics

℗©1997 A.E. Santana

Produced by Billy Gibson

North Magnolia Music Company
P.O. Box 1816
Oxford, MS 38655

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Mikael Santana Point Of Departure NMMC0006

The R&B EXPRESS

Hot Barbeque

INCLUDING:

LOOKING FOR A WOMAN
DON'T SLAM THAT DOOR
DRINKIN' TO REMEMBER
WORRYIN' AT MIDNITE
+ many more

1. LOOKING FOR A WOMAN (4:09)
Jostein Forsberg, Espen Fjelle
2. ON CLOUD NINE (3:51)
Jostein Forsberg
3. TRAMP (4:29)
Lowell Fulson
4. IF IT MOVES, IT GROOVES (3:26)
Espen Fjelle
5. DON'T SLAM THAT DOOR (4:08)
Jostein Forsberg, Jens Haugen
6. DRINKIN' TO REMEMBER (5:34)
Jostein Forsberg
7. JUMPIN' AT JJ' s (3:55)
Jostein Forsberg
8. WHY DO YOU DO ME LIKE YOU DO? (5:29)
Espen Fjelle
9. WHERE'D YOU SLEEP LAST NIGHT? (4:16)
Jostein Forsberg
10. IT WAS A DREAM (3:50)
Jostein Forsberg, Morten Omlid
11. WORRYIN' AT MIDNITE (4:42)
Jostein Forsberg
12. HOT BARBEQUE (2:08)
Brother Jack McDuff

PRODUCED BY PATRICK FORD

Engineered by Atle Aamodt
Recorded and mixed March/April 1991
at Heavy Horses MC Club, Notodden,
by Voice Of Art Mobile Studio Unit
Additional mix at Musikkloftet, Oslo,
engineered by Roger Uppstrom

Additional musicians:
Sigurd Kohn: saxes and horn arrangements
on "Tramp", "Don't Slam That Door" and
"Where'd You Sleep Last Night?"
Hildegunn Pedersen and
Marianne Thovsrod Knutsen:
background vocals on "Tramp" and
"Why Do You Do Me Like You Do?"

Cover photos: Trond Bakken
Cover design: Dag Borgen
Special thanks: The members of Heavy Horses
MC Club, Larsen Elektro, HDOCN, Birger
Glosimot, Max & June at JJ's Blues
Café, Mountain View, Ca., U.S.A.

JENS HAUGEN
bass

ESPEN FJELLE
organ & piano

JOSTEIN FORSBERG
vocals & harp

MORTEN OMLID
guitar

TOR A. STENERSEN
drums

The R&B EXPRESS

Hot Barbeque

RECORDS

PRODUCED BY PATRICK FORD

© RHYTHM RECORDS 1991

COMPACT disc DIGITAL AUDIO

AAD

RCD 9101

1. LOOKING FOR A WOMAN 4:09 • 2. ON CLOUD NINE 3:51 • 3. TRAMP 4:29 • 4. IF IT MOVES, IT GROOVES 3:26 • 5. DON'T SLAM THAT DOOR 4:08 • 6. DRINKIN' TO REMEMBER 5:34
7. JUMPIN AT JJ's 3:55 • 8. WHY DO YOU DO ME LIKE YOU DO? 5:29
9. WHERE'D YOU SLEEP LAST NIGHT? 4:16 • 10. IT WAS A DREAM 3:50
11. WORRYIN' AT MIDNITE 4:42 • 12. HOT BARBEQUE 2:08

n©b

THE R&B EXPRESS • HOT BARBEQUE

RCD 9101

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Gleinsvik, Max & June at JJ's Blues
Café, Mountain View, Ca., U.S.A.

RHYTHM RECORDS

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bass

ESPEN FJELLE
organ & piano

JOSTEIN FORSBERG
vocals & harp

MORTEN OMLID
guitar

TOR A. STENERSEN
drums

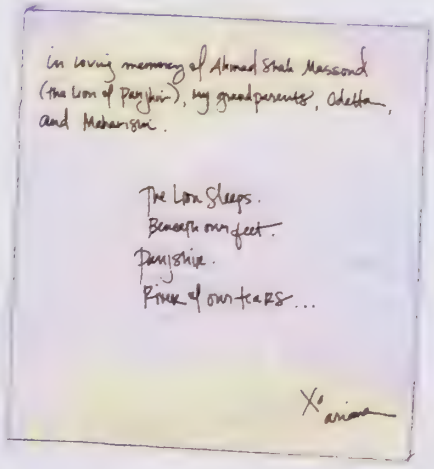
THE R&B EXPRESS • HOT BARBEQUE

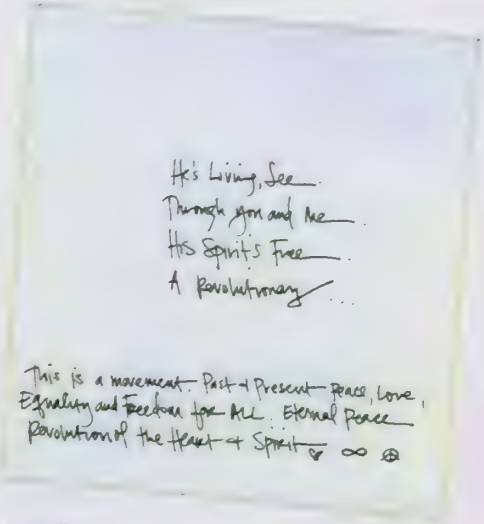
RCD 9101

Ariana Dlamini

This album was recorded in the Delawari home in Kabul with Tolo TV's recording equipment,
and in Los Angeles at: New Monkey Studios, Clifton Studios (Montrose), Bomb Shelter, Knobworld,
Ariana's bungalow, Asymmetrical Studio, Max's apartment, and C*mpany .

Front Cover art designed by: JD Davis
Back Cover art designed by: Ariana Delawari (photos of mom and grandpa in Afghanistan),
Booklet photos: Lo Dukoff took the photos of Ariana, mom's old photos of Afghanistan in the 60s by ?
whoever she was hangin' with in the 60s, and current Afghanistan photos by Ariana.
Inside layout and design by: Ariana Delawari





Thank you: Mom and Dad, Yasmine, Soraya and the little ones, Mr. Gulzar,
Saad and Tolo TV (thank you so very much for your generosity), Tom Kim (our angel),
Jaweed (aka MacGyver), kaka Hamid, Max (my o.g. partner), Paloma, and Emily for coming on the journey
(and all of their brave families for letting them come), Elliana, our beautiful Ustad friends (what a dream come true),
Tom Kim (our savior), Kam Air, David and Emily Lynch (the Bug and Ladydog) for always believing in me since day one!
And for being a source of incredible inspiration and support, Afghanistan (my beautiful muse),
Leyla, Tiger, Ben and Heartsrevolution, Devendra, Hecuba, Lo Dukoff, the Kolar family, Molly, Lauren,
Paul Beehan and Manimal Vinyl, the Fleischer sisters and Lots of Love, Matthew Johnson and Brad Fisher,
Carlos and Miguel (truly my angels), all of my extended family, Jessica, Neven, Grace and Theo, Nick, Christo,
Beau Raymond Fletcher, Cave Country, Dana and Danielle, Katie, Marouan, James Burton, David Garza, Allakoi, Charlie,
Ben Lee and Ione Sky, Naz Arandi, Joan Zajac, Diana Castle (my mystical mentor),
kk (thank you for teachin me all them Hendrix songs), Mara, Matthew Kaplan, Annakim Violette, Adam and Angeline (cavern),
JD, Patrick Hoelck, Marco, Craig, Robin and Chaim, Jason and Austin, Anna, Mindy, Noriko, Alia and Meckenzie, Alexis,
Julian and Jenee Wasser, Zach, Jabari, Be, everyone who played on/worked on this album- thank you for creating this with me,
Robert Francis, Joachim Cooder, hello stranger and Juliette Comagere, Maximilla, Guy and the entrance band, Jonathan Wilson,
Becky Stark and the ladies choir, all of the beautiful artists I'm friends with and have played shows with-
thank you for inspiring me all of the time and for creating such an exciting moment in music.
We have only just begun...

LION OF PANJSHIR

ARIANA DELAWARI

DLMC007

DAVID LYNCH MC

ABSURDA

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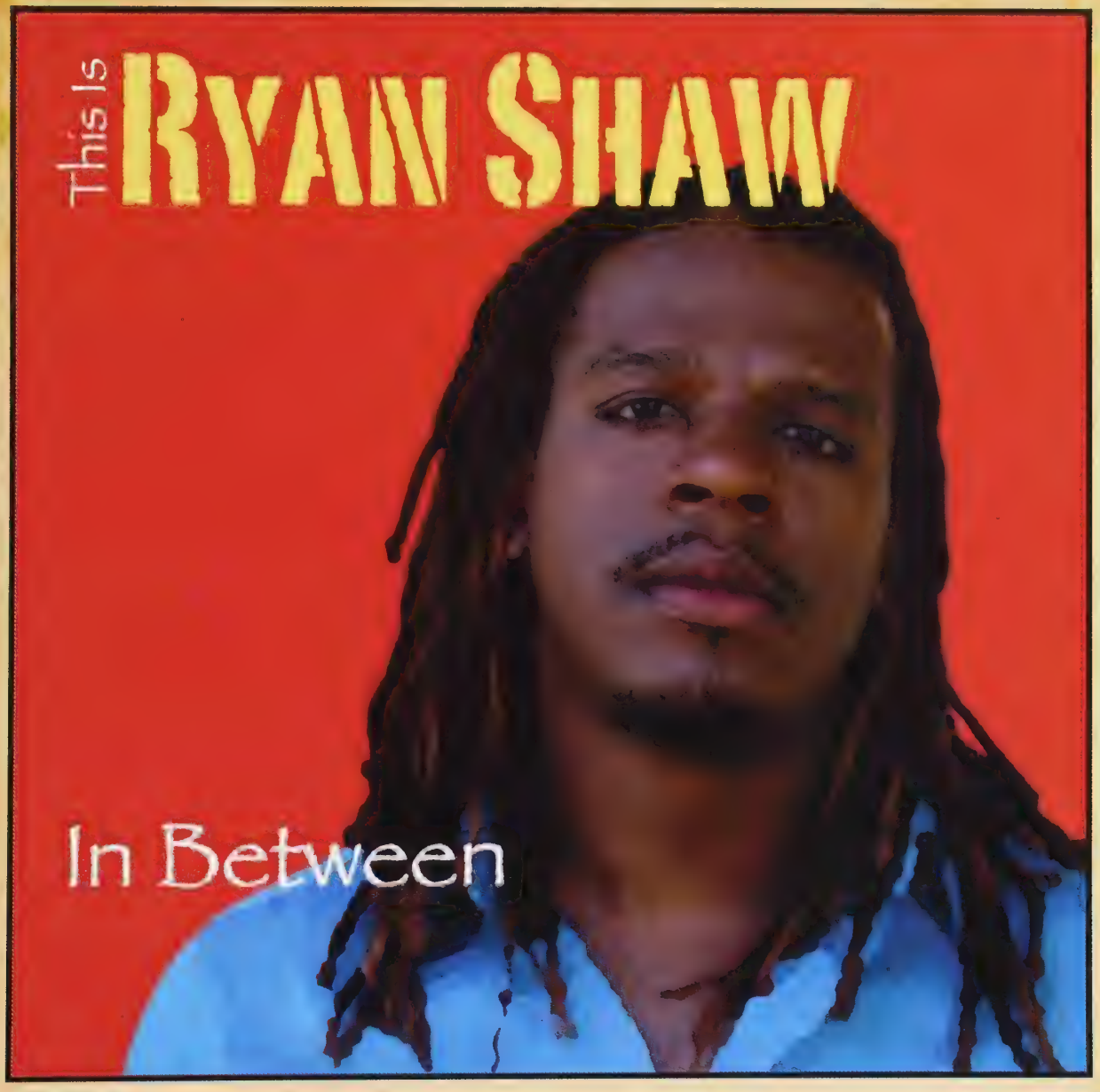
LION OF PANJSHIR

DLMC007

This Is

RYAN SHAW

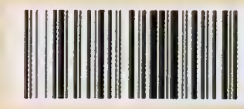


In Between

Ryan Shaw

In Between

1. Get Previous (3:02)
2. We Don't Give Up Now (3:50)
3. The Sweetest Thing (4:27)
4. In Between (2:49)
5. Morning Noon and Night (3:12)
6. It Gets Better (3:29)



Ryan Shaw
In Between

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In Between

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2	Morning Noon and Night	3:12
3	In Between	2:49
4	The Sweetest Thing	4:27
5	We Don't Give Up Now	3:50
6	Get Previous	3:02

Ryan Shaw - In Between

Ryan Shaw - In Between

Sam Rocket
and his
BLUES PRISONERS
LAUNCHED

luesfestiv

Sam Rocket
and his Blues Prisoners

LAUNCHED

1. Swing King (P.Näsman) 3.59
2. Ready to play (R.Brown) 2.44
3. Shaky Sunday (P.Näsman) 3.03
4. Hush your mouth (G.Primich) 2.58
5. No more lies (P.Näsman) 4.44
6. Wasn't that good (W.Harris) 2.45

COMPACT
disc
DIGITAL AUDIO

BIEM mcb

ADD

BUZZ-8009
STEREO CD
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7. Street walking woman (A.Walker) 2.52
8. Aces high (P.Näsman) 3.53
9. Love don't love nobody (R.Brown) 3.15
10. She's going to ruin me (A.Walker) 3.15
11. Looped (J.Allen) 3.05
12. Ain't no big deal on you (J.Campbell) 3.18
13. Boogie woogie baby (G.Primich) 3.37
14. Got love if you want it (S.Harpo) 3.41

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Sam Rocket and his Blues Prisoners Launched BUZZ-8009

1. Swing King
2. Ready to play
3. Shaky Sunday
4. Hush your mouth
5. No more lies
6. Wasn't that good
7. Street walking woman
8. Aces high
9. Love don't love nobody
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12. Ain't no big deal on you
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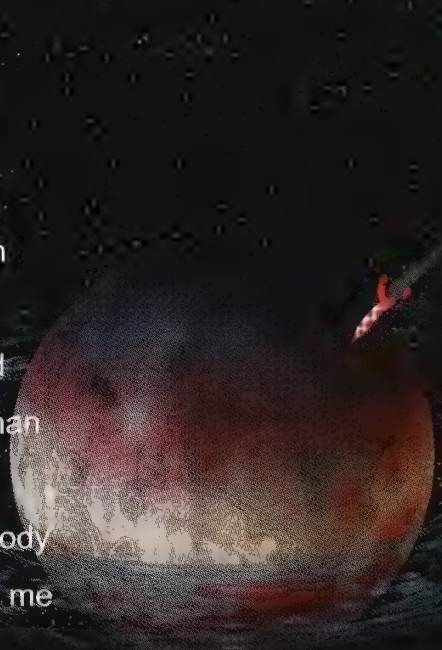

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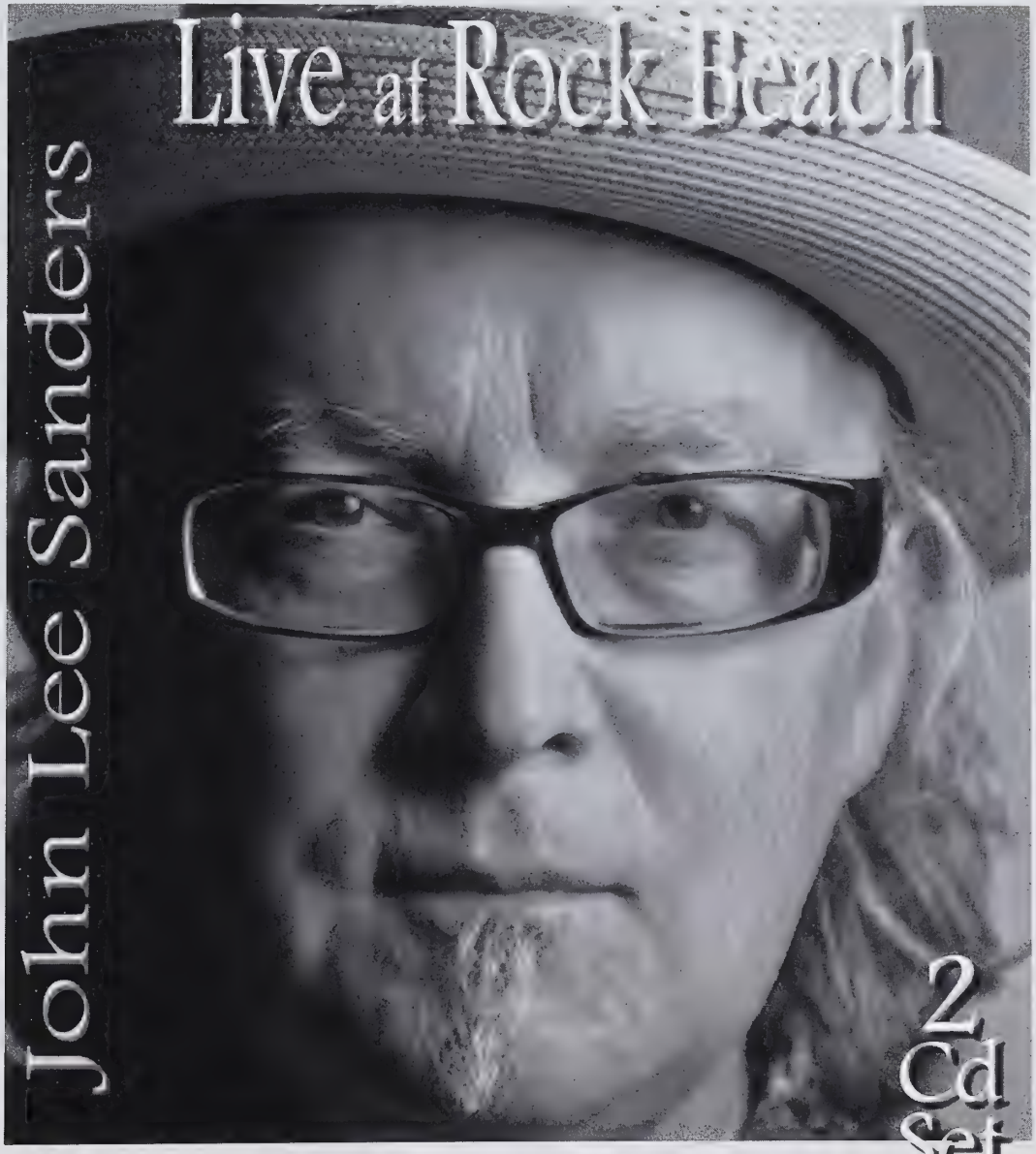
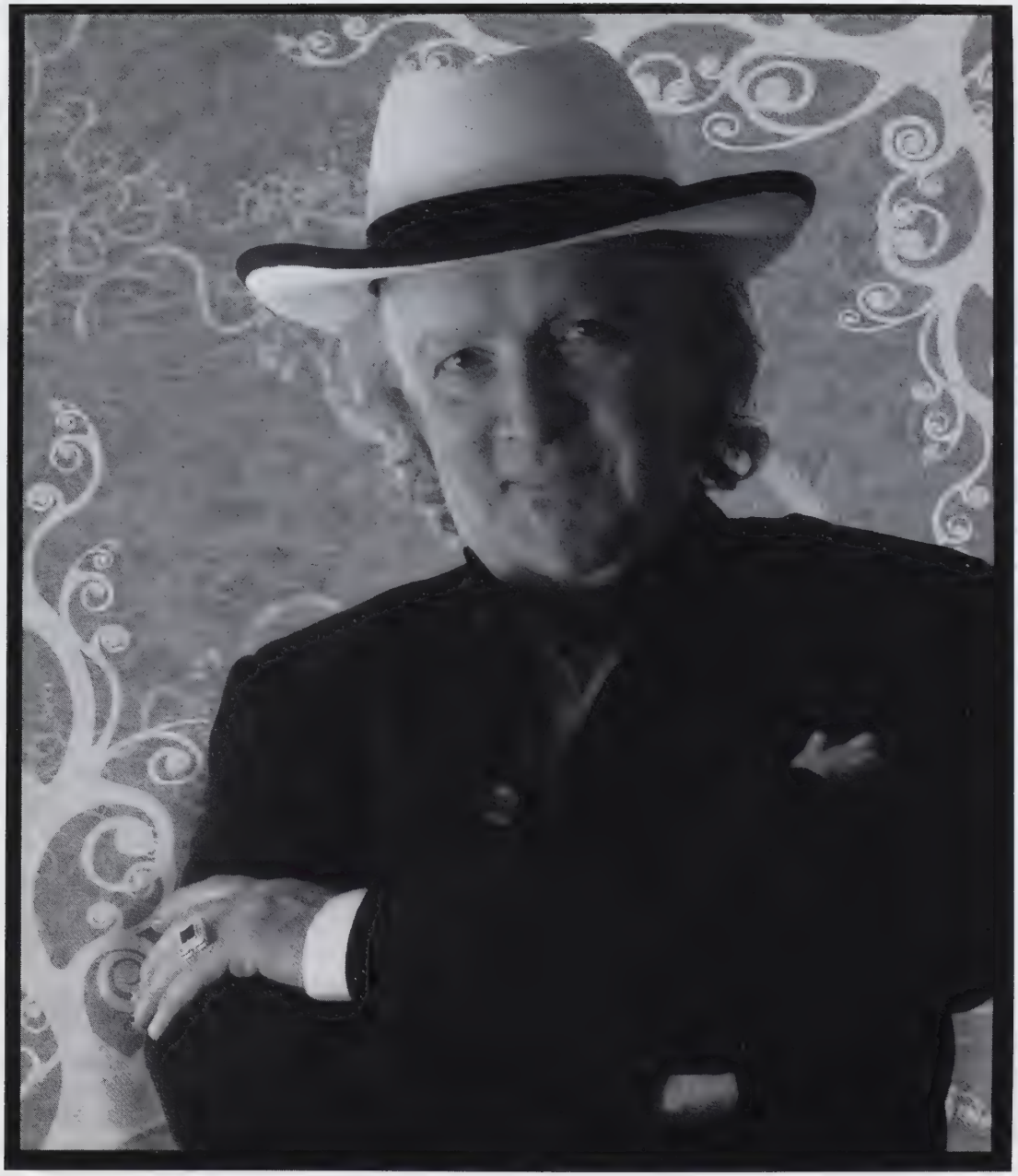

John Lee Sanders
Live at Rock Beach
2 Cd Set



John Lee Sanders

Live At Rock Beach

Vol. 1

COMPACT disc

1 Let Me Run That Bayou
2 Big Chief
3. Get Rhythm
4 Never Make Your Move Too Soon
5 Blue Eyes Gone
6. New Orleans Medley;
Hey Pockyway/
Down by the Riverside/Iko Iko
7 Yellow Moon Interstate
8 I'd Rather Go B lind
9 Lost in the Shuffle
10 I'd Trade a Lifetime
11 Foreclose on the House of Love

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John Lee Sanders

Live At Rock Beach

Vol. 2

COMPACT disc

1 One Crazy Night
2 Midnight in New Orleans
3 Please Send Me Someone To Love
4 Spanish Inquisition
5 Saturday Night Fish Fry
6 Red Flags
7 Introduction (Mama's Song)
8 I Never Saw it Coming
9 How Long Do You Hang On To A Dream
10 It's All Blues To Me

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Also Available from John Lee Sanders

All of these Cds can be downloaded at Itunes

Live at Rock Beach

DVD

John performs in a Vancouver soundstage with Special Guest, Kathi McDonald

It's All Blues To Me

WC Handy Award Nominee for blues song of the Year, 2004

World Blue

High Energy R&B
Funk & soul

Beacon of Light

Gospel Music

Mozart Rhythm & Romance

Classical Meets cool Jazz & world Rhythms

2 Cd Set

John Lee Sanders

Live At Rock Beach

Volume One

1. Let Me Run That Bayou 6:26
2. Big Chief 4:00
3. Get Rhythm 4:24
4. Never Make Your Move Too Soon 4:26
5. Blue Eyes Gone 5:27
6. New Orleans Medley: Hey Pockyway/ Down by the Riverside/Iko Iko 5:14
7. Yellow Moon Interstate 6:19
8. I'd Rather Go B lind 7:47
   (featuring Kalhi Mc Donald)
9. Lost in the Shuffle 6:24
10. I'd Trade a Lifetime 5:04
11. Foreclose on the House of Love 6:16

Volume Two

1. One Crazy Night 6:04
2. Midnight in New Orleans 6:23
3. Please Send Me Someone To Love 6:00
4. Spanish Inquisition 6:05
5. Saturday Night Fish Fry 5:08
6. Red Flags 4:55
7. In troduction (Mama's Song) :56
8. I Never Saw it Coming 8:57
9. How Long Do You Hang On To A Dream 5:56
10. It's All Blues To Me 7:40

COMPACT disc DIGITAL AUDIO

MAPL

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johnleesanders.com

John Lee Sanders

Live At Rock Beach

Nobby Reed Project

Nobby Reed Project

All songs by Nobby Reed

Nobby Reed – all guitars & vocals

Eric Belrose – drums

Tim Comings – bass guitar

Scott Dubois – B-3, keys & harp

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Recorded, engineered & mastered at West Street Digital by Andre Maquera. Produced & mixed by Andre & Nobby.

Design: Kehoe + Kehoe Design Associates, Inc.

Photography: Alan Jakubek

Prepress: Acme Digital

e-mail: revreed@sover.net

contact:

Norbert "Nobby" Reed

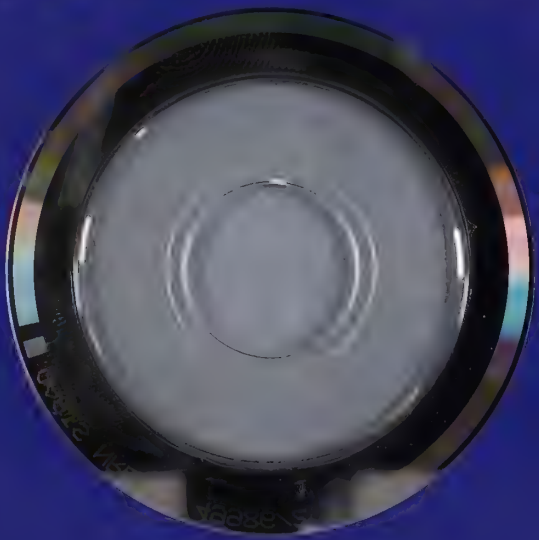
(802) 868-2187

www.nobbyreed.com

http://artists.mp3s.com/artists/45/the nobby reed project.html

NRP / LIVING ROOM RECORDS

Nobby Reed Project



1. Heavy Heart
2. Kiss Me
3. Fill Me Up
4. Why?
5. Joyride
6. The Rev
7. How You Feel
8. Swing Fling
9. Cure for the Blues
10. Praying the Blues

cure for the blues

©NRP / LRR 000 00030-3

Nobby Reed Project cure for the blues NRP/LRR 00030-3

Heavy Heart 3:28
KISS ME 2:57
Fill Me Up 4:47
why? 6:52
Joyride 4:23
the REV 4:59
How You Feel 4:51
Swing Fling 2:17
cure for the blues 6:36
PRAYING THE BLUES 5:58

All songs by Nobby Reed
Nobby Reed - all guitars & vocals
Eric Belrose - drums
Tim Comings - bass guitar
Scott Dubois - B-3, keys & harp

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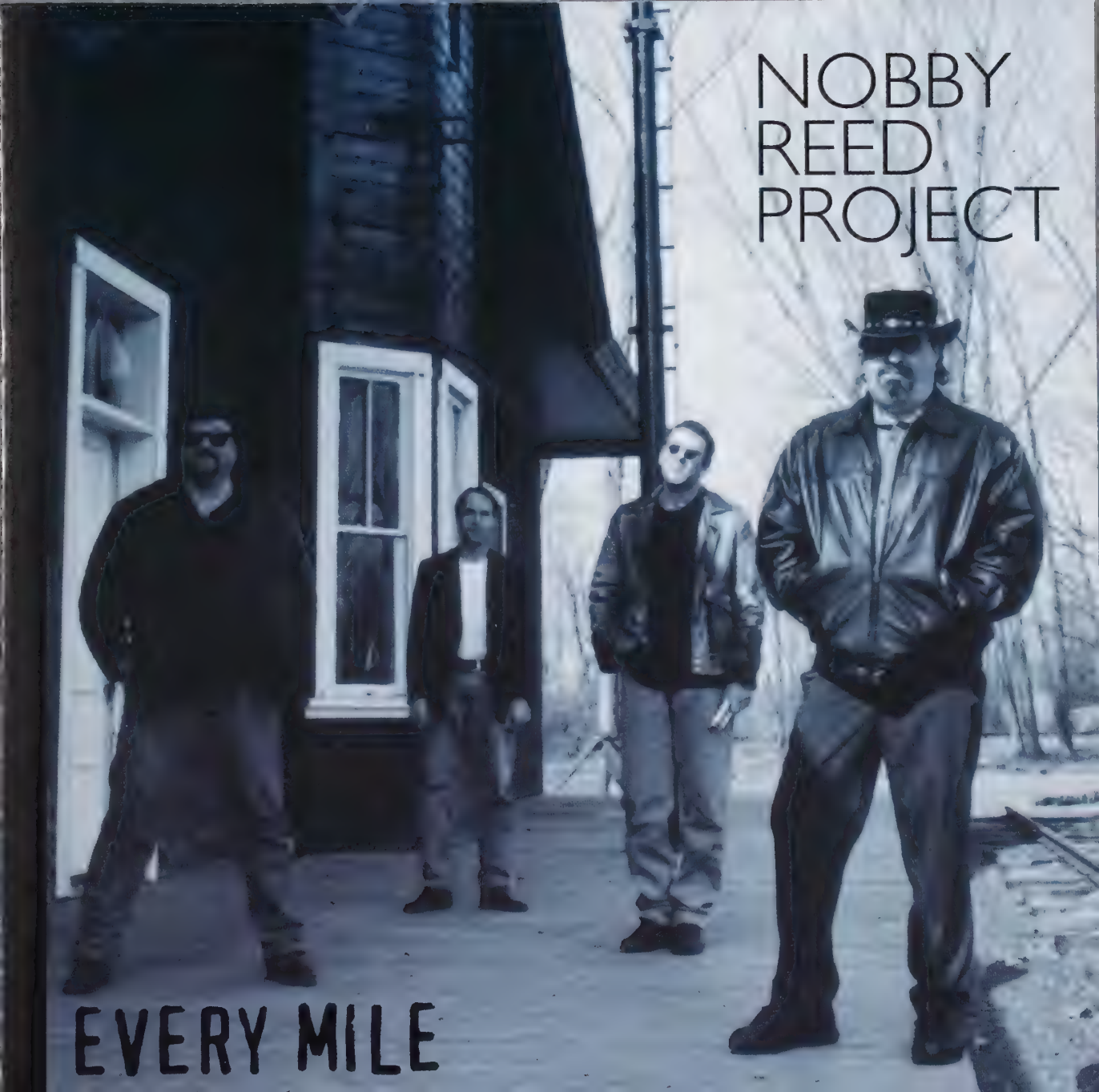
Recorded, engineered & mastered at
West Street Digital by Andre Maquera.
Produced & mixed by Andre & Nobby.

Nobby Reed Project cure for the blues NRP/LRR 00030-3


NOBBY
REED
PROJECT
EVERY MILE

NOBBY REED PROJECT

1 I-89
2 Poor Man 's Blues
3 Have You Heard
4 Tele-jellie
5 Joyful Noise
6 Condition Blue
7 Green Mountain Magic
8 Just A Little
9 It's A Sin
10 Meta -Blues
11 Tears In My Eyes
12 Highway Song
13 Every Mile

nobbyreed.com

Highway Song 13•Every Mile 1•I-89 2•Poor Man's Blues 3•Have You Heard 4•Tele-
5•Joyful Noise 6•Condition Blue 7•Green Mountain Magic
Little 9•It's A Sin 10•Meta-Blues
NOBBY
REED
PROJECT
EVERY MILE
Produced & Mixed by Nobby Reed & Andre Maquera
Mastered & Engineered by Andre Maquera @ West Street
Recorded @ West Street, Fairfield, Vermont 05455 - USA
nobby@nobbyreed.com 1-802-868-2187
Living Room Records 00040-40

LRR 00040-40 EVERY MILE

NOBBY REED PROJECT

EVERY MILE

1 I-89
2 Poor Man 's Blues
3 Have You Heard
4 Tele-jellie
5 Joyful Noise
6 Condition Blue
7 Green Mountain Magic
8 Just A Little
9 It's A Sin
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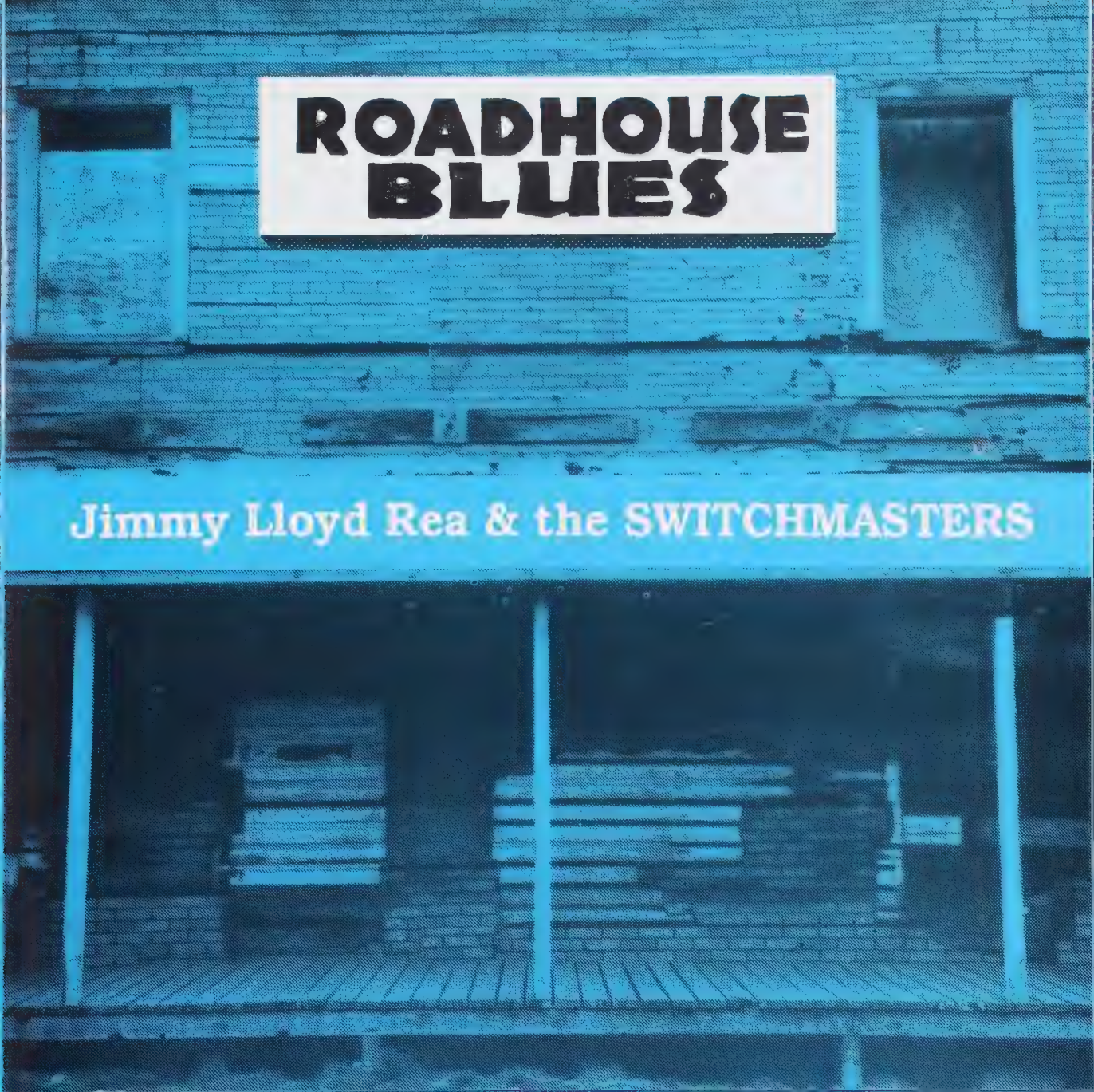
Produced & Mixed by:
Nobby Reed & Andre Maquera
Mastered & Engineered by:
Andre Maquera @ West Street
Recorded @ West Street Digital
1444 West Street
Fairfield, Vermont 05451 - USA
www.nobbyreed.com

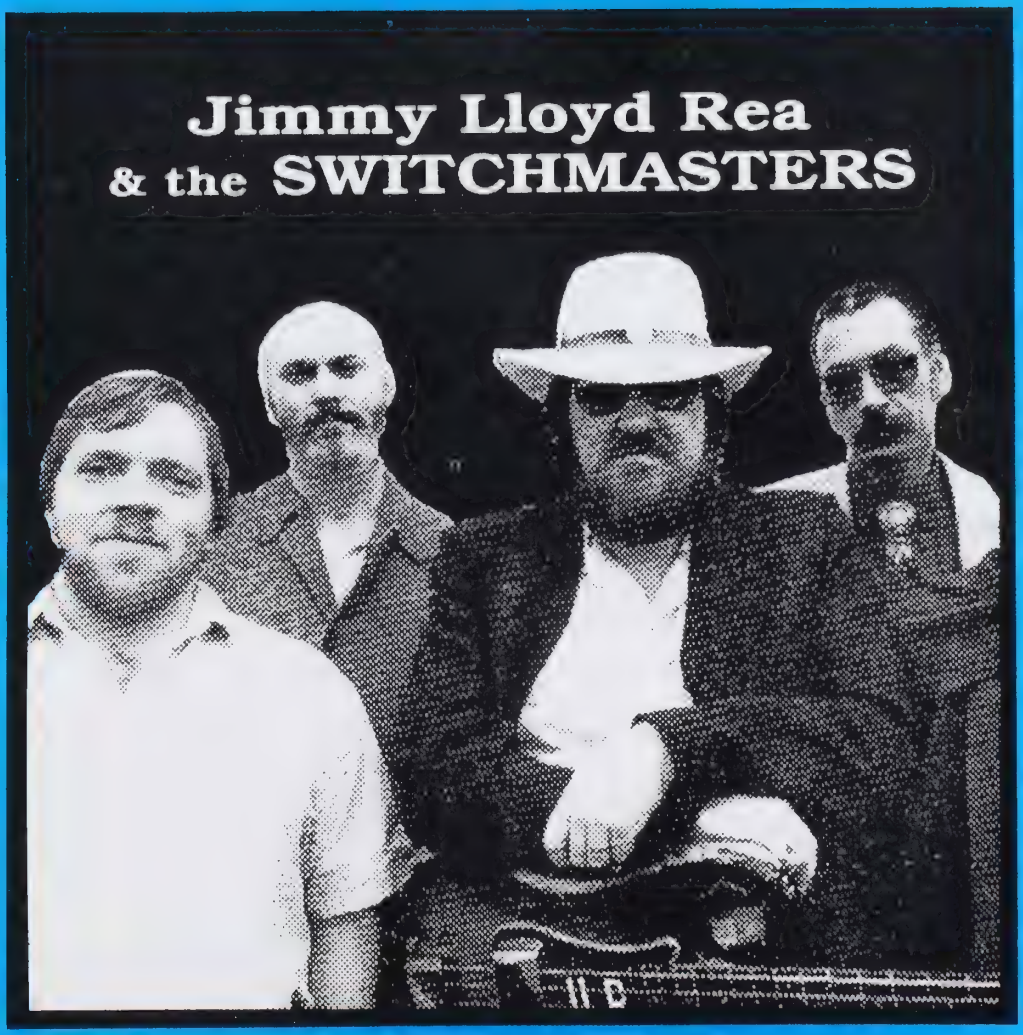
NOBBY REED PROJECT

Nobby Reed *Guitar, Ebow & Vocals*
Eric Belrose *Drums*
Tim Comings *Bass*
Scott Dubois *B3 & Harp*

NOBBY REED PROJECT

LRR 00040-40 EVERY MILE


ROADHOUSE
BLUES
Jimmy Lloyd Rea & the SWITCHMASTERS


Jimmy Lloyd Rea
& the SWITCHMASTERS

ROADHOUSE
BLUES
Jimmy Lloyd Rea &
the SWITCHMASTERS
BACKBEAT
COMPACT
disc
DIGITAL AUDIO
DIDX-01700
1. Born To Sing The Blues 2. Needle And Spoon 3. Low Down Woman
4. You're Gonna Have To Crawl 5. Taylor's Basement
6. 20 Years Til Go 7. I'm Your Only One 8. Tribute To Savvy Boy
9. Back To Baker City 10. Pull The Trigger (Vietnam Blues)
11. #2 Red Lipstick
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BB 001

ROADHOUSE BLUES

Jimmy Lloyd Rea & the SWITCHMASTERS

Jimmy Lloyd Rea & the SWITCHMASTERS

ROAD HOUSE BLUES

1. **BORN TO SING THE BLUES**
   (Jimmy Lloyd Rea)
2. **NEEDLE AND SPOON**
   (Jimmy Lloyd Rea)
3. **LOW DOWN WOMAN**
   (Jimmy Lloyd Rea)
4. **YOU'RE GONNA HAVE TO CRAWL**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
5. **TAYLOR'S BASEMENT**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
6. **20 YEARS TIL GO**
   (Jimmy Lloyd Rea)
7. **I'M YOUR ONLY ONE**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
8. **TRIBUTE TO SONNY BOY**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
9. **BACK TO BAKER CITY**
   (Jimmy Lloyd Rea)
10. **PULL THE TRIGGER (VIETNAM BLUES)** (J.L. Rea
11. **#2 RED LIPSTICK**
    (Jimmy Lloyd Rea)

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Produced by:
Jimmy Lloyd Rea

Recorded at:
Golden Gazelle Studios, Walla Walla, WA

Engineered & Mixed by:
Kenny "Lots of Reverb" Melhus
& Jimmy Lloyd Rea

BACKBEAT

BB 001 2619 N.E. FLANDERS, PORTLAND, OR 97232

BB 001
ROADHOUSE BLUES
Jimmy Lloyd Rea & the SWITCHMASTERS

The Last Angel On Earth

DARUNAM / MILAN

OMEN (Gabriel)
TEARS (Bhodhisatva)
THE LAST ANGEL ON EARTH
AMMA (Sarasvati)
BIRTH (Sava)
LAILA (Rabi'a)
SUNSHINE (Raphael)
MOVE (Karl)
SING (Ariel)
FALLING (Cupid)
TRUTH (Mahatma)
NIGHT (Theresa)
LIFE (Bacchus)

The Last Angel On Earth
DARUNAM / MILAN
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The Last Angel On Earth

DARUNAM / MILAN

DARUNAM / MILAN
consist of: Radovan Jovicevic, Manu Narayan and Milan
Also featuring guest vocalist: Vanessa Ivey
Executive Producer: Jeff Wardrop

Special thanks to:
Larry Olson, Spasa Bosnjak,
Hart Peikoff, Zoran Modli, Bojan Dugic,
Zhana Kushnir at Vanguard Management,
The Silk Screen Asian American Film Festival,
and those that have inspired and taught us so much.

www.thelastangelonearth.com/
www.darunam.com/
www.myspace.com/darunam

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DARUNAM / MILAN - The Last Angel On Earth

DRUMMER FEEL GOOD TOGETHER

Audio Eagle Records Release Date: 9/29/09

Audio Eagle
DRUMMER FEEL GOOD TOGETHER
1. LOTTERY DUST
2. FEEL GOOD TOGETHER
3. SERIOUS ENCOUNTERS
4. MATURE FANTASY
5. EVERY NINETEEN MINUTES
6. GOOD GOLLY
7. CONNECT TO LOUNGE
8. BUDDYSCAPES
9. DIAMONDS TO SHAKE
10. SUMMER CONTROL
DRUMMER FEEL GOOD TOGETHER
DRUMMER FEEL GOOD TOGETHER
Audio Eagle Records
Release Date: 9/29/09

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Whitestarr

Last Night's Man

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WHT001

Whitestarr

Last Night's Man

heidi anne-noel
girlie action
212.989.2222, x112
heidi@girlie.com

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SUPER STEREO SOUND

Whitestarr
WHT001
Last Night's Man
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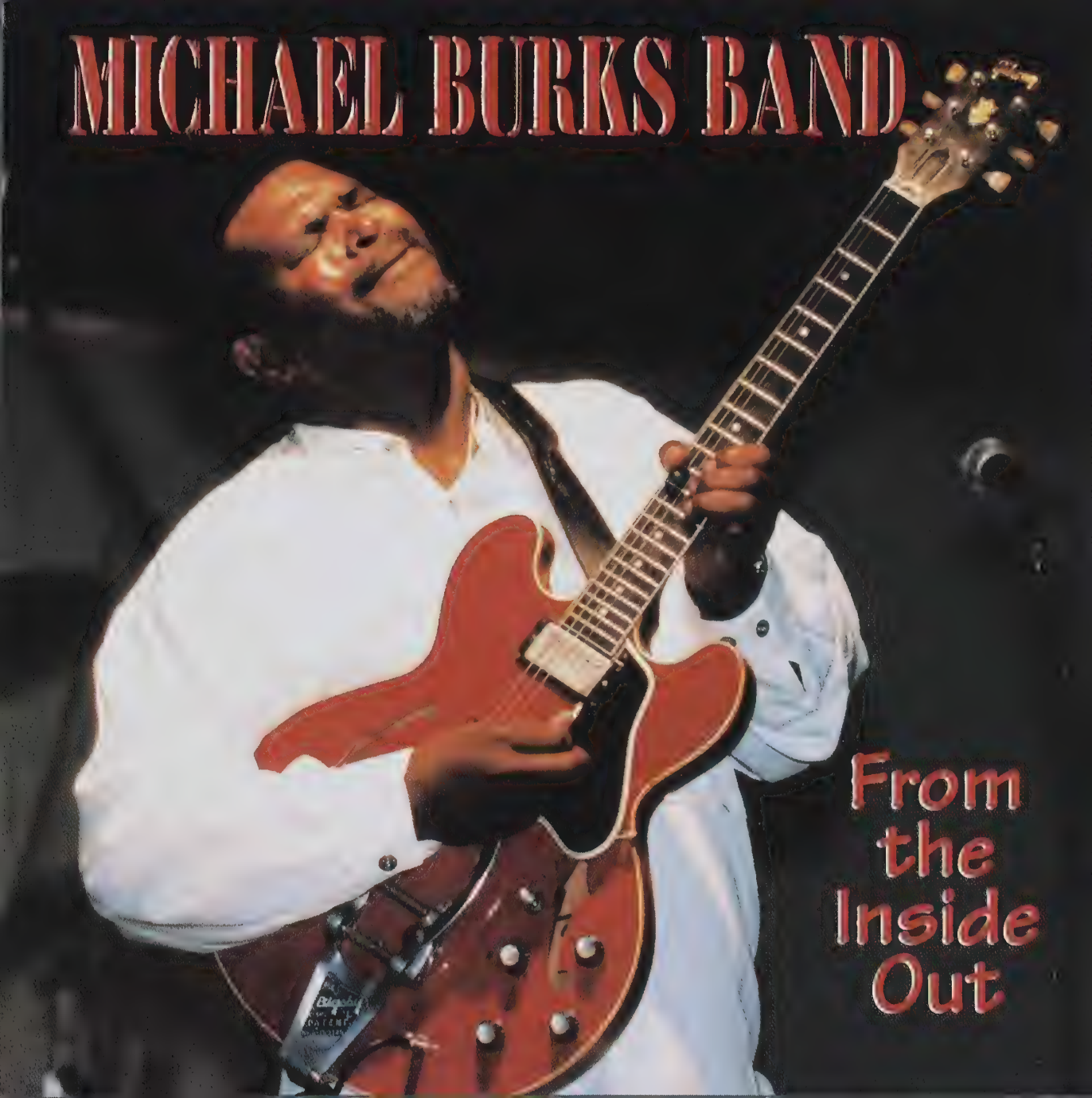
MICHAEL BURKS BAND



From the Inside Out

Finally, the long awaited release from National Blues Foundation Albert King Award winner, Michael Burks. Often compared to the true greats who have left a legacy of blues music, Burks has etched his niche with his electrifying powerhouse style.
Red, hot and blue coming straight at you,
From the Inside Out!

1. Find Me A New Love
2. From the Inside Out
3. Talk To Me Baby
4. Little Did I Know
5. Lyin', Sneakin' and Cheatin'
6. Play Hard For My Money
7. Lonely Heart
8. Nothin' Else To Do
9. Can You Feel It
10. Too Hard To Please
11. Jammin' At The Wheel

All songs written by Michael Burks.

Recorded at Cool Water Music in Little Rock, Arkansas.

Engineered by Stuart Baer.

Produced by Michael Burks and Stuart Baer.

Management/Bookings: Wightman Harris
Rt. 1 Box 353B
Bigelow, AR 72016
501.330.2805

Graphics: Kenny Kariker

Special Thanks to Billy, Sean and Don for all your support and being a part of this effort.

(All photography by Brian Phelps except Stuart Baer by Trey Mitchell)

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Michael Burks Band
From The Inside Out
© MICHAEL BURKS 1997
MICHAEL BURKS/STUART BACH 1997

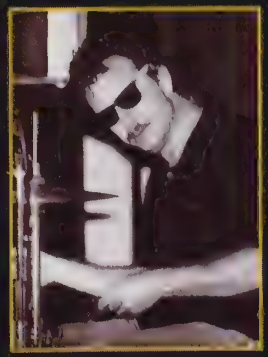
MBCD1000

MICHAEL BURKS BAND

MICHAEL BURKS
Guitar/Vocals

STUART BAER
Hammond Organ/
Piano

1. Find Me A New Love (2:59) 2. From the Inside Out (4:40) 3. Talk To Me Baby (3:02)
4. Little Did I Know (4:23) 5. Lyin', Sneakin' and Cheatin' (3:43) 6. Play Hard For My Money (2:34)
7. Lonely Heart (5:02) 8. Nothin' Else To Do (4:47) 9. Can You Feel It (5:07)
10. Too Hard To Please (4:31) 11. Jammin' At The Wheel (3:14)



LANCE WOMACK
Drums

VERNON ALLGOOD
Bass Guitar

MICHAEL BURKS BAND

MBCD1000

ASH
KABLAMMO!
KABLAMMO!
PIRATE!
ASH
KABLAMMO!
TRY: #1, 3, 5, 8
ADDS: 6/9/15

KABLAMO

ALL SONGS WRITTEN BY TIM WHEELER | EXCEPT DISPATCH WRITTEN BY MARK HAMILTON & TIM WHEELER | ALL SONGS PUBLISHED BY COPYRIGHT CONTROL

TIM WHEELER Vocals, guitars, piano, keyboards | MARK HAMILTON Bass | RICK MCMURRAY Drums & Percussion | Cheerleaders on Go! Fight! Win! LEANNE MACOMBER, LAURA MITTENDORFER & DANIELLE JOHNSON | Handclaps & footstomps on Go! Fight! Win! Dave, Libby, Daisy, Edie & Ivy Cronen; Aaron Erişkin; Ilan Eshkeri; Jackie Gillespie; Mark Hamilton; Georgie Harrison; Martin Keeler; Nadine Light; Nigel & Joanne Moore; Rick McMurray; Martyn Rankin; Adam Scanlon; Alex Sinclair; Tim Wheeler | Evel Knievel includes dialogue from "Evel Knievel", a film in the public domain | Produced by ASH & CLAUDIUS MITTENDORFER | Engineered & Mixed by CLAUDIUS MITTENDORFER at Atomic Heart Studios NYC | String arrangements by ILAN ESHKERI | Performed by the LONDON METROPOLITAN ORCHESTRA | Conducted by ANDY BROWN | Recorded by MARTIN HOLLIS at British Grove Studios, London | Assisted by ANDY COOK | Mastered by JOHN DAVIS at Metropolis | Ash are managed by Trust Management | Art direction & Illustrations PEDRO INOUE | Photography ALEX LAKE

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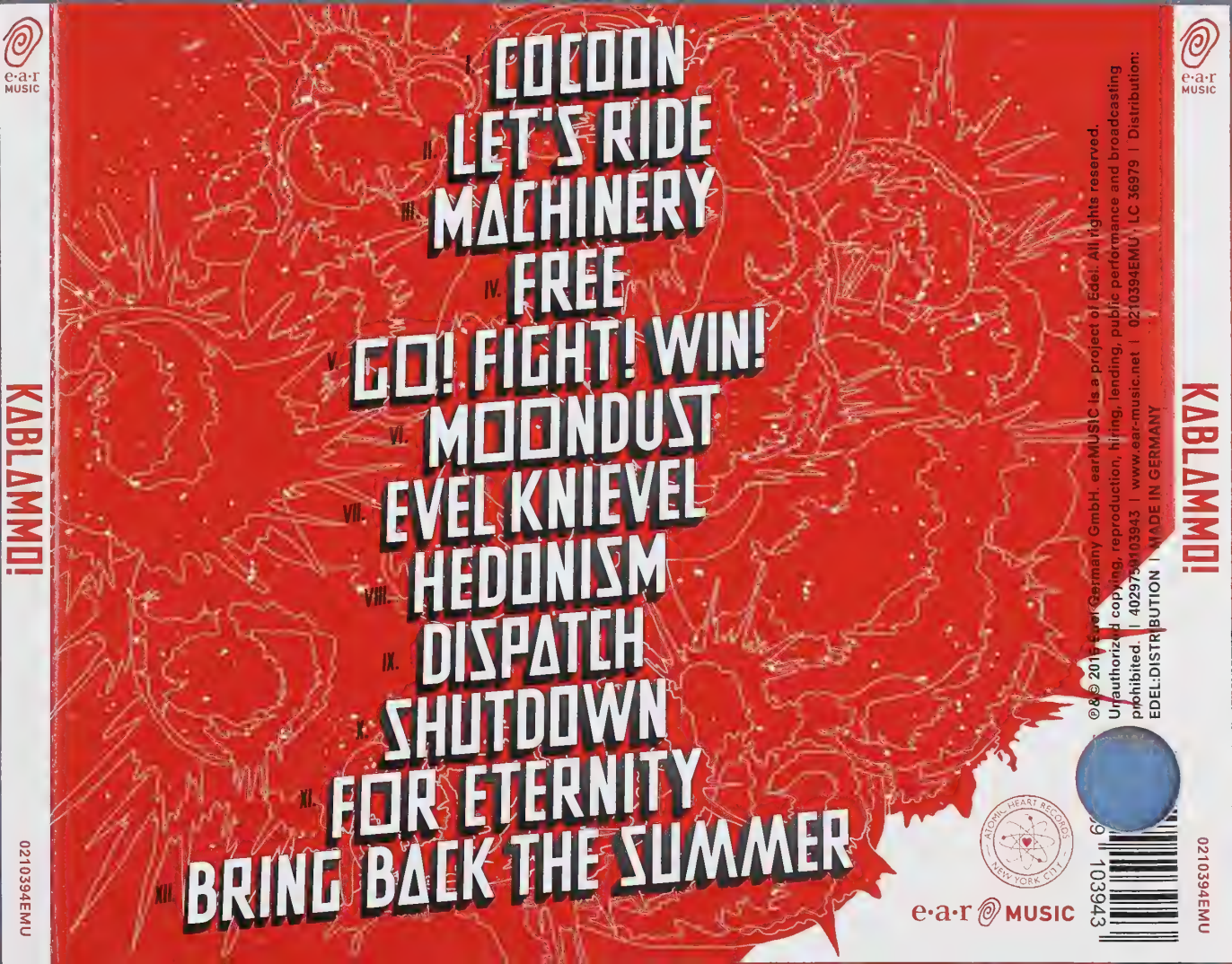
I. COCOON
II. LET'S RIDE
III. MACHINERY
IV. FREE
V. GO! FIGHT! WIN!
VI. MOONDUST
VII. EVEL KNIEVEL
VIII. HEDONISM
IX. DISPATCH
X. SHUTDOWN
XI. FOR ETERNITY
XII. BRING BACK THE SUMMER
KABLAMMO!
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PRESTON LOVE'S
OMAHA BAR-B-Q
FEATURING SHUGGIE OTIS ON GUITAR

PRESTON LOVE'S OMAHA BAR-B-Q
featuring Shuggie Otis on guitar
1. CHICKEN GUMBO
(J. Otis-S. Otis) Shuggie Music 2:05
2. CHILI MAC
(J. Otis-S. Otis-M. Davis) 3:35
Shuggie Music
SIDE 1
KST 540
STEREO
BMI
3. Cream Dream
(J. Otis-P. Love-S. Kelso) 3:00
Eldorado Music
4. NECK BONES
(J. Otis-S. Otis-M. Davis) 2:20
Shuggie Music
5. COOL ADE
(J. Otis-S. Otis) Shuggie Music 2:00
KST 540-1

PRESTON LOVE'S OMAHA BAR-B-Q
featuring Shuggie Otis on guitar
SIDE 2
KST 540
STEREO
BMI
1. OMAHA BAR-B-QUE
(J. Otis-S. Otis) Shuggie Music 2:30
2. HOE CAKES AND SORGHUM
(J. Otis-S. Otis) Shuggie Music 3:35
3. SHUGGIE'S CHITTLIN BLUES
(J. Otis-S. Otis) Shuggie Music 5:05
4. POT LIKKER
(J. Otis-S. Otis) Shuggie Music 2:22
KST 540-2

BGP
PRESTON LOVE
CDBGPM 138
℗ 1969 JOHNNY OTIS
MADE IN THE EU
maps
LC 05502
PRESTON LOVE'S OMAHA BAR-B-Q
FEATURING SHUGGIE OTIS ON GUITAR

CDBGPM 138

PRESTON LOVE'S *OMAHA BAR-B-Q*

Rare Funk sax blast from LA! Preston Love's rare 1969 Kent album (KST 540) featuring the blistering guitar work of Shuggie Otis

Stereo

1. CHICKEN GUMBO 2.04
2. CHILI MAC 3.35
3. CREAM DREAM 3.58
4. NECK BONES 2.19
5. COOL ADE 1.59
6. OMAHA BAR-B-QUE 2.31
7. HOE CAKES AND SORGHUM 3.43
8. SHUGGIE'S CHITTLIN' BLUES 5.05
9. POT LIKKER 2.21

Co-ordination by Dean Rudland
CD layout by Chris Popham
Transferred from the original analogue master tapes
Mastered by Nick Robbins at Sound Mastering Ltd

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PRESTON LOVE'S *OMAHA BAR-B-Q*
CDBGPM 138

NEAL BOWENS
• • • • •
ADD SAX
& STIR

1. "Big Nat" - 5:57 - (Bowens)
Neal Bowens - Arranger; All Saxes; Keyboards and Drum Programming. Lance Dickerson - Piano. Carl Lester - Guitar. Luck Kilpatrick - Organ. Cedric "Trudy" Hughes - Bass.

2. "Here 2 Infinity" - 5:24 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards; and Drum Programming. Lucy Kilpatrick - Piano. Cedric "Trudy" Hughes - Bass.

3. "Li'l Mister" - 3:10 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards and Drum Programming. Lance Dickerson - Piano. Cedric "Trudy" Hughes - Bass.

4. "In A Daze (You've Got Me)" - 5:21 - (Bowens/Lavene)
Neal Bowens - Arranger; Keyboards and Drum Programming. Cheyenna Lavene - Lead & Background Vocals. Lamont Menefield - Lead Guitar. Cedric "Trudy" Hughes - Bass; Piccolo Bass Solo

5. "San Marcos Sunrise" - 5:06 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards and Drum Programming. Nat "Mike" Boyd - Trumpet. Lance Dickerson - Piano. Carl Lester El - Rhythm Guitar. William "Big Bill" Prentiss - Flute.

6. "Moon Blue" - 5:27 - (S. Wonder)
Nat "Mike" Boyd - Arranger; Keyboards and Drum Programming; Background Vocals. Frachesca Smith - Lead & Background Vocals. Neal Bowens - Tenor Sax.

7. "The Nite Owl" - 4:29 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards, Bass, and Drum Programming. Nat "Mike" Boyd - Trumpet

8. "Serendipity" - 6:29 - (Bowens)
Neal Bowens - Arranger; Tenor Sax, Keyboards and Drum Programming. Lamont Menefield - Lead Guitar. Carl Lester El - Rhythm Guitar. Cedric "Trudy" Hughes - Bass.

All songs published with BMI with the exception of "Moon Blue".
Release Date: December 2012.

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NEAL BOWENS

ADD SAX & STIR

1. "Big Nat" - 5:57 - (Bowens)
2. "Here 2 Infinity" - 5:24 - (Bowens)
3. "Li'l Mister" - 3:10 - (Bowens)
4. "In A Daze (You've Got Me)" 5:21 - (Bowens/Lavene)
5. "San Marcos Sunrise" 5:06 - (Bowens)
6. "Moon Blue" - 5:27 - (S. Wonder)
7. "The Nite Owl" - 4:29 - (Bowens)
8. "Serendipity" - 6:29 - (Bowens)

COMPACT disc DIGITAL AUDIO

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ELECTRIC BLACK

1. Our Love Is Smoking 2. So it Goes 3. Penitentiary Soul
4. Weary Path 5. Reign The Night 6. Decompression Poisoning
7. Come On Down The Road 8. Watchya Doin'
9. I'm So Lonesome I Could Cry 10. One More Song For The Road

All songs written by Johnny B
except track 9 written by Hank Williams
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SARAH BORGES &
THE BROKEN SINGLES

The Stars Are Out

Early Advance Copy
3 December 2008

Sugar Hill Records
P.O. Box 120897
Nashville, TN 37212
USA
info@sugarhillrecords.com
www.sugarhillrecords.com

SUG-CD-4046

Sarah Borges &
the Broken Singles

The Stars Are Out

1. Do it for Free (2:39)
2. Yesterday's Love (2:56)
3. Me and Your Ghost (3:28)
4. Being with You (3:06)
5. No One Will Ever Love You (3:57)
6. I'll Show You How (3:13)
7. Ride with Me (4:03)
8. It Comes to Me Naturally (2:39)
9. Better at the End of the Day (3:55)
10. Symphony (4:42)

Release Date: 24 March 2009

Publicity Contact:
Donica Christensen
donicac@sugarhillrecords.com
615.297.6890

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Sarah Borges and the Broken Singles
"The Stars Are Out"

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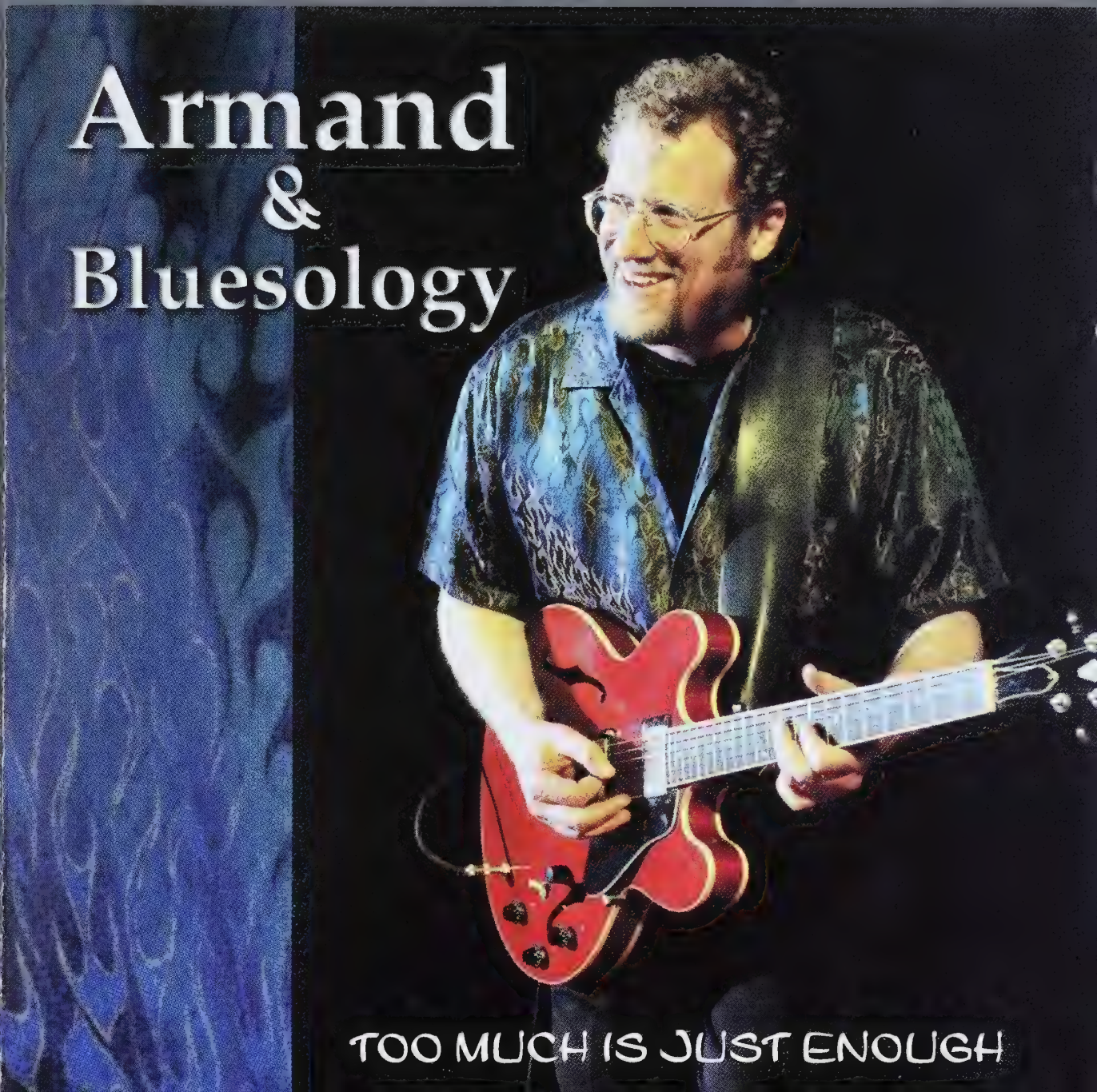
SUGAR HILL

Early Advance Copy
Release Date: 3/24/2009
Contact: donicac@sugarhillrecords.com

Armand & Bluesology



TOO MUCH IS JUST ENOUGH

I had the good pleasure of sitting in with Armand very soon after I came to North Carolina. Having just moved from Muscle Shoals, Alabama, where I'd spent the last twenty years playing with some world class R&B guys, I didn't really know what to expect. It didn't take but a few bars into the first tune for his live energy to dynamite me out of my safer studio head and into his infectious good time. I knew we'd be friends. He loves what he's doing, and he knows the blues aren't just about sad life--they're about life. He admittedly (as we all do) tips his hat to some of the greats--B.B., Albert, Stevie Ray--I hear some Lonnie Johnson in his ballads, and some Freddie King when he stings it-From the great feeling finger style thing he does on Missin' the Whole Point, to getting a little outside on New Kakalaky Blues, there's a lot going on here.. And he has the confidence, i.e. guts, to go into the studio three piece and honestly hang himself out there. I think he captures a lot of who he is musically on this cd. Pick it up--put in on--turn it up--and catch him when he's nearby. Enjoy.

Will McFarlane

1 TOO MUCH 3:26
2 ONE NIGHT 4:37
3 A DOG & HIS BONE 4:17
4 DREAM INTRO 1:14
5 WHERE DID THE DREAM GO? 3:20
6 PERSONAL MANAGER 5:56
7 RELY ON ME 4:44
8 THERE SHE IS 5:27
9 WHEN THE AXE COMES DOWN 5:30
10 YOUR WHOLE LIFE THRU 3:12
11 CAT IN THE HAT 3:43
12 MISSIN' THE WHOLE POINT 3:54
13 NEW KAKALAKY BLUES
14 COME BACK BABY 3:53
NEW MOON MUSIC
NMC 0126
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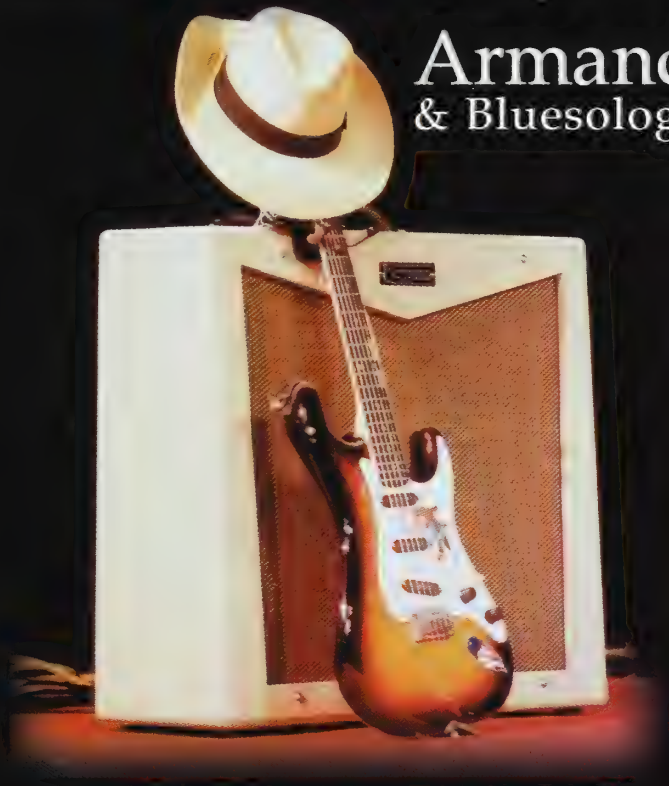
TOO MUCH IS JUST ENOUGH



Armand & Bluesology

1 TOO MUCH
2 ONE NIGHT
3 A DOG & HIS BONE
4 DREAM INTRO
5 WHERE DID THE DREAM GO?
6 PERSONAL MANAGER
7 RELY ON ME
8 THERE SHE IS
9 WHEN THE AXE COMES DOWN
10 YOUR WHOLE LIFE THRU
11 CAT IN A HAT WITH A STRAT
12 MISSIN' THE WHOLE POINT
13 NEW KAKALAKY BLUES
14 COME BACK, BABY

NEW MOON MUSIC

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PO Box 248
Somers Point, NJ
08244

www.newmoonmusic.com

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Produced by Randy Friel

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New Moon
TOO MUCH IS JUST ENOUGH
Armand & Bluesology
NMC 0126

Mad 45

So Goes the Nation

Marshall
SAINT ARNOLD

RiDATA

MAD 45

Mad 45

So Goes the Nation

1. Bushism 0:16
2. Glad to See You Go 3:34
3. UFO in Washington DC 1:16
4. Hangar 18 2:50
5. High Waves 0:35
6. Lake of Love 2:16
7. The Beat, the Beat, the Beat 0:43
8. Power to the People 2:52
9. The Machine 0:26
10. The Man 2:05
11. Lovers of Music in Jersey City 0:24
12. Lawmakers 2:44
13. Lawmakers Reprise 5:32
14. Rock and Roll is Cool 0:17
15. Up to Me, Up To You 5:05
16. You Got a Right to the Tree of Life 0:21
17. Tree of Life 2:05
18. The Message in the Music 0:29
19. So Goes the Nation 4:13
20. Barack Obama Elected President 0:07
21. Glad to See You Go Reprise 4:06
22. Get Your G in Check 0:10

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MAD 45
So Goes the Nation

12:10 RECORDS 002
7 09973 88888 1
12:10 RECORDS
12:10 RECORDS 002

GEORGE MERK

Best is yet to come

TJR 0801

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TUBE JAM RECORDS

1. **Mask on** - 3.28
2. **Best is yet to come** - 3.51
3. **Don't deserve** to be like you - 2.52
4. **A lazy one** - 3.25
5. **Welcome to the show** - 2.56

George Merk - vox, guitar
Greg Kelz - bass, vox
Mauro Gambardella - drums

Riccardo Guido - piano on track 4
Sergio Pescara - drums on tracks 1 - 2
Fabrizio Pintorno - drums on track 4

All tracks written by *Giorgio Merk*

Produced by Paolo Filippi, Teo Marchese and George Merk for ***Tube Jam Records*** - *www.tubejamrecords.com*
Recorded and mixed by Paolo Filippi at ***Cavò Studio***, via Isonzo 3, Azzano San Paolo (BG) Italy - *www.cavostudio.com*

Mastered at Nautilus Mastering by Claudio Giussani
All songs Published by Edizioni Musicali "*Nel Mio Piccolo*"

www.georgemerk.com
www.myspace.com/georgemerk

Photos and layout by *Ilaria Scattina* - *www.ilahand.com*

Special thanks to Fulvio Castelli, Grant Benson, Fabio Salaris at Studio U Music (Lugano), all the guys at Mad Cat Amplifiers, Costantino at Costalab Pedals and everybody at "La Scala Cafè" (BG)

TUBE JAM
RECORDS
1. Mask on - 3.28
2. Best is yet to come - 3.51
3. Don't deserve to be like you - 2.52
4. A lazy one - 3.25
5. Welcome to the show - 2.56
GEORGE MERK
Best is yet to come

THE FOUNDLING

an album by

Mary Gauthier

I WAS BORN to an unwed mother in 1962 and subsequently surrendered to St. Vincent's Women and Infants Asylum on Magazine Street in New Orleans, where I spent my first year. I was adopted shortly thereafter but left my adopted family at fifteen. I wandered for years looking for, but never quite finding a place that felt like home. I searched for, found, and was denied a meeting with my birth mother when I was 45 years old. She couldn't afford to re-open the wound she'd carried her whole life, the wound of surrendering a baby.

THE FOUNDLING is my story.

Mary Gauthier
(say "*Go-Shay*" y'all)

THE FOUNDLING

an album by

Mary Gauthier

RAZOR & TIE

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Recorded and mixed at The Clubhouse, Toronto

Management: The Mark Spector Company

Agency: North America - Frank Riley, High Road Touring

UK and Europe - Paul Fenn, Asgard

RAZOR & TIE

MARY GAUTHIER THE FOUNDLING

RTADV83099-2

1. The Foundling
2. Mama Here, Mama Gone
3. Goodbye
4. Sideshow
5. Interlude 1
6. Blood is Blood
7. March 11, 1962
8. Walk in the Water
9. Interlude 2
10. Sweet Words
11. The Orphan King
12. Another Day Borrowed
13. Coda

Produced, engineered and mixed by
MICHAEL TIMMINS

RELEASE DATE: MAY 18, 2010

Publicity: Sacks & Co.
Carla Sacks (carla@sacksco.com)
Mary Moyer (mary@sacksco.com)
Tel.212.741.1000

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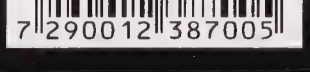
RTADV83099-2 MARY GAUTHIER THE FOUNDLING RAZOR & TIE

3
4
5
1
2
CIAM
anonymous

1	hereiam	6.16
2	echoes	4.15
3	lifegoeson	4.01
4	thecall	5.11
5	misunderstood	3.52
6	overtheedge	3.02
7	thefarewellparty	2.26
8	venusinfurs	2.55
9	lookingforlove	3.00
10	ittakesafriend (tobringyoudown)	4.18
11	thejourney	5.15
12	epitaph	4.14



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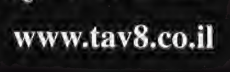

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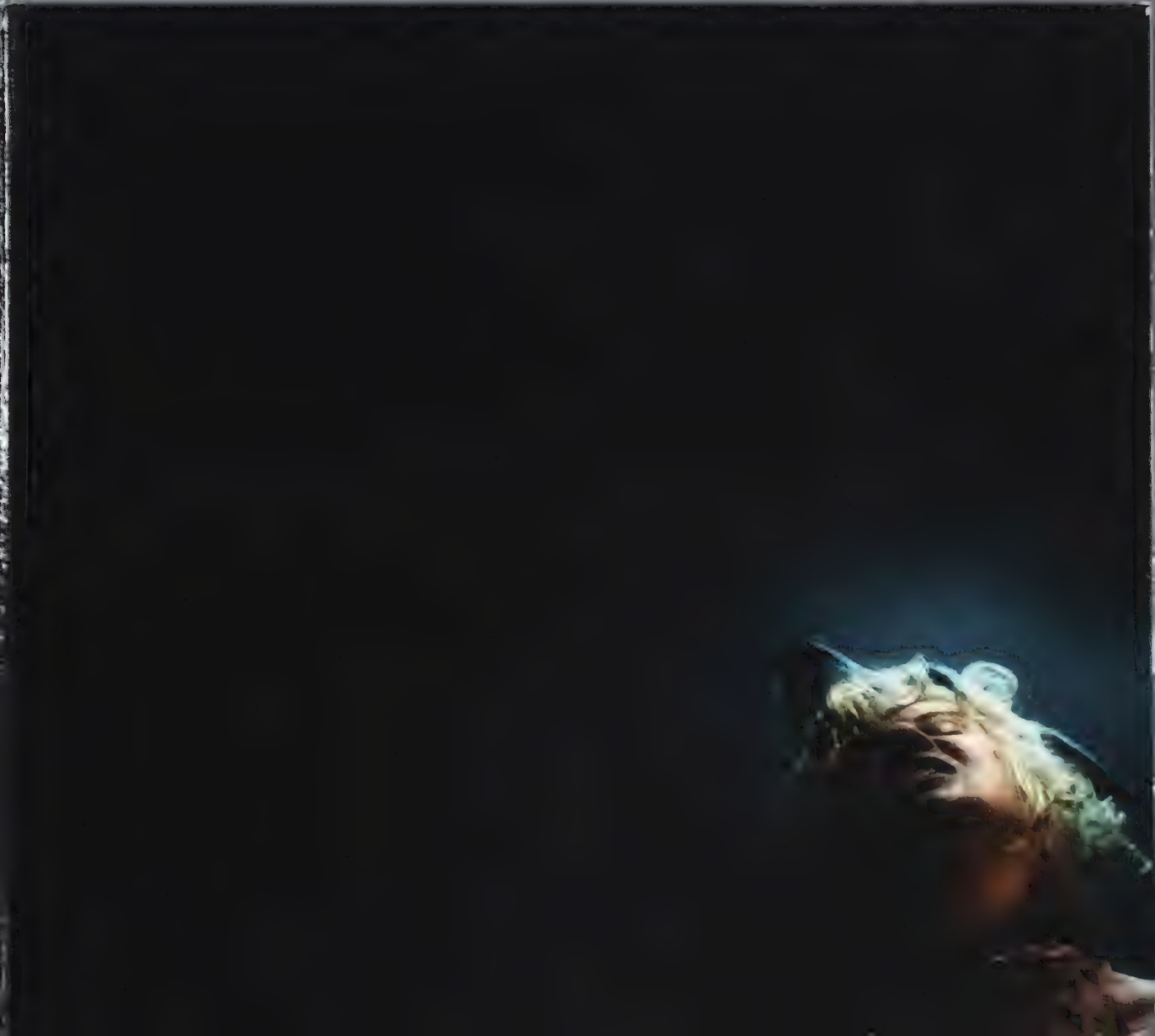

THE ART OF SHOOTING ▪ TRAVELING SHOW

01	drinking & dressing 4:23
02	it goes (home) 5:08
03	one minute love song 3:12
04	orange 3:08
05	no one two 6:37
06	the birdcage 2:54
07	traveling show 5:50
08	the keeper 3:06
09	120 man 2:42
10	japanese 4:10
11	pet 3:27

All songs written by Kelly Irene Corson
Music by The Art Of Shooting

The Art of Shooting is Kelly Irene Corson, Jim Archer, and Julie Rozansky

www.myspace.com/theartofshooting

THE ART OF SHOOTING
TRAVELING SHOW

MANNA
Righteous Vampires

MANNA

Righteous Vampires

The Band:
Motilue (Jeff Owen Lewis) - lead vocals, backing vocals, rhythm guitar
Louise Lewis - lead vocals, backing vocals
Jeff Simon - real & imagined instruments, backing vocals
Sabrina, Natasha, & Richard Lewis - backing vocals on "Righteous Vampires"
Steve Lait - classical guitar on "How Can I Ask For More?"
Butch Taylor - acoustic & lead guitars on "It's up to You"

Charles Jenna Grant - Guitars, backing vocals
Karl Kasinoff - bass
Mike & Phil - drums, percussion

Special thanks to Wisey for putting up with my bad attitude over the years, to Jeff Simon for being such a great guy burning the midnight oil while munching on Subway cookies and coffee in the wee hours of the night, and to Charles (Jenna) for being there for many years through all the good and bad times mapping out the dream on Blueberry Hill (Devon). Also, special thanks to all those who believe in the dream.

I dedicate this album to Mama and Papa and most of all to the Great One who dwells on Mt. Zion.

All music and lyrics by Jeff Owen Lewis (Motilue)
Produced by Jeff Owen Lewis & Jeff Simon
Executive producer, Jeff Owen Lewis
Engineered by Jeff "Dirty Hands" Simon
Photography by Bob Feather & Theresa Catalde
Graphic Design by Wendy Simmons-Taylor
All songs © by Jeff Owen Lewis - Abandon Publishing Ascap/BMI

gb gravity bridge records

MANNA
Righteous Vampires
2 Hang on 6:00
3 How Could I Ask For More? 3:53
4 Leave Yesterday In Yesterday 5:06
5 Before I Say Goodbye 5:20
6 It's Up to You 4:24
Righteous Vampires 0:00
8 Most of All 3:54
9 You Give Me Reason to Live 4:08
10 A Falling Star 3:13

1	The Trouble with Sammy	3:54
2	Baby-Lue	6:00
3	How Could I Ask for More?	3:53
4	Leave Yesterday In Yesterday	5:06
5	Before I Say Goodbye	5:20
6	It's Up to You	4:24
7	Righteous Vampires	6:00
8	Most of All	3:54
9	You Give Me Reason to Live	4:[illegible]
10	A Falling Star	4:13

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RIGHTEOUS VAMPIRES

MANNA

the carol noonan band
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OF WPKN
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Creatures of Habit
b/w Come Up For Air
promotional compact disc single

A Promotional CD Single
Not For Sale
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the carol noonan band
Creatures of Habit
b/w Come Up For Air
promotional compact disc single
Promotional CD, Not For Sale
Rounder CD PR 1066 © 1996 Rounder Records Corp., Manufactured in USA
COMPACT
disc
DIGITAL AUDIO
ROUNDER

1. "CREATURES OF HABIT" 4:29
(CAROL NOONAN/RICK HARRIS
- NOONAN BUILDING & WRECKING MUSIC, ASCAP)

2. "COME UP FOR AIR" 5:07
(CAROL NOONAN - NOONAN BUILDING & WRECKING MUSIC, ASCAP)

PRODUCED BY CHRIS RIVERS AND THE CAROL NOONAN BAND

KEVIN BARRY - ELECTRIC AND ACOUSTIC GUITAR
PAUL BRYAN - ELECTRIC BASS AND BACKING VOCALS, FRETLESS BASS
DUKE LEVINE - ELECTRIC GUITAR, MANDOLA, MANDOLIN, BACKWARDS GUITAR, SLIDE GUITAR, BARITONE ELECTRIC GUITAR
CAROL NOONAN - VOCALS AND ACOUSTIC GUITAR
TOM WEST - HAMMOND ORGAN AND PIANO
BEN WITTMAN - DRUMS AND PERCUSSION
RAY GREEN - BACKUP VOCALS

BOTH SONGS FROM THE ALBUM "NOONAN BUILDING & WRECKING" (PHILO 1196)

Philo

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One Camp Street • Cambridge,
Massachusetts 02140 USA.
Tel: 617/354-0700
Fax: 617/491-1970
website at http://rounder.com
Printed in Canada.
A Promotional CD Single
Not For Sale

PROPERTY
OF WPKN
18,019

PHILO CD PR 1066 • CREATURES OF HABIT B/W COME UP FOR AIR • THE CAROL NOONAN BAND

Camper Van Beethoven
New Roman Times
TRT: 61:00
1. Prelude
2. Sons of the New Golden West
3. 51-7
4. White Fluffy Clouds
5. That Gum You Like Is Back in Style
6. Might Makes Right
7. Militia Song
8. Rin R Uzbekistan
9. Sons of the New Golden West Reprise
10. New Roman Times
11. The Poppies of Balmorhea
12. The Long Plastic Hallway
13. I Am Talking to this Flower
14. Come Out
15. Los Tigres Traficantes
16. I Hate this Part of Texas
17. Hippy Chix
18. Discotheque CVB
19. Hey Brother

BADINFLUENCE
WHERE WE BEEN

Bad Influence is:

Jay Corder - Sax

Roger Edsall - Harp & Vocals

Ed "Duke" Lehner - Guitar

Bob Mallardi - Bass & Vocals

Michael "Jr" Tash - Guitar

David Thaler - Drums

Special Guests:

Fred Hillyard - Bass

Tom Swanton - Vocals

1. You Belong To Me 3:53
2. Shake The Boogie 2:39
3. Wait On Time 4:38
4. Scratch My Back 5:32
5. Loving Machine 2:18
6. Easy Baby 4:58
7. Born In Chicago 3:10
8. Riding In The Moonlight 4:49
9. Phone Booth 4:22
10. Woke Up This Morning 3:32
11. Hey Little Girl 4:09
12. Love + War 4:01
13. Backscratcher 4:10

Bad Influence

Produced by Jr and Timm Biery
Recorded at Audio Artistry by Timm Biery
Mastered at Wolf Productions by Bill Wolf
Cover Photo by Daniel Fals
Cover Design by Michael Tash

Badblues Records
Music so good it's bad...

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http://members.aol.com/badisblues/homepage.htm

BAD INFLUENCE

WHERE WE BEEN

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Music so good it's bad...

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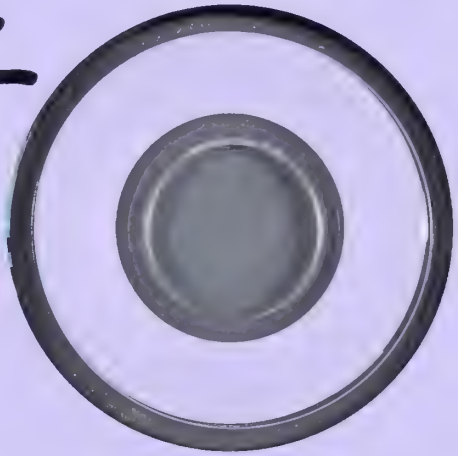
Badblues Records
Bad Influence
Where We Been
BBCD8019

Her Vanished Grace

WPKN



Produced
and Written by
Nieland/Nieland

Management:
Todd Alan
for Alan Artist
Development
212-799-8738
Marketing &
Promotion:
Donny Walker
602-440-4073

Silver & Gold

2:45

Alan Artist
Development

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Her Vanished Grace

Silver And Gold

2:45

From the soon to be released,
full length album
SOON

Visit the Her Vanished Grace Website
http://www.hvgrace.com

Management
Todd Alan for Alan Artist Development

Promotion
Donny Walker for TRS

Booking
Helen Lee for Alter Ego

Silver And Gold
Her Vanished Grace
Her Vanished Grace
Silver And Gold

Asleep At The Wheel
"Ride With Bob"
DreamWorks Records Nashville

Holly Gleason
(615)269-3238

1.Bob's Breakdowns 2.New San Antonio Rose 3.I Ain't Got Nobody 4.Roly Poly 5.Heart To Heart Talk 6.Cherokee Maiden 7.Maiden's Prayer 8.You're From Texas 9.Right Or Wrong 10.Faded Love 11.St. Louis Blues 12.End Of The Line 13.Take Me Back To Tulsa 14.Milk Cow Blues 15. Stay All Night 16.Bob Wills Is Still The King 17.Goin' Away Party

THE PINKER TONES

SEE THEM ON THE VANS WARPED TOUR!

"Barcelona's Pinker Tones are just flat-out unbelievably f__ing great."- LA WEEKLY
"Global indie pop is here to stay and The Pinker Tones do it very well." - PITCHFORK

01 Hold On
02 S.E.X.Y.R.O.B.O.T.
03 On Se Promenait
04 The Whistling Song
05 Electrotumbao
06 Fugaz
07 24
08 Biorganised
09 Happy Everywhere
10 Wilde Eleganz
11 Working Bees
12 Let Go
pinkerland
NACIONAL RECORDS
www.nacionalrecords.com

CLIFFS OF DOONEEN

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Woburn, MA 01801 USA
Manufactured and distributed
in the USA by BMG Music

CRDJ 15497-2

Critique

BMG

DDD

COMPACT disc DIGITAL AUDIO

HOLYMAN

ALBUM VERSION 4:09

written by CLIFFS OF DOONEEN
Published by Transient Spike Juice Music (ASCAP)
Solid Smash Inc. - EMI April Music Inc. (ASCAP)

HOT
PRESS
FOR
LEOPOLD

CREDITS:

All Lyrics & Music By: Omar Fadel
Produced By: Omar Fadel
Album Executive Produced By: Collin Perry & Dain Blair
Tracks 1, 2, 4, 5, 6, 7, 8, 10, 11 & 12 Mixed By: Gerhard Joost
Tracks 3, 6, 9 Mixed By: Omar Fadel
Recording Engineer: Gerhard Joost
Mastered By: Bernie Becker, Bernie Becker Mastering
Orchestration By: Amir Efrat
All Strings By: The Section Quartet

Brass:

Trumpets: Wayne Bergeron
Bone: Andy Martin
French Horn: Sarah Bach
Tuba: Douglas Tornquist
Saxes: Brandon Fields

Winds:

Flute: Brandon Fields
Oboe / Clarinet: John Yoakum
Bassoon: Kennith Fisher
Accordions: C. Douglas Lacy

Drums:

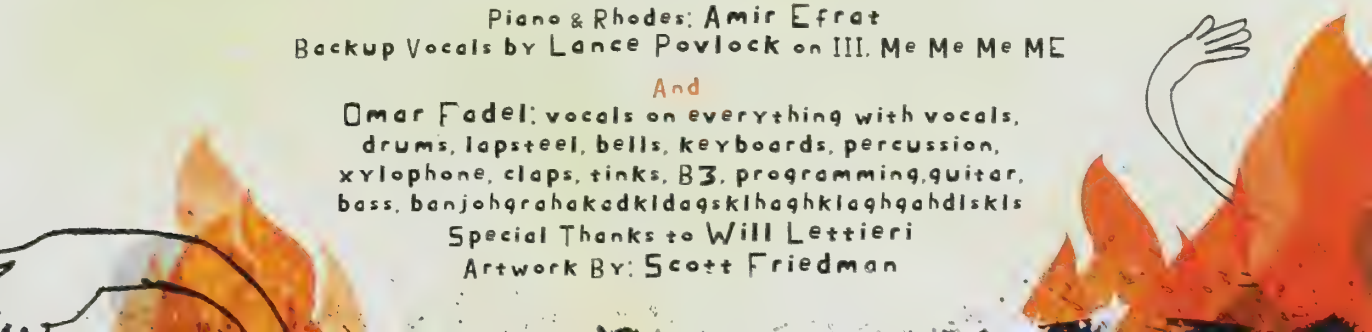
Avi Sills: Drums on every track but IIIIMEMEMEME (rock).
IIIIMEMEMEME (acoustic) & Don't Be Afraid.
Avi Plays DW drums, Paiste cymbals, Remo Percussion, & Aquarian heads.
Omar Fadel: drums on IIIIMEMEMEME (acoustic), and Dont Be Afraid,
bass on IIIIMEMEMEME (acoustic), Don't Be Afraid & Barn Burner,
B3 on IIIIMEMEMEME (rock)
Blair Sinta: drums on 12, tambourine/shaker You Weren't Exactly a Saint,
IIIIMEMEMEME (rock)

Bass:

Rik Baron on Tracks 5, 6, 7, 8 (Two Ships). Upright bass on 2
Justin Andres: 1, 2, 4, 11, 12 (CSTB)
Piano & Rhodes: Amir Efrat
Backup Vocals by Lance Povlock on III. Me Me Me ME

And

Omar Fadel: vocals on everything with vocals,
drums, lapsteel, bells, keyboards, percussion,
xylophone, claps, tinks, B3, programming,guitar,
bass, banjohgrahakadkldagsklhaghklaghgahdlskls
Special Thanks to Will Lettieri
Artwork By: Scott Friedman



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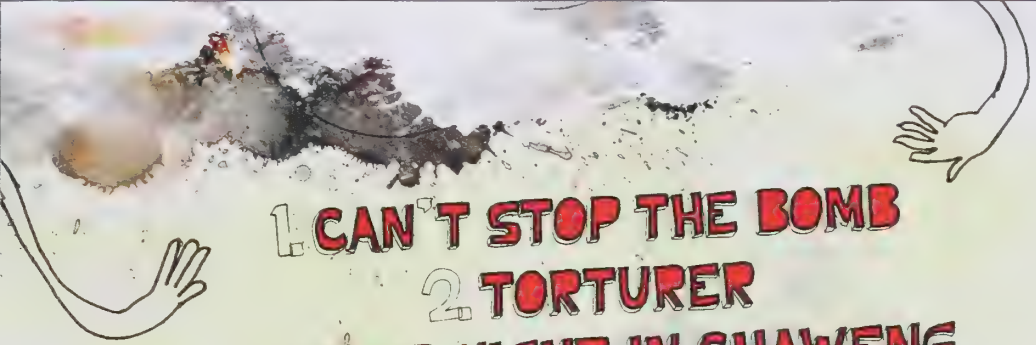

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1. CAN'T STOP THE BOMB
2. TORTURER
3. THAT NIGHT IN CHAWENG
4. YOU WEREN'T EXACTLY A SAINT
5. FISHMARKET
6. IIII ME ME ME ME
7. BARN BURNER
8. ARE YOU READY?
9. TWO SHIPS
10. DON'T BE AFRAID
11. I RECALL IT WAS BRIEF
12. DRINKING SONG

an ALLIGATOR RECORDS presentation
RICK ESTRIN
AND THE NIGHTCATS
IN
Twisted
starring RICK ESTRIN, J. HANSEN, LORENZO FARRELL and introducing KID ANDERSEN

1. BIG TIME 3:08

2. BACK FROM THE DEAD 2:49

3. U B U 4:00

4. WALK ALL DAY 3:43

5. CATCHIN' HELL 3:47

6. EARTHQUAKE 3:44

(KID ANDERSEN, EYEBALL MUSIC, BMI)

7. P.A. SLIM IS BACK 2:37

8. A TON OF MONEY 4:09

9. TAKE IT SLOW 3:13

10. I'M TAKIN' OUT MY IN-LAWS 4:16

(J. HANSEN, RHYTHMAN MUSIC, BMI)

11. COOL BREEZE 5:45

(RICK ESTRIN, KID ANDERSEN, LORENZO FARRELL & J. HANSEN, LOCKED IN MUSIC, BMI)

12. YOU CAN'T COME BACK 4:20

13. SOMEONE, SOMEWHERE 4:10

14. BIGFOOT 2:16

(KID ANDERSEN, EYEBALL MUSIC, BMI)

All songs by RICK ESTRIN, LOCKED IN MUSIC, BMI except as noted.

RICK ESTRIN AND THE NIGHTCATS

Twisted

ALCD 4930

RICK ESTRIN AND THE NIGHTCATS

Twisted

ALCD 4930

COUSINS OF THE WIZE
The Art Of Living

COTW
Michael "Pie" Bradford - vocals
Jahmal Graves - vocals
Steve Faulkner - bass
Jeremy Decoster - saxophone
Robert Maywalt - guitar
Derek Langham - keyboards
Mark Kulvinskas - drums
Jim Edens - drums
DJ Needles - turntables
CPT - always

All lyrics by: M.Bradford & J.Graves.
Track 13 by Chris "CPT" Pangrazi

All Music by COTW:
Tracks 10, 12, 14, 16 by S.Faulkner, J.Decoster, R.Maywalt, M.Kulvinskas, D.Langham
Tracks 2, 3, 4, 15, by S.Faulkner, J.Decoster, R.Maywalt, M.Kulvinskas, D.Langham, K.Corder
Track14 by S.Faulkner, J.Decoster, R.Maywalt, D.Langham, M.Kulvinskas, J.Graves
Track 7 by S.Faulkner, R.Maywalt, D.Langham, J.Edens, K.Corder
Tracks 6, 8 by S.Faulkner, J.Decoster, R.Maywalt, D.Langham, J.Edens
Track 11 by S.Faulkner, J.Decoster, R.Maywalt, D.Langham, J.Edens, K.Corder
Track 5 by J.Graves, R.Maywalt, S.Faulkner, D.Langham
Tracks 1, 9 & 13, by J.Graves

Engineered, recorded, mixed and mastered by Larry Elyea
Minds Eye Studios, Scottsdale AZ

Additional production on tracks 1, 5, 9, 10, 13 & 14 by Jahmal Graves
House of Blackhawk, Mesa AZ

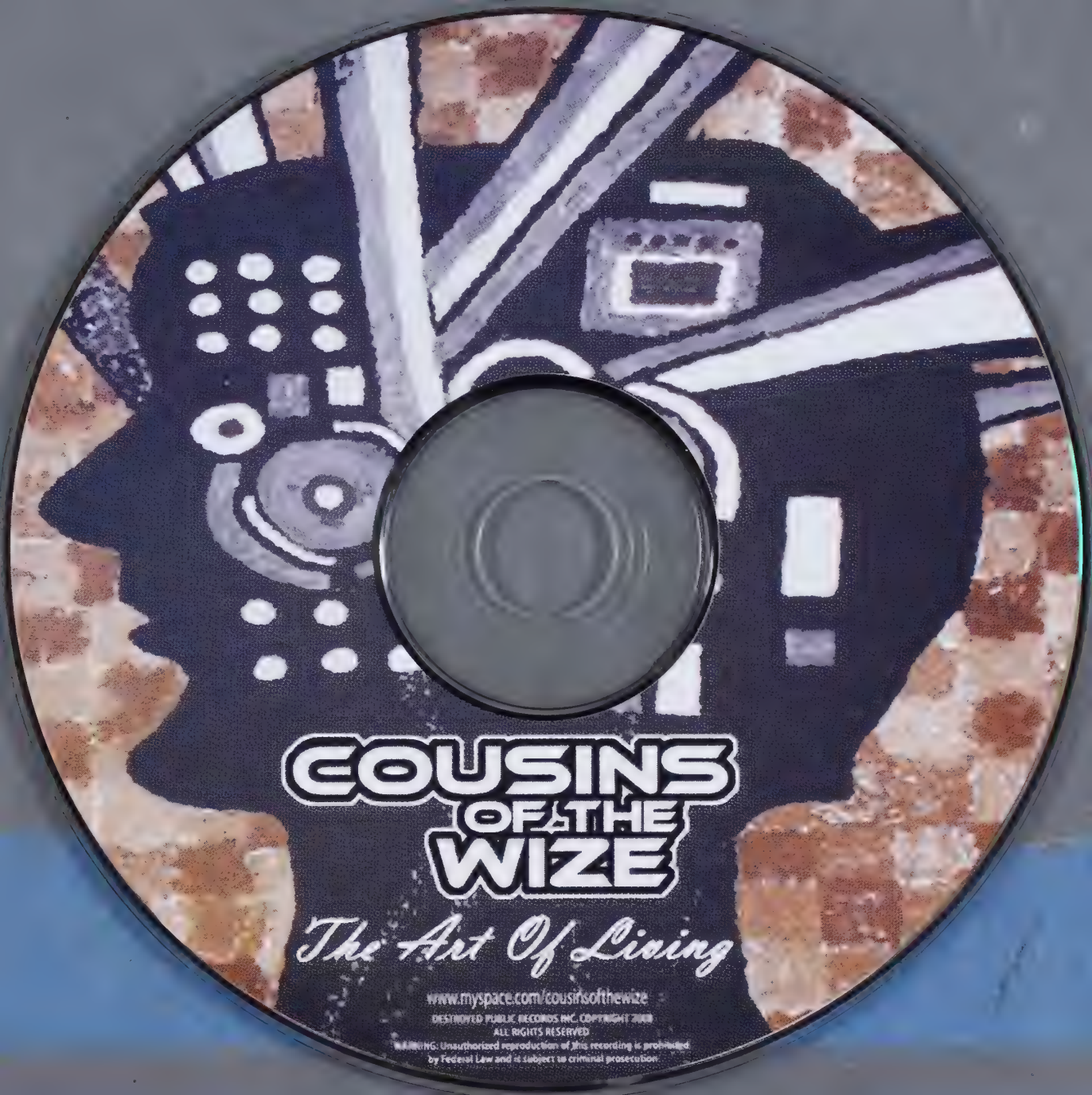
All original artwork created and painted by Robert "BJ" Jones
Digital art direction by Robert Maywalt
Additional photography by D.Langham, M.Bradford, Robert "BJ" Jones

To our fans:
All of this is made possible because of your never ending support.
You guys are the sole reason we keep going.
Without you, this album would have never been possible.
COTW loves you all.

COTW would also like to thank:
All of our families, friends and fellow musicians who continue to inspire and encourage us.
Jason Reynoso, Mike Hill, Josh Prior, Todd Wade, Mark K, Josh Rice, Robbie Watson,
Larry Elyea at Minds Eye Studios, Fender Musical Instruments, Jason at Chasers,
Hotchy & our friends at New Times, 98 KUPD, 103.9 "The Edge", Kim at Club Red,
Matt "Pencrazy", Robbski, Golden Tung crew, The Hydrafonik Krew
Special thanks to BJ for all the artwork, a good friend and a great inspiration!

This album is dedicated to the memory of CPT

Destroyed Public Records™ All songs © Cousins Of The Wize 2008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The Art Of Living
Cruise Control
Two Bottles Of Beer
The Come And Go
Tommy Read
Shelter
Spaghetti Western
Still Eyed Rise
Paging Dr. Benway
DeathBed
Tequila Sundown
Come What May
Argyle's Invisible Light
Shoebox
Broken Bridge
The Songs
Produced by: COUSINS OF THE WIZE
* Stereo headphone listening recommended
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ONE LOVE
COUSINS OF THE WIZE
DESTROYED PUBLIC RECORDS
COUSINS OF THE WIZE
THE ART OF LIVING
DESTROYED PUBLIC RECORDS ™

ARLON BENNETT
THE WATCH MAN

ARLON BENNETT
THE WATCH MAN
See You In Savannah
So Are You
The Watch Man
7 Days
Love Is A Word
Don't Turn Back Now
Ocean Cowboy
Have You Seen Me?
Reflection Lullaby
Whatever Happened To...
I Am The War

THE
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JEWELER
WATCHMAKER
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Arlon Bennett — The Watch Man

See You In Savannah
So Are You
The Watch Man
7 Days
Love Is A Word
Don't Turn Back Now
Ocean Cowboy
Have You Seen Me?
Reflection Lullaby
Whatever Happened To...?
I Am The War

"Arlon is a different breed of singer/songwriter... a little pholk, a little bluze, and a little old-thyme with a dash of hot red pepper!"

- John Kurgan

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Remember, someone's watching you...

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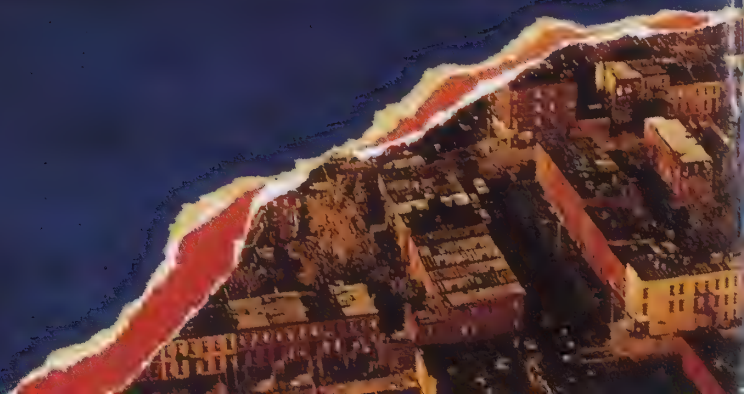
Arlon Bennett — The Watch Man

ACAPPELLA ST
URBAN AVE
STREET SOUNDS

STREET SOUNDS



STREET SOUNDS

RR 9404

COMPACT disc DIGITAL AUDIO

Manufactured and Distributed
by Redwood Records
P.O. Box 10406 Oakland, CA 94610
510/835-1445

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1. TSCHOT SHO LOSA/BABA GO DEMO 2:26 2. HOME AFRICA 3:51 3. CHANGE 5:23
4. DREAM VARIATIONS 2:39 5. IF YOU MISS ME FROM THE BACK OF THE BUS
/SISTER ROSA 5:10 6. DOWN BY THE RIVERSIDE/THIS LITTLE LIGHT OF MINE 4:40
7. LET US BREAK BREAD TOGETHER 2:39 8. THE DUKE OF DUBUQUE 2:36
9. BLUES MEDLEY—YOU GOT ME RUNNING/C.C. RIDER 5:00
10. JESUS HITS LIKE AN ATOM BOMB 3:13 11. ON CHILDREN 3:51
12. NO MORE AUCTION BLOCK FOR ME 1:11
13. BREATHE 4:57

STREET SOUNDS

LOUISE ROBINSON, MICHELLE JACQUES,
STEVEN THOMAS, RHONDA CRANE,
BRYAN DYER

PRODUCER: LOUISE ROBINSON *ASST. PRODUCER:* STREET SOUNDS
ENGINEER: GREG LANDAU *MIXING ENGINEER:* DAVE NELSON
MIXED BY: WAYNE WALLACE, LOUISE ROBINSON,
BRYAN DYER AND DAVE NELSON

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2. HOME AFRICA 3:51
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11. ON CHILDREN 3:51
12. NO MORE AUCTION BLOCK FOR ME 1:11
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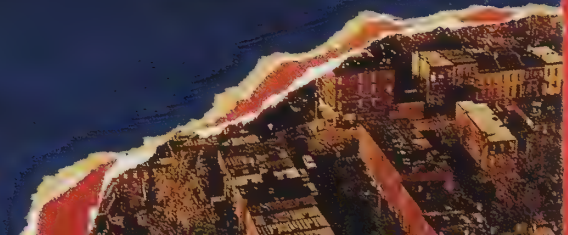
[illegible]



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REDWOOD RECORDS STREET SOUNDS RR9404

One Voice

Various Artists

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One Voice

Various Artists

1.	**Atlanta Reel '96**	Michael Omartian *Featuring Vince Gill, Chet Atkins, Alison Krauss, Bela Fleck and Paul Franklin*
2.	**One Song**	John Berry
3.	**Every Kinda People**	Amy Grant and Patty Loveless
4.	**One Down With One More To Go**	Lorrie Morgan
5.	**It's Everything**	Mac McAnally
6.	Excerpt from **The Fiddle Concerto***	Mark O'Connor
7.	**We Must Believe In Magic**	Willie Nelson and Marty Stuart
8.	**From A Distance**	Nanci Griffith, Raul Malo and Donna Summer
9.	**You Believed In Me**	Karla Bonoff and The Nitty Gritty Dirt Band
10.	**The Flame**	Trisha Yearwood

Produced by Michael Omartian
*Produced by Mark O'Connor
Executive producer: Tony Brown

MCA3P-3686

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MCA

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Who Killed Amanda Palmer
IN STORES SEPTEMBER 16, 2008
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1. Astronaut 2. Runs In The Family
3. Ampersand 4. Leeds United
5. Blake Says 6. Strength Through Music
7. Guitar Hero 8. Have To Drive
9. What's The Use Of Wondrin
10. Oasis 11. The Point Of It All
12. Another Year

DRIVIN' N' CRYIN'

WRAPPED IN SKY

DGCD-A-24826

ADVANCE CD

1. Indian Song 3:19
2. Telling Stories 3:32
3. Leader The Follow 3:36
4. Saving Grace 4:58
5. Underground Umbrella 4:47
6. Right Side Of Town 4:44
7. Señorita Louise 2:30
8. Pura Vida 3:06
9. Light 3:09
10. Silence Of Me 4:39
11. Wrapped In Sky 4:27

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WRAPPED IN SKY

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1. Indian Song 3:19
2. Telling Stories 3:32
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10. Silence Of Me 4:39
11. Wrapped In Sky 4:27

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JOHN CONLEE
PATSY CLINE
THE WHITES
RAY STEVENS

RIDERS IN THE SKY
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ASLEEP AT THE WHEEL

1. DEEP WATER* (3:04)
(F. Rose) ASCAP
2. COOL AS A BREEZE (3:00)
(Ray Benson) BMI
3. LIAR'S MOON* (3:35)
(Ray Benson) BMI
4. YOUR RED WAGON* (2:58)
(R. Jones-G. De Paul-D. Raye) ASCAP
5. THE WAY WE MAKE A BROKEN HEART* (3:24)
(J. Hiatt) BMI

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PRODUCED BY RAY BENSON
FOR ASLEEP AT THE WHEEL
PRODUCTIONS

*PRODUCED BY RAY BENSON
FOR BISMEAUX
PRODUCTIONS

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6. YOU WANNA GIVE ME A LIFT (3:26)
(Loretta Lynn) BMI
7. WRITE YOUR OWN SONG* (2:35)
(Willie Nelson) BMI
8. ACROSS THE ALLEY FROM THE ALAMO* (2:52)
(J. Greene) ASCAP
9. LONELY AVENUE REVISITED (5:04)
(Ray Benson) BMI
10. MIDNIGHT IN MEMPHIS (4:00)
(Tony Johnson) BMI

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1. *DEEP WATER (3:04)
2. COOL AS A BREEZE (3:00)
3. *LIAR'S MOON (3:35)
4. *YOUR RED WAGON (2:58)
5. *THE WAY WE MAKE A BROKEN HEART (3:24)
6. YOU WANNA GIVE ME A LIFT (3:26)
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8. *ACROSS THE ALLEY FROM THE ALAMO (2:52)
9. LONELY AVENUE REVISITED (5:04)
10. MIDNIGHT IN MEMPHIS (4:00)

Produced by Ray Benson for
Asleep At The Wheel Productions
*Produced by Ray Benson for
Bismeaux Productions

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A A D

Dot
ASLEEP AT THE WHEEL
MCAD-31281

THE DEFINITIVE
CANNONBALL
ADDERLEY
BLUE NOTE
VERVE

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BLUE NOTE

www.bluenote.com

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THE DEFINITIVE

CANNONBALL ADDERLEY

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BLUE NOTE

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Chet Baker

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Nat "King" Cole

Stan Getz

Joe Henderson

Bud Powell

George Shearing

Jimmy Smith

Art Tatum

McCoy Tyner

Sarah Vaughan

Dinah Washington

Joe Williams

7 2435-40040-2 5

01. LOVER MAN 3:57 **02.** ONE FOR DADDY-O 8:11 **03.** KING PORTER STOMP 3:17 **04.** JUMP FOR JOY 3:21
05. LIMEHOUSE BLUES 4:37 **06.** SACK O' WOE 10:42 **07.** THE JOE SAMBA 11:00 **08.** MERCY, MERCY, MERCY 4:58 **09.** COUNTRY PREACHER 2:20 **10.** THE CHOCOLATE NUISANCE 8:22

Cannonball Adderley, alto & soprano saxophone; with Nat Adderley, cornet; Johnny Cook, Miles Davis, trumpet; John Coltrane, tenor saxophone; Bill Evans, Hank Jones, Wynton Kelly, Joe Zawinul, piano; Paul Chambers, Mit Hinton, bass; Art Blakey, drums; and others.

The portrait of the artist as a survivor has had a number of unsavory aspects — so often the result of the harsh conditions under which he has had to make his music. But Julian "Cannonball" Adderley was one musician whose nurturing, stylish world perfectly echoed the boisterous, healthy soul that he was.

Adderley came to New York shortly after Charlie Parker died and within a few years had joined Miles Davis's legendary sextet which also included John Coltrane.

But Adderley's first career had been as a public school teacher, and so he needed to return to leading by instinct. He formed his own distinctive quintet with his brother Nat, which enjoyed nearly two decades of great artistic and popular success. Having incorporated all of the most modern technical innovations, his saxophone style remained reassuring — but without ever becoming predictable.

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CANNONBALL ADDERLEY
THE DEFINITIVE
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The Singletons
POUR OUT YOUR HOLY SPIRIT
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1. Hallelujah 4:41 2. Bring Him In 4:27 3. Soles Of My Feet 5:36
4. Hope Now In Him 3:40 5. Pour Out Your Holy Spirit 4:57
6. Wait 4:29 7. Season Of Change 5:33 8. Hold On 4:04
9. Fight On 5:15 10. All Of My Days 5:04
11. Surrender 4:04 12. Wait (Street Mix) 3:43

The Singletons

POUR OUT YOUR HOLY SPIRIT

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THE SINGLETONS: POUR OUT YOUR HOLY SPIRIT

THE SINGLETONS: POUR OUT YOUR HOLY SPIRIT

PEARL DJANGO
Under Paris Skies

1. Seaside Adventure, *N. Andersson, D. Hill* 2:11
2. Limehouse Blues, *P. Braham* 3:03
3. Under Paris Skies, *K. Gannon, J. Drejac, H. Giraud* 3:13
4. I've Found A New Baby, *J. Palmer, S. Williams* 4:00
5. Laura, *D. Raskin* 3:14
6. Radio City Rhythm, *D. Hill* 3:46
7. Plum Crumble, *M. Gray* 3:13
8. Cherokee, *R. Noble* 2:40
9. Nuages, *D. Reinhardt* 5:19
10. Zingarelli, *M. Gray* 2:51
11. My Blue Heaven, *W. Donaldson* 3:14
12. Swing 39, *D. Reinhardt, S. Grappelli* 2:51
13. Blues For Venetia, *N. Andersson, D. Hill* 2:32
14. I'll See You In My Dreams, *Jones-Kahn* 2:40
15. La rive gauche, *N. Andersson* 5:00
16. New Metropolitan Swing, *D. Hill* 3:01

Pearl Django

under paris skies

Pearl Django

Under paris skies

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2. Limehouse Blues, *P. Braham* 3:03
3. Under Paris Skies, *K. Gannon, J. Drejac, H. Giraud* 3:13
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For email correspondence, information and itinerary, visit www.pearldjango.com

Other titles by Pearl Django include: "Avalon", "Mystery Pacific", "Souvenirs", "New Metropolitan Swing" & "Le Jazz Hot"

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Pearl Django Under Paris Skies
MHR006

William Purvis and the

SEVENTH SONS

got to get up

W. Purvis:
vocals, slide guitar, harmonica, and (on tracks 8, 10, and 11) rhythm guitar

John Elverum:
rhythm guitar, lead guitar (tracks 5 & 9)

Jon Williams:
bass, keyboards (track 6)

Rob Aguilara:
drums

Tommy Graham:
keyboards

Jim Donovan:
trumpet

Eric Koppa:
saxaphone

Nick Broske:
trombone

Horns written and arranged by W. Purvis

Transcribed, co-arranged, and conducted by J. Donovan

1. Glad To Know You're Still Around
   Garrett Lane (Olgar Musc, ASCAP) and W. Purvis Willytoons: ASCAP)
2. And She Won't Come Back
3. Lyin's Gonna Getcha In Trouble
   Mick Scott (Kinda Sorta Music BMI)
4. In Need
5. Got To Get Up
6. You Don't Have To Let Me Down Easy
7. Tried My Luck At Love
8. I Feel Your Pain
9. It's Really For The Best
10. You've Got To Love Me Better
11. Fool's Paradise -
    AZ Slay (Squat Music ASCAP)
12. I Ain't Goin' Nowhere
    Garett Lane (Olgar Music ASCAP)

All songs written by W. Purvis (Willytoons: ASCAP) except as shown.

William Purvis
and the
SEVENTH SONS
got to get up
℗ 2001 W. Purvis

WILLIAM PURVIS AND THE SEVENTH SONS • got to get up

1. Glad To Know You're Still Around
2. And She Won't Come Back
3. Lyin's Gonna Getcha In Trouble
4. In Need
5. Got To Get Up
6. You Don't Have To Let Me Down Easy
7. Tried My Luck At Love
8. I Feel Your Pain
9. It's Really For The Best
10. You've Got To Love Me Better
11. Fool's Paradise
12. I Ain't Goin' Nowhere

8 02625-0010-2 4

Produced by W. Purvis and J. Williams
Contact: wpurvis57@hotmail.com

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WILLIAM PURVIS AND THE SEVENTH SONS • got to get up

Blue Plate Special

The DICK POWELL Band

1.	Rocket'88 (Jackie Brenston)	3:57
2.	Sweet Home Chicago (Robert Johnson)	5:07
3.	The Sky Is Falling (Danny Kortchmar)	5:39
4.	She Caught the Katy (Y. Rachal)	4:00
5.	Good Bye My Lady (N.D. Smart II, M. Klingman, Todd Rundgren)	5:39
6.	Messin' With the Kid (Junior Wells)	4:54
7.	Walkin' Blues (Robert Johnson)	8:02
8.	Can't Take My Blues (unknown)	5:17
9.	Same Old Blues (Don Nix)	4:35
10.	Lose the Blues (Dick Powell)	4:33
11.	Big Ten Inch (Bull Moose Jackson)	2:45

DICK POWELL Band

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Dick Powell Enterprises, Inc.
P.O. Box 30548
Seattle, WA 98103
E-mail: RAHalonen@AOL.com

The
DICK POWELL
Band
Blue Plate Special

Blue Plate Special

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DICK POWELL Band

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Seattle, WA 98103
E-mail: RAHalonen@AOL.com

7 12657 06422 8

The Dick Powell Band
Blue Plate Special

THE BEST OF
jackie mclean

6 WHAT'S NEW?

(Bob Haggart) Warner Bros. Music-ASCAP 7:07
with **Curtis Fuller**—trombone; **Webster Young**—trumpet; **Gil Coggins**—piano; **Paul Chambers**—bass; **Louis Hayes**—drums. Recorded August 30, 1957. From *Makin' the Changes* (New Jazz 8231/OJCCD-197-2).

7 OUR LOVE IS HERE TO STAY

(Gershwin-Gershwin) WB-ASCAP
with **Mal Waldron**—piano; **Arthur Phipps**—bass; **Arthur Taylor**—drums. Recorded February 15, 1957. From *McLean's Scene* (New Jazz 8212/OJCCD-098-2).

8 LIGHTS OUT

(McLean) Prestige-BMI 12:55
with **Donald Byrd**—trumpet; **Elmo Hope**—piano; **Doug Watkins**—bass; **Arthur Taylor**—drums. Recorded January 27, 1956. From *Jackie McLean Quintet: Lights Out!* (Prestige 7035/OJCCD-426-2).

Original recordings produced by **BOB WEINSTOCK**
Recorded by **RUDY VAN GELDER** at Van Gelder Studio, Hackensack, NJ.

Remastering, 2004—Joe Tarantino (Fantasy Studios, Berkeley)

Art direction—Jamie Putnam
Photography—Esmond Edwards

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jackie mclean
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P R E S T I G E

THE BEST OF JACKIE McLEAN

PRESTIGE PRCD-5709-2

THESE 1956-1957 RECORDINGS BY ALTO GIANT JACKIE McLEAN find one of Charlie Parker's heirs apparent moving out from under Bird's shadow to find his own personal means of expression. McLean's acidic tone and blunt rhythmic attack are heard in a quartet setting on a blues and four standards, where he is accompanied by pianist Mal Waldron (an associate from his tenure with Charles Mingus); and there are also samples of collaborations with two of his favorite trumpeters, Donald Byrd and Bill Hardman, as well as an alto battle with John Jenkins that reveals how quickly McLean himself had become an influence on the instrument.

1 STRANGE BLUES 7:32 **2 MIRAGE** 9:47 **3 EMBRACEABLE YOU** 7:05
4 ALTO MADNESS 11:48 **5 SENTIMENTAL JOURNEY** 9:57 **6 WHAT'S NEW?** 7:07
7 OUR LOVE IS HERE TO STAY 4:19 **8 LIGHTS OUT** 12:55

JACKIE McLEAN—alto saxophone
with Donald Byrd, Paul Chambers, Gil Coggins, Curtis Fuller, Bill Hardman, Louis Hayes, Elmo Hope, John Jenkins, Wade Legge, Hank Mobley, Arthur Phipps, Arthur Taylor, Mal Waldron, Doug Watkins, Webster Young

Original recordings produced by BOB WEINSTOCK

Recorded by RUDY VAN GELDER at Van Gelder Studio, Hackensack, NJ.

Remastering, 2004—Joe Tarantino (Fantasy Studios, Berkeley)

Booklet notes by Carlo Wolff

AAD • Total Time 70:56

Prestige
NEW JAZZ

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PRESTIGE PRCD-5709-2
THE BEST OF JACKIE McLEAN

another
fiasco
if never was enough

another fiasco

if never was enough

1. Moonraker
2. 80 Pounds
3. Air to Breathe
4. Life Stands Still
5. Difference in You
6. Getting it On in the Ghetto
7. David Byrne
8. Speaking in Motion
9. One on One
10. Wrong Side of Love
11. Fiji Blue
12. Take a Number

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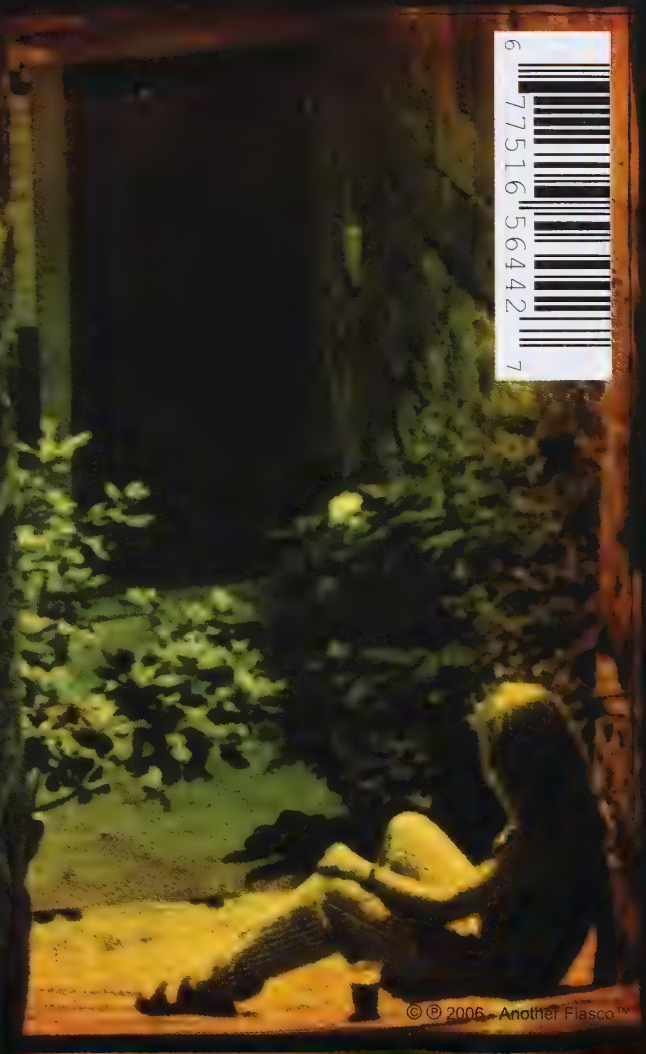
another fiasco

If never was enough

1. Moonraker
2. 110 Pounds
3. Air to Breathe
4. Life Stands Still
5. Difference In You
6. Getting it On in the Ghetto
7. David Byrne
8. Speaking in Motion
9. One on One
10. Wrong Side of Love
11. Fiji Blue
12. Take a Number



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another fiasco - if never was enough

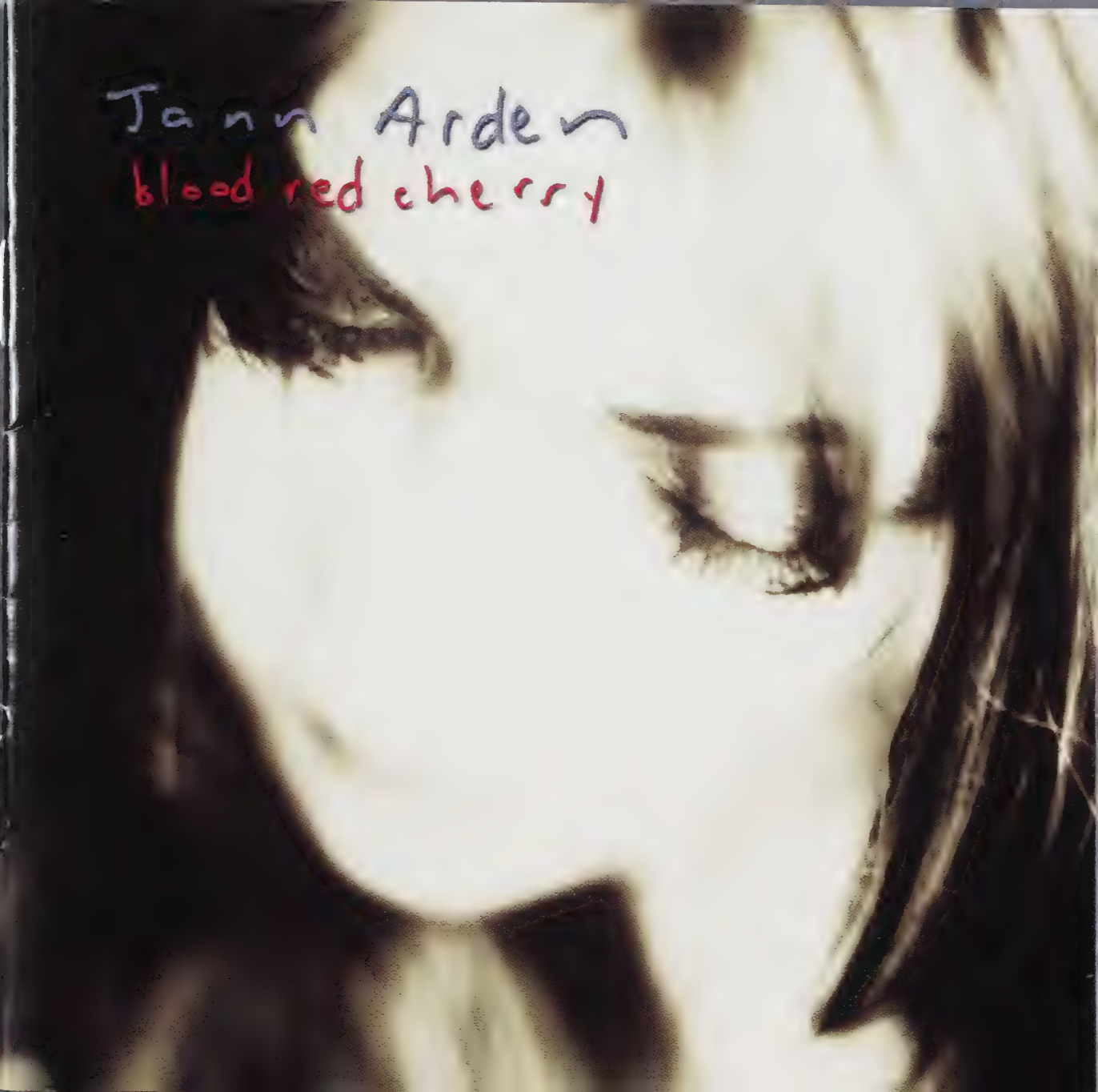
another fiasco - if never was enough

adam mugavero
breathe

And away from
subway doors

ADAM MUGAVERO
BREATHE
HISTORY
AIR
ALREADY MISS YOU
LATE NIGHT CONVERSATIONS
HAVE MERCY
LESSONS
MAN ON THE COUCH
PART OF IT ALL
WASCHUGAL RIVER
BREATHE

ADAM MUGAVERO
BREATHE
HISTORY
AIR
ALREADY MISS YOU
LATE NIGHT CONVERSATIONS
HAVE MERCY
LESSONS
MAN ON THE COUCH
PART OF IT ALL
WASCHUGAL RIVER
BREATHE
6 10467 89406 9
ADAM MUGAVERO
BREATHE
℗ 2004


Jann Arden
blood red cherry

0114310182

Universal Music
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Jann Arden

Blood red cherry

Zoë 01143-1018-2

1. Waiting in Canada 3:42
2. Cherry Popsicle 3:37
3. Sleepless 4:38
4. Never Give Up on Me 4:05
5. Mend 4:[illegible]
6. I Only Wanted Sex 3:38
7. Taste of This 4:38
8. Into the Sun 4:16
9. In Your Keeping 3:58
10. Best Dress 2:40
11. Another Human Being 5:39
12. Sorry for Myself 3:56
13. Janeen 3:41
14. Piece of It all 3:05

website: www.jannarden.com • e-mail: jannsfanns@jannarden.com

℗ 10148

Zoë Records, a Rounder Records Group Company, One Rounder Road, Cambridge, MA 02140, www.rounder.com

Jann Arden

Blood red cherry

Zoë 01143-1018-2

6 01143-1018-2 3

Sonya Perkins
...and
you
linger...

Many thanks to the musicians:
PAT FIRTH, JOHN LENIS, RYAN VAUGHN, NATHAN EKLUND

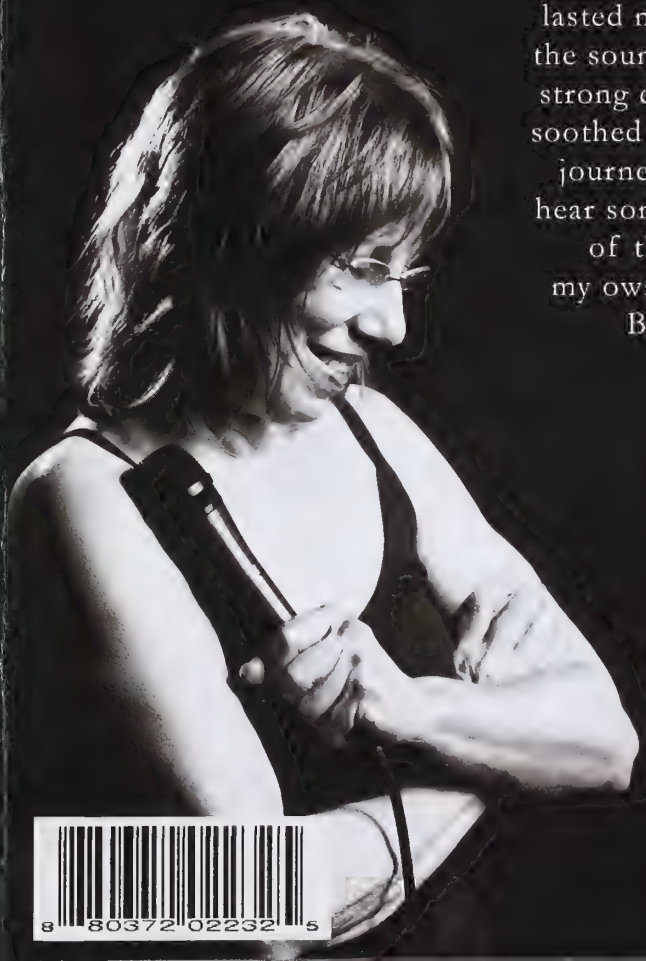
Many special thanks to MARLON SAUNDERS for all his instruction, inspiration and help putting this together.

Thanks to NAT JONES, ERIC COMSTOCK, BROC HEMPEL for their input and advice.

Thanks to TRUDI MANN for her support and encouragement and to all the singers at TRUDI MANN'S OPEN MIC.

Sonya Perkins
...and you linger...
1. There Will Never Be Another You
2. Body and Soul
3. A Ghost Of A Chance
4. I Fall In Love Too Easily
5. The Gentle Rain
6. The No Soap, No Hope, No Mouse, No House Blues
7. Breaking Up Is Hard To Do
8. You've Changed
9. Memphis
10. Lil' Darlin'
11. You Go To My Head
12. Sentimental Journey

Sonya Perkins ...and you linger...



*...and you linger...*is about my love affair with vocal jazz. It began long ago, has lasted many years and still lingers on. I love the sound of jazz tones and a lyric that tells a strong emotional story. I feel connected and soothed by it. As you join me on my personal journey through these songs, I hope you'll hear something new as well as traces of some of the artists whose music has shaped my own...Shirley Horn, Billie Holiday, Chet Baker, Anita O'Day, Andy Bey...

1. There Will Never Be Another You
2. Body and Soul
3. A Ghost Of A Chance
4. I Fall In Love Too Easily
5. The Gentle Rain
6. The No Soap, No Hope, No Mouse, No House Blues
7. Breaking Up Is Hard To Do
8. You've Changed
9. Memphis
10. Lil' Darlin'
11. You Go To My Head
12. Sentimental Journey

8 80372 02232 5

Sonya Perkins ...and you linger...

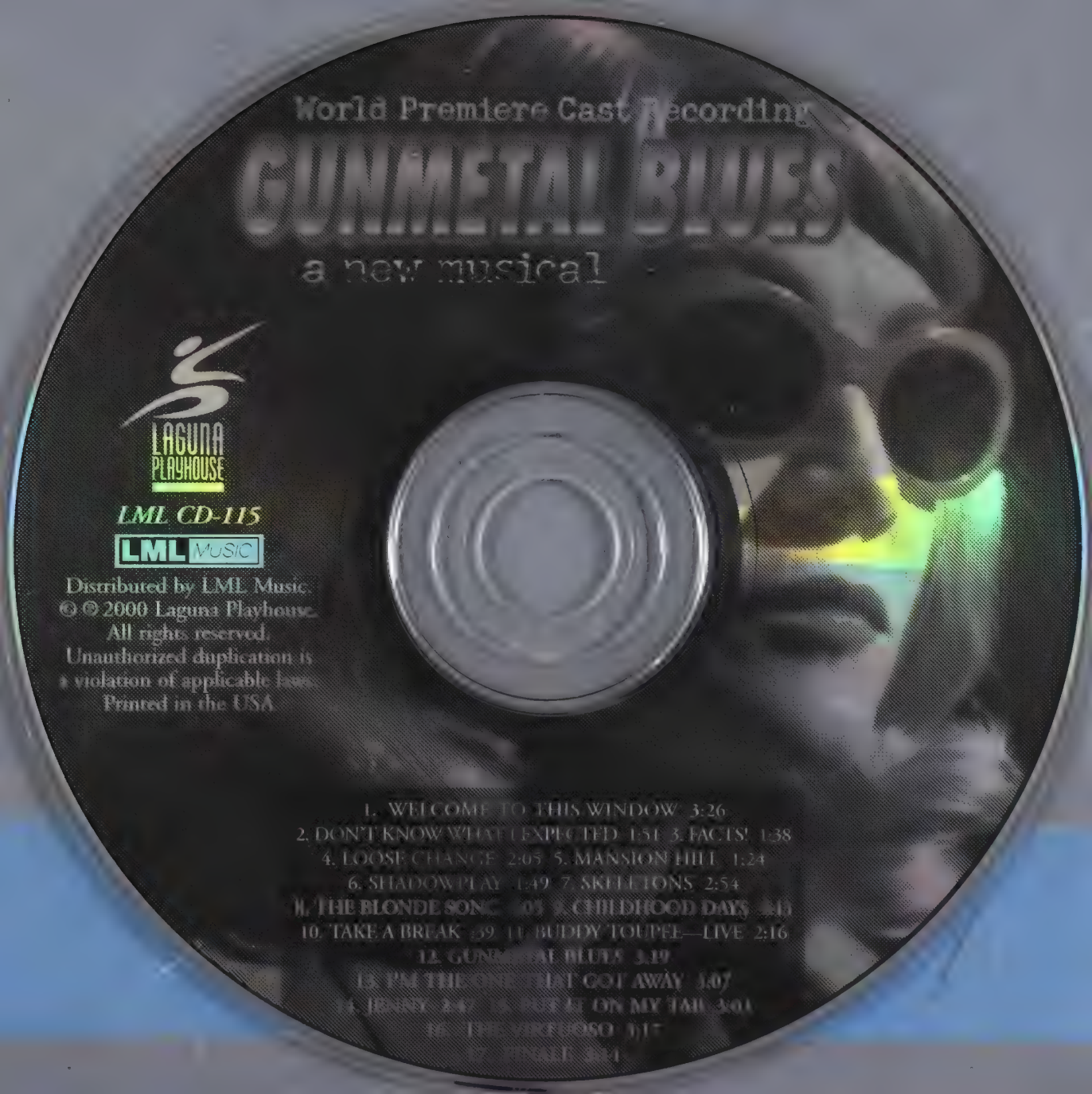
LAGUNA PLAYHOUSE

World Premiere Cast Recording

GUNMETAL BLUES

a new musical

a blonde...
a bar...
it all spells trouble
for gumshoe Sam Galahad


World Premiere Cast Recording
GUNMETAL BLUES
a new musical
LAGUNA PLAYHOUSE
LML CD-115
LML MUSIC
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1. WELCOME TO THIS WINDOW 3:26
2. DON'T KNOW WHAT I EXPECTED 1:51 3. FACTS! 1:38
4. LOOSE CHANGE 2:05 5. MANSION HILL 1:24
6. SHADOWPLAY 1:49 7. SKELETONS 2:54
9. THE BLONDE SONG 3:03 8. CHILDHOOD DAYS 4:43
10. TAKE A BREAK :59 11. BUDDY TOUPEE—LIVE 2:16
12. GUNMETAL BLUES 3:19
13. I'M THE ONE THAT GOT AWAY 3:07
14. JENNY 2:47 15. JUST LIE ON MY TAIL 3:04
16. THE VIRTUOSO 4:17
17. FINALE 3:24

RICHARD STEIN *Executive Director*
ANDREW BARNICLE *Artistic Director*
LAGUNA PLAYHOUSE
Presents

GUNMETAL BLUES

Book by SCOTT WENTWORTH

Music & Lyrics by
CRAIG BOHMLER & MARION ADLER

Featuring

ANDREW BARNICLE
TRACY LORE
JEFFREY ROCKWELL

Scenic Design by DON GRUBER

Lighting Design by PAULIE JENKINS

Sound Design by DAVID EDWARDS

Costume Design by DWIGHT RICHARD ODLE

Stage Manager NANCY STAIGER

"The Blonde Song" and "Put It On My Tab"
staged by ROGER CASTELLANO

Musical Direction and Orchestrations by CRAIG BOHMLER

Directed by JULES AARON

May 25 – June 27, 1999 Laguna Beach, California

1. WELCOME TO THIS WINDOW 3:26
2. DON'T KNOW WHAT I EXPECTED 1:51
3. FACTS! 1:38
4. LOOSE CHANGE 2:05
5. MANSION HILL 1:24
6. SHADOWPLAY 1:49
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13. I'M THE ONE THAT GOT AWAY 3:07
14. JENNY 2:47
15. PUT IT ON MY TAB 3:03
16. THE VIRTUOSO 3:17
17. FINALE 3:14

*There is no break between tracks

This album was recorded live in North Hollywood, California, at EMG Studios on June 21, 22 and 23, 1999.
Recording produced by Kim and Ronda Espy for EMG Productions.
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606 Laguna Canyon Rd.
Laguna Beach, CA 92651
949-497-2787
www.lagunaplayhouse.com

7 11788 01152 1

LML CD-115 GUNMETAL BLUES Premiere Cast Recording

KATHIE LEE GIFFORD

IT'S CHRISTMASTIME

1. IT'S BEGINNING TO LOOK LIKE CHRISTMAS
2. I'LL BE HOME FOR CHRISTMAS
3. WINTER WONDERLAND
4. WHAT CHILD IS THIS
5. AWAY IN A MANGER/ SLEEP WELL LITTLE CHILDREN
6. WHITE CHRISTMAS
7. MOST OF ALL I WISH YOU WERE HERE*
8. THE CHRISTMAS WALTZ/ THE MOST WONDERFUL TIME OF THE YEAR
9. SILVER BELLS (With Regis Philbin)
10. IT CAME UPON A MIDNIGHT CLEAR/ANGELS WE HAVE HEARD ON HIGH/ HARK! THE HERALD ANGELS SING
11. THE BEST GIFT
12. O LITTLE TOWN OF BETHLEHEM/ THE FIRST NOEL/ IT'S CHRISTMAS TIME
13. HAVE YOURSELF A MERRY LITTLE CHRISTMAS

PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS INC.
AND BY DANNY KEE FOR IN-KEE PRODUCTIONS
***PRODUCED BY EDD KALEHOFF AND BY DANNY KEE**
FOR IN-KEE PRODUCTIONS

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Mfg. by WEA Manufacturing

COMPACT disc DIGITAL AUDIO

2-45346-A
MADE IN USA

KATHIE LEE GIFFORD

IT'S CHRISTMASTIME

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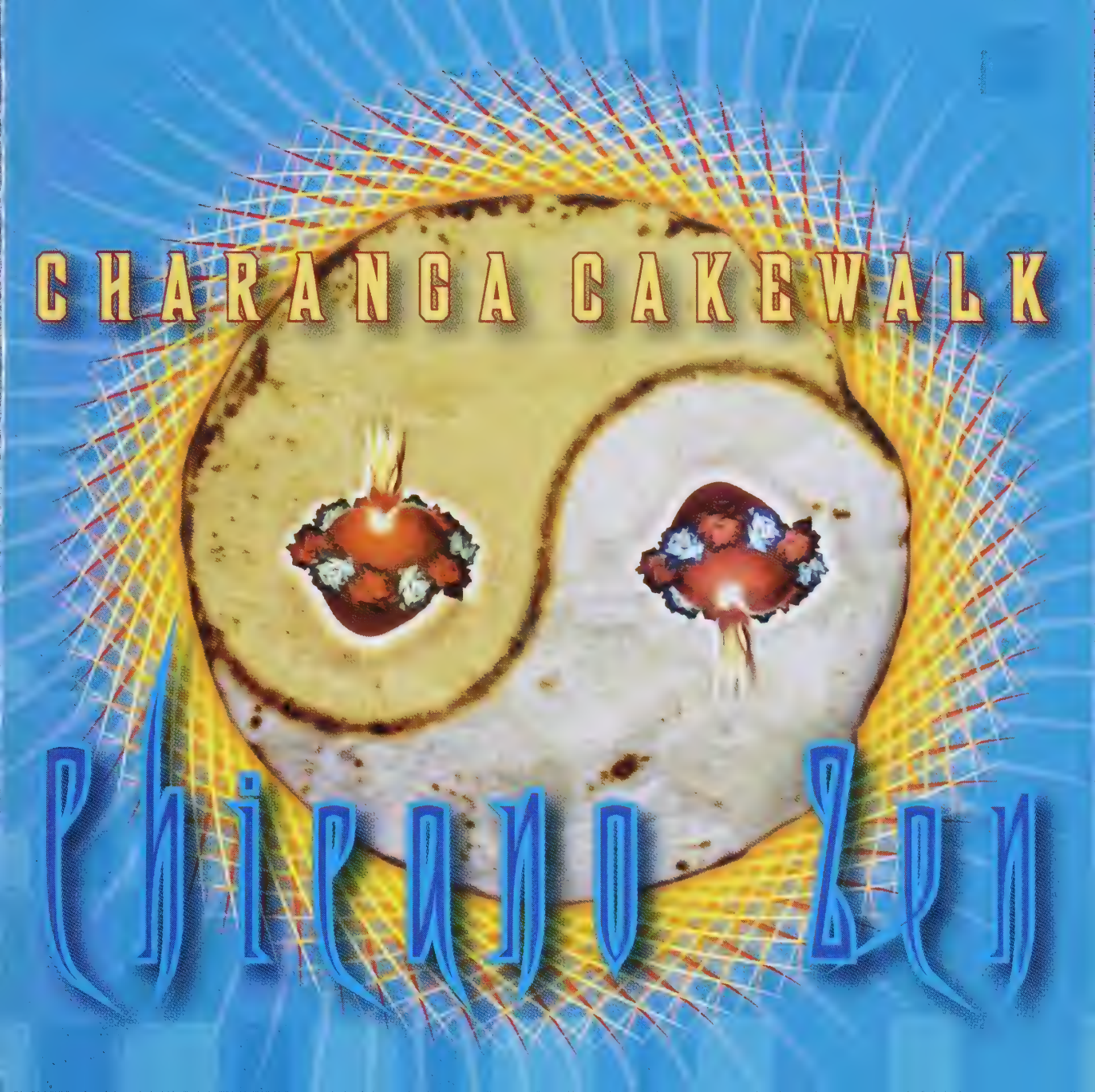
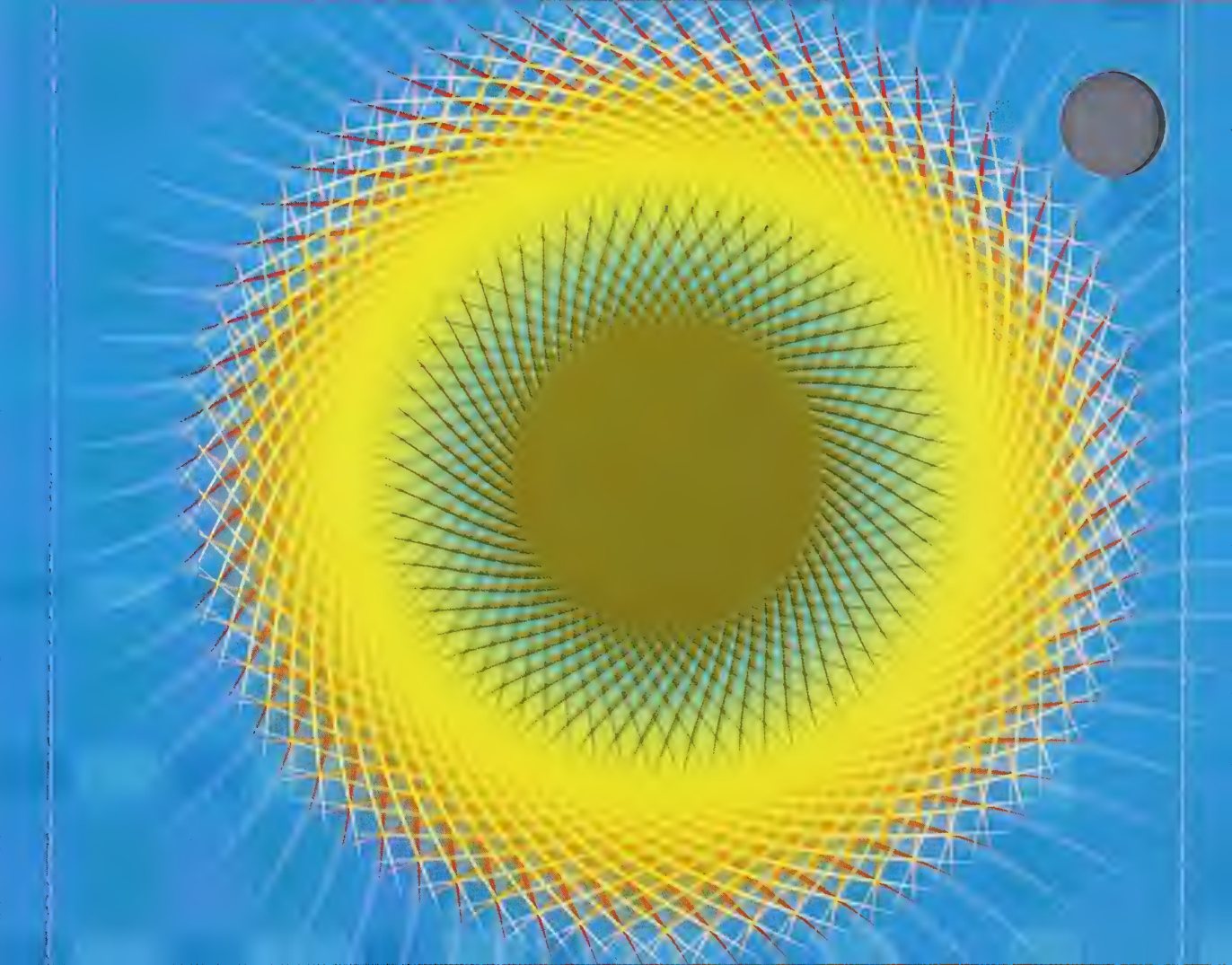
2-45346-A KATHIE LEE GIFFORD IT'S CHRISTMASTIME WARNER BROS.

2-45346-A KATHIE LEE GIFFORD IT'S CHRISTMASTIME WARNER BROS.

CHARANGA CAKEWALK
Chicano Zen
Special Guest Stars
Lila Downs
"Chicano Zen" • "La Miga Hormiga"
Patty Griffin & Ruben Ramos
"No Soy Feliz"
TRI-CD-82072


CHARANGA CAKEWALK
Chicano Zen



CHARANGA CAKEWALK CHICANO ZEN

TRI-CD-82072 Triloka

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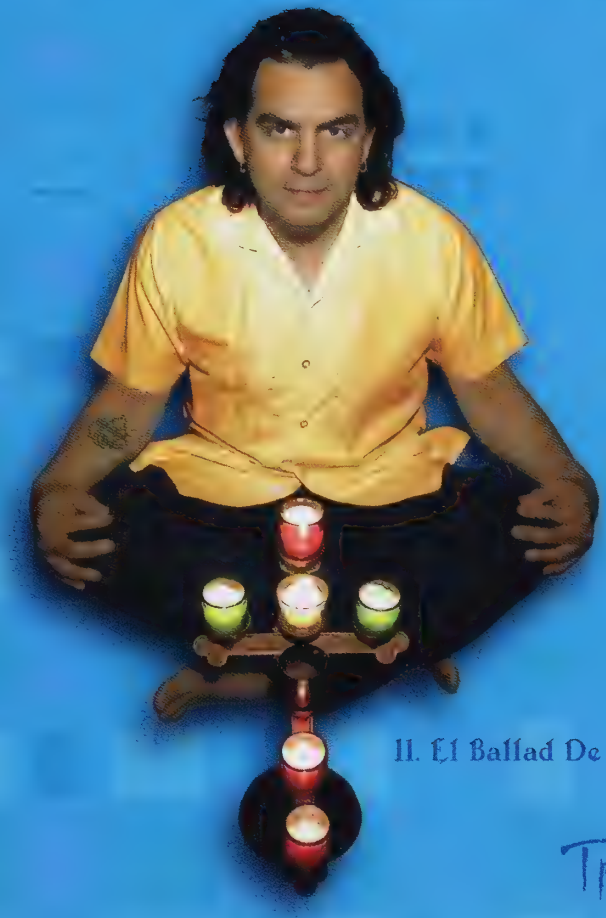
www.CharangaCakewalk.com



1. Chicano Zen 5:04
2. La Miga Hormiga 4:28
3. Melodica 3:14
4. Amor Profundo 4:36
5. No Soy Feliz 2:52
6. La Mimosa 5:10
7. El Cine 4:29
8. Vida Magica 3:46
9. Gloria 4:32
10. La Corriente 4:18
11. El Ballad De Jose Campos Torres 4:50

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CHARANGA CAKEWALK CHICANO ZEN

TRI-CD-82072 Triloka

ADVANCE CD

Acoustic Alchemy

AMERICAN ENGLISH

www.higheroctave.com

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SEE BACK PACKAGE FOR DETAILS

COPY CONTROLLED
See reverse for details . Details siehe Rückseite
Voir au verso pour détails . Dettagli sul retro
Más información en la contraportada

COPY CONTROL RUNNING INSTRUCTIONS

This copy controlled disc is designed to play on a PC using its own media player included on the disc and should "autorun," then play, as normal. Windows will start up the player automatically after a few seconds, as long as "autoplay" or "autorun" is enabled. If the disc does not start, it is likely that you have "autorun" turned off. To manually force "autorun" to initiate, go to the CD in Windows Explorer, and double-click on "autorun.exe."

If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

For Macintosh, if your CD does not play, MACPLAYER needs to be launched. It is found on the data portion of this disc. Find this CD's icon on your desktop and open it. Click on MACPLAYER to start.

ADVANCE CD

Acoustic Alchemy AMERICAN ENGLISH 70876-19092-2-7 Music from EMI

Acoustic Alchemy
AMERICAN/ENGLISH

Radio chart-topping and best-selling contemporary jazz supergroup Acoustic Alchemy's savvy new album AMERICAN/ENGLISH kicks it up a notch. On tunes that run the gamut from breezy reggae to Motown grooves and disco slick, Acoustic Alchemy delivers with sophisticated hooks, unbelievable chops, and tight rhythms.

U.S. tour dates planned.

1 **THE CROSSING** [4:40]
2 **SAY YEAH** [3:37]
3 **SO KYLIE** [4:20]
4 **TRINITY** [4:39]
5 **THE DETROIT SHUFFLE** [4:27]
6 **CHERRY HILL** [3:25]
7 **SHE SPEAKS AMERICAN ENGLISH** [4:42]
8 **LILAC LANE** [4:47]
9 **THE 14 CARROT CAFÉ** [4:07]
10 **GET UP (LEVANTAR Y BAILAR)** [3:55]
11 **THE MOON AND THE SUN** [5:39]

TOTAL TIME: 48:45

to order: CD 72435-79755-2-0 | planned release date: 3.29.05

HIGHER OCTAVE MUSIC

www.higheroctave.com

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PC MS Windows 95, Pentium 2 233MHz 64MB Ram • Mac OS 8.6-9.2 + CarbonLib & Mac OSX
On some equipment, for example car CD players, playback problems may be encountered

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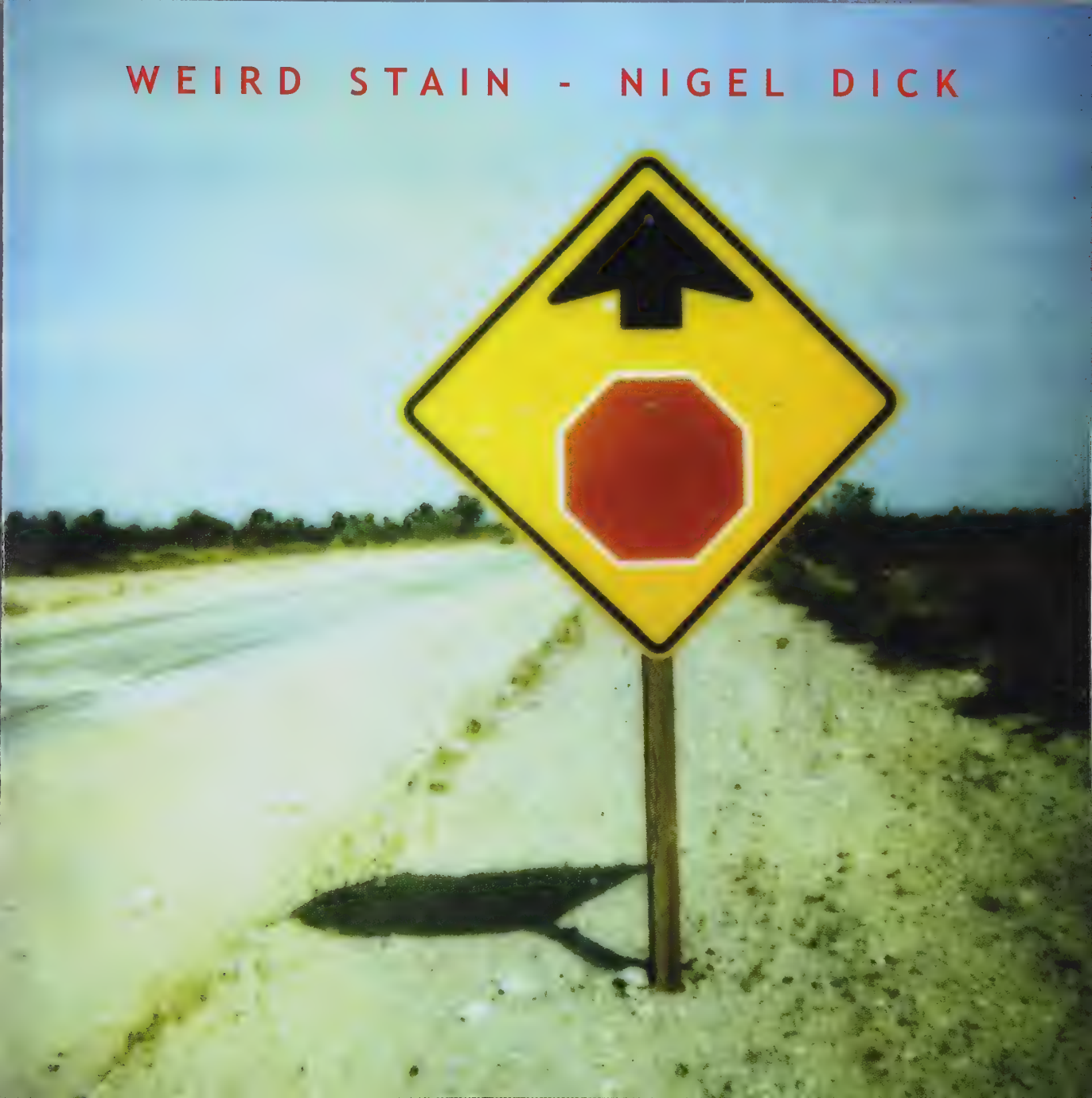
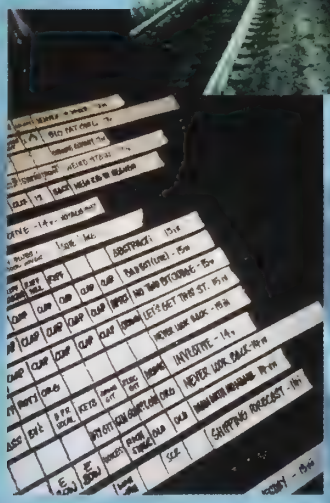
Acoustic Alchemy AMERICAN ENGLISH 70876-19092-2-7 Music from EMI

WEIRD STAIN - NIGEL DICK
HOT TRACKS
1, 6, 8, 9

WEIRD STAIN - NIGEL DICK



STUFF RECORDS
if it ain't stuff, it ain't Dick



1. DNA
2. MIDDLE OF THE NIGHT
3. INVECTIVE
4. LORD SHE COULD
5. DENVER TO DOVER
6. WEIRD STAIN
7. TAXIDERMIST'S DAUGHTER
8. SHY GIRL
9. SUPERMODEL WIVES
10. STARS & STARMEN

ALSO AVAILABLE at amazon.com & nigeldick.com

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Nigel Dick

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The Transatlantic
Rhythm Kings

Stuff 005
Bad Boy: The Live EP
MoJO WüRken

WEIRD STAIN - NIGEL DICK

STUFF RECORDS
if it ain't stuff, it ain't Dick

All songs published by dickwords & music (BMI) except Shy Girl published by dickwords & music (BMI) and Robby Scharf Music (BMI)

www.nigeldick.com

DNA .1
MIDDLE OF THE NIGHT .2
INVECTIVE .3
LORD SHE COULD .4
DENVER TO DOVER .5
WEIRD STAIN .6
TAXIDERMIST'S DAUGHTER .7
SHY GIRL .8
SUPERMODEL WIVES .9
STARS & STARMEN .10

Stuff 004

WEIRD STAIN - NIGEL DICK

WEIRD STAIN - NIGEL DICK

Stuff 004

stephen kellogg
& the sixers
STEPHEN KELLOGG March 29th
contact: Rob Moore at 60 Cycle Media
212-633-6026
moore@60cyclemedia.com
advance
copy

stephen kellogg
& the sixers
advance
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STREET DATE: FEBRUARY 15, 2005

Produced, Mixed & Engineered by Andy Zulla
Mastered by Bob Ludwig

Management by Steve Bursky (Foundations Music)
Legal by Richard Grabel (DSLMH)
Booking by Adam Bauer (Fleming & Associates)
Publicity by Rob Moore (60 Cycle Media)

Photography by Pamela Litky

www.stephenkellogg.com
www.foundationsrecords.com
www.universalrecords.com

1. Flower & Rain
2. You've Changed
3. Maria
4. My Sweet Charade
5. Blue Jean
6. Such A Way
7. Vegas
8. Start The Day Early
9. Anthem of Our Discovery
10. See You Later, See You Soon
11. Keep Me In Your Thoughts

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UNIVERSAL RECORDS

Stephen Kellogg & The Sixers

1. Flower & Rain 2. You've Changed 3. Maria 4. My Sweet Charade 5. Blue Jean 6. Such A Way 7. Vegas 8. Start The Day Early 9. Anthem Of Our Discovery 10. See You Later, See You Soon 11. Keep Me In Your Thoughts

BLUE NOTE®

freddie hubbard/
without a song: live in europe 1969

ADVANCE MUSIC
in stores June 2, 2009

01 Without a Song 11:05
(Eliscu–Rose–Youmans)
02 The Things We Did Last Summer 11:23
(S. Cahn–J. Styne)
03 A Night in Tunisia 10:36
(D. Gillespie–F. Paparelli)
04 Blues by Five 9:47
(Red Garland)
05 Body and Soul 10:08
(Green–Heyman–Sour)
06 Space Track 12:07
(Freddie Hubbard)
07 Hub-Tones 4:38
(Freddie Hubbard)

FREDDIE HUBBARD *trumpet*
ROLAND HANNA *piano*
RON CARTER *bass*
LOUIS HAYES *drums*

Original recordings produced by Sonny Lester
Produced for release by Michael Cuscana

Tracks 1 & 7 recorded on December 13, 1969
at Royal Festival Hall, London, England

Tracks 2–4 recorded on December 14, 1969
at Colston Hall, Bristol, England

Tracks 5 & 6 recorded in early December 1969
in Germany and remixed in 1970 at A & R Studios,
New York City, New York

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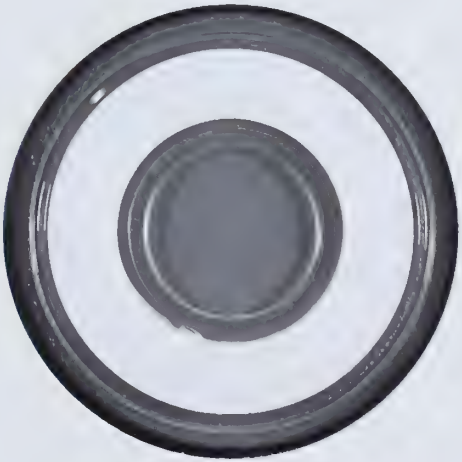
freddie hubbard
without a song: live in europe 1969



1. Without a Song 11:05
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6. Space Track 12:07
7. Hub-Tones 4:38

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XOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXO

THE FAMILY CURSE "WHITE MEDICINE"

Start with tracks: 8, 1, 4, 6

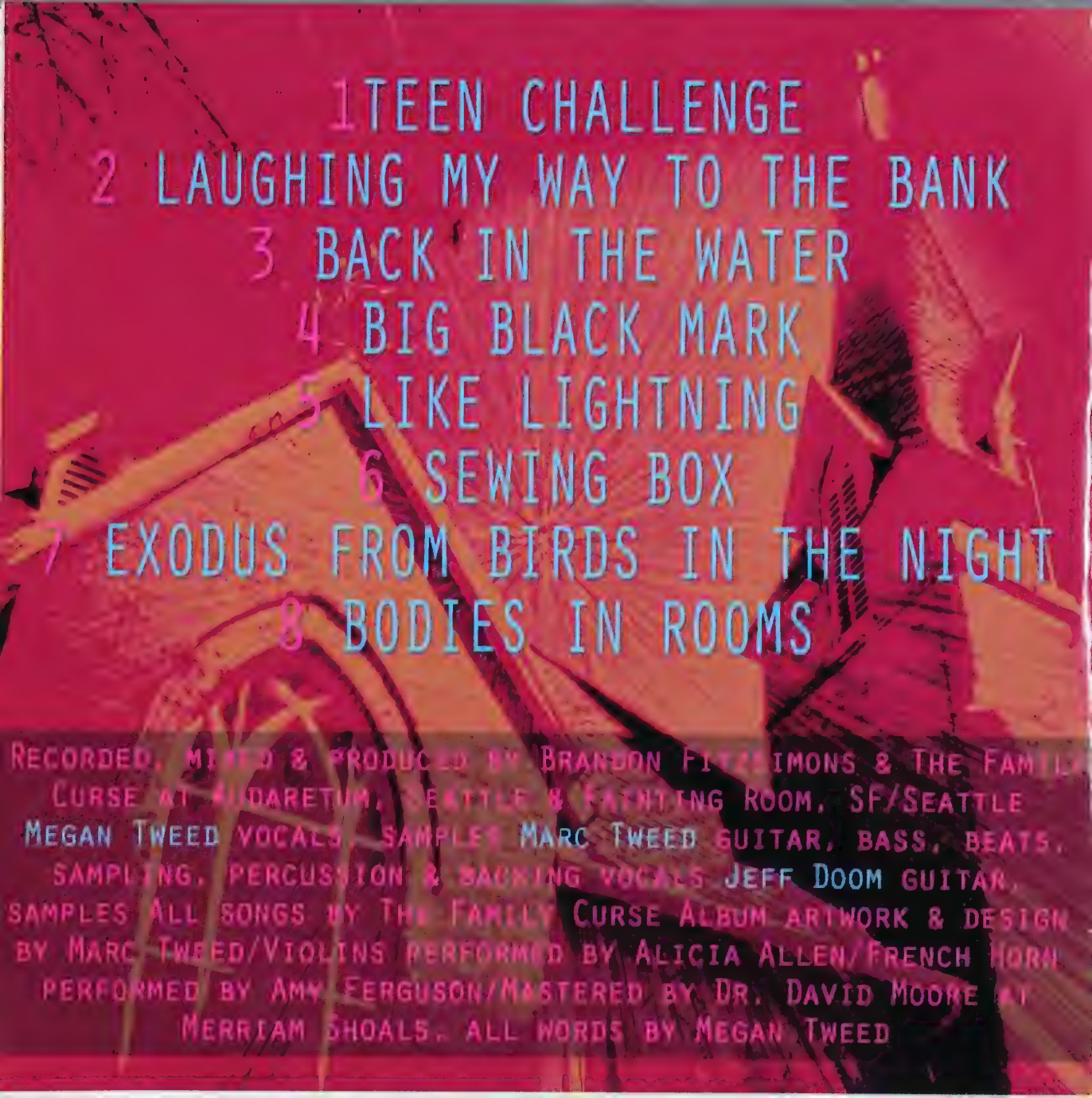
RIYL: Butthole Surfers, The Jesus Lizard, Godflesh, Big Black, YYYs, Pain Teens

Brain-damaging beats, shrieking guitars and the screams and moans of a grateful, cult-bound abductee. Who or what can hope to possibly deflect the pure ill fury that features the shrieking sex of Megan Tweed's vocals and the bleeding fingers guitar cancer of Marc Tweed and Jeff Doom!

OXOXOXOXOXOXOXOX

xo publicity:kaytea@xopublicity.com::503.281.xoxo

THE FAMILY CURSE
WHITE MEDICINE


1 TEEN CHALLENGE
2 LAUGHING MY WAY TO THE BANK
3 BACK IN THE WATER
4 BIG BLACK MARK
5 LIKE LIGHTNING
6 SEWING BOX
7 EXODUS FROM BIRDS IN THE NIGHT
8 BODIES IN ROOMS
RECORDED, MIXED & PRODUCED BY BRANDON FITZSIMONS & THE FAMILY CURSE AT KIDARETUM, SEATTLE & PAINTING ROOM, SF/SEATTLE
MEGAN TWEED VOCALS, SAMPLES MARC TWEED GUITAR, BASS, BEATS, SAMPLING, PERCUSSION & BACKING VOCALS JEFF DOOM GUITAR, SAMPLES ALL SONGS BY THE FAMILY CURSE ALBUM ARTWORK & DESIGN BY MARC TWEED/VIOLINS PERFORMED BY ALICIA ALLEN/FRENCH HORN PERFORMED BY AMY FERGUSON/MASTERED BY DR. DAVID MOORE AT MERRIAM SHOALS. ALL WORDS BY MEGAN TWEED

THE FAMILY CURSE
www.myspace.com/thefamilycursenation
thefamilycurse@gmail.com
www.frcollective.com
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RELIENT K

+44

Say Anything

Jack's Mannequin

ALL TIME LOW

ANTI-FLAG

MAYDAY PARADE

SILVERSTEIN

PUNK GOES ACOUSTIC 2

PUNK GOES ACOUSTIC 2

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PUNK GOES ACOUSTIC 2

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JACK'S MANNEQUIN BRUISED
THE AUDITION DONT BE SO HARD
+44 BABY COME ON
DAPHNE LOVES DERBY SUN
SAY ANYTHING WOE
ALESANA APOLOGY
ALL TIME LOW JASEY RAE
SILVERSTEIN RED LIGHT PLEDGE
THE ALL-AMERICAN REJECTS NIGHT DRIVE
MAYDAY PARADE THREE CHEERS FOR FIVE YEARS
THE SPILL CANVAS STAPLEGUNNED
RELIENT K WHO I AM HATES WHO I'VE BEEN
ANTI-FLAG WELCOME TO 1984
SHERWOOD THE ONLY SONG
SET YOUR GOALS ECHOES

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FEARLESS

PUNK GOES ACOUSTIC 2

FRL 30098-2

lost
tricks
keep it together

Produced by Andros Rodriguez and Trev Oswalt
Mixed by Andros Rodriguez at Quad Studios
Mastered by Nathan James at The Vault Mastering

Songs and lyrics by Trev Oswalt
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except "Something Out Of Nothing"
written by Eliot Sloan and Margie Hauser,
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CONTACT: Info@LostTricks.com 212.696.6453

0901
7 96873 00901 0

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keep it together
CONTACT
info@LostTricks.com
212.696.6453
www.LostTricks.com
www.myspace.com/LostTricks
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The Good Fear
Dirty Lowdown Adventure
170
160
150
140
130
ARCTIC SEA
Harrison B.
Mackenzie Bay
Franklin B.
Banks Str.
Banks Ld.
Melville Sound
Barrow Str.
Lancaster Sd.
Baffin Bay
Davis Strait
Baffin Land
Home B.
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Athabasca L.
Ft. Chipewyan
Wollaston L.
Deer L.
Ft. York
Severn Ft.
East Main
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Winnipeg
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Moose Ft.
Manitoba
Ontario
Quebec
L. Superior
Duluth
Montreal
OTTAWA
Kingston
Niagara Falls

1 Dirty Lowdown Adventure
2 Chief Concern
3 Tools of Trade
4 Last Leaf
5 yawn, yawn, yawn, ya...sleep
6 Where We Were Before
7 Nice Knowing Ya'll
8 String of Lig[illegible]
9 Western Meds
10 Cindy Plum
11 Simmons' Song
12 Chester & Josephine
13 I Know They've Branded Me
14 Collin's Song
15 Rett's Song
16 I Like My Lived-in-Life
17 Just a Vice
18 Dear Daniel,
19 Devouring
20 January Home
21 The Good Fear

www.thegoodfear.com

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ALL SONGS
C & P 2008
TIME: 76:02

STEREO
MR-041
AUDIO CD

DIRTY LOWDOWN ADVENTURE

(THE GOOD FEAR)

THE GOOD FEAR

NEXT TIME I PLAY CARNEGIE HALL

CREDITS

Surviving childhood locked in my room with record player, assorted albums, and stacks of 45's, was like holeing up in a bunker waiting for the bombs to stop falling. One album, "The Old Philosophy" by veteran funny man Eddie Lawrence, kept me in hernia-popping hysterics through those gloomy times of self-doubt, fear, and disillusionment. His silly, intellectual wit was paramount compared to the one-liner comedians of his time. This collection is dedicated to him for literally saving my life. "I Want My Own Room" goes out to Ambrose and his girlfriend, that great record of a man and his woman walking in the subway tunnels in the mid-1950's. Heartfelt appreciation to Everett Lowe, my friend and benefactor.

Produced by Charlie McCoy and Chris Gantry
Executive Producer: Everett Lowe

Engineered by Collin Peterson on Sony JH-24
Analog 24 track
Amaek Angela 24/28 console
Protools TDM system

Mixed by Collin Peterson
Mixing overseen by Adam Fears
Recorded at Creative Caffiene Studios, Nashville, TN

Design: Sam Torode
Photography: Adam Fears
Cartoons: Fred Womack

FaverettEntertainmentGroup.com
1-877-377-7758

MUSICIANS

Charlie McCoy–Bass, Tuba, Harmonicas, Penny Whistle, Washboard, and 4 String Banjo

Bob Mater–Drums, Percussion

Bob Patin–Keyboards

Bill Hullett–Guitar and Baritone Guitar

George Tidwell–Trumpet

Barry Green–Trombone

Dennis Solee–Claimet

Adam Fears–Lead Guitar on "Foo On You" and cattle calls on "Bepton Nipples"

Chris Gantry–Vocals and Acoustic Guitar

CHRIS GANTRY
NEXT TIME I PLAY CARNEGIE HALL

FAVERETT RECORDS

CHRIS GANTRY NEXT TIME I PLAY CARNEGIE HALL

0008

1. Cell Phone Sally and Laptop Larry 3:25
2. SAGA OF BEPTON NEPPLES 3:05
3. [illegible] 3:30
4. Ogeldorph 3:32
5. ROAD [illegible] 3:17
6. I SHOOK HANDS WITH BIGFOOT 3:06
7. [illegible] 4:05
8. Crack's From Lack Of Shack's 3:16
9. Marriage of Pope Paul to Flipper 3:48
10. I WANT MY OWN ROOM 4:01
11. Joggers [illegible] 3:46

Chris Gantry has written over 1,000 songs, including collaborations with such luminaries as Kris Kristofferson, Mel Tillis, Shel Silverstein, and Eddie Rabbit. His songs have been recorded by Johnny Cash, Glen Campbell, Reba McEntire, Roy Clark, Robert Goulet, Waye Newton, and many others. His "Dreams of the Everyday Housewife" won the Nashville Songwriter Award, three MMI awards, and the Millionaire's Award for over two million performances; it was also recently featured on the *Desperate Housewives* soundtrack.

Produced by Charlie McCoy and Chris Gantry
Executive Producer: Everett Lowe

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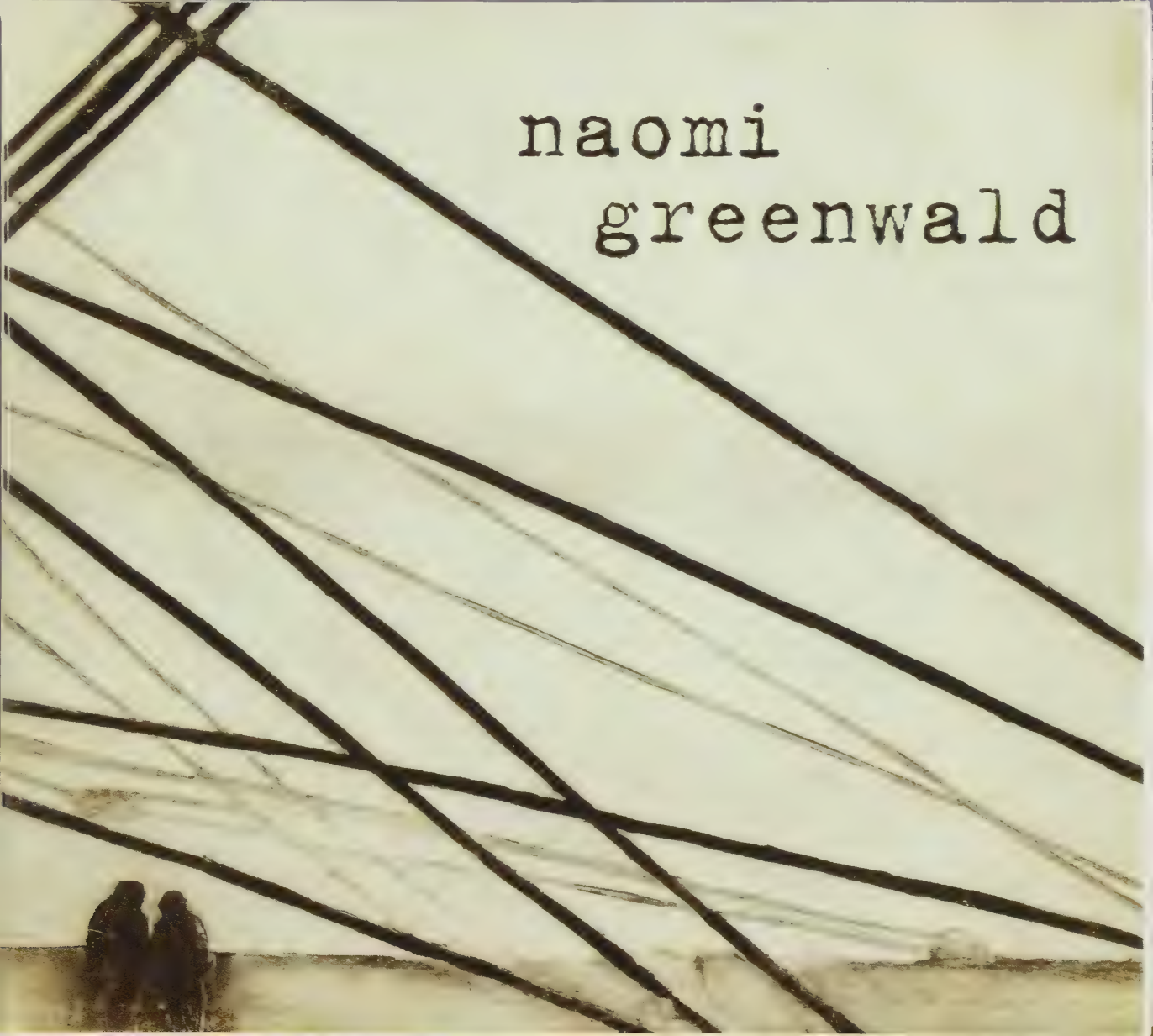
0008

CHRIS GANTRY NEXT TIME I PLAY CARNEGIE HALL

FAVERETT RECORDS


naomi
greenwald

secret assembly

desire to fall

lonesome

be well away

daedalus

fading

foolish

naomi
greenwald

ATLANTIC RECORDS

THE INNER FLAME

83008-2P

THE INNER FLAME

1. **Giant Sand & Rainer** The Inner Flame 5:35
2. **Robert Plant & Jimmy Page** Rude World 3:49
3. **Emmylou Harris** The Good Book 4:00
4. **Evan Dando** Rudy With A Flashlight 2:38
5. **Victoria Williams & Mark Olson** Something's Gotta Be Done 3:41
6. **Vic Chesnutt & Tina Chesnutt** Where's That At 3:28
7. **Kris McKay** One Man Crusade 4:17
8. **PJ Harvey, John Parish & Eric Drew Feldman** Losin' Ground 3:12
9. **The Drovers** Worried Spirits 6:15
10. **Madeleine Peyroux** Life Is Fine 3:13
11. **Robert Plant & Rainer** 21 Years 5:12
12. **LK** I Am A Sinner 4:32
13. **Jonathan Richman** Broken Promises 4:15
14. **Bill Janovitz** Powder Keg 3:37

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EXECUTIVE PRODUCERS: ROBERT PLANT & HOWE GELB

A truly special compilation, *THE INNER FLAME* brings an accomplished - and remarkably diverse - group of talents together to acknowledge the inspirational work of cult blues artist Rainer Ptacek. As eclectic as it is fascinating, the album is highlighted by all-new recordings from such top artists as Page & Plant, Emmylou Harris, PJ Harvey & Jon Parrish, Madeleine Peyroux and Victoria Williams.

Promotional Copy - Not For Sale
83008-2P

THE INNER FLAME

83008-2P

ATLANTIC RECORDS

THE BAND - TO KINGDOM COME

ROBBIE ROBERTSON INTERVIEW QUESTIONS

1. Would you say the Band's musical style changed much from working with Ronnie Hawkins to working with Bob Dylan?
2. Didn't The Band tour with Bob Dylan during his transition from acoustic to electric when the audiences were booing him?
3. You've been writing from an early age, haven't you . . . even before you hooked up with Ronnie Hawkins?
4. The Band's first album on its own was "Music From Big Pink". Wasn't some of it recorded in New York, and some in L.A.?
5. One of the songs from "Big Pink" was "The Weight". Wasn't that inspired by the Spanish film maker Luis Bunuel?
6. A lot of the songs you write either are historical or seem that way. Did you do a lot of reading about the past to write those songs?
7. With the songs you wrote for The Band, how did you decide which of the guys would sing lead?
8. Obviously the southern United States was the inspiration for "The Night They Drove Old Dixie Down".
9. The Band's second album was originally not going to be called "The Band", but wasn't there some confusion about the groups name?
10. What came after "The Band" album?
11. The "Rock Of Ages" album was recorded live in New York City over three nights. How did that album come about?
12. "Up On Cripple Creek" was The Band's first Top 40 hit. Were you excited by having a "hit record"?
13. For the "Moondog Matinee" album, did each of you decide which classic rock songs you were going to do?
14. How did you come to write "Acadian Driftwood"?
15. Being inducted into the Juno Hall of Fame this year, how did you feel?
16. What are your feelings about this new Band collection, "To Kingdom Come"?

THE BAND

Capitol Records

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COMPACT DISC DIGITAL AUDIO

CDPRO 415

1. THE BAND RADIO SPECIAL

2. OPEN ENDED INTERVIEW

(WITH ROBBIE ROBERTSON)

MADE IN CANADA

Radio Special: 1-4
Open-ended Interview: 5-20

THE BAND - TO KINGDOM COME

ROBBIE ROBERTSON INTERVIEW QUESTIO

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Bob Dylan?
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11. The Rock Of Ages album was recorded live in Ne
Colorado?
12. "Up On Cripple Creek" was The Band's first Top 4
13. For the Moondog Matinee album did each of you
14. How did you come to write "Acadian Driftwood"?
15. Being inducted into the Rock and Roll Hall of Fame this year, how did
16. What are your feelings about this new Band collection

Big Bub

Executive Producer:
Kedar Massenberg

1. Need Your Love (3:45)
(Featuring Queen Latifah & Heavy D)
2. Everybody (4:24)
3. Call Me (4:47)
4. Bring It On (5:09)
5. My Way (4:28)
6. Zoom (5:55)
7. Settle Down (6:05)
8. No One (5:42)
9. Strung (5:05)
10. Take It Off (5:51)

Kedar entertainment
Home of Neo Classic Soul

U3S-53074

Associate Executive Producer:
Tom Jefferson

Timeless

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MANNI REBEL

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JUGGA JAT BEJA BEJA *
* JABE DHOLUNA*
* THEME FROM RAVE*

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YO WAP "n"
(featuring Ragga Papa Mochna
& Dredlocks)
Rebel Touch
(from the album "Dholbanger 2")
Boliyan
(featuring Jas Dhanda

Produced by , The Rebel Co.
Muzak, Plus vokall by, Manni Rabel
Recordrd ?.... Yes It was
Cover by Manni Rebel
Tanks ta, Jas & Bhangra
" Ta all dauz peepal hoo teka
negatif approach ta bungra
wid udder stilers, MISEHEFAM"

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JAZZ

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*** JUGGA JAT**
VOCALS : KAM
LYRICS: H.S. SUMAL
*** BEJA BEJA**
VOCALS : KAM
LYRICS: S. SIKANDER
(TRADITIONAL)
*** JABE DHOLUNA**
VOCALS: JOHAL
LYRICS:TRADITIONAL
*** THEME FROM RAVE**

MUSIC: CHOUY EXCEPT TRACK 2
SIDE B BY CHOUY & PURDY
BASS GUITAR: POPSY
RHYTHM / LEAD GUITAR: PAUL MARTIN
DHOL / TABLA / DHOLAK : TUBSY
PROGRAMING: : CHOUY
ADLIBS/ BACKING VOCALS: KAM/ GIN/VICAR
NACHDA SANSAAR
CONGO'S : MANA
KEYBOARDS : CHOUY / SUNNY
ENGINEERS : PURDY / NICK
MIXING ENGINEER : PURDY

PRE PRODUCED AT ; JAZZ CORPORATION
RECORDED/ MIXED AT: SAINT STUDIOS
JAZZ FAN CLUB : 2 KILBY AVENUE, B'MGHM B16 8EN
JAZZ CONTACT NUMBERS : 0831 198850
0902 733732
021 558 6044

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CATALOG #
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sundance sampler

1.	Wicked Gil / Band Of Horses	2:57
2.	The Funeral / Band Of Horses	5:22
3.	The Great Salt Lake / Band Of Horses	4:45
4.	St. Augustine / Band Of Horses	2:41
5.	A Bit Of Wind / Fruit Bats	4:15
6.	When U Love Somebody / Fruit Bats	4:31
7.	Silent Life / Fruit Bats	3:12
8.	Lives Of Crime / Fruit Bats	3:53
9.	Lion's Mane / Iron & Wine	2:49
10.	Southern Anthem / Iron & Wine	3:54
11.	Woman King / Iron & Wine	4:20
12.	Naked As We Came / Iron & Wine	2:32

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2. ACROSS THE TRACKS
3. DELIVERY NIGHT
4. CRY TOUGH
5. DREAMS DIE HARD
6. BELIEVE
7. THE SUN HASN'T SET ON THIS BOY YET
8. CODE OF THE ROAD
9. MOONTEARS
10. BACK IT UP
11. LIKE RAIN
12. NO MERCY
13. ANYTIME AT ALL
14. NEW HOLES IN OLD SHOES
15. KEITH DON'T GO
16. SHINE SILENTLY
17. I CAME TO DANCE
SEPTEMBER 9TH STREET DATE
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Sir Will
featuring PRINCESS
1. MAIN 4:01 2. CLEAN 4:01
3. INSTRUMENTAL 4:24 4. ACAPPELLA (CLEAN) 4:27
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DIERKS BENTLEY

"Long Trip Alone"

1.	Every Mile A Memory	3:53
2.	Can't Live It Down	3:22
3.	Long Trip Alone	3:43
4.	That Don't Make It Easy Loving Me	4:08
5.	Soon As You Can	3:58
6.	Trying To Stop Your Leaving	3:38
7.	Hope For Me Yet	2:56
8.	The Heaven I'm Headed To	4:29
9.	Free And Easy Down The Road I Go	3:20
10.	Band Of Brothers	3:42
11.	Prodigal Son's Prayer	2:51

IF THIS SE
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YOU I

124 Nathan Brackett Rolling Stone

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DIERKS BENTLEY

"Long Trip Alone"

1.	Every Mile A Memory	3:53
2.	Can't Live It Down	3:22
3.	Long Trip Alone	3:43
4.	That Don't Make It Easy Loving Me	4:08
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11.	Prodigal Son's Prayer	2:51

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"Long Trip Alone"
1. Every Mile A Memory
2. Can't Live It Down
3. Long Trip Alone
4. That Don't Make It Easy Leaving Me
5. Stay As You Are
6. Trying To Stop Your Leaving
7. Hope For Me Yet
8. The Heaven I'm Headed To
9. Free And Easy Down The Road I Go
10. Band Of Brothers
11. Prodigal Son's Prayer
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Willie Jaye

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Willie Jaye "The Texas Hurricane"

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LIOYD LaGRANGE- DRUMS, BACKING VOCALS
CHRIS BREWER- BASS AND VOCALS
SHINTARO TANAKA-RHYTHM GUITAR
ENGINEER: CLINT MONTZ
MERMAID RECORDS

Willie Jaye

BEFORE THE STORM

COMPACT disc DIGITAL AUDIO

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Willie Jaye
BEFORE THE STORM

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4) EMPTY ARMS (S. R. Vaughn)
5) RECONSIDER (A. Walker)
6) BACK DOOR MAN (W. Dixon)
7) WAKE UP ALONE
8) PLAY THE BLUES & LIVE IT
9) COULDN'T STAND THE WEATHER (S.R. Vaughn)
10) BROTHER GO AHEAD & TAKE HER (P. Walker)
11) THE DEPTHS OF LOVE

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Willie Jaye
BEFORE THE STORM

RICHARD HAWLEY

Lowedges

XLCD165

For More Information contact

The Beggars Group

PH: 212-995-5882

Richard Hawley **"Lowedges"** XLCD 165

1. Run For Me 4:06
2. Darlin' 3:32
3. Oh My Love 3:45
4. The Only Road 5:41
5. On The Ledge 3:19
6. You Don't Miss Your Water (Till Your River Runs Dry) 4:56
7. The Motorcycle Song 2:57
8. Its Over Love 2:45
9. I'm On Nights 3:25
10. Danny 3:49
11. The Nights Are Made For Us 2:41

Michael Penn

Palms and Runes, Tarot and Tea: A Michael Penn Collection

1. Lucky One
2. Bunker Hill
3. Out Of My Hand
4. Cupid's Got A Brand New Gun
5. Coal
6. Try
7. No Myth
8. Barely A Sound
9. Don't Let Me Go
10. All That That Implies
11. Whole Truth
12. Brave New World
13. Me Around
14. Long Way Down (Look What The Cat Drug In)
15. Macy Day Parade
16. Figment
17. Bucket Brigade
18. I Can Tell
19. Walter Reed
20. Opening (from film "Melvin Goes To Dinner")

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Palms and Runes, Tarot and Tea:
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Michael Penn

Mr. Hollywood Jr., 1947

1. Walter Reed
2. Denton Road
3. Room 712, The Pache
4. Pretending
5. The Tanslator
6. Mary Lynn
7. 18 September
8. The Television Set Waltz
9. You Know How
10. A Bad Sign
11. OK
12. On Automatic

Bonus Track:

13. PS Millionaire

Hidden Bonus Track:

14. Down By The Riverside

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Michael Penn
Mr. Hollywood Jr., 1947
RCA
LEGACY
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Michael Penn

Live From KCRW

(Bonus Disc)

1. Walter Reed
2. A Bad Sign
3. Denton Road
4. I Can Tell
5. Me Around
6. OK

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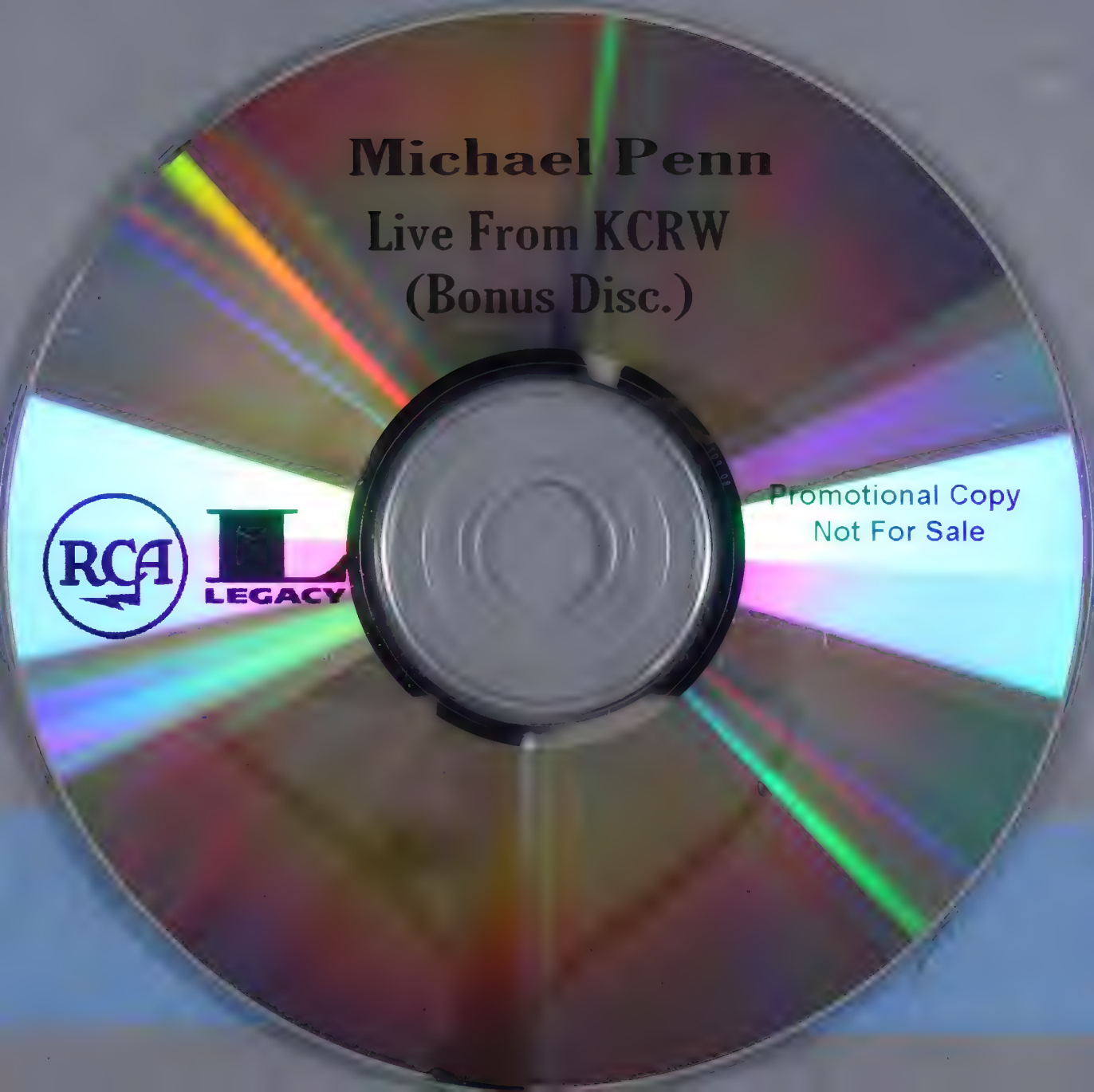
Michael Penn
Live From KCRW
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Kurt Reifler

Red Glare Records
March 20th, 2007

1. Every Town
2. A.M.
3. Smile
4. Arrogance
5. Dreams
6. Graceful Fall
7. Forever Be Free
8. The Horse's Mouth
9. More Sad Than Strange
10. Wake Up Dead

Promotional Copy

Red Glare Records
Management: Dean Walker
E-mail: DeanWalker1@gmail.com
www.kurtreifler.com
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OCTOBER ALL OVER

The Sixteen Channels

1. The Day The Earth Stood Still

2. Ten Times Ten

3. Grill

4. Bigger Question

5. Romans vs Trojans

6. Halloween IV

7. Stegosaurus

8. 100 Views of the City

Sophie Bassed. Paul Drummed.
Neil and Graham had axes to grind.

all songs ampoake/poison crackers 2004

lovingly recorded in March 2004 by Mr Guy Denning, with the kind assistance of Nails. Thanks to FLA, Ali for the transport and Phil for the shows.
Ghostwatch, in no small way, haunted the production of these recordings, yet we slept well....

www.octoberallover.co.uk

filthy 001

www.filthylittleangels.com

01. the day the earth stood still
02. 10x10
03. grill
04. the bigger questions
05.
06. halloween in
07.
08. 100 views of the city
the 16 channels
OCTOBER
OVER

MouthMusic

1. Seafaring Man
2. Whaling Ship
3. The Brothers Killing
4. Manitoba
5. Month of July
6. Inverallign
7. Alieau Thug Au
8. Snowgatherer

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3. *vivixc*
4. *breast milk saves 16 at sea*
5. *darmstadt*
6. *john west*
7. *view finder*
8. *i want everything*
9. *thats not a melody*
10. *wither in bloom*
11. *run memory*
12. *a given time part I*
13. *a given time part II*

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3. Bad Shepherds 4. Passengers 5. Stay in Your Homes
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9. Sunday Night 10. The Meagre Prick

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European Press - Simon at Thrill Jockey Europe
44 207 561 6700 simone@realtimeinfo.co.uk

Thrill Jockey Upcoming Releases:
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The Zincs

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advance cd

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at Thrill Jockey.
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jessica@thrilljockey.com

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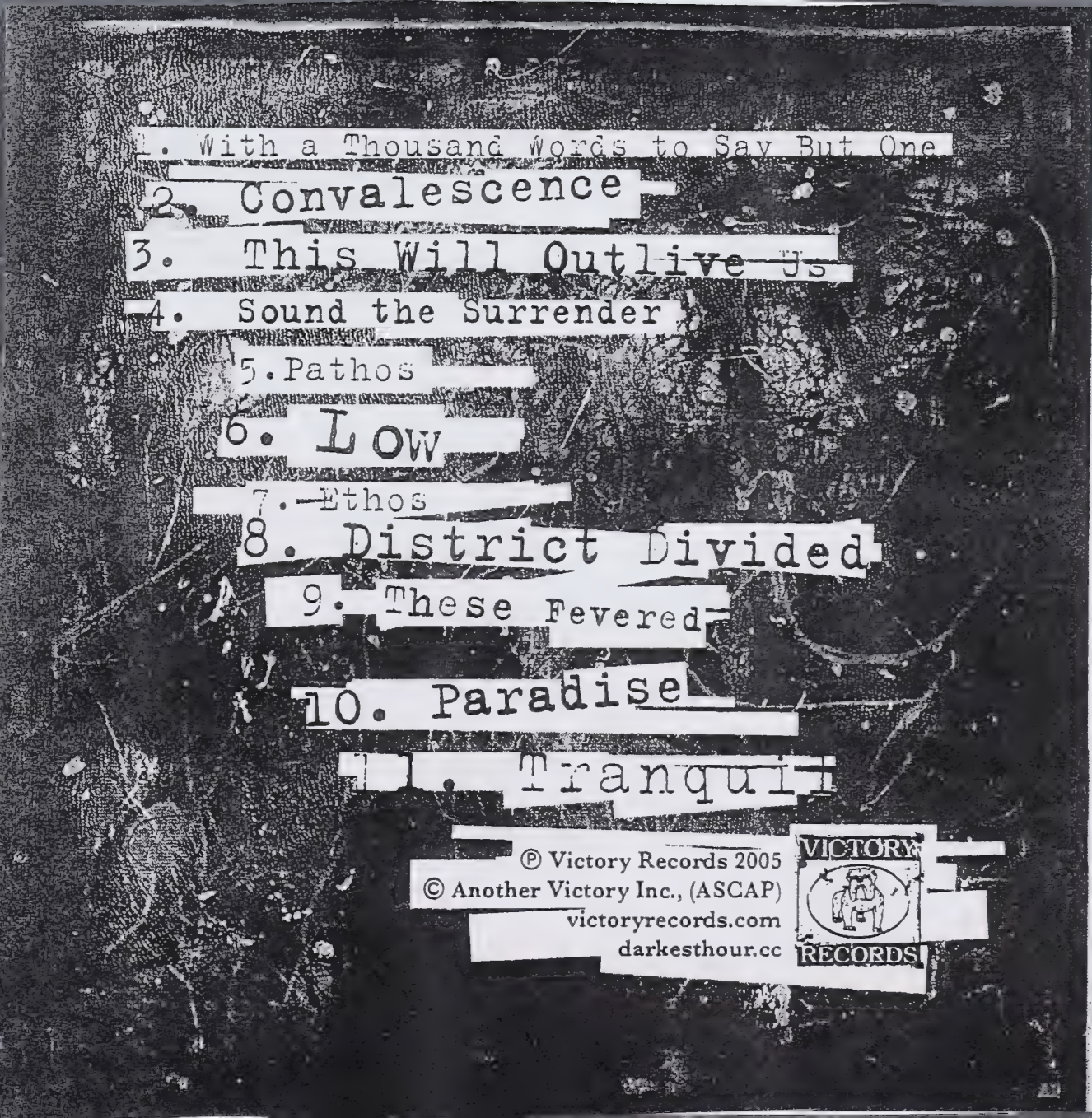
thrill-151

release date
Spring 2005

thrill jockey records

darkest hour
undoing ruin


1. With a Thousand Words to Say But One
2. Convalescence
3. This Will Outlive Us
4. Sound the Surrender
5. Pathos
6. Low
7. Ethos
8. District Divided
9. These Fevered
10. Paradise
11. Tranquil
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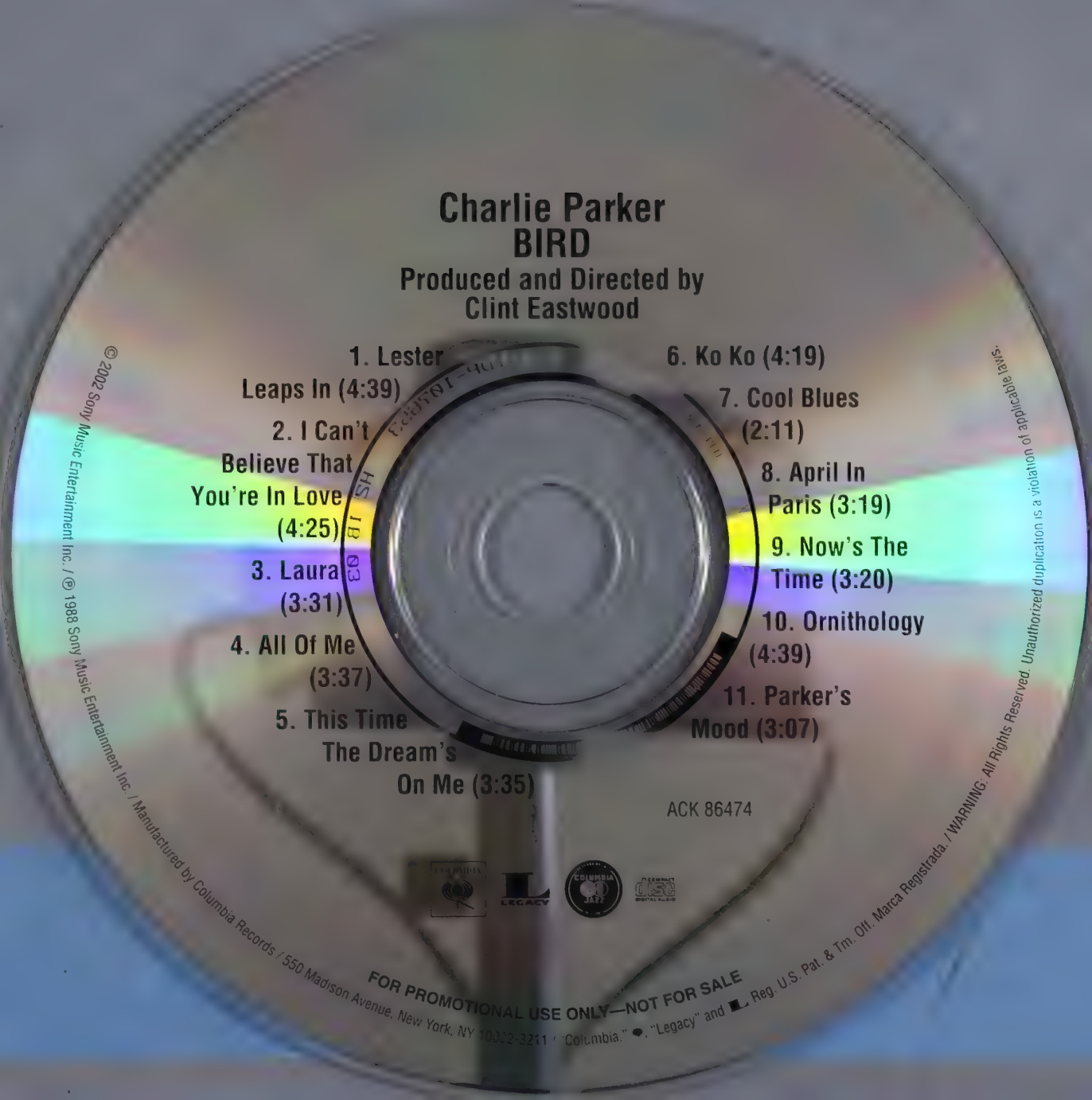
Charlie Parker
BIRD
Produced and Directed by
Clint Eastwood
1. Lester Leaps In (4:39)
2. I Can't Believe That You're In Love (4:25)
3. Laura (3:31)
4. All Of Me (3:37)
5. This Time The Dream's On Me (3:35)
6. Ko Ko (4:19)
7. Cool Blues (2:11)
8. April In Paris (3:19)
9. Now's The Time (3:20)
10. Ornithology (4:39)
11. Parker's Mood (3:07)
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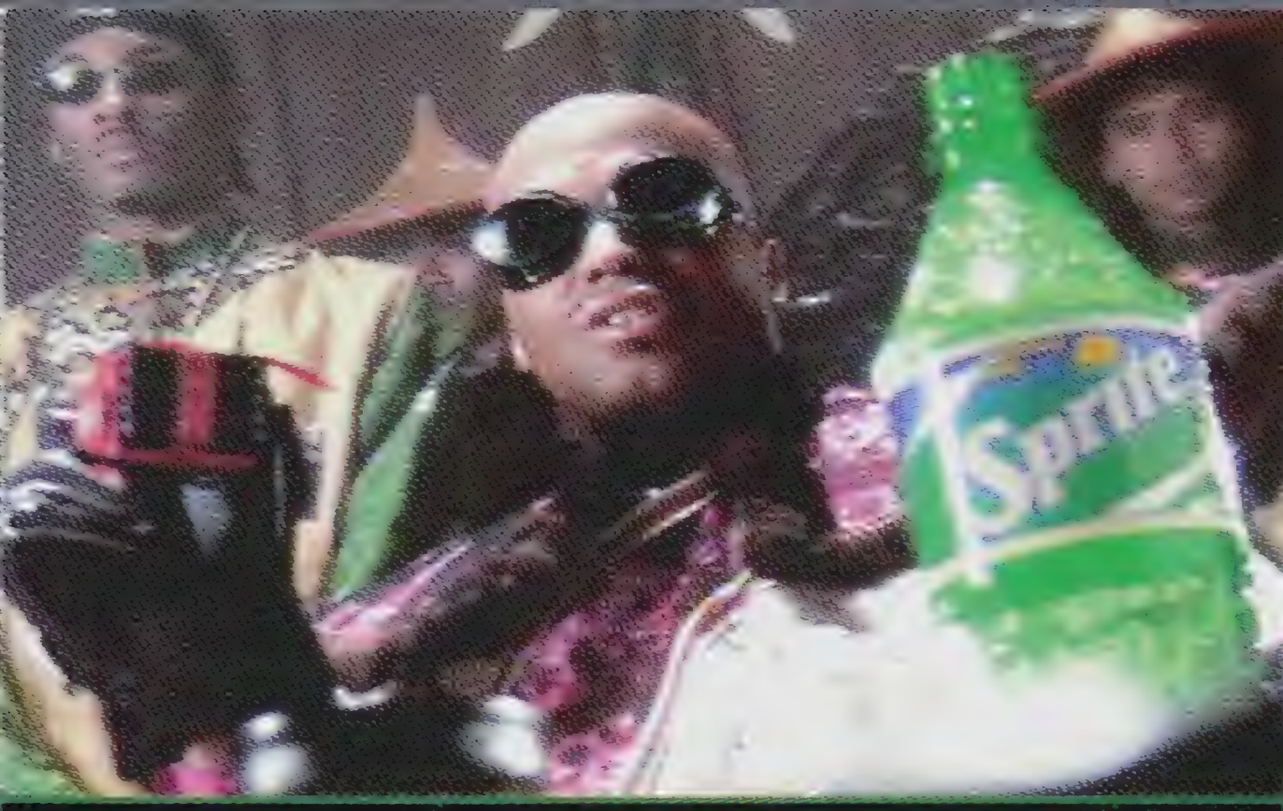

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Macintosh:

Double click the file "Click Me" to play the video. If the video does not play, you need to install QuickTime. Run the installer located in the QuickTime folder on the CD.

If the Sprite video player screen launches, but all you get is a black screen when you hit play, QuickTime is not installed on your computer. Install QuickTime following the above instructions. After QuickTime is installed, the video will play.

If the video plays without sound or is very choppy, your computer isn't powerful enough to run the video. Buy a new computer or borrow a friend's.

multimedia manipulation by
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Virtual Jungle

1. Traces (3:47)
2. Flying (2:50)
3. How Far Would You Go (for Love)? (3:03)
4. Casual (3:04)
5. Lost And Found (2:41)
6. The Mirror (3:48)
7. Perspectives (4:31)
8. No Way Out (2:36)
9. Routes (4:05)
10. Regret (3:20)
11. The Last Flight To Rio (2:45)
12. Nonsense Script (4:46)
13. A Vida Se Repete (2:17)
    (classical guitar solo)

Bonus Track
14. Por Todos Os Lugares (3:17)
(Regret, Portuguese version)

Contact Information: lucio@luciomusic.com

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Virtual Jungle

MMN7654

Suddenly a change inside my head
Suddenly a change inside my head

Make Sense ! Records

Virtual Jungle

MMN7654

www.luciomusic.com

Virtual Jungle

1. Traces (3:47)
2. Flying (2:50)
3. How Far Would You Go (for Love)? (3:03)
4. Casual (3:04)
5. Lost And Found (2:41)
6. The Mirror (3:48)
7. Perspectives (4:31)
8. No Way Out (2:36)
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    (classical guitar solo)

Bonus Track

14. Por Todos Os Lugares (3:17)
(Regret, Portuguese version)

All music written,arranged and produced by **Lucio Rebello.**
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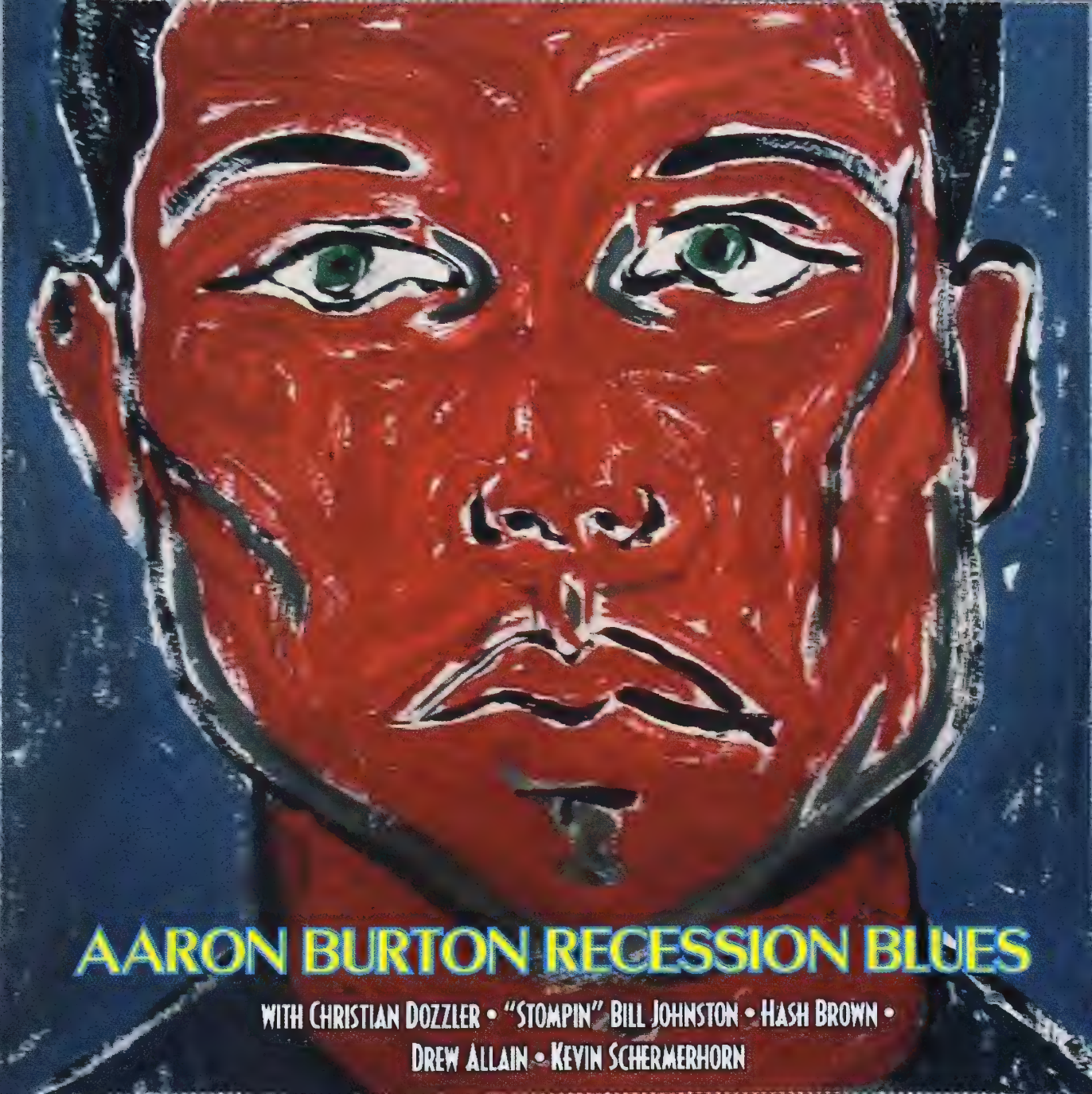
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DREW ALLAIN • KEVIN SCHERMERHORN

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3. Funeral Preachin Blues
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6. Jesse Linn
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8. Gonna Party Tonight
9. Fading Every Day
10. Aint Gonna Work No More
11. The Day Sweet Sammy Died
12. Ascap Blues
13. Never Stopped Dreamin' of You
14. Dirty Dog
15. A.B. Stomp
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1. Workaholic 3:03
2. You're Wrong 4:20
3. Funeral Preachin' Blues 2:42
4. Young Thing 4:12
5. Hey Bartender (Banjo Funk) 4:32
6. Jesse Linn 3:18
7. Recession Blues 3:13
8. Gonna Party Tonight 3:39
9. Fading Every Day 2:56
10. Aint Gonna Work No More 3:28
11. The Day Sweet Sammy Died 3:27
12. Ascap Blues 2:58
13. Never Stopped Dreamin' Of You 3:55
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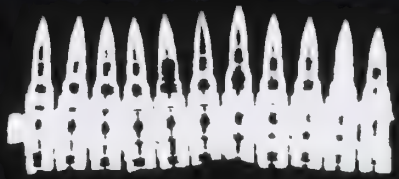

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The Hey Man!
Buy American Machines
You Cannot Rape The Willing
Make Tonight
The Hotline
Soundtrack To A Headrush
Breathe Underwater
The New Violence
Xerocide
Dislocated

Produced and Mixed by Machine

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Robert Hitz - piano solos

Many thanks and much love to Jane and Sheron for their inspiration and perspiration.
For my colleagues at the Peabody Conservatory for their beautiful concert halls and pianos.
To Chanssez, project engineer, Jorge, for creating this beautiful cover design,
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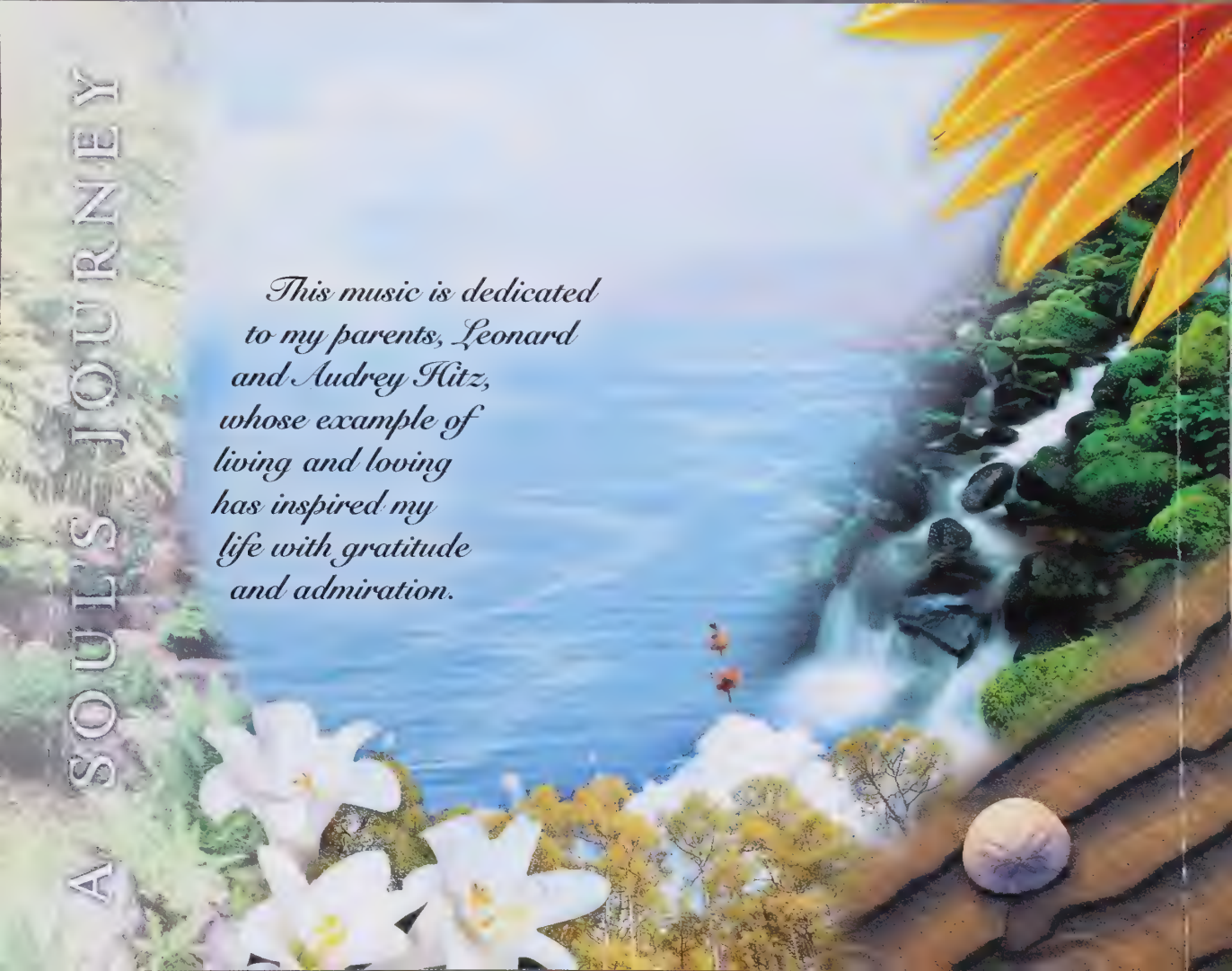
Robert Hitz
piano solos

A SOUL'S JOURNEY

This music is dedicated to my parents, Leonard and Audrey Hitz, whose example of living and loving has inspired my life with gratitude and admiration.



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solo piano

All Things in Balance

Robert Hitz

All Things in Balance

1.	Healing Waters	8:52
2.	Echoes of the Heart	4:26
3.	Whispers of the Wind	12:08
4.	Sarabande - Earth Connection	5:18
5.	Flight's Delight	4:39
6.	Remembrance	4:58
7.	Kiss the Morning	5:11
8.	Open to Love	9:26
9.	Lullabye for a Hero	6:24
	total playing time	61:05

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All Things in Balance

Robert Hitz

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10. SHADES OF GRAY • 11. HEARTBREAK IS REAL
12. HOLLERIN' HOUSE

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THE
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THE CLONIOUS: BETWEEN THE DOTS

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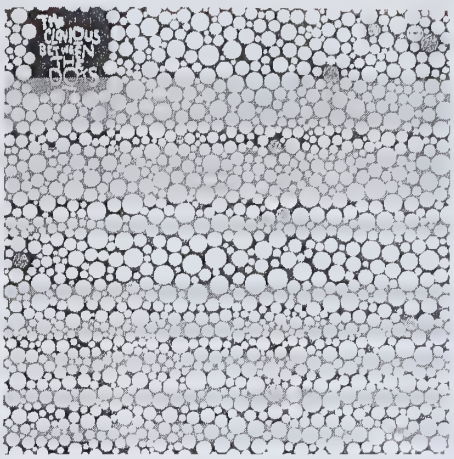

Somewhere between the past and the distant future, sparked by dusty old jazz records and beat generation hip hop, at the sonic cross-roads of Detroit and Vienna, lies a series of sound stories steeping in the head of 23 year old beat navigator Paul Movahedi, also known as The Clonious.

The **Adroit Adventures EP**, released on **Ubiquity** in June, was the first of those tales to exit his dome and hit limited edition wax. It was immediately picked up by the likes of **Mary Anne Hobbs** (who aired a Clonious mixtape the week of it's release) and **Bengie B** on **BBC Radio**. DJs from Helskinki to Tokyo to New York also gave thumbs up to his unique blend of bouncy cosmic vibes and glitchy shoegazer funk. On **Between The Dots** his debut album, Movehadi continues his development of sounds that are at once new and classic, soulful and striking, organic and electronic.

"If a regular hip-hop head and the biggest IDM nerd both find a track on the album that they like, it would make me happy," says Movahedi. *"The album is the sum of what I like. The tracks are little adventures that just want to say hello,"* he adds.

While "Fogged Spacesuit," the ideal tune for astronauts on a spacewalk, and the outerworldly soul of "One At A Time," (featuring **Muhsinah**, and remixed for the album) swell and bump, tracks like "Emora" are more angular and to the point, building around a focussed theme. Keeping the beats edgy, Movahedi lets the jazz and improv fly between the dots on "If Joe Had The Power," and even more on the short "Agenda" and "Hang On." There's a Herbert-like warmth to the cut n'paste style of the more uptempo "Bugs N'Fools" and "Leaving Belief" should please the ears of **Jazzanova** and **Atjazz** fans with their floor friendly beats.

"I don't really care how people explain my music. You will most definitely find references to others, and that's cool with me," says Movahedi. *"You can't invent the wheel a second time. It's about your mix of influences, and with every record I have ever listened to I inhaled a piece of the world. Searching in the past always felt like looking in the future for me. The past and the future have the unknown in common - and I hope I also captured "the jazz" that make this music timeless,"* says Movahedi.

Other guests on the album include **Dorian Concept** and **Cid Rim**, with whom Movahedi frequently collaborates. And Los Angeles-based **Georgia Anne Muldrow** and partner **Dudley Perkins** round out the collabs, injecting some of their own brand of West Coast fonk.

"I hope to achieve that fine balance between a superficial forcefulness and a striking deepness. I come from a musical background that is heavily influenced by the jazz era of the late 1950s and 1960s. But a big part of my sound is sampling. Everything I record or produce eventually ends up in a sampler. As I see it the art of sampling comes close to a cloning process. So add my love for sampling with my love for old jazz records and the name The Clonious makes sense...I guess!" he adds.

1. Fogged Spacesuit (album version)
2. One at a Time (funked up)
3. If Joe Had The Power
4. Emora
5. Agenda
6. Bugs N'Fools
7. Leaving Belief
8. Hello
9. Dataflow
10. Lovelights
11. 693 Balloons
12. Hammertime
13. Oily Glue
14. Wolfteethgrind
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CUT:
1. :59 — Customized for demonstration purposes
2. :59 — Full vocal
3. :59 — :00 intro/:26 vocal/:25 bed/:08 vocal close
4. :59 — :00 intro/:12 vocal/:39 bed/:08 vocal close
5. :59 — :51 bed/:08 vocal close

6. :29 — Full vocal
7. :29 — :00 intro/:10 vocal/:14 bed/:05 vocal close
8. :29 — :24 bed/:05 vocal close

9. :59 — instrumental
10. :29 — instrumental

II. "WE HAVEN'T FORGOTTEN HOW FOODS SHOULD TASTE"
(Y-5020 — *uptempo country)*
DEMONSTRATED FOR: RESTAURANT

CUT:
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :01 intro/:12 vocal/:16 bed/:28 vocal close
4. :57 — :01 intro/:12 vocal/:35 bed/:08 vocal close
5. :57 — :49 bed/:08 vocal close

6. :28 — Full vocal
7. :28 — :01 intro/:06 vocal/:14 bed/:07 vocal close
8. :28 — :21 bed/:07 vocal close

9. :57 — instrumental
10. :28 — instrumental

SIDE TWO

I. "WE'VE GOT IT ALL LOCKED UP"
(Y-5017 — *rock shuffle*)
DEMONSTRATED FOR: MINI-WAREHOUSES

CUT:
1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :00 intro/:29 vocal/:21 bed/:08 vocal close
4. :58 — :00 intro/:09 vocal/:41 bed/:08 vocal close
5. :58 — :50 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:10 vocal/:11 bed/:09 vocal close
8. :30 — :21 bed/:09 vocal close

9. :58 — instrumental
10. :30 — instrumental

II. "BE YOURSELF ONLY BETTER"
(Y-5011 — *subdued, slightly sultry strings*)
DEMONSTRATED FOR: COSMETIC STORE

CUT:
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:28 vocal/:24 bed/:08 vocal close
4. :60 — :00 intro/:07 vocal/:45 bed/:08 vocal close
5. :60 — :52 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:14 vocal/:08 bed/:08 vocal close
8. :30 — :22 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

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musical images

MI-4

SIDE ONE

I. "WHEN YOU THINK OF SAVINGS"
(Y-5018 — *brassy swing/rock*)
DEMONSTRATED FOR: DISCOUNT STORE

CUT:
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :02 intro/:13 vocal/:26 bed/:16 vocal close
4. :57 — :02 intro/:07 vocal/:32 bed/:16 vocal close
5. :57 — :51 bed/:06 vocal close

6. :28 — Full vocal
7. :28 — :01 intro/:07 vocal/:13 bed/:07 vocal close
8. :28 — :21 bed/:07 vocal close

9. :57 — instrumental
10. :28 — instrumental

II. "WE OUTFIT YOU FOR THE GREAT OUTDOORS"
(Y-5021 — *contemporary, expansive western theme*)
DEMONSTRATED FOR: CAMPING GEAR DEALER

CUT:
1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :00 intro/:28 vocal/:18 bed/:12 vocal close
4. :58 — :00 intro/:12 vocal/:34 bed/:12 vocal close
5. :58 — :46 bed/:12 vocal close

6. :29 — Full vocal
7. :29 — :00 intro/:05 vocal/:12 bed/:12 vocal close
8. :29 — :17 bed/:12 vocal close

9. :58 — instrumental
10. :29 — instrumental

SIDE TWO

I. "THE BEST THINGS HAPPEN"
(Y-5022 — *cowboy country*)
DEMONSTRATED FOR: COUNTRY NIGHTCLUB

CUT:
1. :56 — Customized for demonstration purposes
2. :56 — Full vocal
3. :56 — :01 intro/:14 vocal/:13 bed/:28 vocal close
4. :56 — :01 intro/:14 vocal/:24 bed/:17 vocal close
5. :56 — :39 bed/:17 vocal close

6. :28 — Full vocal
7. :28 — :01 intro/:02 vocal/:18 bed/:07 vocal close
8. :28 — :21 bed/:07 vocal close

9. :56 — instrumental
10. :28 — instrumental

II. "YOU'VE GOT A FRIEND FOR LIFE"
(Y-5023—*pretty, reassuring melody*)
DEMONSTRATED FOR: INSURANCE AGENCY

CUT:
1. :59 — Customized for demonstration purposes
2. :59 — Full vocal
3. :59 — :00 intro/:29 vocal/:20 bed/:11 vocal close
4. :59 — :00 intro/:16 vocal/:32 bed/:11 vocal close
5. :59 — :48 bed/:11 vocal close

6. :28 — Full vocal
7. :28 — :00 intro/:07 vocal/:13 bed/:08 vocal close
8. :28 — :20 bed/:08 vocal close

9. :59 — instrumental
10. :28 — instrumental

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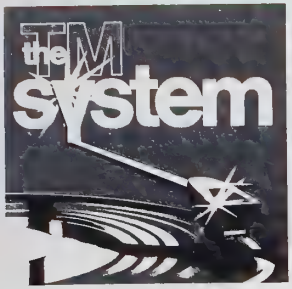

musical images

MI-3

SIDE ONE:

I. "FOR FASHIONS HOT ON YOUR HEELS"
(Y-5014 — *medium-tempo rock*)
DEMONSTRATED FOR: SHOE STORE

CUT
1. :60 — Customized for demonstration purposes
2. :60 — Full vocal
3. :60 — :00 intro/:07 vocal/:23 bed/:30 vocal close
4. :60 — :00 intro/:07 vocal/:44 bed/:08 vocal close
5. :60 — :51 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:07 vocal/:15 bed/:08 vocal close
8. :30 — :22 bed/:08 vocal close

9. :60 — instrumental
10. :30 — instrumental

II. "WE OFFER SUCCESS BY DEGREES"
(Y-5009 — *proud contemporary theme*)
DEMONSTRATED FOR: TECHNICAL COLLEGE

CUT
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :03 intro/:24 vocal/:20 bed/:08 vocal close
4. :57 — :03 intro/:09 vocal/:35 bed/:08 vocal close
5. :57 — :48 bed/:08 vocal close

6. :30 — Full vocal
7. :30 — :00 intro/:11 vocal/:11 bed/:08 vocal close
8. :30 — :21 bed/:09 vocal close

9. :57 — instrumental
10. :30 — instrumental

SIDE TWO:

I. "WE'RE BUILDING OUR REPUTATION BY WORD-OF-MOUTH"
(Y-5010 — *spirited vaudville novelty*)
DEMONSTRATED FOR: SUPERMARKET

CUT
1. :58 — Customized for demonstration purposes
2. :58 — Full vocal
3. :58 — :07 intro/:19 vocal/:25 bed/:07 vocal close
4. :58 — :07 intro/:09 vocal/:35 bed/:07 vocal close
5. :58 — :51 bed/:07 vocal close

6. :27 — Full vocal
7. :27 — :07 intro/:09 vocal/:05 bed/:06 vocal close
8. :27 — :21 bed/:06 vocal close

9. :58 — instrumental
10. :27 — instrumental

II. "LITTLE THINGS MEAN A LOT"
(Y-5008 — *light, bouncy tune*)
DEMONSTRATED FOR: GIFT SHOP

CUT:
1. :57 — Customized for demonstration purposes
2. :57 — Full vocal
3. :57 — :04 intro/:23 vocal/:20 bed/:11 vocal close
4. :57 — :04 intro/:08 vocal/:35 bed/:11 vocal close
5. :57 — :48 bed/:11 vocal close

6. :29 — Full vocal
7. :29 — :04 intro/:08 vocal/:10 bed/:07 vocal close
8. :29 — :22 bed/:07 vocal close

9. :57 — instrumental
10. :29 — instrumental

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FURFAG
MANUFACTURED IN LONDON BY PENT UP PUP LTD.
SLEEVE DESIGN BY BLEATINGSEASON & GRAFF/PRESTO FROM BAŁTYK
PUP
SAFE WORKING LOAD 6 DOGS
1 CUDDLY
2 PASS THAT POOLTOY
3 KNOT SONG
4 PITS
5 CHANGED
6 FURFAG
7 PAWMAT
8 TICKLE (unfinished)
9 ORDER:SCORE
10 EDGE PLAY
11 SILLY PISS SONG
12 PEG ME
13 ROPEPUPPY
14 CAUTIOUS
15 FURFAG CUM PIZZ

Abner Burnett and The Burnouts

Side One

I Woke Up This Morning * (Abner Burnett)
vocals & guitar Abner Burnett

Call In The Buzzards (Paul Burnett)
guitars - Abner & Paul Burnett
piano - James Wagner
bass - David Catacalos
drums - Cindy Geppert
vocals - Abner Burnett

Riverwalk Strut (Abner Burnett)
guitar - Abner Burnett
piano - James Wagner
bass - David Surmers
drums - Cindy Geppert
clarinet - Lowell Thomas
vocals - Abner Burnett, Linda Lovell, James Wagner

Why Do I Still Think About You (Abner Burnett)
guitar & vocals - Abner Burnett
piano - James Wagner
bass - David Surmers
tenor Sax - Lowell Thomas

Baby's Callin Me Home (Steve Miller)
guitars - Abner & Paul Burnett
Piano - James Wagner
bass - David Surmers
drums - Cindy Geppert
vocals - Abner Burnett

Ding Dong - Slicks Song (Abner Burnett)
piano Joe Kerr
guitar & vocals - Abner Burnett

For Mom & Dad

TMK ©1976

Worpt Records

Side Two

The Other Side Of This Life (Fred Neil)
players same as Baby's Callin

My Twentieth Birthday (Abner Burnett)
guitar & vocal - Abner Burnett

Arpeggios & Dominoes (Abner Burnett)
piano - Udell

That's What You Get (Abner Burnett)
pianos - James Wagner, Joe Kerr
drums - Cindy Geppert
guitars - Abner & Paul Burnett
bass - David Catacalos

Recorded at ZAZ Studios - San Antonio, Texas
Engineer - Joey Lopez & * Eddie Serrato
Mix - Joey Lopez & Eddie Serrato
Cover art - Melissa Dooley
Back cover design - Leslie Filler
- Produced & owned by - World Projects Associated
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Medicine Woman : Franci
Guru : Hellcat

Crash & Burn

the TM System SM
MI-5
SIDE ONE
''WE SEE EYE-TO-EYE''
(Y-5012)
''WE'VE HAVEN'T
FORGOTTEN HOW FOODS
SHOULD TASTE''
(Y-5020)
© ℗ TM Productions, Inc. Dallas, TX

the TM system SM
MI-5
SIDE TWO
''WE'VE GOT IT
ALL LOCKED UP''
(Y-5017)
''BE YOURSELF
ONLY BETTER''
(Y-5011)
© ℗ TM Productions, Inc. Dallas, TX

MI-4

SIDE ONE

''WHEN YOU THINK OF SAVINGS''
(Y-5018)
''WE OUTFIT YOU FOR THE GREAT OUTDOORS''
(Y-5021)

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the TM System SM
MI-4
SIDE TWO
"THE BEST THINGS HAPPEN"
(Y-5022)
"YOU'VE GOT A FRIEND FOR LIFE"
(Y-5023)
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the TM system SM
MI-3
SIDE ONE
''FASHION'S HOT
ON YOUR HEELS''
(Y-5014)
''SUCCESS BY DEGREES''
(Y-5009)
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the TM system SM
MI-3
SIDE TWO
"WE'RE BUILDING OUR
REPUTATION BY
WORD-OF-MOUTH"
(Y-5010)
"LITTLE THINGS
MEAN A LOT"
(Y-5008)
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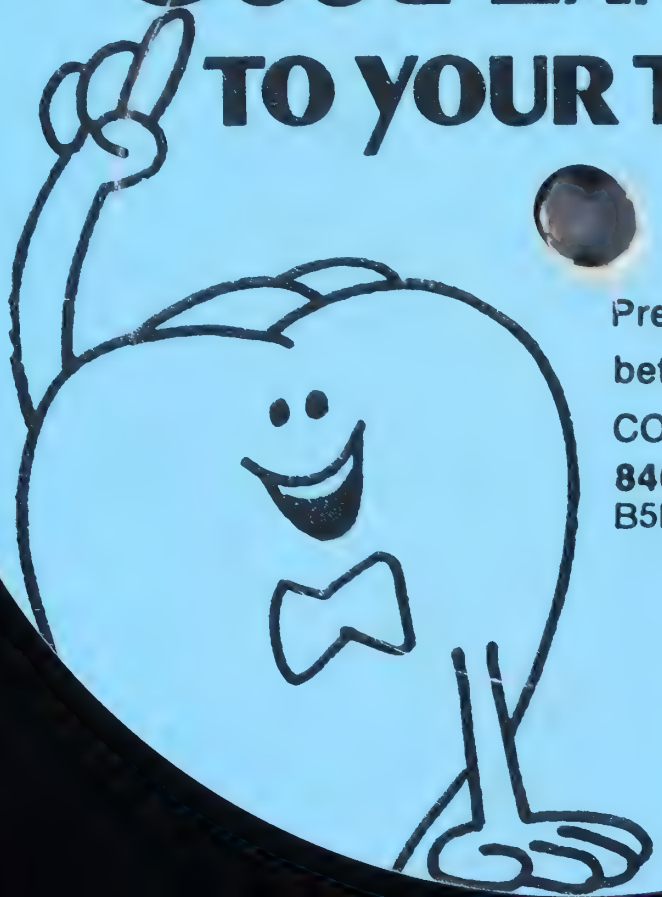
SOUND-SLIDE PROJECTION 33⅓ RPM RECORD FOR

How to be a Good Landlord to your teeth

(AUTOMATIC VERSION)



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B5PP-3243

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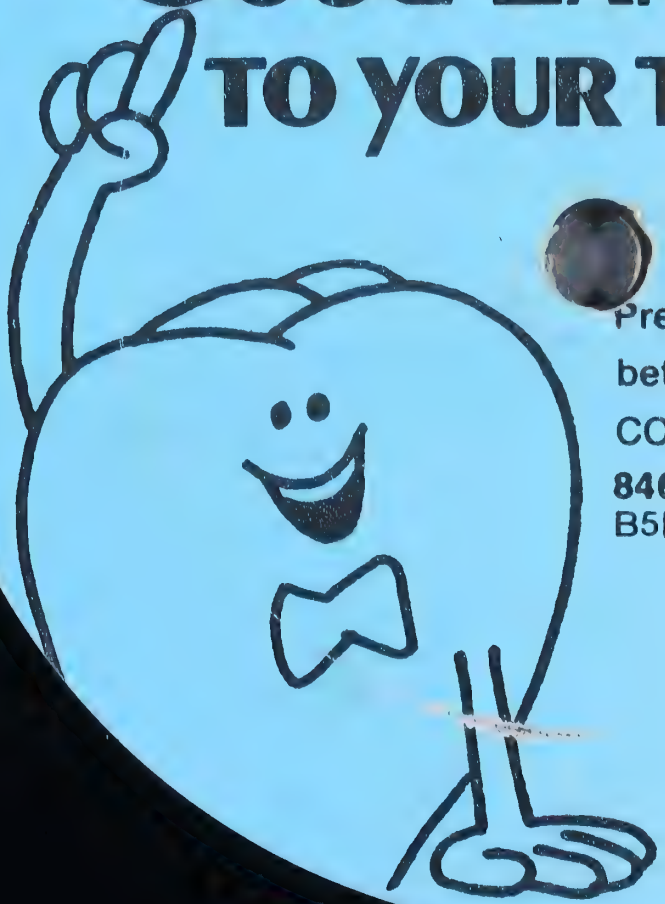
SOUND-SLIDE PROJECTION 33⅓ RPM RECORD FOR

How to be a Good Landlord to your teeth

(MANUAL VERSION)



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LIAR

TIDES

Radio Canada International
E-1233-Side A
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 1 – Barbara Ward
(M–12299)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1234-Side B
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 2 – Maurice Strong
(M–12300)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1235-Side A
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 3 – Dr. Margaret Mead
(M–12301)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1236-Side B
MONO
THE HABITAT LECTURES
Lecture 4 – Dr. Jean Gottman
(M–12302)
Made in Canada – Fabriqué au Canada

Radio Canada International

E-1237-Side A

MONO

THE HABITAT LECTURES

Lecture 5 – Lord Llewelyn Davies

(M–12303)

Made In Canada – Fabriqué au Canada

Radio Canada International
E-1238-Side B
Duration - 28:23
MONO
NO EXPIRY
THE HABITAT LECTURES
Lecture 6 – K.C. Sivaramakrishnan
(M–12304)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1239 SIDE A
MONO
HABITAT
PGM. 1 ORIGIN OF HUMAN SETTLEMENTS
(M—12461)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1240 SIDE B
MONO
NO EXPORT
HABITAT
PGM. 2 WHERE DO YOU LIVE?
(M–12462)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1241 SIDE A
25:20
MONO
NO EXPIRY
HABITAT
PGM. 3 RURAL EXODUS
(M-12463)
Made in Canada - Fabriqué au Canada

Radio Canada International
E-1242 SIDE B
MONO
HABITAT
PGM. 4 SPONTANEOUS ECONOMIES
(M–12464)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1243 SIDE A
28:55
MONO
NO EXPIRY
HABITAT
PGM. 5 MILTON PARK
(M—12465)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1244 SIDE B
29:32
MONO
NO EXPIRY
HABITAT
PGM. 6 THE BATTLE FOR KELLY'S BUSH
(M-12466)
Made in Canada - Fabriqué au Canada

Radio Canada International

E–1026

NO EXPIRY

Side 1 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 1. Barbara Ward: 27'14

"Only One Earth"

(introduction by Maurice Strong)

(M–13197)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

E-1027

NO EXPIRY

Side 2 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 2. Professor Rene Dubos: 26'30

"Only One Earth"

(introduction by Maurice Strong)

(M-13198)

MADE IN CANADA. – FABRIQUÉ AU CANADA.

Radio Canada International

E-1028

NO EXPIRY

Side 3 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 3. Thor Heyerdahl: 28'00

"The Seas"

(M-13199)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E-1029

NO EXPIRY

Side 4 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 4. Gunnar Myrdal 28'45

"Economics of an Improved Environment"

(M-13200)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E–1030

NO EXPIRY

Side 5 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 5. Carmen Miro: 28'25

"Environmental Conservation:
A New Malthusian Argument?"

(M–13201)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E–1031

NO EXPIRY

Side 6 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 6. Lord Zuckerman: 28'40

"Science, Technology and Environmental Management"

(M–13202)

MADE IN CANADA – FABRIQUÉ AU CANADA

Radio Canada International

E-1032

NO EXPIRY

Side 7 (of 7)

THE ENVIRONMENT LECTURES

Pgm. 7. Aurelio Peccei: 29'10

"Human Settlements"

(M-13203)

MADE IN CANADA - FABRIQUÉ AU CANADA

Radio Canada International

E-1229-Side A

MONO

"LIMITS TO SCIENCE"
The 1976 Massey Lectures

Pgm. 1 – The Eye of a Revolution

(M–12203)

Made in Canada – Fabriqué au Canada

Radio Canada International
E-1230-Side B
MONO
"LIMITS TO SCIENCE"
The 1976 Massey Lectures
Pgm. 2 — Science and Technological Change
(M—12204)
Made in Canada — Fabriqué au Canada

Radio Canada International
E-1231-Side A
MOND
"LIMITS TO SCIENCE"
The 1976 Massey Lectures
Pgm. 3 – Engery, Food and Population
(M–12205)
Made in Canada – Fabriqué au Canada

Radio Canada International
E-1232-Side B
MONO
NO EXPIRY
"LIMITS TO SCIENCE"
The 1976 Massey Lectures
Pgm. 4 — The Future of Science
(M-12206)
Made in Canada - Fabriqué au Canada

Worpt Records
Crash & Burn
Abner Burnett and The Burnouts
SIDE 1
W.P.A. SLP 1
(611X81)
1. I WOKE UP THIS MORNING 2:15
(Abner Burnett)
2. CALL IN THE BUZZARDS 3:21
(Paul Burnett)
3. RIVERWALK STRUT 2:32
(Abner Burnett)
4. WHY DO I STILL THINK ABOUT YOU
(Abner Burnett) 3:30
5. BABY'S CALLING ME HOME 4:05
(Steve Miller)
6. DING DONG - SLICKS' SONG 3:33
(Abner Burnett)
℗ copyright Abner Burnett

Worpt Records
Crash & Burn
Abner Burnett and The Burnouts
SIDE 2
W.P.A. SLP 1
(611X81)
1. THE OTHER SIDE OF THIS LIFE 2:55
(Fred Neil)
2. MY TWENTIETH BIRTHDAY 2:45
(Abner Burnett)
3. ARPEGGIOS & DOMINOES 1:00
(Abner Burnett)
4. THAT'S WHAT YOU GET FOR CALLIN' ME A SPOOK 12:20
(Abner Burnett)
℗ copyright Abner Burnett

A to Z Media

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ARTIST: **THE FALSE PROPHETS RECORDING COMPANY**

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CRAIG T. COOPER PROJECT

CRAIG T. COOPER PROJECT/LOVE DUES

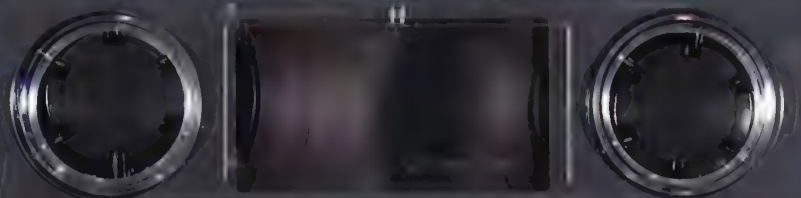
25 HOURS A DAY • I'LL HELP YOU GET THERE • LOVE DUES • I'M HOME • NUDE WALKIN

ALL SONGS WRITTEN BY CRAIG COOPER EXCEPT LOVE DUES WHICH WAS WRITTEN BY CRAIG COOPER AND DENISE STEWART. ALL SONGS PUBLISHED BY COOPICK MUSIC/ASCAP EXCEPT LOVE DUES WHICH WAS PUBLISHED BY COOPICK MUSIC, ASCAP/CRAIGLAND MUSIC/BMI

PRODUCED BY CRAIG COOPER

SIDE ONE

D4-72947



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CRAIG T. COOPER PROJECT/LOVE DUES

DON'T GIVE UP ON LOVE • WALK WITH ME • I HOPE SHE LIKES IT • JUST LOVE

ALL SONGS WRITTEN BY CRAIG COOPER EXCEPT JUST LOVE WHICH WAS WRITTEN BY CRAIG COOPER AND DENISE STEWART ALL SONGS PUBLISHED BY COOPICK MUSIC/ASCAP EXCEPT JUST LOVE WHICH WAS PUBLISHED BY COOPICK MUSIC, ASCAP/CRAIGLAND MUSIC/BMI

PRODUCED BY CRAIG COOPER

SIDE TWO

D4-72947

HX PRO
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CRAIG T. COOPER
PROJECT

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CRAIG T. COOPER PROJECT

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SIDE ONE: 1. 25 HOURS A DAY
2. I'LL HELP YOU GET THERE
3. LOVE DUES 4. I'M HOME
5. NUDE WALKIN'
SIDE TWO: 1. DON'T GIVE UP ON LOVE 2. WALK WITH ME 3. I HOPE SHE LIKES IT 4. JUST LOVE

SIDE ONE

1. **25 HOURS A DAY (4:29)**
   David Patterson — Soprano Sax Solo
2. **I'LL HELP YOU GET THERE (5:10)**
   Eddie Miller — Acoustic Piano Solo
   Denise Stewart — Background Vocals
3. **LOVE DUES (5:45)**
   Denise Stewart & Craig T. Cooper — Vocals
4. **I'M HOME (3:45)**
5. **NUDE WALKIN' (3:30)**

SIDE TWO

1. **DON'T GIVE UP ON LOVE (4:39)**
   DeBorah J.R. Cooper — Vocals
2. **WALK WITH ME (5:55)**
   Eddie Miller — Acoustic Piano Solo
3. **I HOPE SHE LIKES IT (6:50)**
   Jerry Peters — Acoustic Piano Solo
4. **JUST LOVE (4:57)**
   Denise Stewart & Craig T. Cooper — Vocals

CRAIG T. COOPER: All Electric & Midi Guitars, Drums & Percussion, Keyboards, Bass, Acoustic Piano, Programming & Sampling Vocorder.

All songs written, arranged and produced by Craig T. Cooper except "LOVE DUES" and "JUST LOVE" which were written by Craig T. Cooper and Denise Stewart. All songs published by Coopick Music, ASCAP, except "LOVE DUES" and "JUST LOVE," which were published by Coopick Music, ASCAP/ Craigland Music, BMI.

EXECUTIVE PRODUCER: Hillery Johnson
PROJECT COORDINATOR: Bruce Jones
ENGINEERS: John Guggenheim, John Kerns, Bob B-B-B-B-Biles, Craig T. Cooper
RECORDED AT: Silverlake Studios, CA, Elumba, CA, Craigland Studios, CA
ASST. ENGINEER: John Guggenheim (Silverlake Studios), Donnell Sullivan (Elumba Studios), Scot McClain, Jim Champagne (Sound Castle Studios)
MIXED & REMIXED BY: Craig T. Cooper, Bob B-B-B-B-Biles and John Kerns
MIXED AT: Elumba Studios, CA, Sound Castle Studios, CA, Silverlake Studios, CA
FRONT PHOTOGRAPH BY: Hillery Johnson
BACK PHOTOGRAPH BY: Guy Maxwell
COVER COORDINATOR: Suzanna Kotnik

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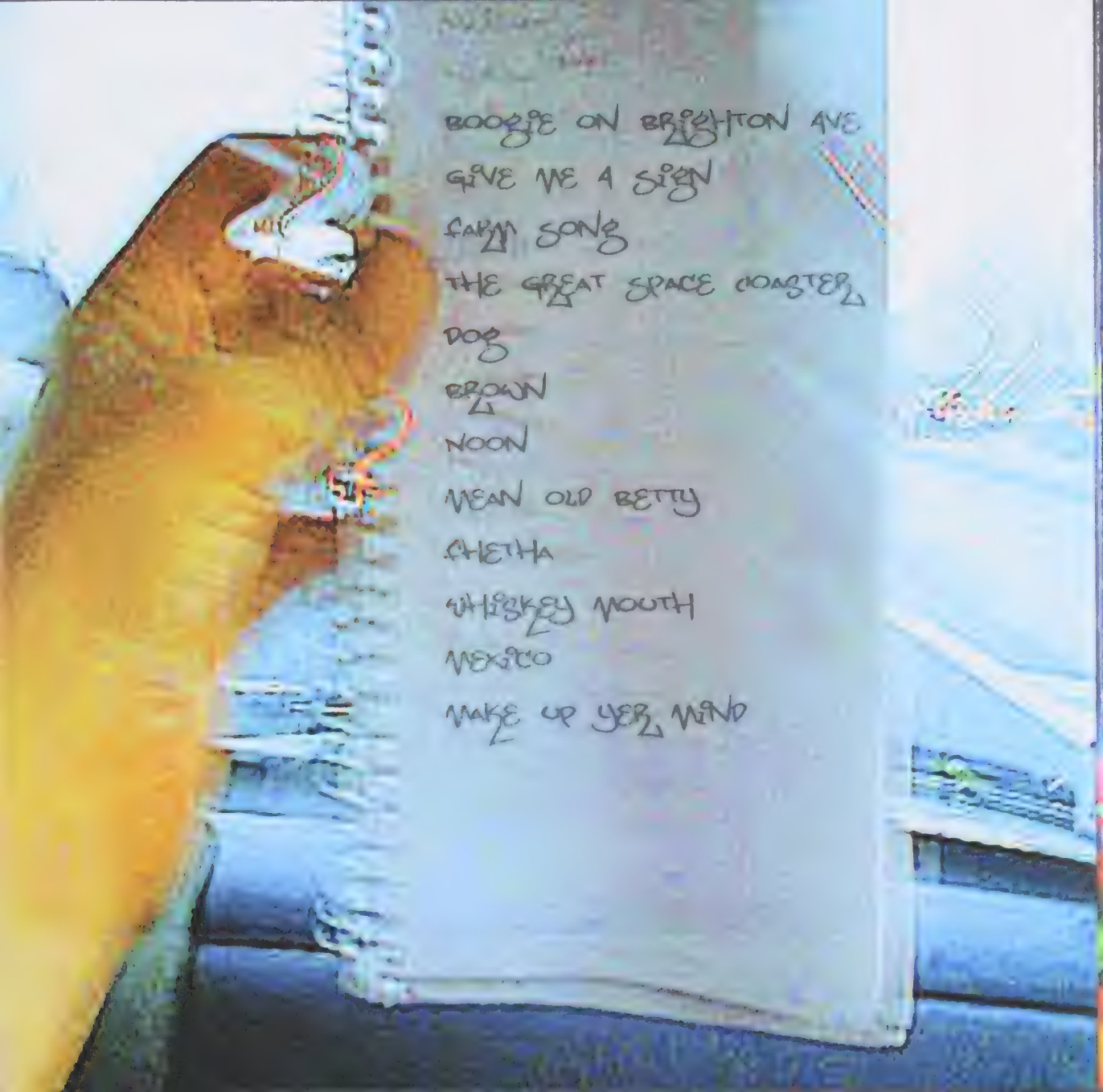
Special Thanks To:

GOD, Joe & Ruth Cooper, Joe Cooper, Jr., Ron Cooper, Robert Cooper, Robert Cooper, Jr., Jan Cooper, Michael Cooper, The McKinneys, The Koteys, The Robertsons, The Crowleys, The Lewis's, The Pryors, The Essexs, The Sears Family, The Hobbs, DeBorah Cooper, Craig T. Cooper II, Darline & Debbie, Denise Stewart, LeVert, Steve Arrington, Klymaxx, Greg Scelsa, Cat Miller, Barney Perkins, Marquis "Hami" Dair, Nadirah Ali, Jai Diamond, Kevin Colbert, The DeBarge Family, Jerry Peters, Vesta Williams, David Crawford, Ronnie Laws, Al McGreer, Jimmy Stewart, Paul Hines, Mikal Majeed, Charlie & Maa Glenn, Cornelius Grant, Ruth Robinson, Rayford Griffin, George Tobin, Chris Dixon, Michelle Griffin, Cheryl Lynn, Tierra, The Boys, Desiree Coleman, Lalah Hathaway, Krystol, Dino Chambers, Jimmy Jules, Kirtland Washington, Bill Parker, Juewett Bostick, The Waters, Pete & Tina Moore, Harold Green, Jim Shiflet, The Cains, Scot Skidmore, Arne Frager, Hollywood Central Studios, Bruce & Ben Forat Electronics, Steve Milland, Audio Express, Guitar Center, Nadine's, Coast Recording, Pro-1 AV, Cheryl Dickerson, Louil Silas, Jheryl Busby & The Motown Family, MCA, Bernie Miller, Epic, CBS, Joyce Irby, Bernadette Cooper, Sylvia Rhone & Atlantic Records, Karen Jones & Warner Brothers Records, Jeffrey Suttles, Steve T. Buckley III, V.E. Lee, Mike Brown, Billy Preston, Rene Moore, Robin Johnson, Gary Holmes, Bob Biles, Jon Guggenheim, John Kerns, Gerald Farwell, Robie Casey, Kelvin McKisic, Maria Manning, Adrianne White-Farwell, Hillery Johnson & The Valley Vue Family, Bob Lieberman and Larry Weathersby.

Special Thanks to The Allstar Band of the Late 70's: *David Patterson, David Wizdom, Royce Pilgrim, DeBorah Robertson, Jace Martin, Melvin Smith.*

Special Thanks to the Allstar Band FOREVER AND EVER: *Paul Jackson, Jr., David T. Walker, Charles Fearing, Nathan East, Freddie "Ready Freddy" Washington, Abraham Laborial, Harvey Mason, Ndugo, Michael Narada Waldon, Herbie Hancock, Chick Corea, and George Duke.*

Freightrain
THE GREAT SPACE COASTER


BOOGIE ON BRIGHTON AVE
GIVE ME A SIGN
FARM SONG
THE GREAT SPACE COASTER
DOG
BROWN
NOON
MEAN OLD BETTY
CHETHA
WHISKEY MOUTH
MEXICO
MAKE UP YER MIND

FreightTrain
THE GREAT SPACE COASTER
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i Boogie on Brighton Ave
ii Gimme a Sign
iii Farm Song
iv The Great Space Coaster
v Dog
vi Brown
vii Noon
viii Mean Old Betty
ix Cheetha
x Whiskey Mouth
xi Mexico
xii Make Up Yer Mind

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RECORDED AND MIXED BY: ADAM ABRAMS
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freighttrain
RFR-001
The Great Space Coaster

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DISC ONE

1. Telegram Sam
2. Cadillac
3. Baby Strange
4. Metal Guru
5. Thunderwing
6. Lady
7. Children Of The Revolution
8. Jitterbug Love
9. Sunken Rags
10. Solid Gold Easy Action
11. Xmas Riff
12. Born To Boogie
13. 20th Century Boy
14. Free Angel
15. The Groover
16. Midnight
17. Truck On (Tyke)
18. Sitting Here
19. Teenage Dream
20. Satisfaction Pony
21. Light Of Love
22. Explosive Mouth
23. Zip Gun Boogie
24. Space Boss

DISC TWO

1. New York City
2. Chrome Sitar
3. Dreamy Lady
4. Do You Wanna Dance?
5. Dock Of The Bay
6. London Boys
7. Solid Baby
8. I Love To Boogie
9. Baby Boomerang
10. Laser Love
11. Life's An Elevator
12. To Know You Is To Love You (To Know Him Is To Love Him)
13. City Port
14. The Soul Of My Suit
15. All Alone
16. Dandy In The Underworld
17. Groove A Little
18. Tame My Tiger
19. Celebrate Summer
20. Ride My Wheels

T. Rex: The T. Rex Wax Co. Singles A's and B's, 1972 - 77 (Deluxe Edition)

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My Victoria

RIFF RAFF

GRAVEDIGGERS

ACCIDENTAL BEAUTY

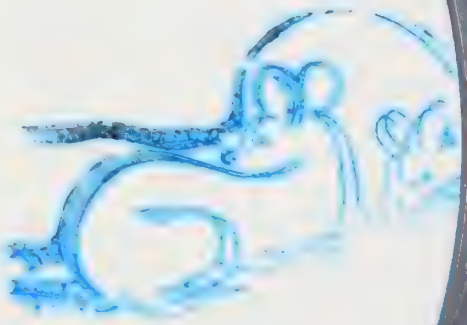
CHEATING

WINTER TIME

LAWS OF LIFE

MYVICTORIA.NET

MY VICTORIA



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1. Coming Up To Breathe
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3. Hold Fast
4. Something About You
5. You're To Blame
6. No More No Less
7. Where I Belong
8. Bring The Rain
9. Last One Standing
10. One Trick Pony
11. 3:42 AM (Writers Block)
12. Safe And Sound
13. I Would Die For You
Have Fun
Mainstream Version
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MercyMe

Coming Up To Breathe

1. Coming Up To Breathe
2. So Long Self
3. Hold Fast
4. Something About You
5. You're To Blame
6. No More No Less
7. Where I Belong
8. Bring On The Rain
9. Last One Standing
10. One Trick Pony
11. 3:42 AM (Writer's Block)
12. Safe And Sound
13. I Would Die For You (Have Fun)

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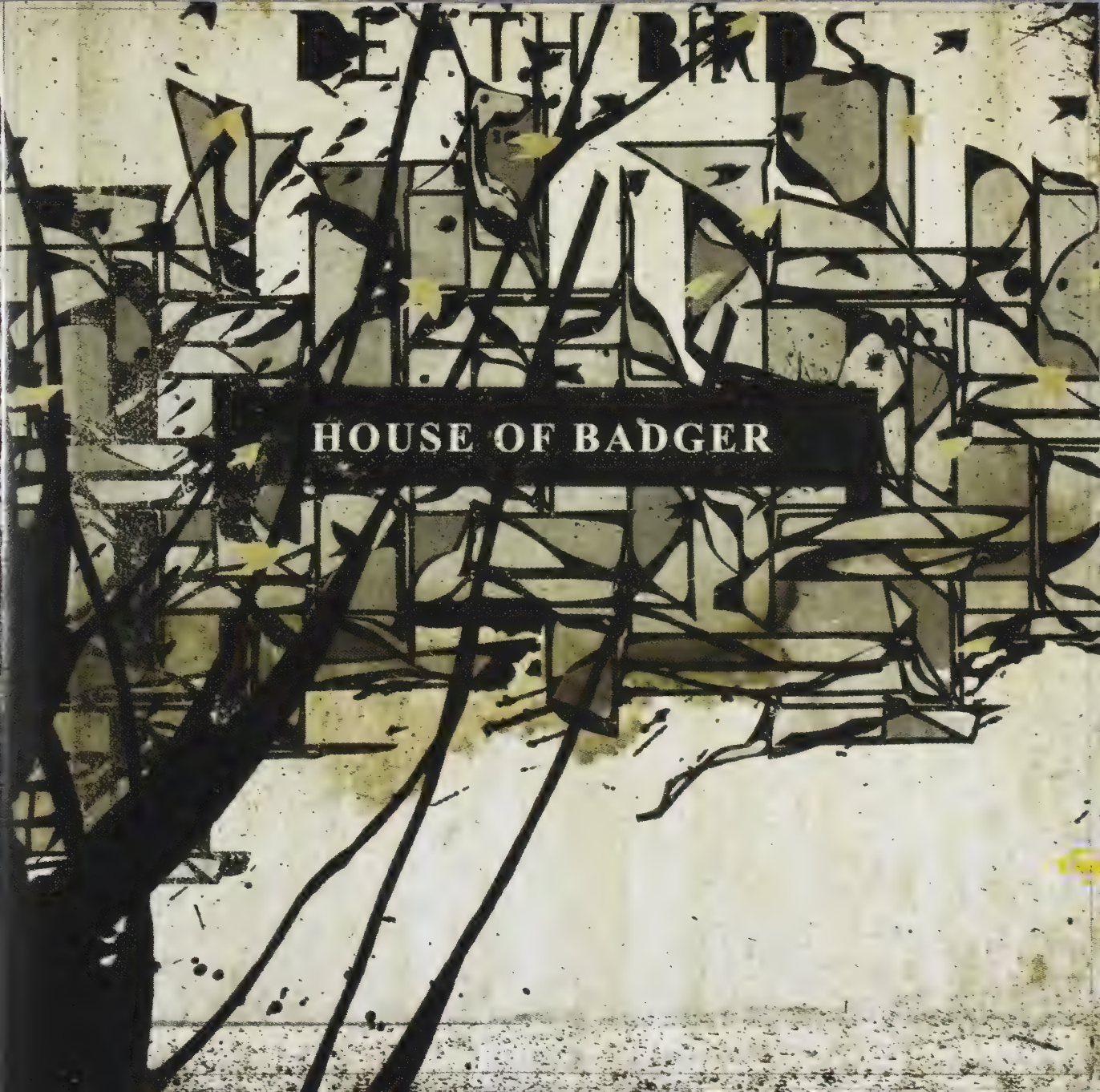
DEATH BIRDS
HOUSE OF BADGER

[illegible] vocals, guitars, keyboards
[illegible], production
charlie gallipeau: bass, vocals, theremin, moog
liam mcnamara: drums, percussion, pans,
guiro, vocals

HOUSE OF BADGER
DEATH BIRDS

HOUSE OF BADGER DEATH BIRDS

vultures
away
darkness is light
you give yourself away
death birds in trees
into the sun
dragonfly machines (spy birds)

6 78277 16422 2

HB 725

HOUSE OF BADGER DEATH BIRDS

NANCY WRIGHT

PUTTING DOWN ROOTS

1. Sweet Soul Satisfaction 5:07
2. Funkin' It Up 3:56
3. Just Can't Put a Finger on It 5:12
4. A Serendipity 4:29
5. The Big Queen 5:01
6. Hush Little Darlin' 3:19
7. Well I'm Travelin' 5:03
8. Grooving Easy 4:36
9. Lovely Pretender 3:21
10. Seems I Still Love You 4:06
11. Boogie for JL 4:28
12. Sanctity in Blue 4:33

Direct Hit Records

All compositions written by Nancy Wright (Kayoji Publishing, BMI)

Contact: nancywrightmusic@gmail.com www .nancywrightmusic.com

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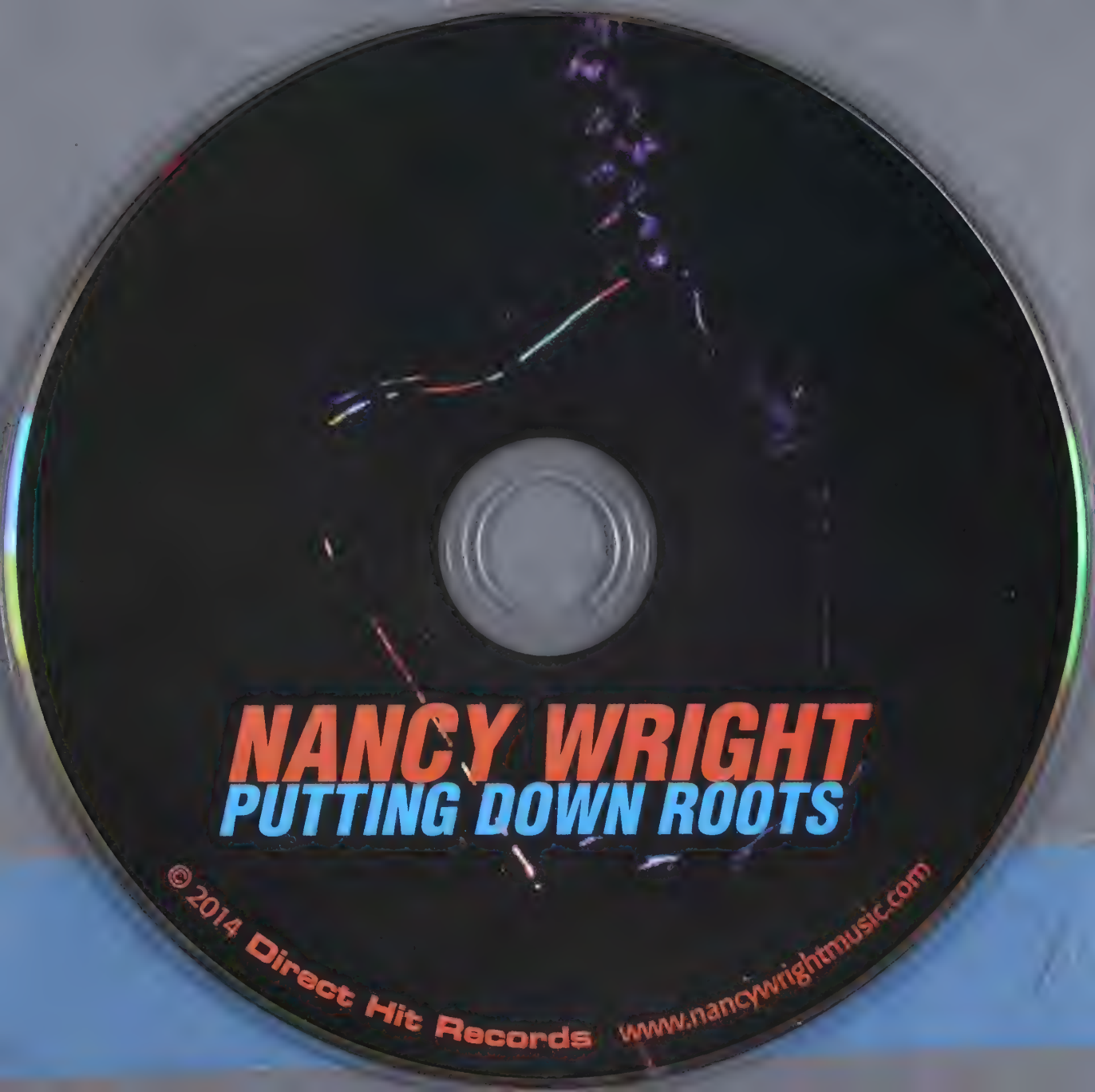
NANCY WRIGHT
PUTTING DOWN ROOTS
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Paul Filipowicz
& The
Madison Blues
All Stars
featuring
Clyde Stubbelfield
Never Had It So Good

Produced by Paul Filipowicz @ Randy's Recording
4 Gila Monster Records, Dallas, Texas
Randy Green "The Donut King" Engineer
Assistant Producer - K.M. Herro

All songs composed by Paul Filipowicz 4 Lucky 7 Music except
Knuckle Buster - Alexander / Filipowicz
Mr. Lucky - Alexander / Filipowicz
H.H. Sneekeres
Tommy Tucker / Arr. Clyde Stubbelfield
Dedicated to the spirit of Luther Allison & "Fat" Richard Drake
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.
Front cover by "Chop"

Paul Filipowicz:
Fender Guitar & Vocals 4 Gila Prod.

The Madison Blues All Stars are
Clyde Stubbelfield:
Yamaha Drums, courtesy of Einstein Prod. USA & Eggplant Prod., London, England
Jerry Alexander:
Huang Harmonica tracks 8, 10;
R. Guitar tracks 1, 7, 9
Steve "Doc" Skaggs:
Hammond Organ
Robert "Julius" Corbit:
Yamaha Saxophones
John "The Dude" Hauser:
Bass tracks 1, 3, 7, 8, 9
Bill "Don't Grab The Wheel" Beckman:
Bass tracks 2, 4, 5, 10

GM1005

Never Had It So Good
DIDX-055310
COMPACT
disc
DIGITAL AUDIO
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Paul Filipowicz & The Madison Blues All Stars featuring Clyde Stubbelfield — *Never Heard It So Good* — GM1005

1. Nuckle Buster
2. Hot Chili
3. Fresh Off The Farm
4. 55 Miles
5. Guitar Jones
6. Mean Dog Blues
7. Blue Bird Lounge
8. Mr Lucky
9. The Wind That Howls
10. Hi Heel Sneakers

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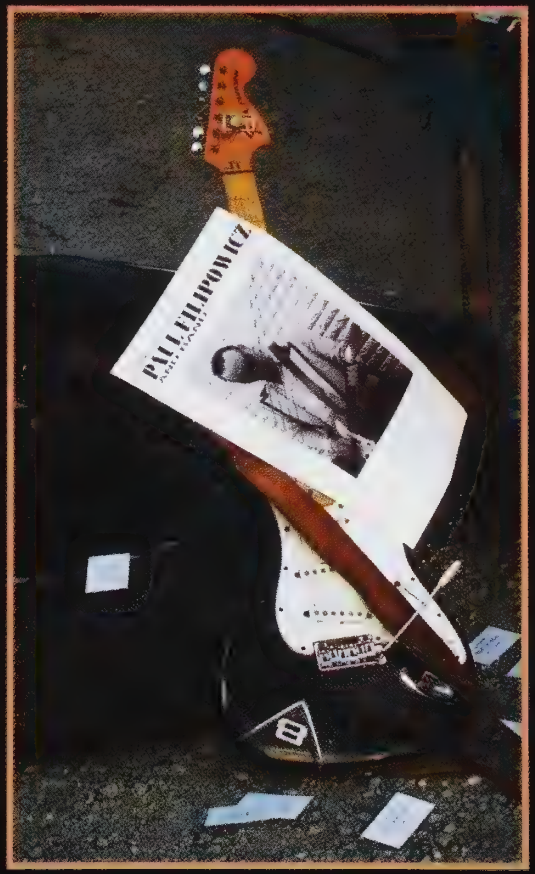


Born in Chicago…raised on the South Side…strains of Muddy, Hound Dog, Wolf in the air. Sometimes when that Blues Stew gets to bubbling it spits out somebody who can't be easily classified, a person that doesn't sound like anybody else.

A genuine Bluesman.

That's Paul. I've seen him play a mess of times over the last 20 years. Wherever it's been has been pretty much transformed into a Roadhouse by the time he was done. And anyone in the crowd who wasn't particularly a Blues lover is converted.

Paul is not a jazz or rock musician who has turned to the blues because it's the "in" thing. It's in him, has been for years and he's got to let it out. A great guy as well as a great songwriter and player, he's always been able to attract the best musicians to back him up on his recordings. The disc you now hold in your hands is no exception.

When you listen to this recording for the first time you might as well invite the neighbors. You're going to want to crank it, so they'll end up hearing it anyway. Besides, you can make them bring the beer.

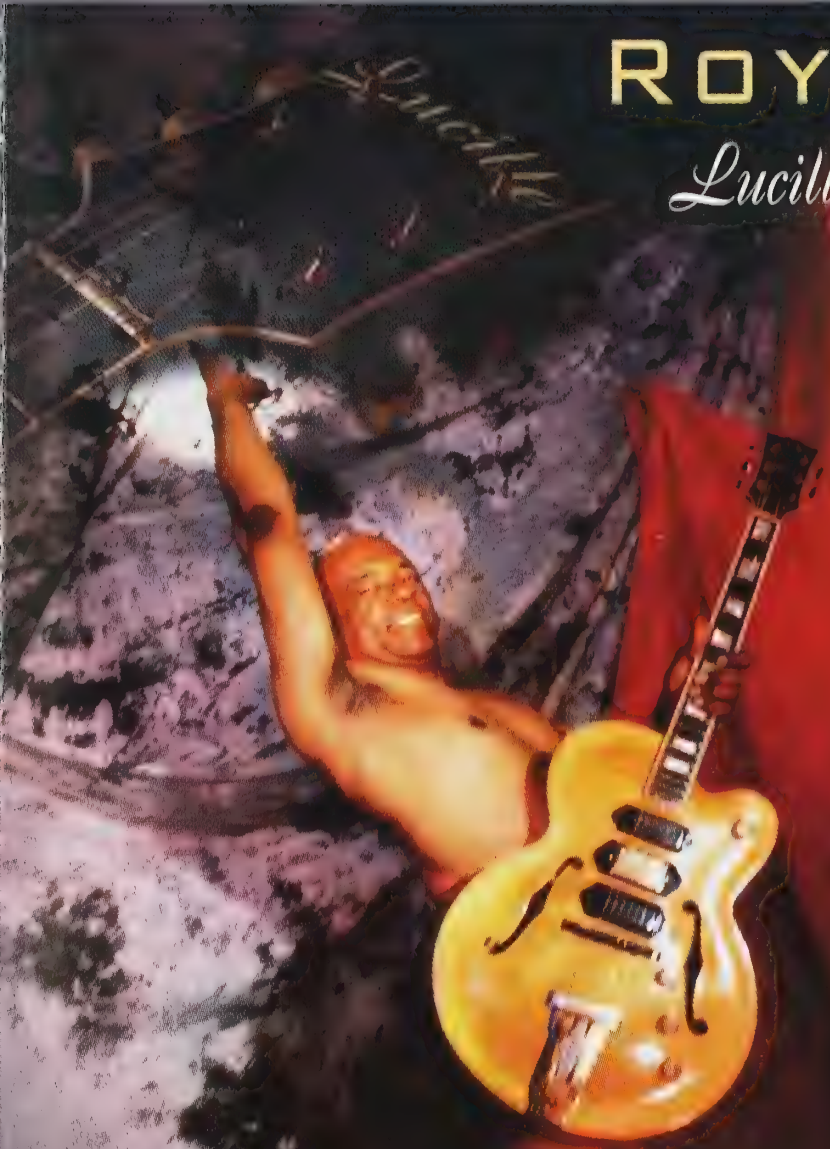
Enjoy!

Dave Watts
WORT-FM
Madison, WI

Paul Filipowicz & The Madison Blues All Stars featuring Clyde Stubbelfield — *Never Heard It So Good* — GM1005

Roy Gaines

Lucille Work For Me!



Joe Sample

Wayne Henderson

Wilton Felder

Hubert Laws

Leon Haywood

Tony Coleman

Rob Mullins

Black Gold Records, Inc.

BG Inc.

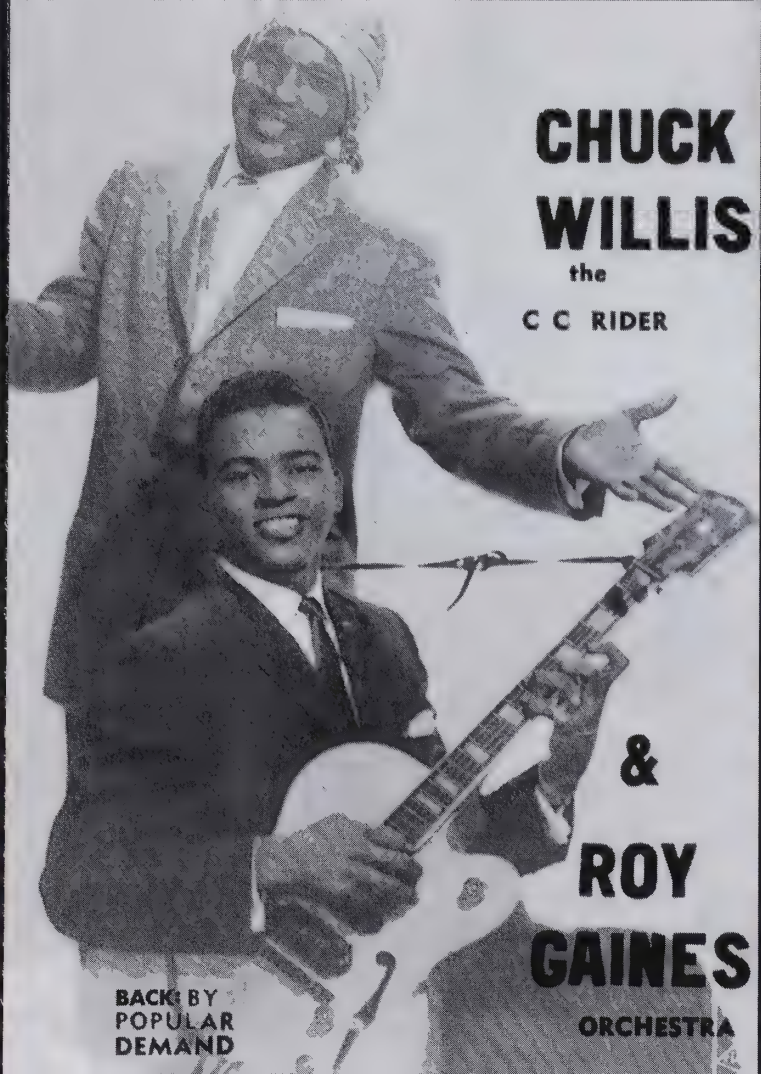
Blues † Over Prelude I

Thanks To All My Friends...

HOME AT GAINESVILLE.
HAPPYTIMES

ROY GAINES
Lucille Work For Me!
1 LUCILLE WORK FOR ME 5:49
2 BIG FINE WOMAN 3:52
3 SEE & DON'T SEE 5:07
4 PUSHIN' OUT, PUSHIN' IN 4:39
5 HOLD ON TO WHAT YOU GOT (MEDLEY) 8:13
6 SATISFACTION 4:30
7 GOIN' TO NEW YORK 5:05
8 SHE CAME ON TIME 5:05
9 COME HOME 4:59
10 LOW DOWN & FUNKY 5:56
11 SOUTHERN WOMAN 4:36
12 RAIN FIVE DAYS 5:01
13 MAKE OUR DREAMS COME TRUE 5:11
14 I'M JUST ANOTHER BLUES 3:51
TOTAL TIME: 72:27
BLACK GOLD RECORDS, INC.
BG inc.
BLUES † OVER PRELUDE I

ROY GAINES *Lucille Work For Me!* BG1166-2



CHUCK WILLIS

the

C C RIDER

& ROY GAINES

ORCHESTRA

BACK BY POPULAR DEMAND

1 LUCILLE WORK FOR ME 5:49

2 BIG FINE WOMAN 3:52

3 SEE & DON'T SEE 5:07

4 PUSHIN' OUT, PUSHIN' IN 4:39

5 HOLD ON TO WHAT YOU GOT (MEDLEY) 8:13
TRIBUTE TO MY BOSS, CHUCK WILLIS

6 SATISFACTION 4:30
THANKS KEITH RICHARDS AND MICK JAGGER

7 GOIN' TO NEW YORK 5:05
JIMMY REED THANKS FOR ALL THAT CHICAGO BLUES

8 SHE CAME ON TIME 5:05
THANKS HUBERT LAWS, FLUTE, AND JOE SAMPLE, PIANO

9 COME HOME 4:59

10 LOW DOWN & FUNKY 5:56
THANKS WAYNE HENDERSON, TROMBONE
WILTON FELDER, TENOR SAX RAG TIME R N' B

11 SOUTHERN WOMAN 4:36
ROY GAINES AND MR. T UNWRAPPED

12 RAIN FIVE DAYS 5:01
ROY GAINES AND JOE SAMPLE: BLOODY RAW BLUES

13 MAKE OUR DREAMS COME TRUE 5:11

14 I'M JUST ANOTHER BLUES 3:51
THANKS NAT KING COLE, I LOVE YOU

TOTAL TIME: 72:27

BLACK GOLD RECORDS, INC.

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6 14468-1166-2 5

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ROY GAINES *Lucille Work For Me!* BG1166-2

"Let The Good Times Roll"

with

Zydeco a-Go-Go

1. Zydeco Sont Pas Salé (C.Chenier) 3:53
2. Let The Good Times Roll (Goodman, Lee) 3:03
3. Goin' To The Rock & Bowl (P.Eshelman) 2:44
4. Marina (R.Holden) 3:55
5. Dance All Night (W.Chavis) 3:48
6. Zydeco Groove (L.August) 4:51
7. Pine Point Trail Ride (A.Hebert) 2:55
8. Country Girl (L.Davis) 4:26
9. Pamela Jean (B.Jolivette) 3:33
10. Allons A Lafayette (J.Falcon) 2:58
11. Reno Waltz (L.Walker) 4:04
12. Nunca Se Acaba (J.M. Penaranda) 2:55

"Now there's a new way to shake the blues, and it's right here in the music of Pete Gumbo & Zydeco-A-Go-Go . . . right here on the band's newest release. What else can make you forget all your worldly cares, dissolve all your tension and allow you to truly *Let The Good Times Roll*? This band is practically guaranteed to get you up on your feet and coax you into the relaxing yet, rhythmic dances of down-home Zydeco music.

For many years now, Zydeco-a-Go-Go's music has been mesmerizing audiences all over the East Coast with the steady beat and joyous dance tunes that have deep roots in the Creole tradition of French-speaking Louisiana. I have had first-hand experience watching this band captivate audiences with it's uninhibited enthusiasm and sheer musical talent. And believe me, few bands in the East can capture the real Zydeco flavor the way Zydeco-a-Go-Go can.

Take this album home. You gotta love it!"

Gene Shay
WXPN Philadelphia

www.zydecoagogo.com

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GUMBO MUSIC

2
ISO 50
2
2A
"Let the Good Times Roll"
Zydeco-a-Go-Go

THE
MEMORIALS

MEMORIALS

THE MEMORIALS

1. We Go To War
2. Natural Disaster
3. Day Dreamer
4. Lets Party
5. Westcoast
6. Dream
7. GTFOMF
8. Real
9. Born To Shine
10. Enough
11. Why Me?
12. Give me The Stuff
13. I Remember You

For lyrics: www.thememorialsmusic.com
Booking: thememorialsbooking@gmail.com

7 51937 39962 9

THE MEMORIALS

Recommended Tracks: 3 ,7, 12, 1, 11, 9
RIYL: The Mars Volta, Norma Jean, Every Time I Die, Wolfmother, Paramour, Kudu, Wicked Wisdom
Soul music, but the spaces that remain are filled with psychedelic guitar lines and an unrelenting rhythmic drum style that is far more influenced by punk and thrash

1. We Go To War
2. Natural Disaster
3. Day Dreamer
4. Lets Party
5. Westcoast
6. Dream
7. GTFOMF
8. Real
9. Born To Shine
10. Enough
11. Why Me?
12. Give me The Stuff
13. I Remember You

For Lyrics: www.thememorialsmusic.com
Booking: thememorialsbooking@gmail.com

JOHNNY CASH

DON'T TAKE YOUR GUNS TO TOWN

ALWAYS ON MY MIND

DRIVE ON

CRAZY

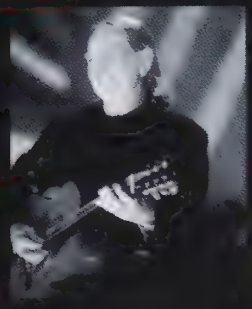
I STILL MISS SOMEONE

WILLIE NELSON

ON THE ROAD AGAIN

NIGHT LIFE

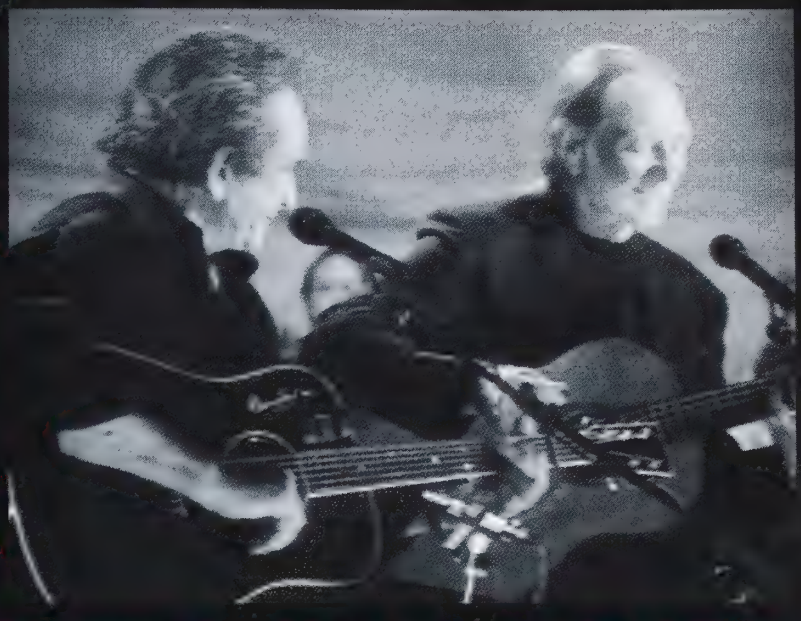
FOLSOM PRISON BLUES



(GHOST) RIDERS IN THE SKY

WILLIE AND ME

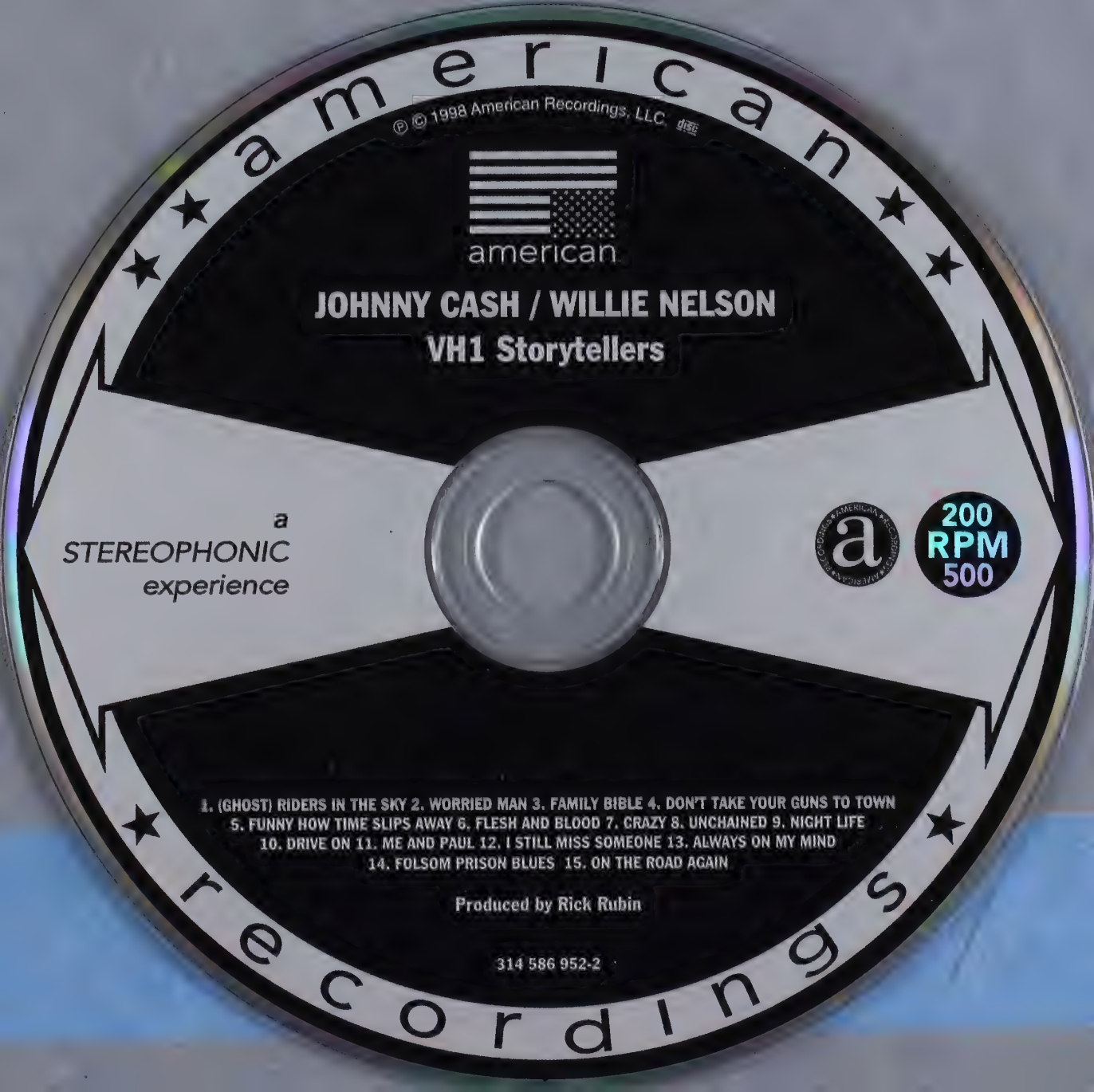
"MY MANAGER, LOU ROBIN, SAID 'ALL VH1 WANTS IS TWO GUITARS, TWO STOOLS AND YOU AND WILLIE.'"



I APPROACH THE SITUATION WITH MUCH TREPIDATION, FOR AS I WALK ON THE STAGE, THERE IS A BARN FULL OF CHROME AND STEEL MICROPHONES, AMPLIFIERS AND ABOUT A THOUSAND MILES OF WIRE. THE AUDIENCE IS THREE FEET AWAY, BOXING US IN, BUT WITH FRIENDLY FACES. WE PICK, YET WE KNOW NOT WHAT WE PICK. NO PLANNED PROGRAM. SWAPPING SONGS FROM OUT OF THE BACK OF OUR HEADS. JUST LIKE A GUITAR PULL AT MY HOUSE. HE LOOKS AT ME AND SEES THAT I AM WATCHING HIM. NOW HE'S WATCHING ME. I THINK HE KNOWS I MADE A WRONG CHORD. HE GETS OVER IT. WE GET INTO A SONG THAT FEELS GOOD, WILLIE AND ME. I WATCH WILLIE'S HANDS AS HE TAKES A GUITAR LEAD. HE PLOWS INTO A NOTE AND, AT THE SAME TIME, THERE IS A SLIGHT GRIMACE ON HIS FACE, AS IF IT MIGHT HURT JUST A LITTLE BIT. AS HE PULLS THE NOTE OFF, HE GRITS HIS TEETH. I'VE SEEN HANDS LIKE THAT IN THE COTTON FIELDS. ROUGH. GNARLY. DEXTROUS. DETERMINED. PRECISE. CONCISE. FASCINATING. THAT SAID, HOW ABOUT GREED, LUST. ANGER. SLOTH. GLUTTONY. ENVY. PRIDE. THE SEVEN DEADLY SINS. BUT NONE OF THEM COMMITTED HERE TONIGHT, EXCEPT MAYBE ENVY ON MY PART.

314 586 952-2

-JOHNNY 4/98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JOHNNY CASH / WILLIE NELSON
VH1 Storytellers
a
STEREOPHONIC
experience
200
RPM
500
1. (GHOST) RIDERS IN THE SKY 2. WORRIED MAN 3. FAMILY BIBLE 4. DON'T TAKE YOUR GUNS TO TOWN
5. FUNNY HOW TIME SLIPS AWAY 6. FLESH AND BLOOD 7. CRAZY 8. UNCHAINED 9. NIGHT LIFE
10. DRIVE ON 11. ME AND PAUL 12. I STILL MISS SOMEONE 13. ALWAYS ON MY MIND
14. FOLSOM PRISON BLUES 15. ON THE ROAD AGAIN
Produced by Rick Rubin
314 586 952-2
recordings

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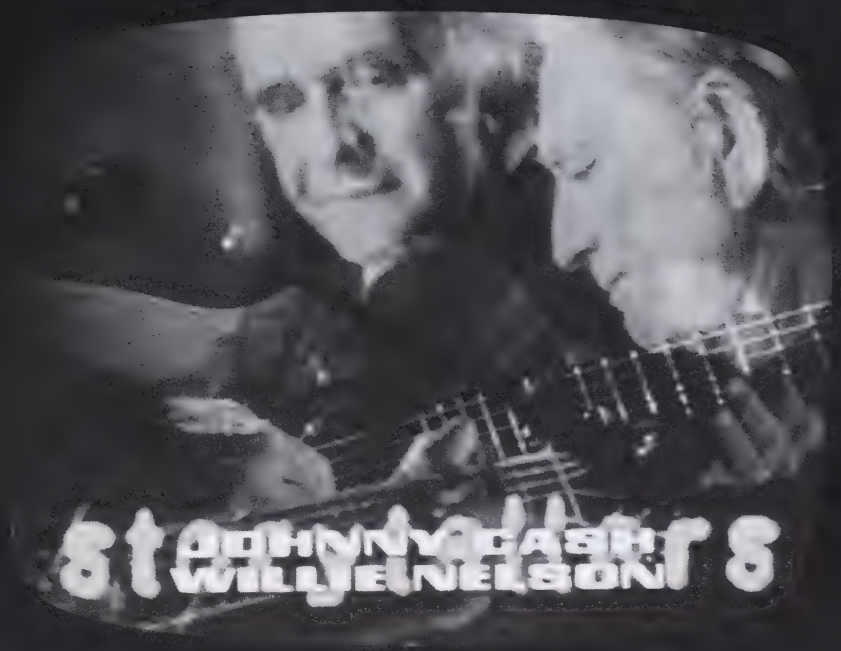

1. (GHOST) RIDERS IN THE SKY
2. WORRIED MAN
3. FAMILY BIBLE
4. DON'T TAKE YOUR GUNS TO TOWN
5. FUNNY HOW TIME SLIPS AWAY
6. FLESH AND BLOOD
7. CRAZY
8. UNCHAINED
9. NIGHT LIFE
10. DRIVE ON
11. ME AND PAUL
12. I STILL MISS SOMEONE
13. ALWAYS ON MY MIND
14. FOLSOM PRISON BLUES
15. ON THE ROAD AGAIN

PRODUCED BY
RICK RUBIN

PROJECT
SUPERVISOR:
BRUCE GILLMER

FOR
"STORYTELLERS":
EXECUTIVE
PRODUCER:
BILL FLANAGAN
PRODUCER:
SEAN MURPHY

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american

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JOHNNY CASH / WILLIE NELSON - VH1 STORYTELLERS

314 586 952-2
american

THE REFUGEES

Unbound

1. Unbound 4:11 (Bulleas, Holland, Waldman)
2. Jellico Highway 5:10 (Bulleas)
3. Fishin' in the Dark 4:21 (Waldman, Photoglo)
4. (There's A) Spy In The House Of Love 4:29 (Holland)
5. You Plant Your Fields 3:02 (Waldman, Lowery)
6. Stickin' With My Baby's Love 4:01 (Bulleas, Holland, Waldman)
7. I Gotta Believe In Something 4:30 (Bulleas)
8. The Violin Song 4:30 (Holland)
9. All My Angels 5:04 (Bulleas, Waldman)
10. Box of Broken Hearts 3:45 (Bulleas)
11. On My Way 3:54 (Holland, Waldman)
12. Save the Best for Last 4:02 (Waldman, Goldstein, Lind)

Produced by Wendy Waldman and The Refugees

therefugeesmusic.com
myspace.com/refugees3

WABUHO

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THE REFUGEES • Unbound
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myspace.com/refugees3

LE
CLASH OF CIVILIZATIONS
GA
CY

1. Hagia Sophia

2. Healing

3. Legacy

4. Metamorphosis

5. Hiroshima

Shadi Ebrahimi – vocal on Metamorphosis
Daniela Tosic – vocal on Healing and Legacy
Panayotis League – lyra, kemanche and percussion
Takaaki Masuko – percussion
Milan Kovacev – guitar, keyboards and electronics
Nikola Radan – vocal, flute, percussion and saz
Big Sexy (Charles Odwara) – human beat-box

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All tracks are composed, arranged and produced by Milan Kovacev and Nikola Radan.
Recorded and mixed in Boston 2008 • Mastering by Marc Dieter Einstmann at Master Labs Berlin
www.clashofcivilizationsmusic.com • info@clashofcivilizationsmusic.com
Cover Illustration and CD Design by Boris Savic at Rocket North. Photos by Brian Bresnahan

CLASH OF CIVILIZATIONS

LEGACY

1. Hagia Sophia
2. Healing
3. Legacy
4. Metamorphosis
5. Hiroshima

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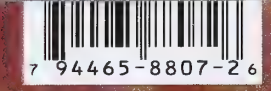

1. Hagia Sophia 4:15
2. Healing 4:36
3. Legacy 4:38
4. Metamorphosis 4:11
5. Hiroshima 4:28

All tracks are composed, arranged and produced by Milan Kovacev and Nikola Radan.
Recorded and mixed in Boston 2008 • Mastering by Marc Dieter Einstmann at Master Labs Berlin

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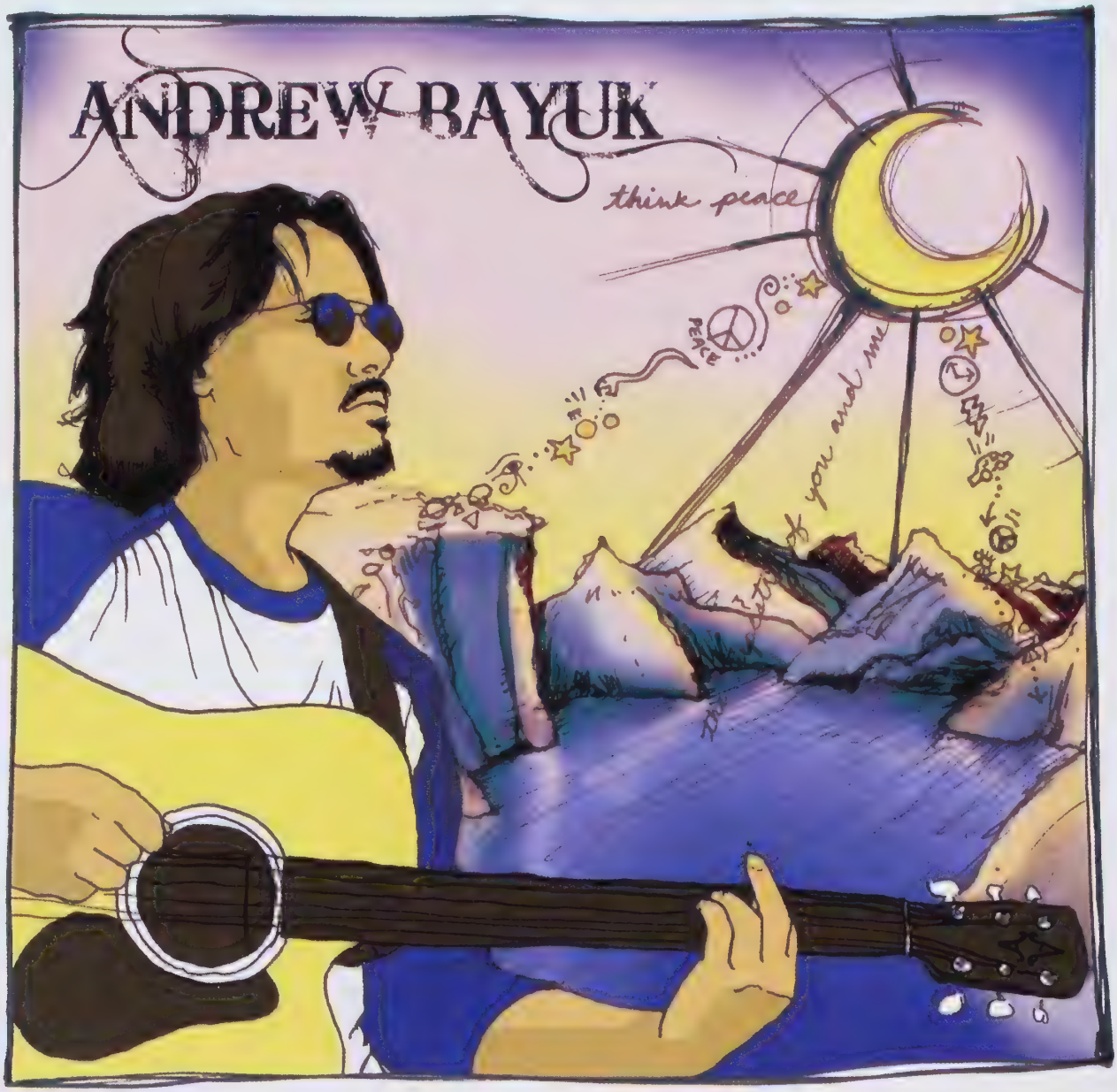
ANDREW BAYUK
think peace
PEACE
you and me

All songs written by Andrew Bayuk

http://andrewsongs.com

ANDREW BAYUK

The Dreamer or the Dream

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GUARDIANS RECORDS

1. think peace 2. the dreamer or the dream
3. lonely with you 4. push on through
5. she's a vampire 6. through the eyes of the other
7. in my head 8. you're definitely right
9. earthshine 10. hours on the horizon
11. save the usa

THE DREAMER OR THE DREAM

ANDREW BAYUK
The Dreamer or the Dream

1. think peace
2. the dreamer or the dream
3. lonely with you
4. push on through
5. she's a vampire
6. through the eyes of the other
7. in my head
8. you're definitely right
9. earthshine
10. horus on the horizon
11. save the usa

all songs written and recorded by andrew bayuk
drums : rivkah ross
produced by andrew bayuk
mixed and mastered by gary bosko
http://andrewsongs.com (song lyrics are on website)

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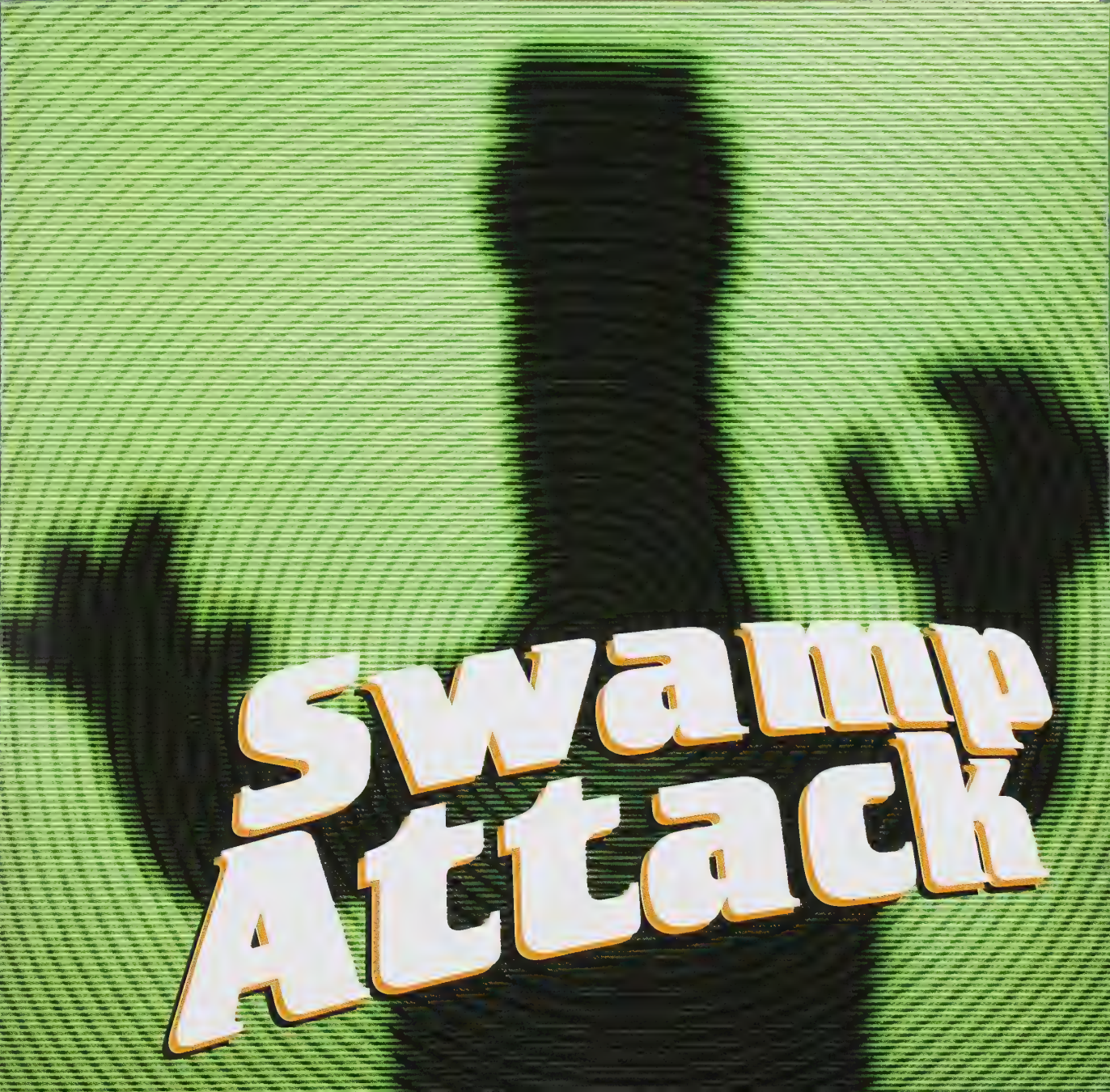
andrew bayuk the dreamer or the dream
the dreamer or the dream andrew bayuk


Swamp
Attack

„Wozu Liner Notes? Sie sollten scharf machen auf die Platte - aber wem nutzt es, wenn sie im Inneren einer verschweißten CD verborgen sind? Außerdem: Wer Swamp Attack einmal live gehört hat, wird ohnehin nichts anderes wollen als MEHR DAVON, live oder in Form dieser Scheibe. „Live" - das können wir uns abschminken, weil ab sofort nicht mehr von einer Attacke, sondern vom Rückzug die Rede ist. Swamp Attack sounds the retreat - sie hören auf, gehen auseinander, verdammt noch mal, einfach so, machen uns wild und scharf auf MEHR DAVON und dann: Ende, aus, das war's ...

Einer der besten Tage in den letzten Jahren war für mich, als ich die Band bei einem Cajun- und Zydeco-Festival 1995 in Koblenz zum ersten Mal sah und hörte - ich bin ja ein hartgesottener Typ, habe Gott und die Welt gehört auf beiden Seiten des Teiches, besonders aber in den Zydeco-Schuppen Louisianas, in den Roadhouse-Clubs von Mississippi, in allen denkbaren Bars und Kneipen zwischen New Orleans und Chicago. Ich habe mit Little Feat im Peabody-Hotel in Memphis die Enten gezählt und in Boozoo Chavis' Band in Lake Charles geschrubbt, habe die ersten Zydeco Bands ins verrockte Deutschland gebracht und Dr. John und Zachary Richard veranstaltet - und dann werfen mich diese kölschen Jungs mit ihrer gelebten Gute-Laune-Musik aus dem Sattel! Spielen dieses bediente Südstaatenzeug, als hätten sie im Delta die Brust bekommen, covern frisch und fröhlich Songs von Dr. John und Little Feat, von Chenier und Richard, daß einem der Steigbügel schwingt und die Seele kocht.

Zum ersten mal habe ich „Come Together" so gehört, wie es die Beatles hätten spielen sollen, und DeVilles „Bamboo Road" (hab' ich nie gern gehört) läuft mir in die Ohren wie Mint Julep in die Kehle. Apropos: Das „Filé Gumbo", das Swamp Attack hier auf großer Flamme kocht, hat genau die Zutat, die man bei den meisten Gumbos vermißt, nämlich jenes Filé (ein weißes Gewürzpulver), das hier kein Mensch zu kriegen weiß geschweige denn zu spielen versteht. Zu meinen anderen Lieblingssongs dieser CD gehören „Uncle Bud" - Boozoo, hör' Dir Deinen Song an! Und Zachs „Congo Square", Feats „Rad Gumbo" und „Zydeco Party" (so wie ihr in Koblenz von der Zydeco Party Band begeistert wart, war ich von euch und noch einen oben drauf!). Einen vergessen? Auf einmal schmecken mir auch „Peanuts 'n Beer". Wenn ich nur MEHR DAVON bekäme! Mehr von dieser geballten Südstaatenladung, pur, unverwässert, mit allem Feeling, mit der ganzen Power. Aber - mehr solls nicht geben! Keine rockigen Soli, keinen schweißtreibenden, funkig-faszinierenden Beat der Second Line von N'Awlins, mit dem sie in geschickt eingefädelter Regie auf der Bühne den Klangrausch gesteigert haben, der absolut nicht fürs lauschige Eckchen geeignet ist (war). Und die Vielfalt des Repertoires, das auf die großzügige Besetzung zurückzuführen ist! Ich werde die gut funktionierenden Stimmbänder ebenso vermissen wie die gekonnte clowneske Lässigkeit, die Faszination der harten Rhythmen, Heiners funkiges Boogie Piano, Franks fröhliche Quetsche, Guidos Saiten-Akrobatik, den quirligen Andreas und seine Sprünge hoch an Franks Mikro und Guidos (der andere) soliden Beat. Es ist ein Jammer! Sie koch(t)en ein neues musikalisches Gumbo, das sie mit vielen edlen Zutaten garnier(t)en, mit traditioneller Louisiana Musik, Reggae, Rock und Funk. Dr. John hätte sie „Tricknologists" und „Mujicians" genannt, deren Südstaaten-Gumbo in ihren Gehirnen brennt, aber keine Löcher in ihre Seelen. Jetzt suche ich Anschluß an eine Selbsthilfegruppe für Peanuts 'n Beer-Süchtige!

Hans W. Ewert, WDR'

Swamp Attack
DOG DAYS
GEMMA
compact disc DIGITAL AUDIO
LC 7667

DOG DAYS

DOG DAYS
Swamp Attack
280668

1. Zydeco Party (...)
(Zydeco Party Band)
2. Sweet Cajun Baby (...)
(Doug Legacy, Keith Rosier/Warner Chapell Music Ltd./ Bug Music)
3. I ain't no playboy (...)
(C.J. Chenier/...)
4. down in conge square (...)
(Zachary Richard/...)
5. Uncle Bud (...)
(Boozoo Chavis/...)
6. peanuts 'n beer (...)
(Guido Lehmann)
6. right place, wrong time (...)
(Mac Rebenack/Walden/Oyster/Cauldron, ASCAP)
7. rad gumbo (...)
(Payne, Barrere, Kibee, Clayton, Gradney, Park/Little Feat Music BMI, Feat Music ASCAP)
8. bamboo road (...)
(Willy DeVille/Crosstown Music, BMI)
9. battle of New Orleans (...)
(Jimmy Driftwood/Warden Music Co., Inc., BMI)
10. Fil* Gumbo (...)
(Zachary Richard/Bayou des Myst*res, BMI)
11. come together (...)
(Lennon/McCartney/...)

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LC 7667

DOG DAYS
Swamp Attack
280668

LESLIE CARTER

4 SONGS

1. Like Wow 3:30
2. They Don't Know 3:13
3. I Need To Hear It 3:29
4. Shy Guy 3:45

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LESLIE CARTER
4 SONGS

1. Like Wow 3:30
2. They Don't Know 3:13
3. I Need To Hear It 3:29
4. Shy Guy 3:45

Leslie Carter *4 Songs*

DREAMWORKS

Leslie Carter *4 Songs*

DREAMWORKS

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GOTTA have faith
MCD 604
CD SINGLE
LILIAN LILLY
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Lillian Lilly – the first solo recording artist to break out from the world's No. 1 Mississippi Mass Choir – makes her stunning debut with ***Gotta Have Faith.***

If you know the Mississippi Mass Choir's megahit *It's Good To Know Jesus,* then you already know Lillian Lilly. As principal soloist for the currently Grammy-nominated choir, she sang on all five of its wildly successful albums and also sang lead on its hits *I Just Can't Tell You, Holy City, There Is None Like Him* and, of course, *It's Good To Know Jesus.*

Gotta Have Faith now showcases the powerful voice that rose from the rank and file of the 150-member Mississippi Mass to become a premiere soloist on album after album.

Gotta Have Faith nurtures and showcases Lillian's talent with such ideally suited gospel songs as the spirited title cut, the thought-provoking *Did You Stop To Pray* and the rousing *Have You Received The Holy Ghost.* The soaring title cut is the CDs first single. Lillian also conquers two-masterworks – the worshipful *Not By Power* and the gripping *There Is Always Hope.*

Lillian's ability inspires allegiance. ***Gotta Have Faith*** was produced by Malaco recording stars Dorothy Norwood and Jerry Smith and Mass Choir/Malaco gospel director Jerry Mannery. Guest vocalists on ***Gotta Have Faith*** include Norwood – who is a current Grammy nominee and a three-time 1996-97 Stellar nominee – and the Rev. James Moore, who was guest soloist on the mass choir's No. 1 *Live* album.

"Lillian's talent is exceeded only by her spirit," Norwood said of choosing to produce Lillian.

A native Mississipian, Lillian was an original member of the Mississippi Mass Choir and a key in all three of its No. 1 albums.

We gotta – and do – have faith that Lillian's solo disc will rise to that familiar top spot.

LILLIAN LILLY

GOTTA have faith

otta HAVE
ith

CD SINGLE

MCD 604

COMPACT disc DIGITAL AUDIO

MALACO RECORDS

Gotta have FAITH

1 GOTTA HAVE FAITH 5:05

UCED BY Dorothy Norwood
Co Smith Executive Producer ry Mannery

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MCD 604

LILLIAN LILLY

GOTTA have faith

and the
ANDERSON
SANCTUARY CHOIR

1 **GOTTA HAVE FAITH** 5:05

If you've heard, "It's good to know Jesus" by the MS. Mass Choir then you already know Lillian.

Produced Dorothy Norwood, Jerry Smith and Jerry Mannery

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MALACO RECORDS

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LILLIAN LILLY Gotta Have Faith MCD 604
LILLIAN LILLY Gotta Have Faith MCD 604

NOUK

INOUK
NO DANGER
RELEASE DATE: AUGUST 24, 2004

1. WHAT I WANT
2. NO DANGER
3. ELECTED
4. FATHER'S HOUSE
5. SEARCH FOR THE BEES
6. WITH THE BIRDS
7. SOMEWHERE IN FRANCE
8. ISLAND
9. CHERRY ORCHARD
10. NUDIE SUIT
11. VICTORY

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Jonny Kaps
718.599.3740
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Aaron Romanello
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INOUK

NO DANGER

1. What I Want
2. No Danger
3. Elected
4. Father's House
5. Search For The Bees
6. With The Birds
7. Somewhere In France
8. Island
9. Cherry Orchard
10. Nudie Suit
11. Victory

SAY HEY RECORDS

Contact:
Jonny Kaps / Plus One MGT/PR
jonnykaps@plusonemusic.net
718-599.3740
sayheyrecords.com

HENRIK FREISCHLADER

STILL FRAME REPLAY

01 » 5:27 STILL FRAME REPLAY
FEAT. JOE BONAMASSA

02 » 4:07 LONGER DAYS

03 » 2:46 COME ON MY LOVE

04 » 4:37 WHAT'S MY NAME

05 » 7:42 THE MEMORY OF OUR LOVE

06 » 3:55 GENTLEMEN!

07 » 5:19 IF I COULD ONLY BE MYSELF

08 » 5:15 I'VE GOT IT GOOD

09 » 3:35 GROWING OLD

10 » 4:32 DO DID DONE

11 » 5:51 LOOK AT THE FOOL

4 042564 126044

PRODUCED BY HENRIK FREISCHLADER.
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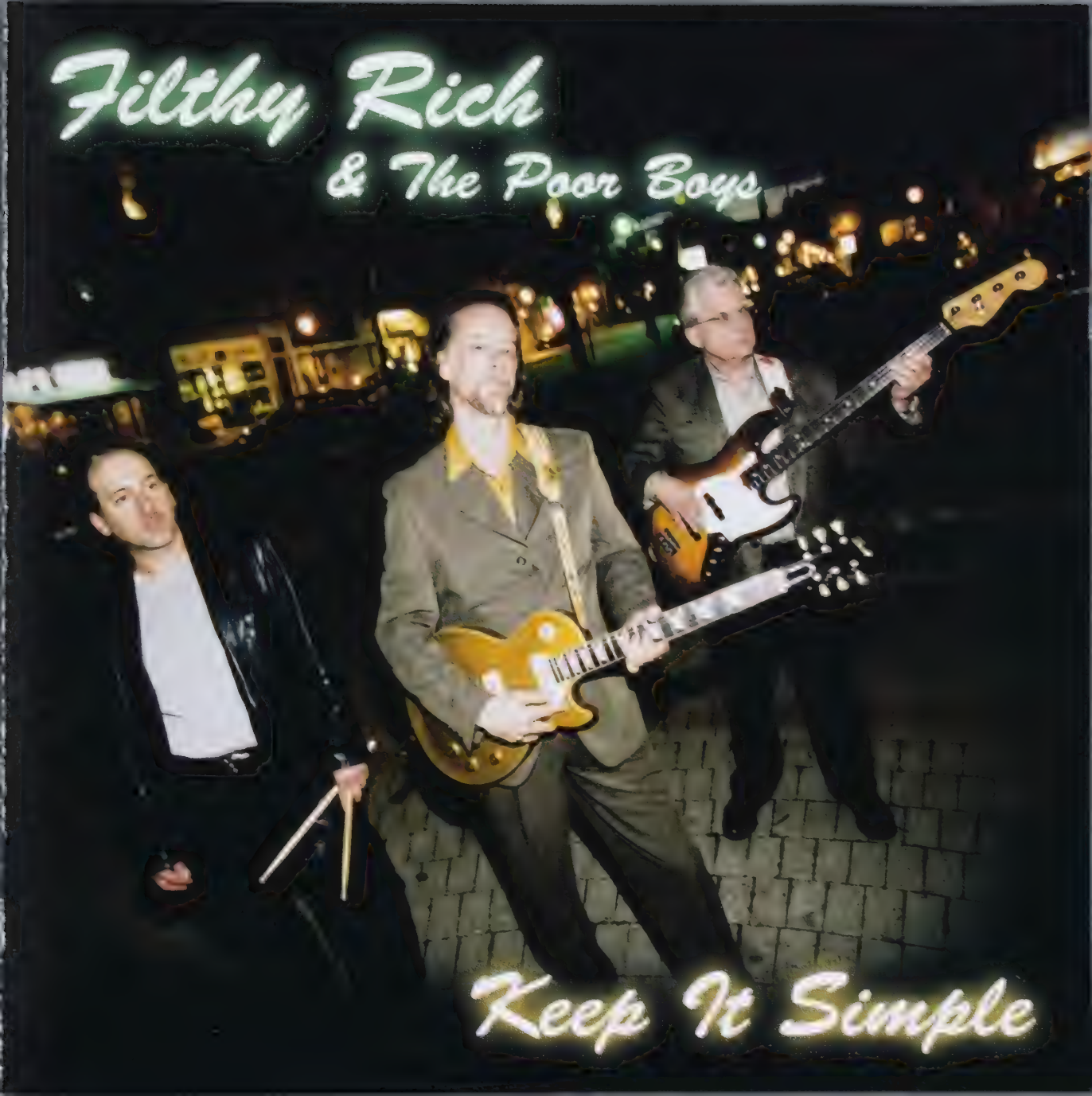
Filthy Rich
& The Poor Boys
Keep It Simple

1. Everyday I Play The Blues 4:52
2. Squeeze Me 5:00
3. Jersey Juke Joint Special 3:39
4. Listen Up 3:03
5. This Time 5:13
6. Listen To Yourself 4:04
7. Keep It Simple 3:44
8. Poor Boy 2:49
9. Swamp House 4:39
10. Comin' Home 4:03
11. Fight-Startin' Woman 4:11
12. All Mixed-Up 3:57

"Filthy Rich" MacPherson: *Guitar and vocals* • Ken Nerbak: *Electric and acoustic bass* • David Sang: *Drums*
Dennis Gruenling: *Harmonica on tracks 3, 5 and 7* • Bill Hunt: *Guitar on track 3*

All songs by R. MacPherson except track 12 by R. MacPherson and W. Hunt
Recorded at Trax East, South River, NJ except track 3 recorded at Studio 84, Freehold, NJ
Trax East Engineers: Eric Rachel and Eric Kvortek • Front cover photo by Jim Wright
Manufactured and printed by Disc Makers, Pennsauken, NJ, U.S.A.

FRPB3643

Filthy Rich
& The Poor Boys
Keep It Simple
1. Everyday I Play The Blues 2. Squeeze Me 3. Jersey Juke Joint Special 4. Listen Up 5. This Time 6. Listen To Yourself 7. Keep It Simple 8. Poor Boy 9. Swamp House 10. Comin' Home 11. Fight-Startin' Woman 12. All Mixed-Up
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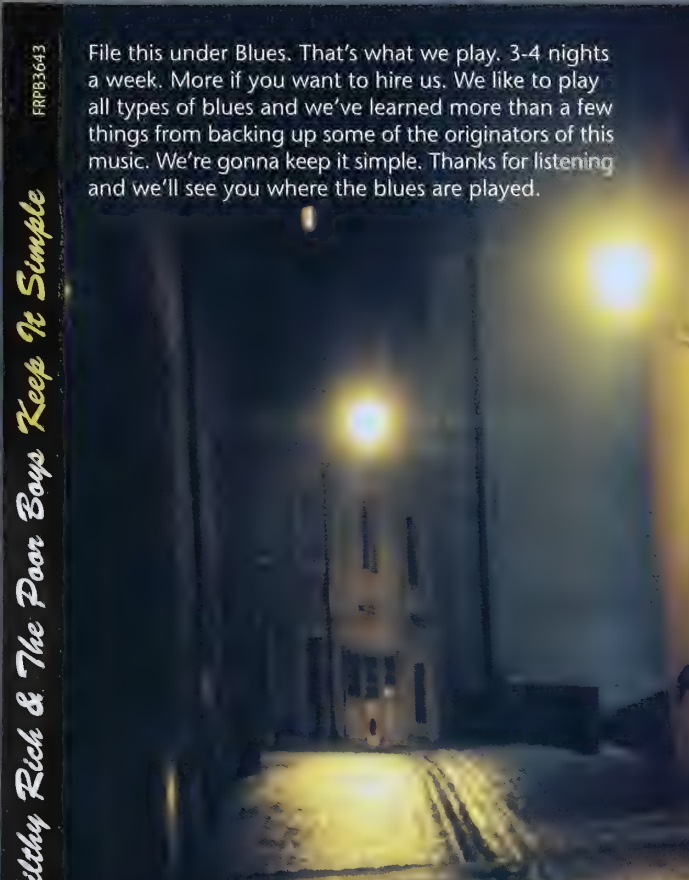
File this under Blues. That's what we play. 3-4 nights a week. More if you want to hire us. We like to play all types of blues and we've learned more than a few things from backing up some of the originators of this music. We're gonna keep it simple. Thanks for listening and we'll see you where the blues are played.



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Dennis Gruenling: *Harmonica on tracks 1, 6 and 7*
Bill Hunt: *Guitar on track 3*

For more info: www.filthyrich.cc

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FRPB3643

Filthy Rich & The Poor Boys Keep It Simple

Filthy Rich & The Poor Boys Keep It Simple

FRPB3643

Shoutin' at the Grave
Porterhouse Bob
New Orleans Barrelhouse Blues

Starring:

Porterhouse Bob
vocals/piano

Mitch Montrose
drums/rubboard

Leslie Baker
bass

Charles Burns
alto/soprano/tenor sax

George Pandis
trumpet/fluegelhorn

Graham Dorsey
baritone/bass sax/bass

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Recorded at Ardent Audio Productions, Torrance, CA
Executive Producer: Big Mojo Records
Producer: Rich Wenzel/Robert Johnson
Recording Engineer: Rich Wenzel
Photography: Joe Weinroth and Skye Moorhead
Design: Soundwerx Studios/Robert Johnson

Visit www.PorterhouseBob.com

Contact Info: Big Mojo Records
1617 Acacia Avenue
Torrance, CA 90501
BigMojoRecords@netscape.net

All Original Songs ASCAP - Robert Johnson

Endorsements: Unison, RPC, Thomastik-Infeld, Carvin, Gallien-Krueger.

Special thanks to: Cam, Lauren, Les, Linda, Roxie and all of our fans. Additional thanks to: Bobby Cee, Dan Jacobsen and Bill Krodel.

Shoutin' at the Grave
Porterhouse Bob

Shootin' at the Grave
Porterhouse Bob
1. Hound Dog
2. Keepin' My Bus Straight
3. No Damn Fool
4. Junco Partner
5. Burnin' Down the Shack
6. Iko Iko
7. Spider Web
8. My Lead's All Gone
9. Have Myself a BBQ
10. Hey Little Girl
11. Mustard Gas
12. Listen to Me Baby
13. Rockin' with Red
14 The Girl is Fine
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All Original Songs ASCAP

Big Mojo Records

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*Original Songs by Robert Johnson (aka Porterhouse Bob)
All Original Songs ASCAP

1. Hound Dog (3:51)
2. Keepin' My 88s Straight (3:04)
3. No Damn Fool (4:36) *
4. Junco Partner (4:26)
5. Burnin' Down the Shack (2:05) *
6. Iko Iko (2:58)
7. Spider Web (4:28)
8. My Lead's All Gone (3:32)
9. Have Myself a BBQ (5:25)*
10. Hey Little Girl (3:00)
11. Mustard Gas (4:28) *
12. Listen to Me Baby (3:00) *
13. Rockin' with Red (3:15)
14. The Girl is Fine (4:08) *

Shoutin' at the Grave

Porterhouse Bob

Big Mojo Records 2005 PORTERHOUSE BOB Shoutin' at the Grave

PORTERHOUSE BOB Shoutin' at the Grave Big Mojo Records 2005

WHO CALLED THE COPS?
Porterhouse Bob
and Down to the Bone
Big Mojo Records

Porterhouse Bob
vocals/keyboards

Mitch Montrose
drums/rubboard

Mike Barry
electric bass

George Pandis
trumpet

Scotty Strathmann
trumpet/trombone/tuba

Dan Heffernan
tenor & alto sax/clarinet

Don Roberts
baritone Sax

Lonnie Johnson
trumpet

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Recorded at The Compound, Signal Hill, CA
Executive Producer: Big Mojo Records
Producer: Robert Johnson
Recording Engineer: Anthony Arvizu
Horn Arrangements: George Pandis
Graham Dorsey (New Orleans)
Photography: Daryl Weisser
Design: Soundwerx/Robert Johnson

Visit www.porterhousebob.com

Contact Info:

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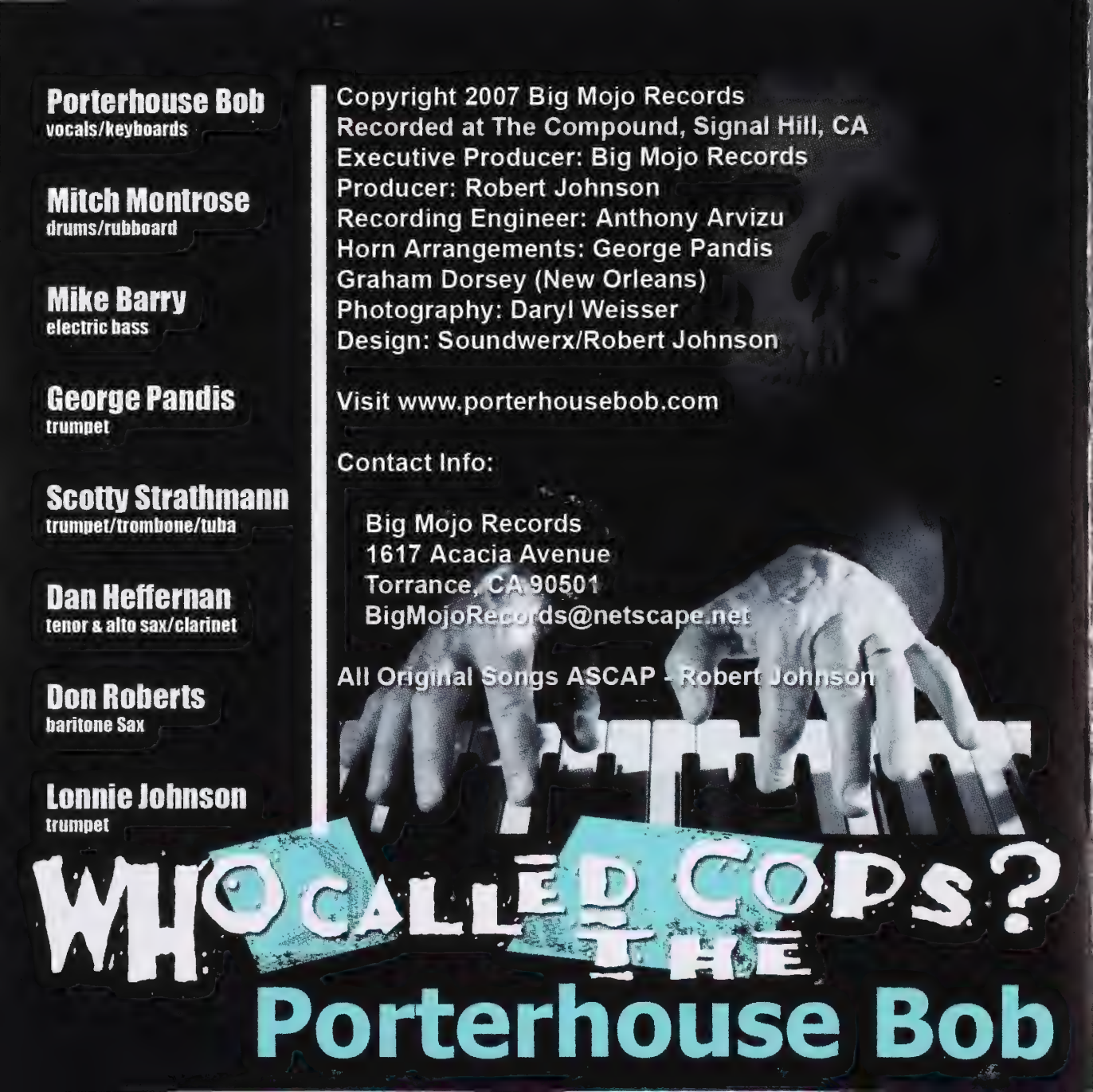
All Original Songs ASCAP - Robert Johnson



WHO CALLED THE COPS?

1. Did You Catch That Jack? (3:21)
2. I Ain't Got You (3:46)
3. Tippin' On Fo Fo's (2:32)
4. New Orleans (4:40)
5. Doin' The Fat Thing (3:13)
6. Down By The Water (4:32)
7. Big Bob's Boogie (3:56)
8. Whodoo Voodoo (1:04)
9. Who Called The Cops? (2:23)
10. Talk Like That (2:54)
11. Slammin' The Ham (2:15)

PORTERHOUSE BOB

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Original Songs by Porterhouse Bob
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Big Mojo Records 2007

PORTERHOUSE BOB

Who Called The Cops?

WHO CALLED THE COPS?

Porterhouse Bob

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2. I Ain't Got You (3:46)
3. Tippin' On Fo Fo's (2:32)
4. New Orleans (4:40)
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Original Songs by Robert Johnson (aka Porterhouse Bob)
All Original Songs ASCAP
I Ain't Got You (Clarence Carter)
New Orleans (Gary U.S. Bonds)
In memory of a free spirit: Freddi Gilbert

Big Mojo Records

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PORTERHOUSE BOB

Who Called The Cops?

Los Lobos

Colossal Head

1. Revolution 3:08
2. Mas Y Mas 4:42
3. Maricela 3:52
4. Everybody Loves A Train 3:27
5. Can't Stop The Rain 3:36
6. Life Is Good 4:08
7. Little Japan 5:08
8. Manny's Bones 3:24
9. Colossal Head 4:14
10. This Bird's Gonna Fly 4:19
11. Buddy Ebsen Loves The Night Time 2:57

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Produced by Mitchell Froom, Tchad Blake & Los Lobos

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Tracks 1, 2, 4, 6, 8, 9 (Hidalgo/Pérez)
Davince Music/No K.O. Music
Tracks 3, 5, 10 (Rosas) Ceros Music
Track 7 (Rosas/Pérez) Ceros Music/No K.O. Music
Track 11 (Hidalgo) Davince Music
All songs admin. by Bug Music, BMI
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Mfg. by WEA Manufacturing. 9 46172-2
1 Revolution
2 Mas Y Mas
3 Maricela
4 Everybody Loves A Train
5 Can't Stop The Rain
6 Life Is Good
7 Little Japan
8 Manny's Blues
9 Colossal Head
10 This Bird's Gonna Fly
11 Buddy Ebsen Loves The Night Time
Los Lobos Colossal Head Produced by Mitchell Froom, Tchad Blake & Los Lobos

STEREO
STONE CORRIES

7 96873 07491 9
01. BENEATH MT. SINAI
02. MERCURY
03. ROLLIN' AND TUMBLIN'
04. SWEEP A ROAD
05. LOOKIN' PRETTY GOOD
06. TAKE A BREATH
07. WALK ON DOWN
08. UNDER THE GUN
09. BLACK ROLLING THUNDER
10. SPOONFUL
11. TIN STARS
12. RECORD MACHINE

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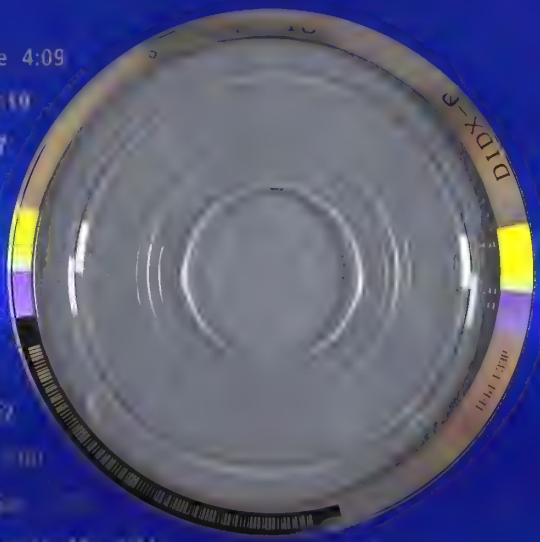
stereo
STONE FOXES

SCOTT MILLER
& the Commonwealth

Thus Always to Tyrants

1 Across the Line 4:09
2 I Made a Mess of This Town 3:19
3 Loving That Girl 4:27
4 I Won't Go With You 3:15
5 Yes I Won't 4:24
6 Dear Sarah 2:59
7 Highland County Boy 2:42
8 Absolution 3:20
9 Miracle Man 4:[illegible]
10 Daddy Raised a Boy [illegible]
11 Goddamn the Sun
12 Is There Room on the Cross for Me 3:24



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MACHETE
MUSIC
1. "PEGAO" Tema
3:54
2. "PEGAO" Pista
"PEGAO" Acapela
ACHETE
TR 40048-2
FROM THE UPCOMING ALBUM
IN STORES NOV 7, 2006
FOR PROMOTIONAL
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LOS VAQUEROS
www.machetemusic.com

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STDDMACHETE

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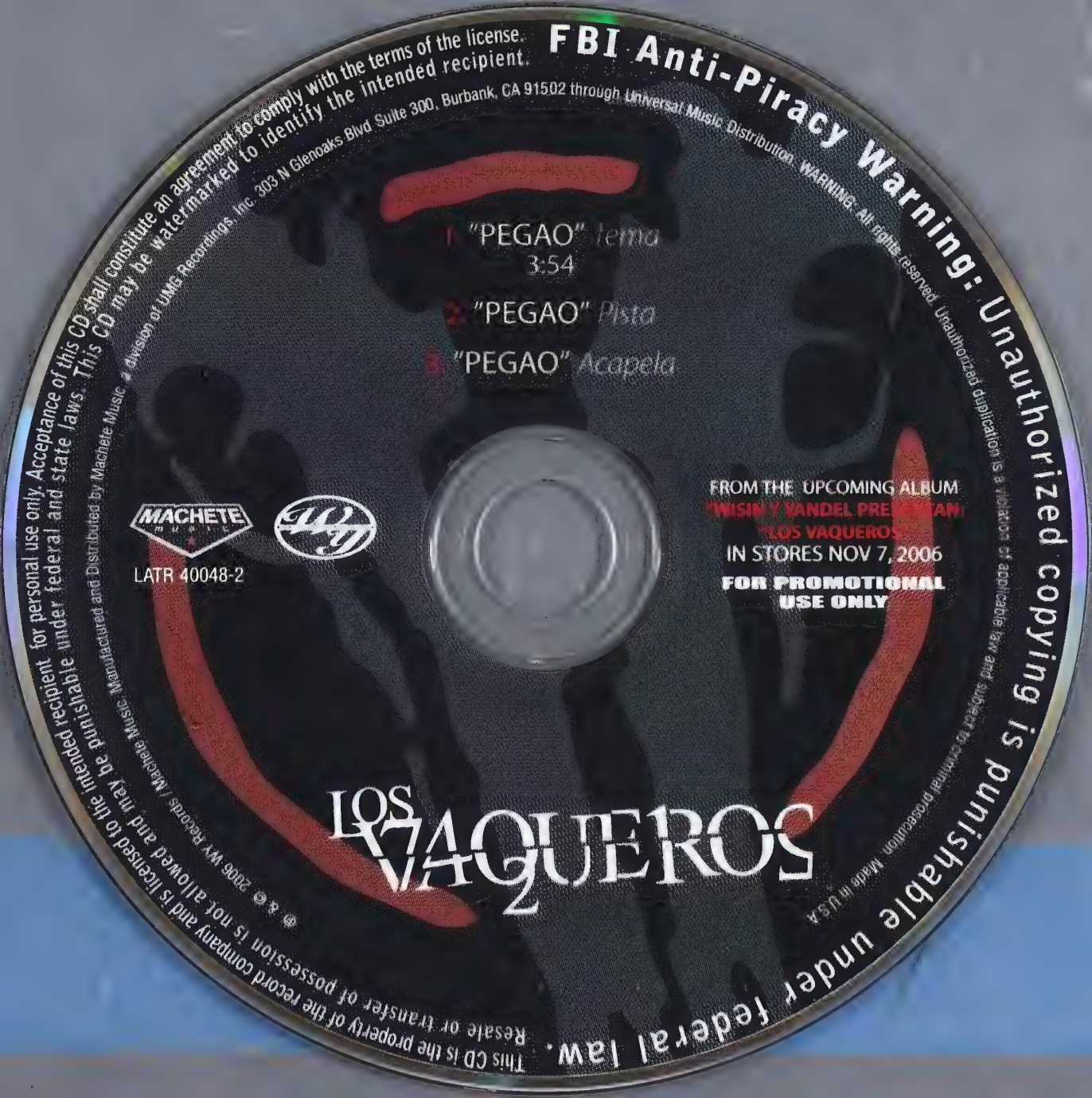
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1 "PEGAO" Tema
3:54
2 "PEGAO" Pista
3 "PEGAO" Acapela
MACHETE music
LATR 40048-2
FROM THE UPCOMING ALBUM
"WISIN Y YANDEL PRESENTAN:
"LOS VAQUEROS"
IN STORES NOV 7, 2006
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LOS VAQUEROS 2

Debra Killings
Message In The Music

Debra Killings

The Story Of Our Lives...
Has Never Sounded This Good!

"*Message In The Music*"

The Debut Single From An
Accomplished Songwriter,
Musician, Producer & Storyteller...

JDJ-43623-2

Debra Killings
Message In The Music
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JDJ-43623-2

Debra Killings

Message In The Music 4:57

(Dallas Austin/Kandi Burruss)
EMI Blackwood Music Inc./Cyptron Music (adm. by EMI) (BMI)/EMI April Music Inc./Air Control Music (adm. by EMI)/Kandacy Music (adm. by EMI) (ASCAP)

Executive Producers: Max Siegel and Tara Griggs-Magee
Produced by Dallas Austin

Mastered by Chaz Harper at Battery Mastering, NYC

From the forthcoming Debra Killings album *Love* (01241-43228-2/4) in stores July 22nd on Verity CDs and cassettes.

www.verityrecords.com

Radio contacts: B. Jeffrey Grant-Clark (212) 824-1282; Clyde Duffie (615) 261-6360; Eboni Funderburk (615) 261-6316

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Verity

For Management Information Please Contact
Ian Burke or Carole Killings
For GreenHouse Management
404-246-7719
greenmgmt@aol.com

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Debra Killings - Message In The Music
JDJ-43623-2
Debra Killings - Message In The Music
JDJ-43623-2

Excelsior
SOUL INTERPRETATIONS
Verity
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2002
COMPACT disc
DIGITAL AUDIO
1. It's My Time 4:54 2. Use Me 3:10 3. I'll Trust You 3:23
4. None Like You 4:57 5. Fall On Me 5:23
6. I Am Grateful 2:58 7. The Blood
(Never Lose Its Power) 2:56 8. Thank You 5:04
9. Yes 3:46 10. All Of My Heart 3:59
11. Oh What A Day 3:59
12. Brand New Day 4:23

Excelsior

SOUL INTERPRETATIONS

1. It's My Time 4:54
2. Use Me 3:10
3. I'll Trust You 3:23
4. None Like You 4:57
5. Fall On Me 5:23
6. I Am Grateful 2:58
7. The Blood (Never Lose Its Power) 2:56
8. Thank You 5:04
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11. Oh What A Day 3:59
12. Brand New Day 4:23

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EXCELSIOR SOUL INTERPRETATIONS

EXCELSIOR SOUL INTERPRETATIONS

vickiewinans
SHAKE YOURSELF LOOSE

When Vickie Winans enters a room, everyone knows it!
When her debut single on Verity Records hits airwaves...
YOU CAN'T DENY IT!!!

"Shake Yourself Loose,"
The Lead Single From Vickie's Forthcoming CD,
Bringing It All Together,
Is filled with the High-Energy, Passion and Undeniable Ministry
For which Vickie Winans is known.

JDJ-43619-2

vickiewinans
SHAKE YOURSELF LOOSE
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JDJ-43619-2

vickiewinans

SHAKE YOURSELF LOOSE 4:46

Words and Music by Antun Foster, Bernard Haley, Kaija Hayes and Vickie Winans
Twonic S. Productions (BMI)/Destiny Joy Publishing (BMI)

Derrick Starks and Today's Generation appear courtesy of Crystal Rose, Inc.

Executive Producer: Max Siegel
Produced by Vickie Winans for Viviane, Inc.

Mastered by Danny Leake, Urban Guerrilla Engineers Chicago, IL
Additional Mastering by Chaz Harper at Battery Studios, NYC

From the album ***Bringing It All Together*** (01241-43214-2/4)
in stores May 6th on Verity CDs and Tapes.

www.verityrecords.com

Radio contacts: B. Jeffrey Grant-Clark (212) 824-1282;
Clyde Duffie (615) 261-6360; Eboni Funderburk (615) 261-6316

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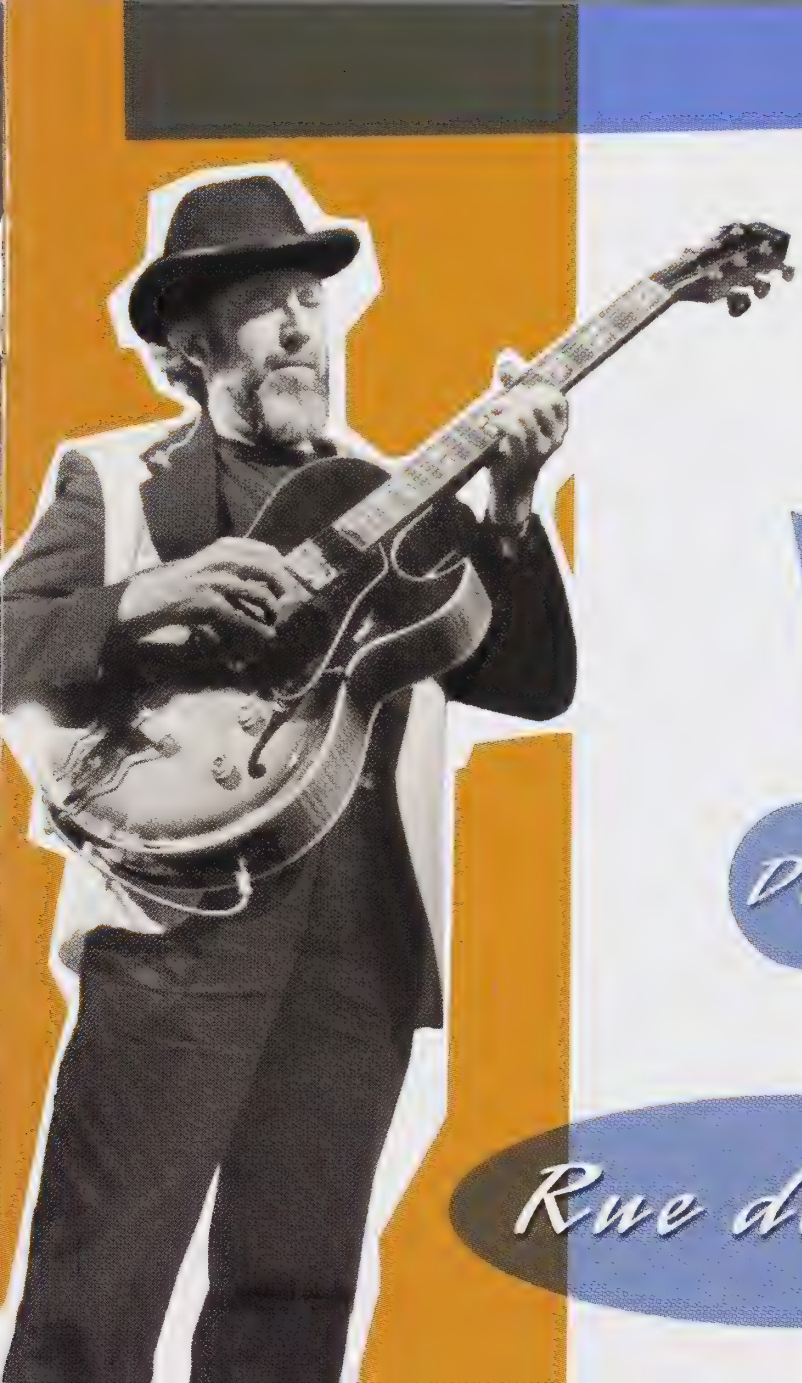
vickiewinans - SHAKE YOURSELF LOOSE

JDJ-43619-2

JDJ-43619-2

vickiewinans - SHAKE YOURSELF LOOSE



Rue Two

Don Latarski

AND

Rue de Blues

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www.CrescentRecords.com
for more information
on Don Latarski and
Rue de Blues.

Crescent

Crescent Records
P.O. Box 10232
Eugene, OR 97440

TARSKI
AND
Rue de Blues
Crescent
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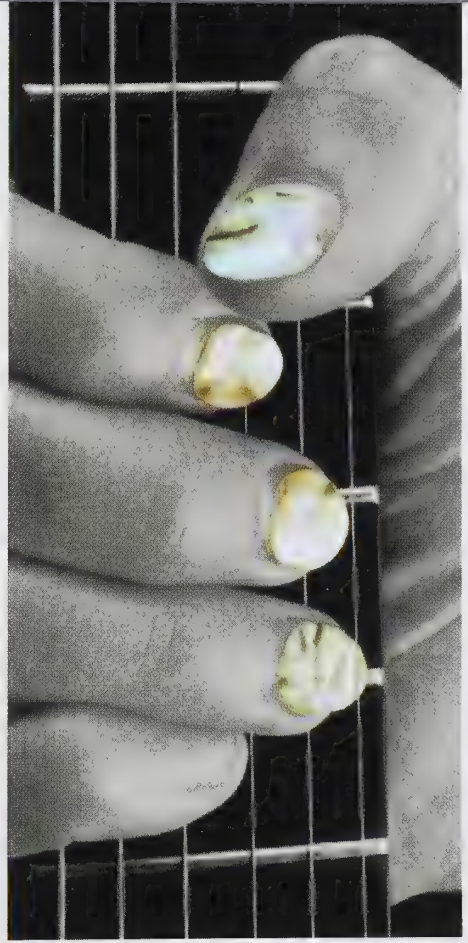
disc
DIGITAL AUDIO
CR 2224
Rue Two

DON LATARSKI AND *Rue de Blues*

Rue Two

CR 2224



1: The Lucky Fin **4:21**
2: One More Time **3:45**
3: Rockit Sauce **3:35**
4: I Know the Perfect Crime **4:42**
5: The Shoreline Blues **4:31**
6: Out on a Limb **3:29**
7: The Scrimshaw Queen **4:27**
8: Country Rumble **4:29**
9: Sharp's Corner **2:03**
10: Born Ready **5:24**
11: How Many More Times **4:27**
12: Roll Me Easy **4:40**
13: They Don't Know What Love Is **5:12**

Crescent

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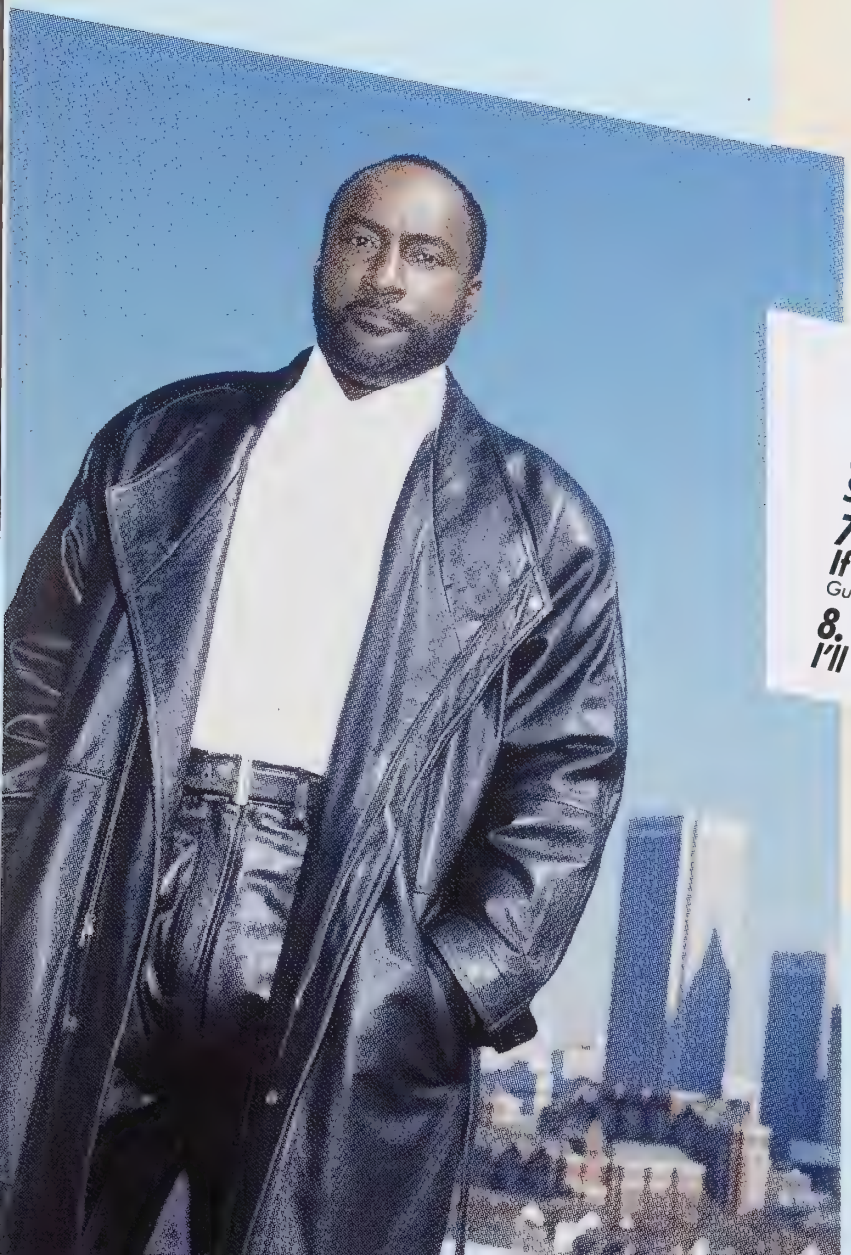
Rue Two

DON LATARSKI AND *Rue de Blues*

CR 2224

Luther Barnes
COME FLY WITH ME



1.
Come Fly With Me 6:29
Guest Vocals: Deborah Barnes, Dottie Peoples, Darwin Hobbs, Doug & Melvin Williams

2.
Half A Man 4:57

3.
Lord We Magnify Your Name 5:57

4.
Satan Take Your Hands Off Of Me 5:30
Guest Vocalist: Joe Ligon

5.
Oh How I Love Jesus 6:14
Guest Vocalist: Maurette Brown Clark

6.
Still Missing You 6:47

7.
If You Wait On The Lord 5:08
Guest Vocalist: Wanda Barnes

8.
I'll Obey 5:42

9.
Can't Nobody Do Me Like Jesus 4:45

10.
Here Today, Gone Tomorrow 6:58
Guest Vocalist: Lisa Barnes
Guest Musician: Angélla Christie

11.
Thief In The Night 5:40

12.
Great Is Thy Faithfulness 5:18

Luther Barnes

COME FLY WITH ME

gospel air

A Division Of
Atlanta International Records

AIR 10278

AIR 10278

Come Fly With Me

Luther Barnes

1. **Come Fly With Me 6:29**
   Guest Vocals: Deborah Barnes, Dottie Peoples, Darwin Hobbs, Doug & Melvin Williams
2. **Half A Man 4:57**
3. **Lord We Magnify Your Name 5:57**
4. **Satan Take Your Hands Off Of Me 5:30**
   Guest Vocalist: Joe Ligon
5. **Oh How I Love Jesus 6:14**
   Guest Vocalist: Maurette Brown Clark
6. **Still Missing You 6:47**
7. **If You Wait On The Lord 5:08**
   Guest Vocalist: Wanda Barnes
8. **I'll Obey 5:42**
9. **Can't Nobody Do Me Like Jesus 4:45**
10. **Here Today, Gone Tomorrow 6:58**
    Guest Vocalist: Lisa Barnes
    Guest Musician: Angélla Christie
11. **Thief In The Night 5:40**
12. **Great Is Thy Faithfulness 5:18**

air gospel

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Luther Barnes
Come Fly With Me
AIR 10278

Helen

BAYLOR

Helen
BAYLOR
MY EVERYTHING

MY EVERYTHING

8690-1-0682-2

HELEN BAYLOR MY EVERYTHING

1. **Lord, You're Holy** (5:21)*
2. **Harambee** (Duet with Bob Carlisle) (5:14)
3. **My Everything** (Duet with Marvin Winans) (3:48)
4. **The Potter's Hand** (5:30)*
5. **How Sweet It Is (To Be Loved By You)** (4:58)
6. **It's OK to Cry** (4:31)
7. **Take It Up** (4:25)
8. **Move Another Mountain** (3:54)*
9. **Jesus, Jesus, Jesus** (5:08)
10. **Outside These Walls** (4:10)

PRODUCED BY: **BILL MAXWELL, CHRIS HARRIS, MARK BALDWIN**
EXECUTIVE PRODUCERS: **GEORGE KING AND DEAN DIEHL**

* Mastertrax 3 Key original artist performance masters available

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GSGSXX

0 83061 0682 2 6

HELEN BAYLOR MY EVERYTHING

Spike Wilner

Portraits

NJR

Spike Brian Dennis Kenji

Portraits

NJR

New Jazz Renaissance Recordings

NJR Recordings 0004

1. Wonderful wonderful 6:04
2. For the girl 8:01
3. Forever young 6:31
4. Three to go 8:27
5. A tale thrice told 4:34
6. In the still of the night 6:13
7. Dennis Jeter(Bug) Waltz 7:39
8. Everything I have is yours 4:20
9. A stitch in time 6:08
10. Slow blues 7:57

Spike Wilner

Dennis Jeter, Executive Producer
Andy Farber, Producer

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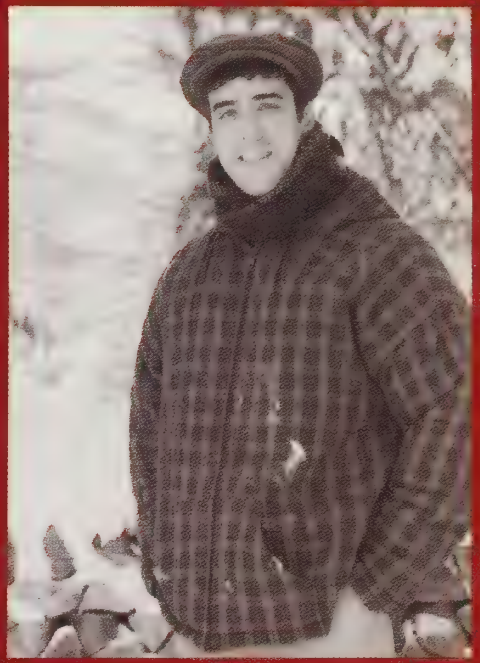
Spike Wilner Portraits NJR Recordings 0004



1. Wonderful, Wonderful
2. For The Girl
3. Forever Young
4. Three to Go
5. A Tale Thrice Told
6. In The Still Of The Night
7. The Dennis Jeter(bug) Waltz
8. Everything I have Is Yours
9. A Stitch In Time
10. Slow Blues

NJR

New Jazz Renaissance Recordings

Executive Producer - Dennis Jeter
Producer - Andy Farber

Michael "Spike" Wilner - Piano/Composer
Peter Bernstein - Guitar 3,4,5 and 7
Joe Magnarelli - Trumpet/Flugel 3,4,5 and 7
Grant Stewart - Tenor Saxaphone 3,4,5 and 7
Kenji Rabson - Bass
Brian Floody - Drums

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Made in Canada

Spike Wilner Portraits NJR Recordings 0004

THESE ARE THEY
WHO LINGER

THESE ARE THEY WHO LINGER

Tracklisting

01. Ascension
02. When the Voices Sound Deadly
03. Upon the Doors of Oblivion
04. In the Halls of Waverly
05. Blood Vengeance
06. Eclipse Abysmal
07. The Indweller
08. The Midnight Hour
09. Resurrection in White
10. 4th of July

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THESE ARE THEY

Who Linger

01. Ascension
02. When the Voices Sound Deadly
03. Upon the Doors of Oblivion
04. In the Halls of Waverly
05. Blood Vengeance
06. Eclipse Abysmal
07. The Indweller
08. The Midnight Hour
09. Resurrection in White
10. 4th of July

THE END RECORDS
US005-2
November 10, 2009

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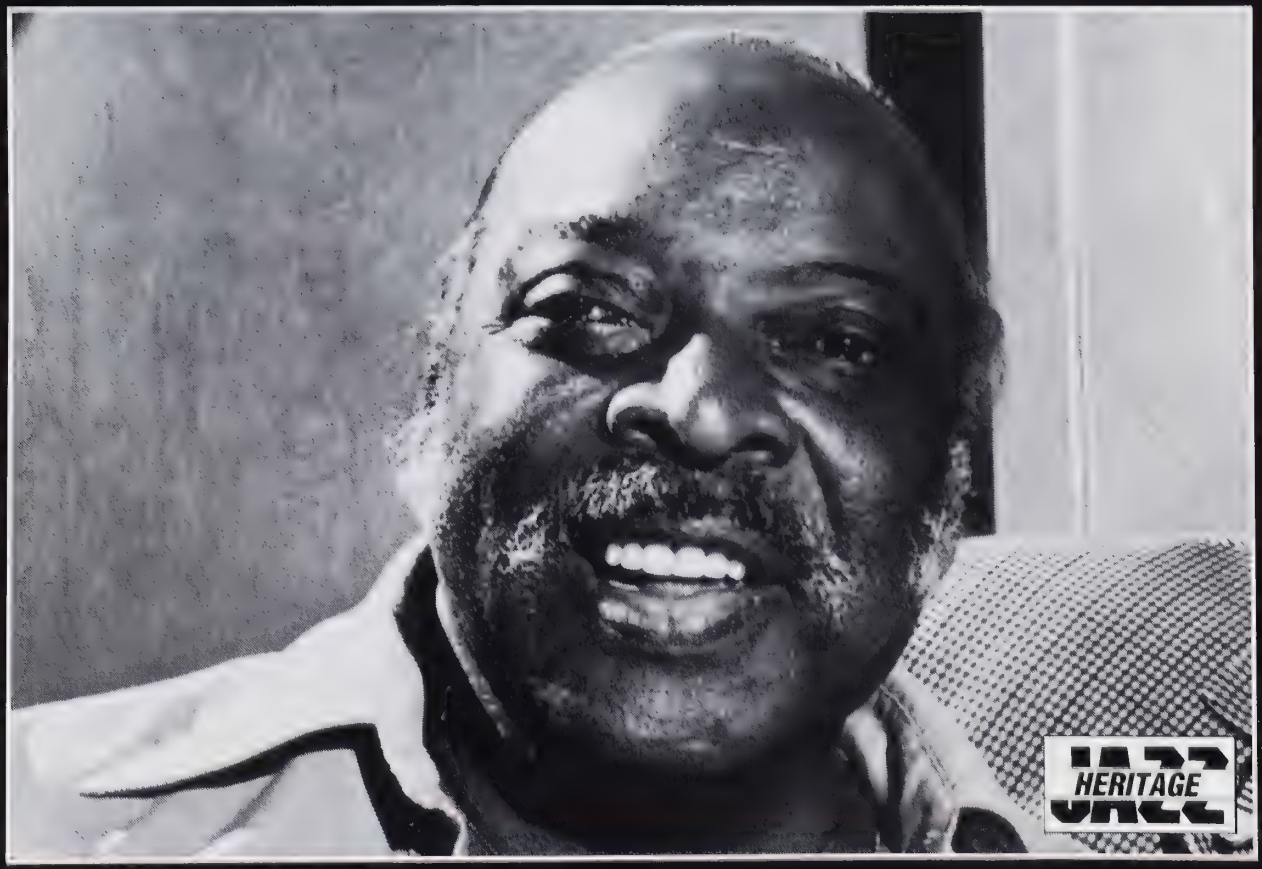
"KANSAS CITY SHOUT"

Count Basie

Joe Turner • Eddie "Cleanhead" Vinson



JAZZ HERITAGE
COUNT BASIE: KANSAS CITY SHOUT
Count Basie, *Piano*
Joe Turner, *Vocals*
Eddie "Cleanhead" Vinson,
Vocals and Alto Sax
Total Time
42:31
D D D
COMPACT disc DIGITAL AUDIO
513679H
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Made in the USA
1 Just a Dream on My Mind
2 Blues for Joe Turner
3 Blues for Joel
4 Everyday I Have the Blues
5 Blues au Four
6 My Jug and I
7 Cherry Red
8 Apollo Daze
9 Standing on the Corner
10 Stormy Monday
11 Signifying

513679H
TT=42:31
DDD

Count Basie
"KANSAS CITY SHOUT"

HERITAGE JAZZ

1. Just a Dream on My Mind
2. Blues for Joe Turner
3. Blues for Joel
4. Everyday I Have the Blues
5. Blues au Four
6. My Jug and I
7. Cherry Red
8. Apollo Daze
9. Standing on the Corner
10. Stormy Monday
11. Signifying

COUNT BASIE, *Piano*
JOE TURNER, *Vocals*
EDDIE "CLEANHEAD" VINSON, *Vocals and Alto Sax*
FREDDIE GREEN, *Guitar*
CLEVELAND EATON, *Bass*
DUFFY JACKSON, *Drums*
PETE MINGER, SONNY COHN, DALE CARLEY, DAVID STAHL, *Trumpets*
MITCHELL "BOOTIE" WOOD, BILL HUGHES, DENNIS WILSON, GROVER MITCHELL, DENNIS ROWLAND, *Trombones*
ERIC DIXON, BOBBY PLATER, DANNY TURNER, KENNY HING, JOHNNY WILLIAMS, *Saxophones*

PRODUCED BY NORMAN GRANZ
Recorded at Group IV Studios, Hollywood, CA, April 7, 1980.
Recording Engineers: Arne Frager, Spectrum Studios, Venice, CA, and Dennis Sands, Group IV Studios, Hollywood, CA
Mastering: Joe Tarantino, Fantasy Studios, Berkeley, CA
Cover Photo: Phil Stern
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COUNT BASIE: KANSAS CITY SHOUT
513679H

Sean Chambers

Humble Spirits

www.seanchambers.com

COMPACT
disc
DIGITAL AUDIO
ROCKVIEW
RECORDS
fontana
00103
SEAN CHAMBERS HUMBLE SPIRITS
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ROCKVIEW RECORDS
Sean Chambers Humble Spirits
00103

RETURN TO GROOVE [2:00]
FOOLIN' [4:28]
ROCK ME BABY [illegible]
TOM CAT [illegible]
LONELINESS [illegible]
LIVIN' TOGETHER (AIN'T ALWAYS EASY) [4:25]
I STILL LOVE YOU [illegible]
I'M READY NOW [illegible]
TIME PASSES [illegible]
LOVE CAN FIND A WAY [illegible]
HUMBLE SPIRITS [illegible]

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BERNARD ALLISON
TOLER BROTHERS
& MORE

PRODUCED BY BUD SNYDER AND SEAN CHAMBERS

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Sean Chambers Humble Spirits
00103

SMOOTH
KENTUCKY
A Few More Miles

8 84501 14051 5

SmoothKentucky.com

SMOOTH KENTUCKY

A Few More Miles

1. Sweet Amanda
2. Slipstream Abilene
3. Banjo Bend
4. I Dont Mind
5. Just Wastin Time
6. Get Yourself in Line
7. Skippin Lucy
8. The Way
9. Leavin This Old Town
10. Love in the Mail
11. She Belongs To Me
12. Wont Stop Lookin
13. Halfway Home

Smooth Kentucky ©2009
Sweet Amanda - 3:44
Slipstream Abilene - 4:29
Banjo Bend - 3:16
I Don't Mind - 4:24
Just Wastin' Time - 3:59
Ger Yourself In Line - 3:19
Skippin' Lucy - 2:47
The Way - 3:13
Leavin' This Old Town - 3:58
Love In The Mail - 4:17
She Belongs To Me - 4:05
Wont Stop Lookin' - 3:19
Halfway Home - 4:32
SMOOTH KENTUCKY
A Few More Miles

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RHINO

WHIP IT

MUSIC FROM THE MOTION PICTURE

STREET DATE: 09/29/2009

1. POT KETTLE BLACK – Tilly And The Wall
2. SHEENA IS A PUNK ROCKER – Ramones
3. WHAT'S THE ATTITUDE – Cut Chemist featuring Hymnal
4. BANG ON - The Breeders
5. DEAD SOUND – The Raveonettes
6. BLUE TURNING GREY – Clap Your Hands Say Yeah
7. YOUR ARMS AROUND ME – Jens Lekman
8. LEARNALILGIVINANLOVIN – Gotye
9. BOYS WANNA BE HER – Peaches
10. JOLENE – Dolly Parton
11. CAUGHT UP IN YOU - .38 Special
12. NEVER MY LOVE – Har Mar Superstar (feat. Adam Green)
13. BLACK GLOVES - Goose
14. CROWN OF AGE – The Ettes
15. HIGH TIMES – Landon Pigg featuring Turbo Fruits
16. UNATTAINABLE – Little Joy
17. LOLLIPOP (Squeak E. Clean & Desert Eagles Remix) – The Chordettes
18. DOING IT RIGHT – The Go! Team
19. BREEZE – Apollo Sunshine

Executive Soundtrack Producers: DREW BARRYMORE, BRENT KYLE & RANDALL POSTER

Executive In Charge of Music for Fox Music: ROBERT KRAFT

Supervised for Fox Music: AMY DRISCOLL

PROJECT MANAGER:
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A & R:
CHERYL PAWELSKI - CHERYL.PAWELSKI@RHINO.COM

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WHIP IT MUSIC FROM THE MOTION PICTURE

WHIP IT MUSIC FROM THE MOTION PICTURE

SO LONG	(PM)	Brian Ashby- guitar
		Peter McDavis- bass
OH, BESSY!	(AM)	Aaron McDavis- guitar
		Jonas Oesterly- drums
CHOP THE TREE	(AM)	
		John Petit- trumpets on "I Love You"
I LOVE YOU	(PM)	
		performed and recorded by The Teeth
WAKE	(PM)	
		booking- Andrew Jones, drawesome@theteeth.net
MERCY MERCY PUDDING PIE	(AM)	
		theteeth.net
		Thanks to Miniband

so long - The body pulls the mind to hell and don't forget that they will judge you don't get me wrong
it's not a god it's this world I'm thinking of and when you wake up and can't stop shaking decisions
well they make no sense so don't get out of bed it's not your head it's this world I'm thinking of the cars
the shoes you're looking good the compliments the confidence it doesn't mean shit so just sit back
and let your body handle it the things they do they seem untrue you'll never be what you want to don't
get me wrong its not your fault it's what you get from your results you lost the ones you found it's been
so long it's been so long go back home and go to sleep again you walk the streets and blur your site and
then you'll see the yellow lights the cars at night the creeps the dogs the broken kites the smiles the screams
remembered things the clothes you where when you are there looking! looking! Who are you fooling don't ever
try they will eat you alive innocence say goodbye say goodbye

oh, bessy! Bessy what's on your mind can it be that things are need that things are fine family where are you what hurts me will surely
hurt you too daytime it's coming up something is bound for you and me and what it is I don't know we'll have to wait and see
thaddeus he comes and goes he thinks I'm great he told me so last I saw he was very tall and he grew a beard oh boy you're
growing older by the second your head is filled with sentimental recollections they don't have the answers to your questions
they don't have bessy I dream of you of condensation 2 by 2 a great big ocean as wide as the eye can see maybe one day
you'll marry me

chop the tree I want to chop the tree carry the wood and burn the leaves and when the job is done this old boy will have
had his fun hello hello hollow tree I've come to read your eulogy I want to plant and sow and make my garden
grow and if my garden dies well then this old boy will have feared no flies so long so long sleepy bear I'll turn your
bed into a chair the last I saw she was at the station 43 bags for only a weeks vacation if I see her again it will be the end
i love you - I love you I love you I love you I love you oh I love you I love you I love you I love you 'cause I've come to and
I slipped through when I met you and I'll jump high it's my last try and I won't lie and I won't cry 'cause I'll fake it through
this shit I won't quit forget it I'll admit just one bit just don't let just don't let just don't ever let me lie in my bed because the
things that I've done and said they will break me just don't let me contemplate my mistakes because my eyes will go blank
and stare and I wont care I love you

wake - I woke up early this morning but my eyes didn't know what to do my girlfriends lying on the
bathroom floor and she's turning blue we're late again and it's time to go this isn't working and
it doesn't fit my girlfriend stayed out all night she said "The day was too bright" She don't get it my
love she sits and looks into the mirror till she finds love and when she sees it she gets flustered
and she goes blind she looks so glorious glorious I woke up early this morning and the lamp and
the fan were on fire I tried to get some cold water but the flames well they flamed higher and higher
we're late again and it's time to go this isn't working and it doesn't fit I've been having difficulties
from making dinner to asking for help please my love she sits and looks into the mirror till she finds
love and when she sees it she's disgusted and she goes blind she looks so glorious glorious it makes
me cry it was about time you left me I'll come alive today

mercy mercy pudding pie I'm only looking for you through the alleyway and the shiny shoe remember how things ought to be with a cat
on the bed and the gravy on the meat but I used to think romantic thoughts of other girls and I'd go outside when
the rain came down so I swim like a fish to your door and I knock! knock! and fix my hair like it was before well
I've waited all night at the bar because I wanna be drunk when I find out where you are I spent all my money on
stupid things so I couldn't buy the nice thing inside the house there's a party and the shadows make like monkeys
on the wall I see a girl who looks just like you but when she turns there's no resemblance at all oh baby pretty
baby how I loved you so and just how much you'll never know so it sounds like a party but I'm spitting in the air
and the telephone it aint ringing because I've got nobody to care "so he drinks like a donkey and he talks like a
monkey" because my mind is cheap and my lip is dumb and I got shit all in my mind and candy in my mouth so
when I walk, OH! I walk alone in that room is where I'll be settled like dust in a fancy new seat dressed like a
business man but not busy at all we're gonna hit the top we're gonna break the fall yeah yeah

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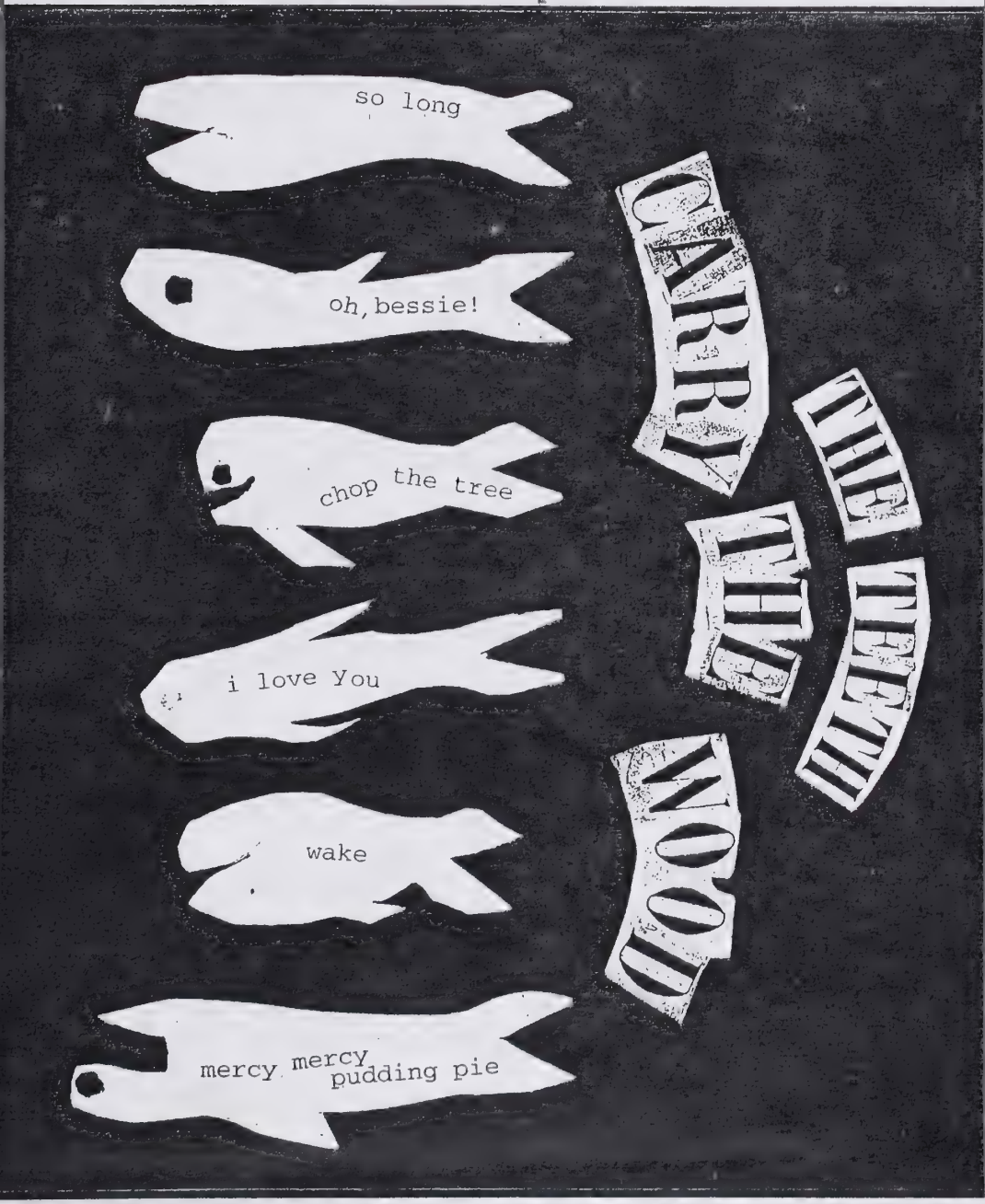
The Teeth
Carry The Wood



the teeth CARRY THE WOOD

GRD-9829

GRD-9829 JERALD DAEMYON · THINKING ABOUT YOU GRP

1. You Make Me Feel Brand New 5:30
2. Thinking About You 5:21
3. Africa 5:13
4. Paradigms 4:34
5. Summer Madness 6:17
6. "13" 5:04
7. For the Love in Your Eyes (Prelude) 1:23
8. For the Love in Your Eyes 5:28
9. Peace of Mind 4:19

Produced and Arranged by
Jerald Daemyon for CECAS Productions

GRD-9829

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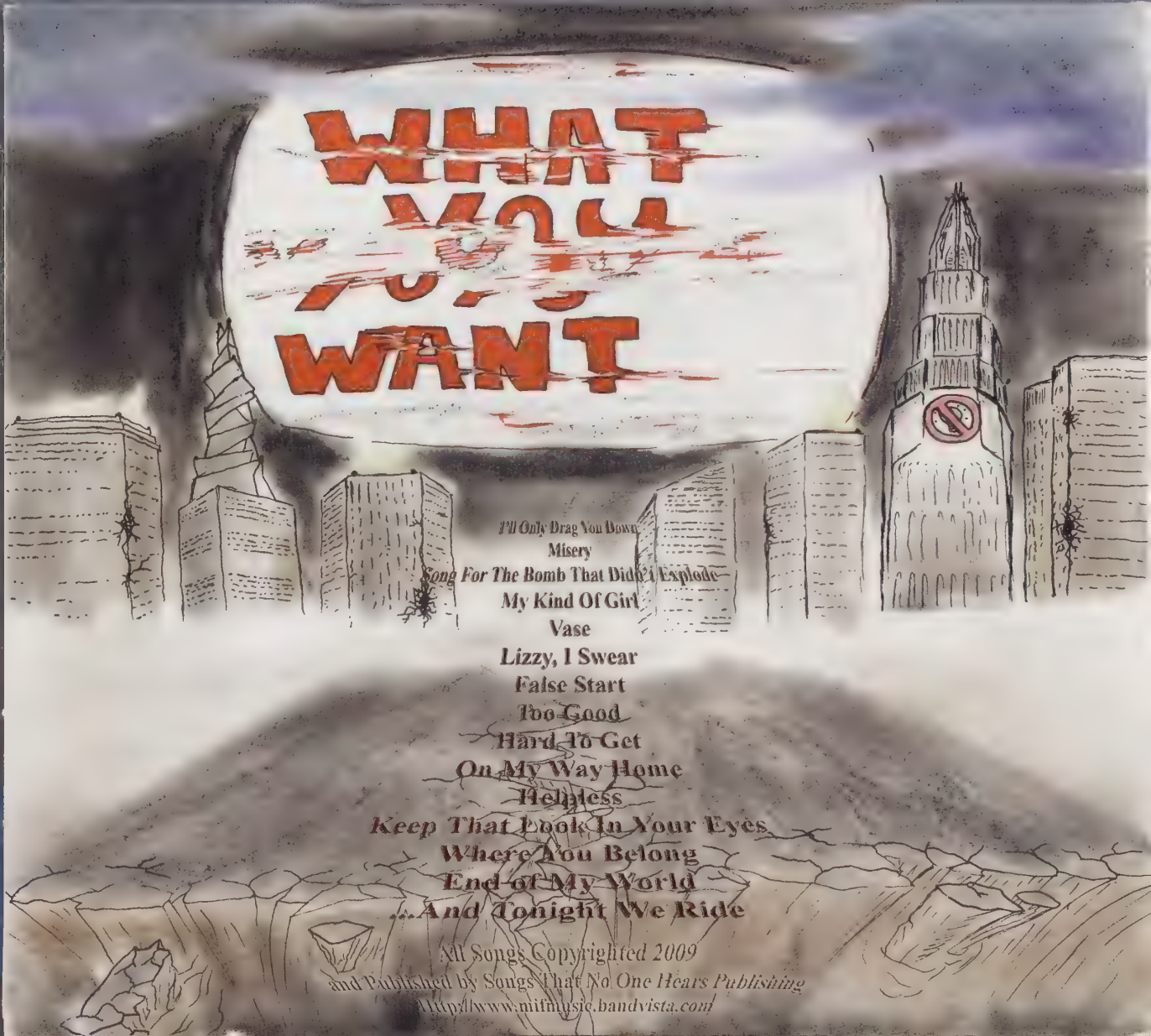
GRD-9829 JERALD DAEMYON · THINKING ABOUT YOU GRP

MIFOLOGY

Joe Mifsud



I'll Only Drag You Down
Misery
Song For The Bomb That Didn't Explode
My Kind Of Girl
Vase
Lizzy, I Swear
False Start
Too Good
Hard To Get
On My Way Home
Helpless
Keep That Look In Your Eyes
Where You Belong
End of My World
...And Tonight We Ride

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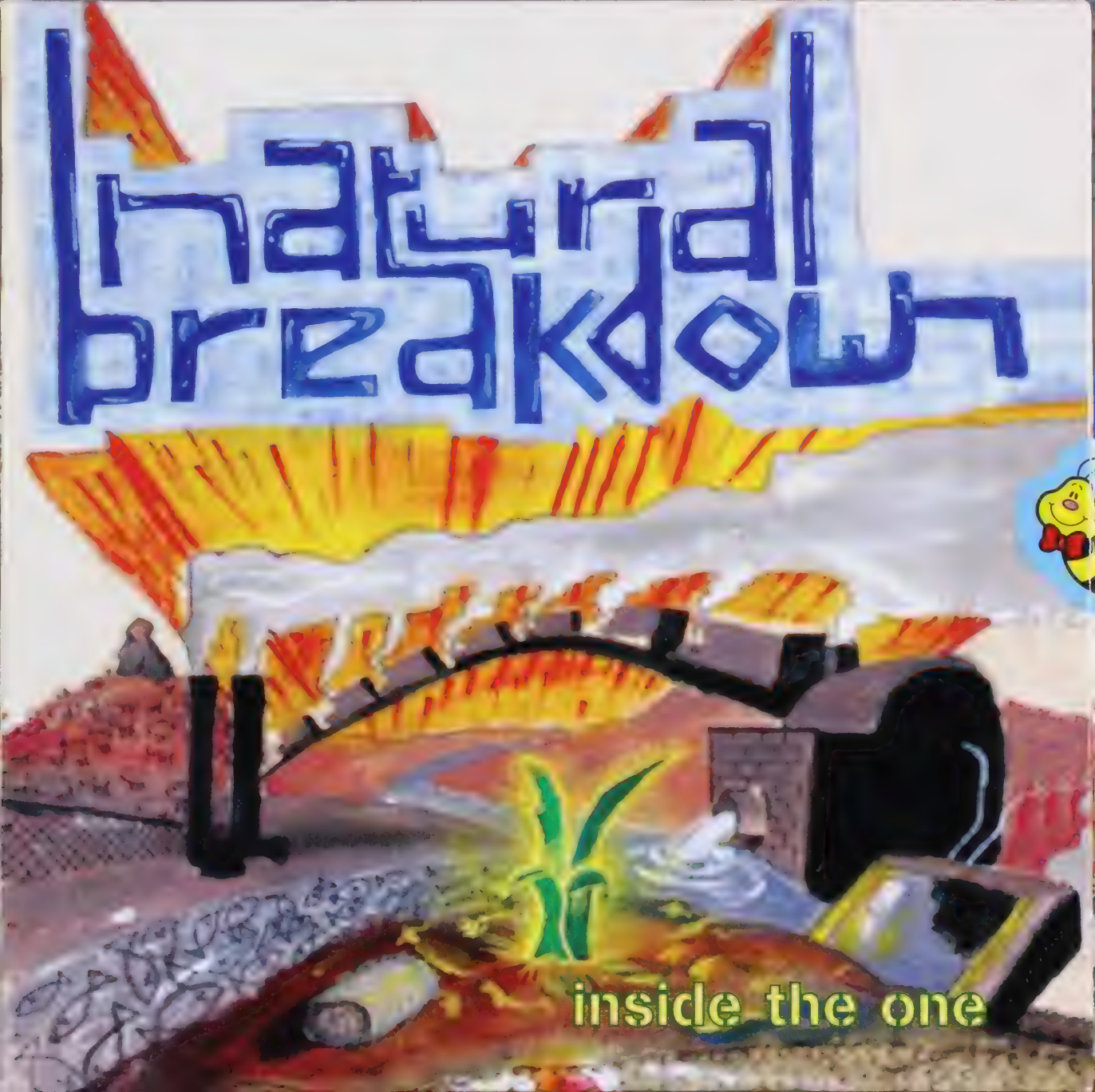
natural breakdown



inside the one

1. Hallelujah
2. Dropout Boogie
3. O' Delia
4. Rise Above
5. Appalachian Melody
6. Blaming Game
7. Grace
8. The Wave
9. Inside The One
10. 3 A.M.
11. OM-I-GOD
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NATURAL BREAKDOWN

INSIDE THE ONE

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de you

l what you do,
how you break through
world is our puzzle,
We are the glue
Whole thing depends on what you
d like it to do

e's no one else to blame
re one and of the same
t get yourself caught in the blaming
e

l what you do
how you break through
world is our puzzle,
We are the glue
Vhole thing depends on what you
d like it to do

nore blaming yourself or the other
trust in your sister and trust in your
ıer

CE

e it comes
n you're on your own
ss you learn,
will you know?
you'll be fine
natter what seems true
e you know
t you want to do
re READY

le older now,

And you've found your place
And you're hoping to remain in a
SACRED PLACE
Where you'll invite
Someone inside
Open up and LOVE
and take the ride
You're READY
Are you READY?

Open up when you think you can't open
up,
And you will see the BEAUTY OF IT
ALL
The BEAUTY OF IT ALL is in
everything

Sometimes you think
What might have been
Keeps you awake
Belief in SIN
When it only means
You've missed your mark
At any point,
A flash can spark
You're READY

Open up where you think you can't open
up
And you will see the BEAUTY OF IT
ALL,
The BEAUTY OF IT ALL is in
EVERYTHING

Over saturated, misunderstood
Hidden away told its for your own good
Knees to your chest OK, I'll play your
game
Prepare for the Crash, Prepare to Go
INSANE

Ooooooooh, what will you do?

Don't want to see
Its what you want
Don't want to know
So don't believe
Don't want to care
And you won't find it
And you won't know it
When it comes

The years flow by
And you've done it well,
You're near the end,
and you can tell
Got no regrets
Never missed your chance
Now shake your bones,
and DO YOUR DANCE
You're READY!
Are you READY?

Open up when you think you can't
And you will see that everything's inside
of
WHATS IN FRONT OF YOU
When we love one another then we find it
(GRACE)
Won't you help me find it now?

SUNPIE
Swamp Blues
LEGENDS OF
THE SWAMP

Produced by Bruce Barnes
Recorded at Ultrasonic Studios, New Orleans, LA. Mixed by Bruce Barnes and Steve Reynolds at Ultrasonic Studios, New Orleans, LA. Mastered by Parker Dinkins at MasterDigital Corp. Cover photograph by Barbara Roberds. Band photos by Maria Barnes. Graphic design and manufacturing by Diana Thornton at Crescent Music Services, www.crescentmusic.com. Liner notes by Ben Sandmel. Edited by Kateri Yager. Legal assistance by Suzette Becker. Thanks to Willie and Indianna Barnes.

www.sunpieonline.com
email: sunpie@aol.com

SUNPIE

1. Boogerbear 5:15
2. Louisiana Swamp Man 4:52
3. Drinkin' and Stinkin' 4:21
4. Sunpie's Romp and Stomp 2:57
5. Can We Make Love Tonight 5:03
6. Born Blind
   (Eye Sight to the Blind) 3:23
7. God Don't Like It 2:29
8. Been Gone Too Long 4:24
9. Garbage Can Woman 4:26
10. Christmas Time Blues 6:44
11. Mr. Downhome's Special 2:33

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LEGENDS OF THE SWAMP

Swamp Blues

SUNPIE LEGENDS OF THE SWAMP BFR 022802

With
Lazy Lester
Henry Gray
Clarence "Jockey" Etienne
Henry Butler
Leroy Etienne
James Kebodeaux

1. **Boogerbear** 5:15
   Bruce Barnes, Sunpie Music (BMI)
2. **Louisiana Swamp Man** 4:52
   Bruce Barnes, Sunpie Music (BMI)
3. **Drinkin' and Stinkin'** 4:21
   Bill Webb, Tradition Music (BMI)
4. **Sunpie's Romp and Stomp** 2:57
   Bruce Barnes, Sunpie Music (BMI)
5. **Can We Make Love Tonight** 5:03
   Bruce Barnes, Sunpie Music (BMI)
6. **Born Blind (Eye Sight to the Blind)** 3:23
   Aleck Rice Miller, Chess Records
7. **God Don't Like It** 2:29
   Dan Smith, Biograph Records
8. **Been Gone Too Long** 4:24
   Bruce Barnes, Sunpie Music (BMI)
9. **Garbage Can Woman** 4:26
   Bruce Barnes, Sunpie Music (BMI)
10. **Christmas Time Blues** 6:44
    Bruce Barnes, Sunpie Music (BMI)
11. **Mr. Downhome's Special** 2:33
    Bruce Barnes, Sunpie Music (BMI)

Swamp Blues

FILE UNDER: BLUES

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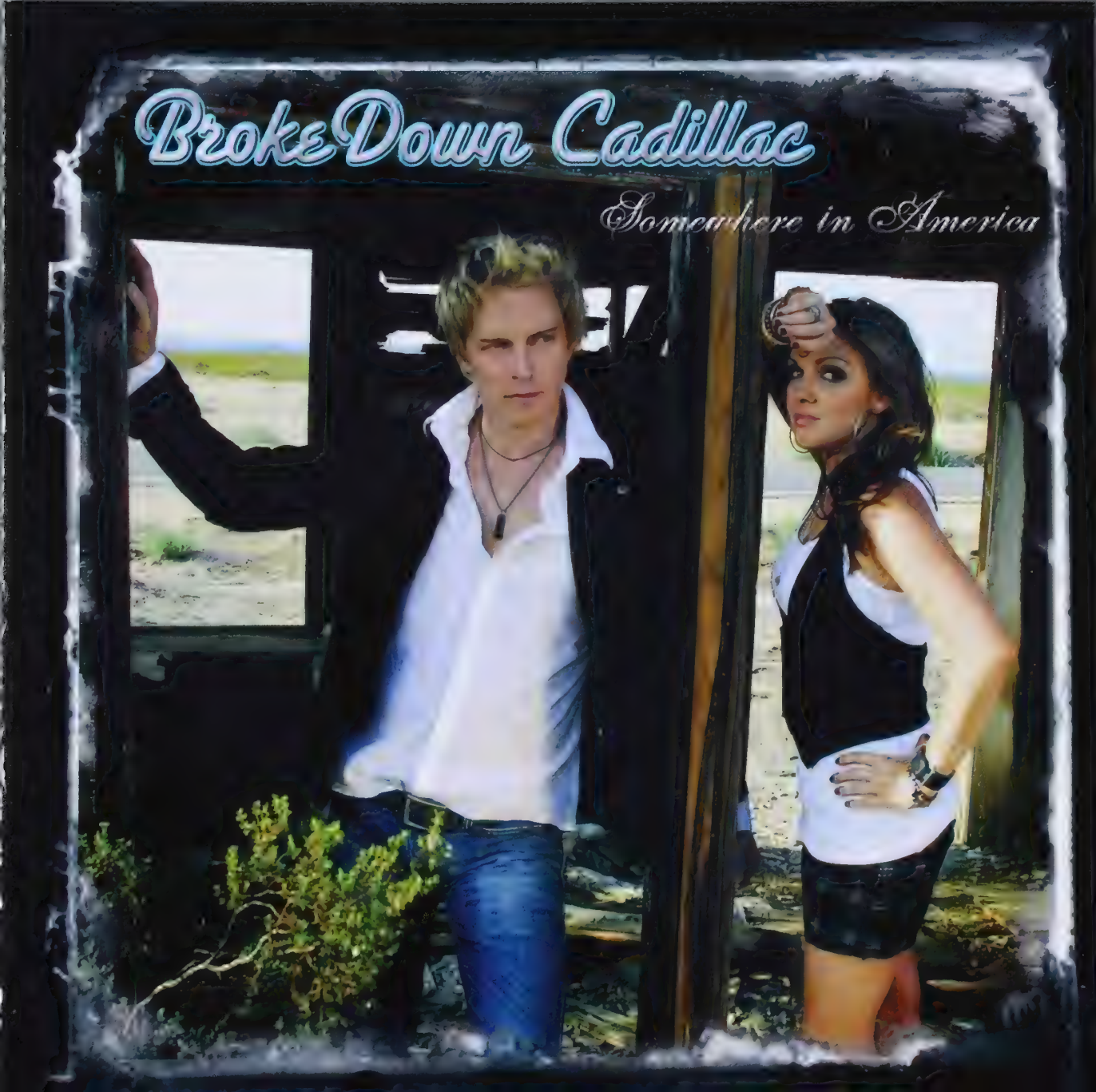
SUNPIE LEGENDS OF THE SWAMP BFR 022802


Broke Down Cadillac
Somewhere in America

BrokeDown Cadillac is:

Corri English – vocals

Randy Dunham – vocals, acoustic guitars

Don Ian – electric, rhythm & lead guitars,

Jeff LeGore – bass

Danny Reuland - drums

Song List

1. BrokeDown Cadillac
(R. Dunham)
2. Baby's Gonna Start a Fire
(R. Dunham)
3. Girl with a Broken Heart
(R. Dunham)
4. Chasing the Moon
(R. Dunham)
5. Last Picture Show
(R. Dunham)
6. Love on the Run
(R. Dunham)
7. Scarlett O'Hara
(Ghost of Dixie)
(R.Dunham)
8. Off the Rails
(R.Dunham)
9. Big City
(R. Dunham, C. English
10. The Breakers
(R. Dunham, C. English)
11. Love Walks In
(R. Dunham, C. English)

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Broke Down Cadillac
Somewhere in America
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BROKEDOWN CADILLAC

Somewhere In America

1. BrokeDown Cadillac
2. Baby's Gonna Start a Fire
3. Girl With A Broken Heart
4. Chasing the Moon
5. Last Picture Show
6. Love on the Run
7. Scarlet O'Hara (Ghost of Dixie)
8. Off the Rails
9. Big City
10. The Breakers
11. Love Walks In

6 59570 30051 7

BROKEDOWN CADILLAC

Somewhere In America

The Red Hot Blues

Since You Moved Out

The RedHot Blues :

Dave Shafran - Vocals
Junior Lee Klegseth - Guitar
Sandy Morison - Drums
Eric Shank - Bass
Walt Thompson - Hammond Organ, Keyboards, Harmony Vocals
Steve Moore - Harmonica, Alto Sax, Harmony Vocals

This Recording Is Dedicated To The Memory And Spirit Of Stevie Ray Vaughan.

BlueSong Records ©1994

Executive Producer: Junior Lee Klegseth

Produced by : The RedHot Blues

Recorded at :

The Rock Studio, Granada Hills, California

Engineered by :

Gary Gladstone (Metrogroup Production Consultants)

Mixed & Mastered at :

Record Way Studios, Granada Hills, California

Mixed & Mastered : Phillip Moore, Junior LeeKlegseth & Sandy Morison

Compact Disc Design & Photography by :

Rock'n Motion Image Design
Greg Barnett, Janet Barnett, Scott Zobel
Woodland Hills, California

JLK-0361 CD

The Redhot Blues
Since You Moved Out
Produced by
THE REDHOT BLUES
Executive Producer
Junior Lee Kingsolo
ADD
DIDX 020870
JLK-0381 CD

THE REDHOT BLUES *Since You Moved Out* JLK-0361 CD

SONGS

• TELL ME LITTLE GIRL(3:18) • SINCE YOU MOVED OUT(5:04) • MAN LIKE ME(3:24)
• LITTLE MS. INNUENDO(3:12) • LIKE A DREAM(4:46) • IVY LEAGUE BLUES(3:41)
• WHAT EVERY MAN WANTS TO FEEL(4:55) • CHRISTINE(3:52)
• MY LITTLE ANGEL(3:13) • INSPIRED(5:41)

COMPACT disc DIGITAL AUDIO

ADD

BLUESONG RECORDS ©1994 Produced by THE REDHOT BLUES • Executive Producer : Jamie Lee Klegseth
17216 Saticoy Street #233, Van Nuys, California 91406 • Tel : 818.773.3731

THE REDHOT BLUES *Since You Moved Out*

Kelly Bell Band

THAT'S WHAT'S UP!

1. PAINFUL INTRO
2. SLANDER (COME HERE BABY)
3. SAME OL' THANG
4. PORNO STAR (FEATURING WORDSLAVE)
5. DEAR MAGGIE
6. BROWN FRAME
7. NO DIFFERENT
8. WALK RIGHT OUT (FEATURING PHOENIX SOUL)
9. STATESBORO BLUES
10. LOVE IN VAIN
11. RAIN NO MORE
12. F.B.I. (HIP-HOP VERSION)
13. TAKE ME AWAY (BONUS TRACK)

Kelly Bell Band

THAT'S WHAT'S UP!

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Kelly Bell Band

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WWW.PHATBLUES.COM
WWW.MYSPACE.COM/THEKELLYBELLBAND

1. PAINFUL INTRO
2. SLANDER (COME HERE BABY)
3. SAME OL' THANG
4. PORNO STAR (FEATURING WORDSLAVE)
5. DEAR MAGGIE
6. BROWN FRAME
7. NO DIFFERENT
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9. STATESBORO BLUES
10. LOVE IN VAIN
11. RAIN NO MORE
12. F.B.I. (HIP-HOP VERSION)
13. TAKE ME AWAY (BONUS TRACK)

PRODUCED BY KELLY BELL & STEVE "BLACKFOOT" WRIGHT
RECORDED LIVE AT DR. UNK'S – GREENVILLE, N.C.

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KELLY BELL BAND THAT'S WHAT'S UP!

KELLY BELL BAND THAT'S WHAT'S UP!

RUSSELL BATISTE AND FRIENDS
RUSS & Friends
Follow Your Dreams

Russell Batiste has a personality and style of drumming so lively, and unique that it truly reflects the spirit of his native New Orleans home. When you hear that dirty, syncopated backbeat lock into a groove you know it could only be one man: Russell Batiste. From a heralded bloodline of the Crescent City music community, Batiste takes the rhythms of his family, and his city to new levels of playing, blending the old school styles with the new and creating a sound that is all his own: Pure Batiste funk. This album features an incredible eclectic mix of artists and styles from New Orleans and beyond. So get with it and hear what is it Russell's got to say. Follow Your Dreams, Pure.

RUSSELL BATISTE & FRIENDS are...

Russell Batiste Jr...Drums & Vocal & Percussion & Keyboard
Sazo Shibayama...Guitar
Philip Breen...Keyboard & Crowd Noize
Chris Spies...Synthesizer & Electric Piano & Keyboard
Kensuke "Kenny Kane" Yamamoto...Bass
Bill Richards...Bass
Jason Neville...Lead Vocal

All Songs Written and Composed by Russell Batiste

Russell thanks... his family, Pro Mark Sticks, Bosphorous Cymbals,
13th Ward Crew, Pat Bell, my boy Lou, 12th Ward Red, Hank,
Joyce LeBlanc, Nicholas Pino, Soul Duck & Funk Bunny
Sazo thanks... Yoshie, Hana, Xotic Effect Pedals, and the Shibayama Family
Phil thanks... The Breen Family
Bill Thanks... Whitney "G-Luva" Richards
Mimsie Lemar Thanks Linda, Danielle, Emily, Bryan & Estrella & Brisa LeMar.

Thanks to All of Our Friends and Families

Engineer Misha Kachkachishvili Recorded at Axistudio Design Mark Gregory Excerpt Stuart Raper
Photographs Mimsie LeMar Executive Producer Mimsie LeMar

Follow Your Dreams

RUSSELL BAITSTE AND FRIENDS

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It's All About You

ROD HARRIS AND THE X-CELS

It's All About You

1. **Intro 2:37**

2. **Love Power II 4:48**
   (Frank Hutchinson)
   Greta Music/BMI

3. **He's Coming Back 4:29**
   (Eban Kelly/Jimi Randolph)
   Al Green Music

4. **A Change is Gonna Come 3:09**
   (Sam Cooke)
   ABKCO Music, Inc./BMI

5. **It's All About You 4:49**
   (Kenny G. Love/Ann Greene)
   Jam Hall/Nitty Capore
   Warner Bros. Music/ASCAP
   Stone Jam

All songs produced and arranged by Cedric Solomon & Andrē Cousins for The Chicken & Grits Camp, and co-produced by Rod Harris for O Boy Records
Co-lead vocals on **It's All About You**: Keith Harris
Background vocals: The X-Cels
Additional background vocals on **Love Power II**: Mika Claussel
(appears courtesy of The Chicken & Grits Camp)
Recorded at Big Noise Studio, New York, NY
Mastered at Frankford/Wayne Mastering Labs Inc., New York, NY
Mastered by Gregory Vaughn
Photographs: Mel Wright
Make-Up and Styling: Alexis-Seck
CD Design: Just Jina
Project Consultant: Juanita M. Cole
Wardrobe: Courtesy of Panzai Coutour, 357 7th Ave., NYC, NY

IT'S ALL ABOUT YOU

Rod Harris and the X-Cels

Executive Producer Robert Stewart

Produced and Arranged by Cedric Solomon &Andre' Cousins
for the Chicken & Grits Camp and Co-produced by Rod Harris
for O Boy Records

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O BOY RECORDS

OBR-1948C

COMPACT disc DIGITAL AUDIO

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1. INTRO - 2:37 2. LOVE POWER II- 4:48 3. HE'S COMING BACK - 4:29
4. A CHANGE IS GONNA COME - 3:09 5. IT'S ALL ABOUT YOU - 4:49

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1. Intro
2. Love Power II
3. He's Coming Back
4. A Change Is Gonna Come
5. It's All About You

Executive Producer: Robert Stewart

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430 West 147th Street, New York, NY 10031 • (800) 318-3706 • (212) 491-7803

OBR 1948 Rod Harris and the X-Cels It's All About You

OBR 1948 Rod Harris and the X-Cels It's All About You

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Charles Wright

of "The Watts 103rd St. Rhythm Band"

M$M 2002-2S

Played by human beings not by machines

Going To The Party

A Million Dollars Worth of Memories Records

A
Million Dollars Worth of Memories
Records
Played by human beings not by machines.
The Singles From the album.....
"Going To The Party"
Promotional Copy Only Not For Sale
Pub: M$WM Music (A.S.C.A.P.)
1. "Going To The Party" 3:40
2. "Going To The Party" (Extended version) 5:50
3. "Express Yourself" (Original version) 3:55
Finally: A CD with the entire family in mind.
Produced by Charles Wright
Charles Wright of "The Watts 103rd St. Rhythm Band"
M$M 2102-2S

Promotional Copy Only Not For Sale

Charles Wright

of "The Watts 103rd St. Rhythm Band"

Music for the pleasure of the entire family

Going To The Party

1. "Going To The Party" 3:40
2. "Going To The Party" (Extended version) 5:50
3. "Express Yourself" (Original version) 3:55

7 58794 20012 9

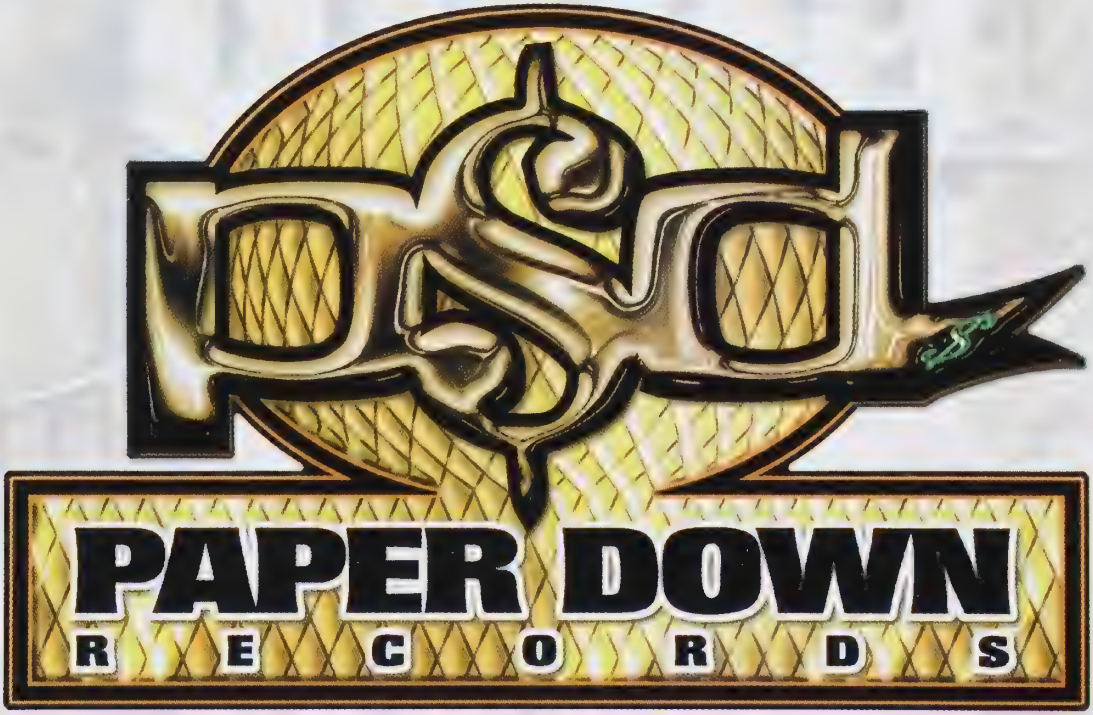
A Million Dollars Worth of Memories Records

M$M 2002-2S • Portrait By David Mosley • Designed By SevenyChen

2002-2S M$M Charles Wright "Going To The Party"

2002-2S M$M Charles Wright "Going To The Party"

PAPER DOWN
RECORDS
BAD BAD BAD
FEATURING THE HIT SINGLE
"OVER THE YEARS"


PAPER DOWN
RECORDS

GOOD
BAD
UGLY
1. "OVER THE YEARS" [4:36]
RADIO VERSION
2. "OVER THE YEARS" [4:36]
INSTRUMENTAL
3. "DROP TO THE FLOOR" [4:15]
CLUB VERSION
4. "DROP TO THE FLOOR" [4:15]
INSTRUMENTAL
PDL
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GOOD BAD UGLY FEATURING THE HIT SINGLE "OVER THE YEARS"

1. "OVER THE YEARS" [4:36]
RADIO VERSION

2. "OVER THE YEARS" [4:36]
INSTRUMENTAL

3. "DROP TO THE FLOOR" [4:15]
CLUB VERSION

4. "DROP TO THE FLOOR" [4:15]
INSTRUMENTAL

GOOD BAD UGLY

PAPER DOWN RECORDS

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GOOD BAD UGLY FEATURING THE HIT SINGLE "OVER THE YEARS"

ARTWORK BY KSFX

POWERED BY knuschitt

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Denise Marie
OPEN THE DOOR

BLUE AIN'T HOW I FEEL

denise marie

Blue ain't how I feel, it's a couple shades darker
than any real blues feel
and the darkness in my mind
only feeds the emptiness in my heart
dragging down my soul till I fall apart
I guess I just don't understand
how one man can make me feel this way
he's got his own life he's living
while mine's just falling to ruin
dragging down my soul till I fall apart
I wish I'd just forget about him
so I could go on with my life
but at the same time I'm wishing
he'd come back and make everything alright
but oh I know that just won't happen tonight

guitar and vocals - denise marie.
tenor saxaphone - william terry. bass - james singleton. drums - johnny vidacovich

I'M COMING HOME

denise marie

Don't worry baby I'm coming home
been a long time on the road
spent a long time on my own
Long nights and lonely days
make certain things so clear
when you have a love that's true
why look for someone new
I'm coming home, back where I belong
in your loving arms where it's safe and warm
I'm coming home
Well go on and chase the rainbow
and maybe someday find that pot of gold
I've been searching such a long time
Only to find you were right here all of this time.

drums - johnny vidacovich. bass - james singleton.
guitar and vocals - denise marie.
accordion - bart ramsey

BACK IN LOVE

denise marie

I promised myself I wouldn't think about you today
I didn't need no help till the sun went away
then down came the tears and out came the pain
I miss you my dear more and more every day
I can make it alright if I sing a song
Yeah, I know I'll get by if I just hang on
Till the morning comes and that blue sky makes me strong
but watch that evening sun turn me blind and make me fall
turn me blind and make me fall
I fall back in love with you every time the sun goes down
I just want to be loving you when the evening rolls around
well I can drink I can play I can stay out late
but not a night goes by when I don't feel this ache
I fall back in love with you every day
I keep telling myself "girl, you're living a lie"
but I'm under a spell, yeah, I'm spellbound and tied
Everyone I know thinks I've really lost my mind
well, I guess that must be so, I won't even try to deny it
I won't even try to deny it.

guitar, vocals - denise marie. piano - bart ramsey.
bass - james singleton. drums - johnny vidacovich

SHE DANCES LIKE A HOOKER

denise marie

Down here on my own I'm doing solitary time
Yeah, it's a one-woman show
His long black hair still stays on my mind
I met this Indian man back in new mexico, he
said, "I really like the way you play."
He grabbed me off the stage and
spun me all around the floor
and laughing I heard him say
"She dances like a hooker
She dances like a hooker
Ooh, hillbilly girl, you got some moves
You dance like a hooker."
Just as predicted I fell
Yeah, jump right in and later on
you can learn how to swim
I wonder if he could tell that more than anything
I wanted a friend
He said, "I really like you princess pale-moon"
But I couldn't hide my white skin
"You're too white, too bright, but we'll
just turn out the light and try
that double-dip,
side-swoop again."
Down here on my own
I'm doing solitary time
Yeah, it's a one-woman show
Well they say freedom is a
state of mind
Now being tied to the
wagon wheel
boy it sure is a bumpy ride
well, I suspect I made you feel
and that's not what you're
after tonight.

guitar and vocals - denise marie.
bass - james singleton

OPEN THE DOOR

Denise Marie

COMPACT DISC DIGITAL AUDIO

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052598

OPEN THE DOOR

Denise Marie

1. Do You Feel The Same Way Too? 3:41
2. Open The Door 4:55 3. Thank God That You Can Cry 3:29 4. When You're Lonely 4:03
5. New Mexico Skies 4:20 6. Walking Through Your Dreams 3:37 7. Elegant Gypsy 4:34
8. My Mother's House 3:43 9. A Woman's World 3:16 10. Blue Ain't How I Feel 3:12
11. Back In Love 4:00 12. I'm Coming Home 3:59
13. She Dances Like A Hooker 4:19

Produced by Denise Marie. Recorded at Word of Mouth Studios, New Orleans, LA by Tim Stambaugh April and May 1998. Mixed at Side One Studios, Metairie, LA and Rockit Studios, River Ridge, LA, by Ron Keller, Andre Bohren and Denise Marie. Mastered by Parker Dinkins, Master Digital, New Orleans, LA. Photography by Bart Ramsey & Neti Vaan. Graphic Design and CD Manufacturing by Diana Thornton, Crescent Music Services, Metairie.

Praise Ammachi
Let the whole world be happy

7 09587 09812 6

OPEN THE DOOR denise marie

OPEN THE DOOR denise marie

p.s.
ORIGINAL MOTION PICTURE SOUNDTRACK
Includes tracks by
Citizen Cope,
John Doe,
The Incredible
Moses Leroy
and more
Plus Score by
Craig Wedren

p.s.
ORIGINAL MOTION PICTURE SOUNDTRACK

p.s.

ORIGINAL MOTION PICTURE SOUNDTRACK

01 AMBULANCE LTD // *Stay Tuned*
02 THE INCREDIBLE MOSES LEROY // *The 4a*
03 MARTHA WAINRIGHT // *When the Day Is Short*
04 TREVOR HALL // *Venemous**
05 CITIZEN COPE // *Pablo Picasso*
06 JOHN DOE // *Still You**
07 JUDITH OWEN // *Dreaming (re-mix)*
08 BERNIE WILLIAMS // *La Salsa En Mi*
09 CRAIG WEDREN // *Rain Diamonds**
10 MARTHA WAINWRIGHT // *These Flowers*
11 CRAIG WEDREN // *Bitter Suite 1*
12 CRAIG WEDREN // *Bitter Suite 2*

* Bonus Tracks

SONG STEW

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KOCH records

Artists' Addiction Records

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COMPACT disc DIGITAL AUDIO

P.S. Original Motion Picture Soundtrack

01 **AMBULANCE LTD** ❁ *Stay Tuned*

02 **THE INCREDIBLE MOSES LEROY** ❁ *The 4a*

03 **MARTHA WAINRIGHT** ❁ *When the Day is Short*

04 **TREVOR HALL** ❁ *Venemous**

05 **CITIZEN COPE** ❁ *Pablo Picasso*

06 **JOHN DOE** ❁ *Still You**

07**JUDITH OWEN** ❁ *Dreaming (P.S. Re-Mix)*

08 **BERNIE WILLIAMS** ❁ *La Salsa En Mi*

09 **CRAIG WEDREN** ❁ *Rain Diamonds**

10 **MARTHA WAINWRIGHT** ❁ *These Flowers*

11 **CRAIG WEDREN** ❁ *Bitter Suite 1*

12 **CRAIG WEDREN** ❁ *Bitter Suite 2*

* Bonus Tracks

Soundtrack Album Producers ❁
Stu Song, Jonathan Scott Miller and Jonathan Platt
Music Supervisor ❁ Jonathan McHugh
Composer ❁ Craig Wedren

KOCH records

SONG STEW

Artists' Addiction Records

NEWMARKET FILMS

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P.S. Original Motion Picture Soundtrack

KOC-CD-9656

Higher Zenith
1320 Seagrape Circle Weston, FL 33326
954/275-0997
Higher Zenith
SO CALLED REALITY

Higher Zenith
SO CALLED REALITY

CHRISTIAN IBARRA: VOCALS, GUITAR
PACHI RASCO: GUITAR
BRYAN THORPE: BASS
DR. RED B. GROOVES: DRUMS

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Courtesy Credits:

Drum samples/loops by Abe Laboriel Jr. - courtesy of Spectrasonics' Burning Grooves. Propellerhead's Reason.

Photography by Bethany

Higher Zenith

1. DOWN & DIRTY
2. NEURASTHENIA
3. NOTHING BUT LIES
4. IT DOESN'T MATTER
5. NOW I KNOW
6. SO CALLED REALITY
7. ENRAGED BY THE THOUGHTS
8. NOT READY
9. HER EYES
10. ROAMING FREE

SO CALLED REALITY

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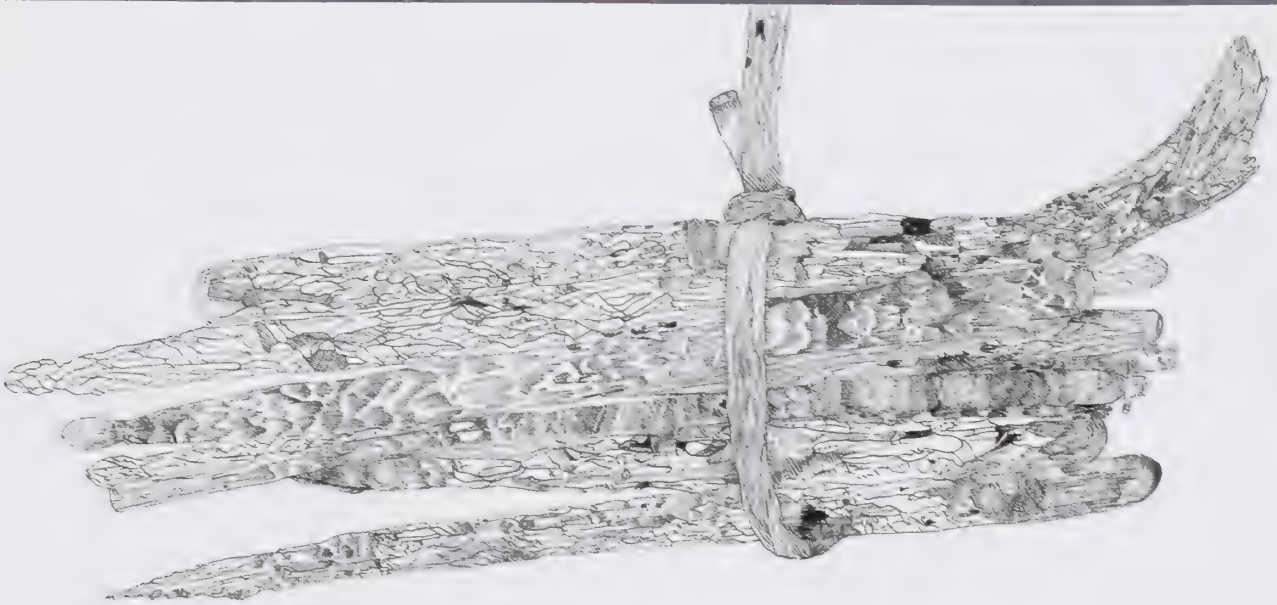
THEY
SHOOT
HORSES
DON'T
THEY?



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THEY SHOOT HORSES DON'T THEY?

KRS460

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PICK UP STICKS

THEY SHOOT HORSES DON'T THEY?

KRS460

bill lupkin & friends where i come from

with Johnny Littlejohn at Ma Bea's ('70)
with Muddy Waters and Odie Payne at Wise Fool's Pub ('70)
with Johnny Littlejohn ('70)
with Buddy Guy at Wise Fool's Pub ('71)
with Howlin' Wolf at Ma Bea's ('71)
with Johnny Littlejohn ('70)
with Johnny Littlejohn (left) and Jimmy Rogers ('70)

1. what's with that? 2. the sun is shinin' 3. all last night 4. move out to the country 5. bad feelin' 6. madison & sacramento 7. you got me nervous 8. can't hide a lie 9. i want to love you 10. chasin' a dream 11. what you gonna do? 12. early hours of the mornin' 13. poor man's treasure (woman i love) 14. move out to the country (alt)

bill lupkin & friends where i come from

Blue Bella
RECORDS

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GUITAR EXCHANGE
TWIST
HOUSE
88KDHX
COMMUNITY RADIO

bill lupkin & friends where i come from BBCD1006
blue bella

1. what's with that? (3:43)
2. the sun is shinin' (4:26)
3. all last night (3:41)
4. move out to the country (5:06)
5. bad feelin' (5:24)
6. madison & sacramento (2:06)
7. you got me nervous (4:18)
8. can't hide a lie (2:59)
9. i want to love you (3:12)
10. chasin' a dream (6:59)
11. what you gonna do? (3:48)
12. early hours of the mornin' (4:59)
13. poor man's treasure (woman I love) (4:11)
14. move out to the country (alt version) (3:52)

All songs by William L. Lupkin (Lupkin Music, BMI)

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8 00595 10062 4

"Bill Lupkin has been in the thick of Chicago Blues for more than 38 years & still gets one of the best tones in the Blues Biz. If you don't believe me, check this CD out for yourself." –Mark Hummel

"In the Chicago blues harp club, Bill Lupkin has the chops, the tone, the attitude and the dues paid in full for Real Deal status. Enjoy this all-original program and stellar ensemble work, and be glad the music's past is still its present and future, and in good hands!" –Dick Shurman

Liner notes by Mark Hummel enclosed
Produced by Nick Moss

Blue Bella RECORDS
www.bluebellarecords.com

blue bella
bill lupkin & friends where i come from BBCD1006

SHARP STREET
BLUES BROERS

(1) My Automobile *(R.Nagel)* 2:41
(2) Graveyard Train *(R.Nagel)* 2:36
(3) Dolly Mae *(R.Nagel)* 4:46
(4) No-one's going to take me lying down *(Orange)* 2:35 ❐
(5) I'm a Wildcard *(R.Nagel)* 3:40 ❖ ▼
(6) Glove *(Orange)* 2:42 ❐
(7) Blue Dolphin *(Orange / R.Nagel)* 3:09
(8) Electric Train *(Orange)* 3:42 ✻ ❐
(9) Nothing on the Blues *(R.Nagel / A.Summers)* 2:59
(10) Submarine *(Orange)* 3:10 ❐
(11) Can't come in the Door *(R.Nagel)* 2:17
(12) Hell No *(R.Nagel)* 2:58
(13) Magic Alice *(Orange / A.Frost)* 3:47 ❐

Frank just phoned and said this is the last thing he's waiting for so I have to get it down quick: we moved into Willem's studio for ten days to record the songs onto the 16 track tape in the living room; we did vocals and birds in the kitchen, the horn section on the landing, put Albert's amp in one bedroom and the leslie speaker in the other, but this woman comes storming round saying she doesn't mind the loud blues guitar but stop that distorted organ immediately, so we mix it all down onto a really touchy dat machine, and Willem says if the smoke, whiskey and pizzas don't kill him, the bad jokes will.

SHARP STREET - BLUES BROERS - GROO3CD GUAVA RECORDS

GUAVA RECORDS 1995
GROO3CD SOUTH AFRICA

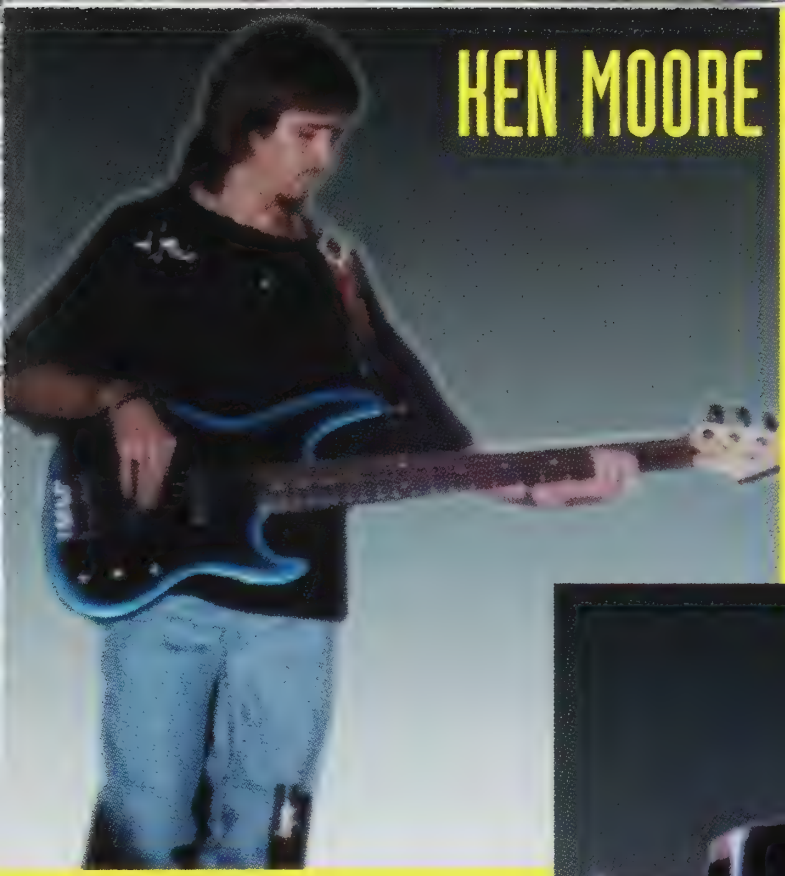
(1) My Automobile (2) Graveyard Train (3) Dolly Mae
(4) No-one's going to take me lying down
(5) I'm a Wildcard (6) Glove (7) Blue Dolphin
(8) Electric Train (9) Nothing on the Blues
(10) Submarine (11) Can't come in the Door
(12) Hell No (13) Magic Alice

6 007243 000082

MEDIATOR PRINTERS (024) 511770

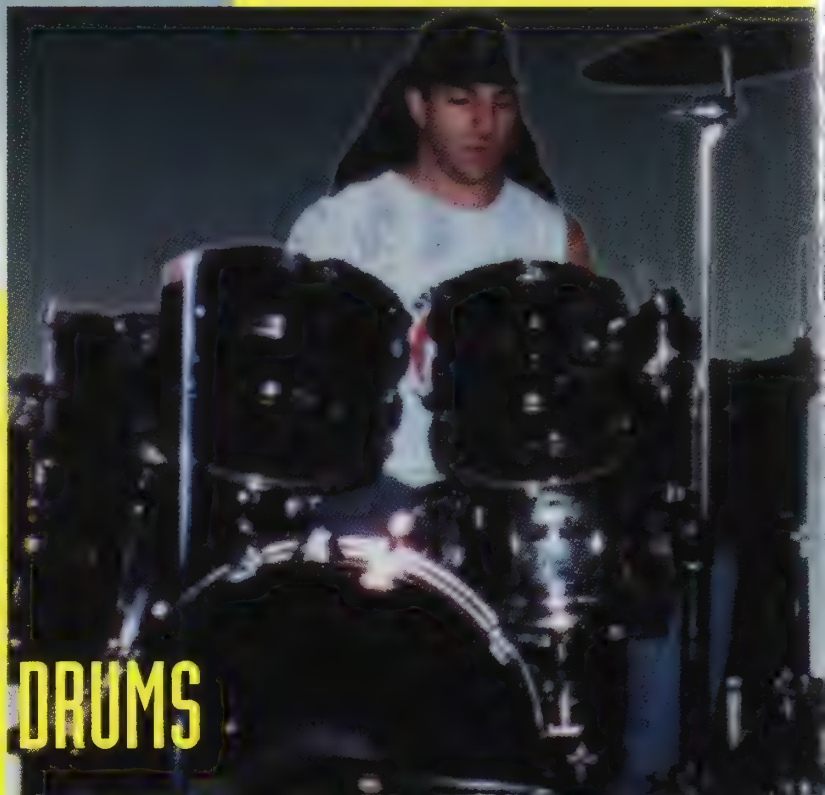
SHARP STREET - BLUES BROERS - GROO3CD GUAVA RECORDS

RICK BRANNON
by John Dillon
LINDEN
LONE STAR GUITAR



KEN MOORE BASS

ENGINEERED AND MIXED BY DENNIS MACKAY.
TRACKS 3, 5, AND 8 RECORDED & MIXED BY
JOHN BOGOSIAN
PRE-MASTERING ANDRÉ KNECHT @ ARK DIGITAL
CUSTOM TONESTRETCHER GUITAR AMPS BUILT
AND DESIGNED BY MARTIN SANNETT AT A.R.S.
ELECRONICS, VAN NUYS, CA
RECORDED AND MIXED AT WEIR BROTHERS
STUDIO, NORTH HOLLYWOOD
MASTERED AT A&M RECORDS BY
DAVE COLLINS



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BY LONI SPECTER
GRAPHICS AND ARTWORK BY
RICK WADHOLM
AND POSITIVE TRACTION

GLENN DEITSCH DRUMS

Lone Star Guitar
Rick Brannon
and Electric Detective
Favorite Dish
Easy on the Eyes
My Girl Suzi
Blue Avenue
Send Me an Angel
Wild Romance
Snake Stretcher
Blues Man
Little Texas Paradise
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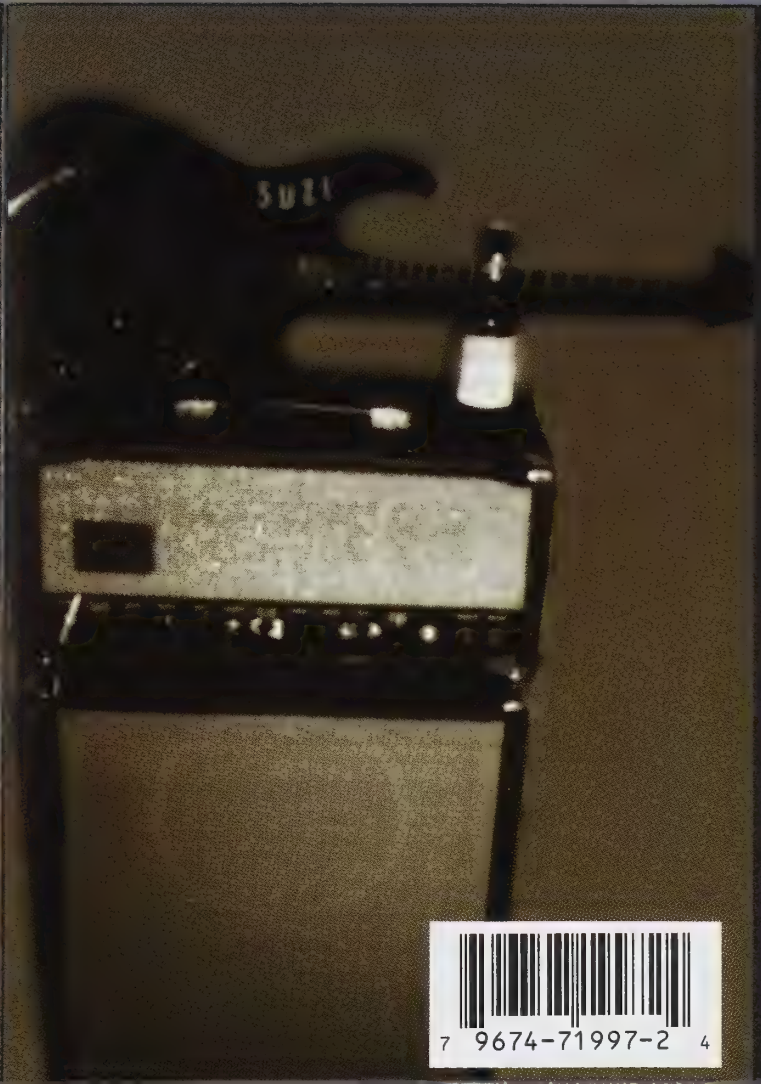
WEBSITE

HTTP: //www.guitarfreak.com

Lone Star Guitar — Rick Brannon & Electric Detective



Produced by Dennis Mackay
Rick Brannon
John Bogosian

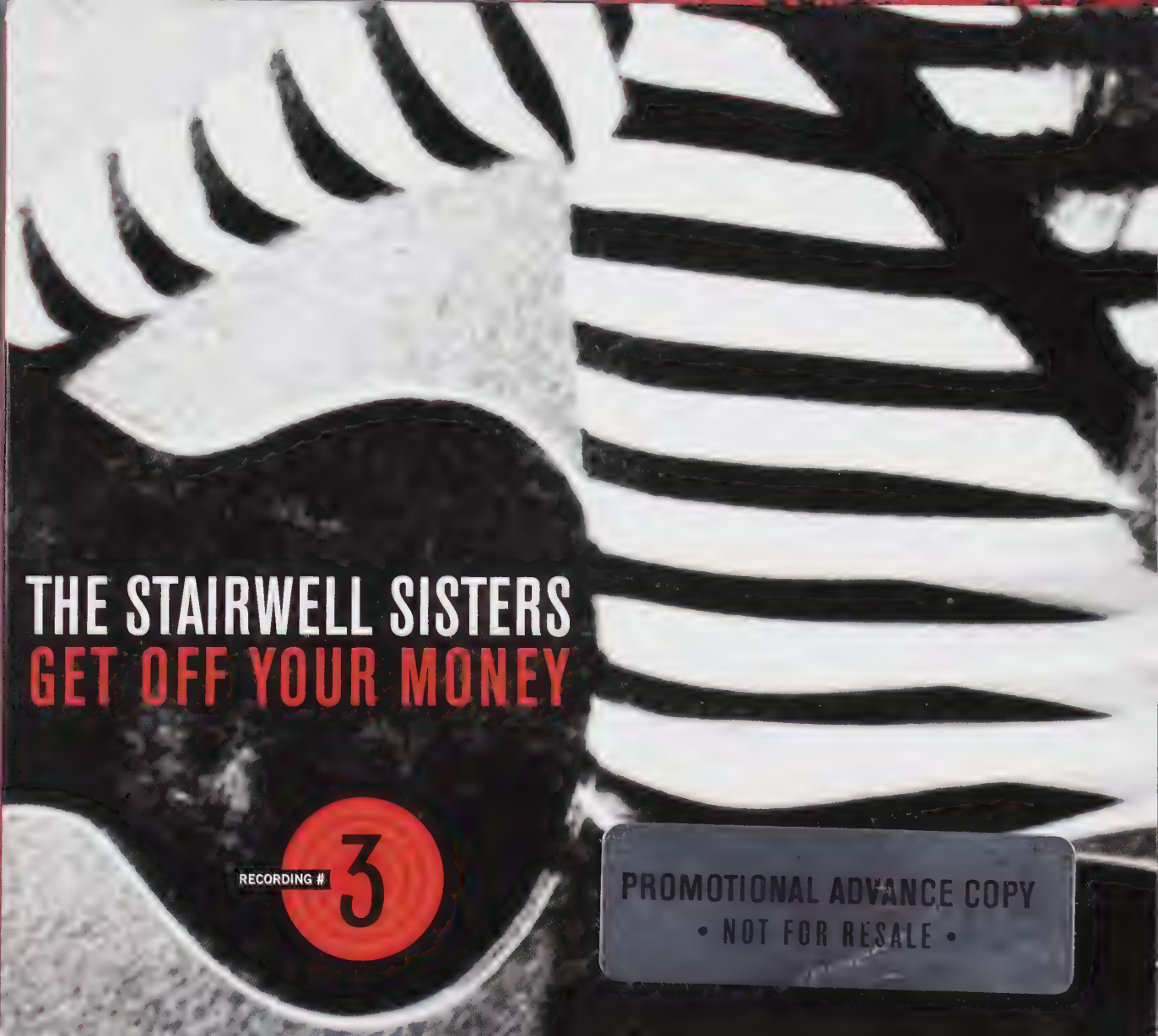
Favorite Dish	4:07
Easy On The Eyes	5:10
My Girl Suzi	4:04
Blue Avenue	4:47
Send Me an Angel	3:10
Wild Romance	4:27
Snake Stretcher	4:37
Blues Man	4:20
Little Texas Paradise	4:20

Mastered at A&M Records by Dave Collins

All songs published by Longhorn Armadillo Music BMI
Gunslinger Records 10907 Magnolia #170 North Hollywood CA 91601

7 9674-71997-2 4

Lone Star Guitar — Rick Brannon & Electric Detective


THE STAIRWELL SISTERS
GET OFF YOUR MONEY
RECORDING # 3
PROMOTIONAL ADVANCE COPY
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1 KENTUCKY WINDER 2:14
2 HANGMAN TREE 3:29
3 BOAT'S UP THE RIVER 2:42
4 CINDERELLA 4:09
5 WHO'S TO BLAME 3:12
6 SHUFFLE AND SHINE 2:31
7 STAY ALL NIGHT 3:01
8 SELINA / NANCY BLEVINS 3:46
9 SWING LOW 2:49
10 CHARLESTON #1 1:45
11 SILLY LIZA JANE 2:51
12 CANNONBALL 2:53
13 SLEEP WHEN YOU'RE DEAD 3:19
14 BLACK EYES 3:19
15 DAVID AND GOLIATH 2:58
16 GET OFF YOUR MONEY 2:47
17 FITCH MOUNTAIN WALTZ 4:11

SUE SANDLIN guitar, tiple, jaw harp, harmonica, vocals
STEPHANIE PRAUSNITZ fiddle, Stroh fiddle, cello, vocals
EVIE LADIN banjo, feet, vocals
LISA BERMAN dobro, Hawaiian slide, guitar, banjo, vocals
MARTHA HAWTHORNE bass, guitar, vocals

PRODUCED by LLOYD MAINES
with THE STAIRWELL SISTERS

YODEL-AY-HEE 069

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THE STAIRWELL SISTERS
3
GET OFF YOUR MONEY

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infidelity park

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POPVERT

infidelity park

PARALLELS
GREY
THE WORLD OUTSIDE
ALL THE DAYS OF THE WEEK
COMING OUT
WAITING FOR YOU
CARELESS WHISPERS
SOME PLEASURE
GIVE ME THE STRENGTH
THE LIFE OF A CLOWN
PUNTA GORDA
WORK LIFE

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Executive Producer: Joey Wolpert
Produced by Warren Pash
Recorded at Toy Box, Sound Emporium, Talent Shop, Soundstage, Nashville, TN
Engineered and Mixed by Eli "Lij" Shaw
Additional Recording by Chad Brown, King Williams, Eric McConnell
Assisted by Joe Martino
Mastered at Independent Mastering
Photography by Jim Herrington

Track 5 Remixed by Matthew McCauley and King Williams
Track 6, 11 Produced Engineered and Mixed by Jason Lehning
Track 8 Produced by Jason Lehning and Warren Pash
Engineered by Jason Lehning
Track 9 Mixed by Jordan Richter at Roswell East, Nashville, TN
Track 10 Produced Engineered and Mixed by Pete Droge at Puzzle Tree, Vashon,WA
Guest vocal: Pete Droge

Guitars: Audley Freed, Kevin Teel, Warren Pash
Bass: Billy Mercer, Dean Tomasek
Drums: Brad Pemberton, Keith Brogdon
Keyboards: Jen Gunderman, Jason Lehning
Background Vocals: Billy Mercer, Brad Pemberton, Marna Taylor, Joy Shaw
Strings: Matthew McCauley, Chris Carmichael

Many thanks to: Sheryl Crow, Kathy Crow, Joe Pagetta, Mike Poole, Pete Droge and Elaine Summers.
Special thanks to: Joey Wolpert, Matthew McCauley, and Harvey Wolfe for their unyielding support in the making of this record.

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WARREN PASH PLASTIC RULERS
DR001
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WARREN PASH PLASTIC RULERS

1. Living The Dream
2. Strange Recess
3. Take It Or Leave It
4. Child's Play
5. Love Is Gonna Come My Way
6. 5 Ft. 13
7. Calamity Jane
8. Call Me Fat Girl
9. U.S.A.
10. Running For God
11. Chain Reaction

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DR 001
WARREN PASH PLASTIC RULERS
WARREN PASH PLASTIC RULERS
DR 001

THE AUDIO CARTEL

Management/Contact: **JON NARDACHONE**
201-864-0900 (office) • 973-223-3221 (mobile) • Nardachone@TheAudioCartel.com

8 84502 07948 7

1. YOU'RE SO GOOD
2. NASTY HABITS
3. TAKE BACK
4. THE DUMB AND THE UGLY

THE AUDIO CARTEL:
JESSE HUNTER (VOX + BASS)
TYSON SCHENKER (GUITAR)
JUSTIN FREEMAN (DRUMS)

www.TheAudioCartel.com

LOVIN' CUP

All songs written by The Audio Cartel and Published by Jesse John Music. Recorded by Rick Tedesco at Guitar Hanger and Bill Campbell at Parthian Studios. Mixed By Rick Tedesco at Guitar Hanger. Mastered by Jon Nardachone. Design: David S. Rheinhardt/Pyrographx. Released by Lovin' Cup © The Audio Cartel 2008

THE AUDIO CARTEL
LOVIN' CUP
1. YOU'RE SO GOOD
2. NASTY HABITS
3. TAKE BACK
4. THE DUMB AND THE UGLY
All songs written by The Audio Cartel and Published by Jesse John Music. Recorded by Rick Tedesco at Guitar Hanger and Bill Campbell at Parthian Studios.
Mixed By Rick Tedesco at Guitar Hanger. Mastered by Jon Nardachone. Released by Lovin' Cup © The Audio Cartel 2008

HINTERLANDS

ORPHANS

SERA HORSE

F43917724 01

ORPHANS

Sera Horse

HINTERLANDS

Alight

Wastrel Blues

You're My Horrowshow

I'm Taking You With Me

Floodlites In Floodlights

Glamorama

They Think You're Pretty

Cloudburst

Salut

Snakes Know Heart

Endless Corridors

Sera Horse

ORPHANS

sera@serahorse.com
tel: 507-202-8540

Rosemary's Garden

La musique du Jardin

ROSEMARY'S GARDEN

Produced by Brian Dobbs and Michael-Louis de Terre
Engineered and mixed by Brian Dobbs
2nd Engineer- Ben Tierney on tracks 1, 5, 6, 7, 8, 9, 10, 11, 13, and 14
Mastered by David Collins

Musicians

Michael-Louis de Terre | Vocals, Acoustic Guitars, Electric Rhythm and Lead Guitars, 12-String Guitar, Piano, Rhodes, Keyboards, Melotron, and B3 Organ.

Scott Reeder | Drums on tracks 1,6,8,9,10,11,13, and 14

Ryan Brown | Drums on tracks 2, 3, 4, and 12

Chris Wyse | Upright and Electric Bass

Danny Jacob | Additional Rhythm on tracks 1, 6, 8, and 13

Shon Sullivan | Electric Guitar on tracks 2, 3, 4, and 12

Drums for tracks 1, 6, 8, 11, and 13 were recorded at Ocean Studios- Burbank, Ca
Bass for tracks 1, 6, 8, 11, and 13 was recorded at Sound Management Studio-San Jose, Ca
Guitars for tracks 1, 6, 8, 11, and 13 were recorded at Westwood Ranch Recorders in Simi Valley, Ca
Vocals, Pianos, and Keyboards for tracks 1, 6, 8, 11, and 13 were recorded at Bomb Shelter Studios-Los Angeles, Ca
Tracks- 5, 7, 9, 10, 13, and 14 were recorded entirely at Bomb Shelter
Drums, Bass, and Electric Guitars for tracks 2, 3, 4, and 12 were recorded at American Studios- L.A., Ca
Acoustic Guitar, Keys, and Vocals for tracks 2, 3, 4, and 12 were recorded at Westwood Ranch
Tracks 1, 5, 6, 7, 8, 9, 10, 11, 13, and 14 were mixed at Bomb Shelter
Tracks 2, 3, 4, and 12 were mixed at Westwood Ranch

All songs written and arranged by Michael-Louis de Terre

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overit
records

Rodney's Garden

1 FLOWER SONG
2 HARD TIMES
3 ADELAIDE
4 I BELONG TO YOU
5 I CAN'T UNDERSTAND
6 FOREVER LILY
7 SUMMER TIL NOVEMBER
8 DROWNING
9 BE WHAT YOU IMAGINE
10 GARDEN SONG
11 SCARY SONG
12 POWER POP
13 TAKE YOUR MEDICINE
14 RIVER SONG

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ROSEMARY'S GARDEN

1 FLOWER SONG
2 HARD TIMES
3 ADELAIDE
4 I BELONG TO YOU
5 I CAN'T UNDERSTAND
6 FOREVER LILY
7 SUMMER TIL NOVEMBER
8 DROWNING
9 BE WHAT YOU IMAGINE
10 GARDEN SONG
11 SCARY SONG
12 POWER POP
13 TAKE YOUR MEDICINE
14 RIVER SONG

6 76997 17182 7

overit records

Produced by Brian Dobbs and Michael-Louis de Terre

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ROSEMARY'S GARDEN

ROSEMARY'S GARDEN

SPANNER BANNER
ReaL
Love

THIS ALBUM IS LIVICATED TO THE MEMORY OF

BRIDGETT BONNER

001 Better Must Come
002 Soldier Girl
003 A Little Love (
004 Fire (
005 Real Love (
006 Sweet Pain (
007 Missing Persons Bureau *
008 Life Goes On (New Millennium Version)
009 Revelation (
010 Man a Earth Man (featuring Richie Spice) 3:4
011 Who God Bless 3:57
012 Ladies Man (
013 Here Comes the Rain * 4:24
014 Give Love *
015 I've Been Waiting (
016 Revelation Part 2 (

SPANNER
BANNER

Spanner Banner has been one of the island's top singers and performers since his first Jamaican #1, "Life Goes On." Now he teams up with dancehall's top current stars including Sean Paul, Lady Saw, Chaka Demus & Pliers, Richie Spice, and many more, for a modern mix of dancehall, r&b, and lover's rock. Heavyweight producers including Sly & Robbie, Jeremy Harding, and Clive Hunt create the hit-filled powerhouse selections that make up Real Love. Spanner Banner is a naturally smooth and sophisticated singer from the musically rich Bonner family, which includes his brothers, Pliers (of Chaka Demus & Pliers fame), and new hitmaker Richie Spice. Real Love collects new Jamaican singles and other recent, choice cuts from Spanner's catalog, including a brand new re-working of "Life Goes On." All tracks recorded with top Jamaican musicians.

SPANNER BANNER

REAL LOVE

CD BONUS TRACKS

001 Better Must Come 3:51
002 Soldier Girl 3:46
003 A Little Love (featuring Chaka Demus & Pliers) 3:58
004 Fire (featuring Tanya Stephens) 3:55
005 Real Love (featuring Betty Wright) 3:54
006 Sweet Pain (featuring Lady Saw) 3:43
007 Missing Persons Bureau * 3:40
008 Life Goes On (New Millennium Version) 2:54
009 Revelation (featuring Prezident Brown & Yankee B) 4:09
010 Man a Earth Man (featuring Richie Spice) 3:47
011 Who God Bless 3:57
012 Ladies Man (featuring Sean Paul) 4:44
013 Here Comes the Rain * 4:24
014 Give Love * 3:28
015 I've Been Waiting (featuring Elephant Man & Harry Toddler) * 4:07
016 Revelation Part 2 (featuring Madam Dragon & Yankee B) * 3:20

heart beat

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5000

SPANNER BANNER • REAL LOVE

HEARTBEAT 11661-7749-2

SPANNER BANNER • REAL LOVE

HEARTBEAT 11661-7749-2

Lori
CARSON
the finest jules

The Finest Thing 7:13
She Can't Decide 8:08
Long Walk 7:56
Hold On To the Sun 4:22
Glimmer 7:27
Grey World 7:14
7) Coney Island Ride 3:09
8) Long Walk (end) 1:12

Lori
CARSON
the finest thing

NUDESWIRL
F Sharp
TRIBE AFTER TRIBE
In The Face Of The Sun
WARREN HAYNES
Fire in the Kitchen
MARIA EX COMMUNIKATA
Color Of Darkness
SKATENIGS
Horny For Evil
M.O.D.
Rhymestein
S.O.D.
Ballad of Jimi Hendrix
Ballad of Jim Morrison
Ballad of Queen
MEGAFORCE
ENTERTAINMENT

Kenton ROGERS

Help Me Lord – 6:25
(featuring Paul Porter)

Don't Wait – 6:20

BBDS-0103

CD Single FOR PROMOTIONAL USE ONLY
NOT FOR SALE

Produced by: Melvin Williams & Doug Williams for "Turn-Table" Productions • Co-Produced by: Kenton Rogers • Executive Producers: Melvin Williams, Doug Williams & Henry Green for Blackberry Records, Inc.
Kenton
ROGERS
CD Single
For Promotional Use Only
BLACKBERRY RECORDS
The Blacker The Berry The Sweeter The Music.
1.
Help Me Lord – 6:25
(featuring Paul Porter)
(Traditional Arrangement-Lamar Simmons)
Mo'Berries Music, ASCAP/AOC Music, ASCAP
2.
Don't Wait – 6:20
(Melvin Williams)
Melvin Williams Music Co., ASCAP
BBDS-0103
DIPX 27069
℗© 1996 Blackberry Records, Inc. • P. O. Box 818 • Summit, MS 39666 • Distributed by: Malaco Records & Tapes • 3023 W. Northside Dr. • Jackson, MS 39213

KENTON ROGERS Help Me Lord • Don't Wait BBDS-0103

Kenton ROGERS

CD Single

1.
Help Me Lord – 6:25
(featuring Paul Porter)
(Traditional Arrangement-Lamar Simmons)
Mo'Berries Music, ASCAP/AOC Music, ASCAP

2.
Don't Wait – 6:20
(Melvin Williams)
Melvin Williams Music Co., ASCAP

Paul Porter appears courtesy of CGI Records

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Distributed by: MALACO RECORDS & TAPES
3023 West Northside Drive • Jackson, Mississippi 39213

Taken from the Blackberry album
"ALIVE & PRESSIN' ON"
BBC-1616 and BBD-1616

Produced by: Melvin Williams and Doug Williams for "Turn-Table" Productions
Co-Produced by: Kenton Rogers
Executive Producers: Melvin Williams, Doug Williams and Henry Green for Blackberry Records, Inc.

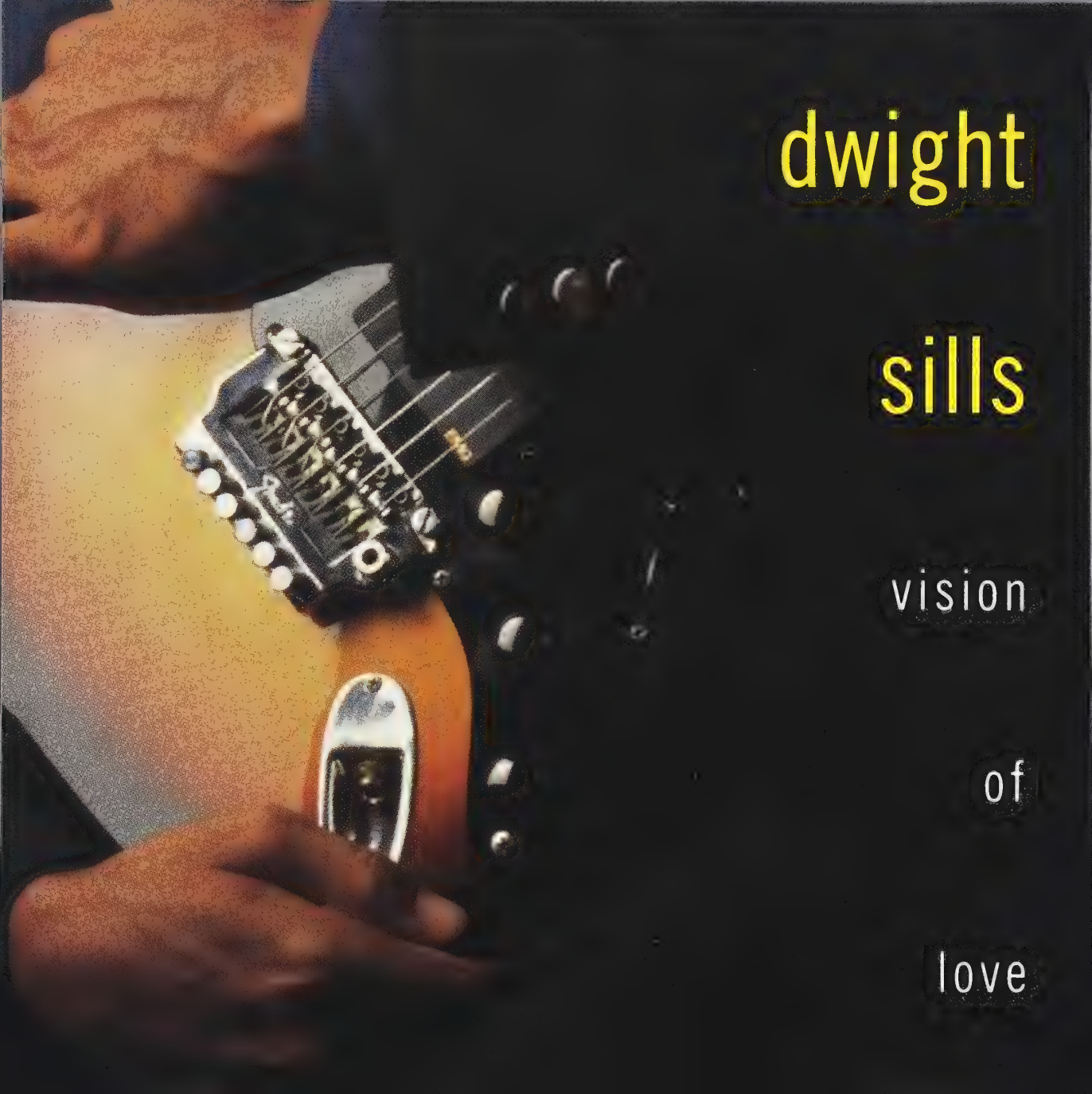
BLACKBERRY RECORDS

BBDS-0103

The Blacker The Berry
The Sweeter The Music.

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

KENTON ROGERS Help Me Lord • Don't Wait BBDS-0103


dwight
sills
vision
of
love

Produced by Bobby Lyle, *Second Wind* is a showcase for Dwight's rapid development as an artist and features an exquisitely emotional instrumental version of Mariah Carey's #1 smash "Vision of Love".

As both visionary and virtuoso, Dwight Sills belongs at the top of any list of today's new guitar sensations.

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RAINBOW RAYS

Out of the Mouth of the Messenger

DYNAMIC DECREES *through*

Elizabeth Clare Prophet

side 1		min.
Heart, Head, and Hand Decrees	1.30	7
Lord Michael (44x)	10.00	24
Lanto's Prayer (3x)	20.19	3
Protect Our Youth (3x)	7.32	2
More Violet Fire (9x) 10X	5.02	4
Decree for Freedom's Holy Light (4x) 5X	5.01	2
The Living Flame of Cosmic Freedom (4x)	7.30	3
side 2		
The Keeper's Daily Prayer (1x)	1.00	3
O Mighty Threefold Flame of Life (7x)	0.06	7
Count-to-Nine Decree (7x)	0.10	5
O Mighty Light (5x)	8.00	5
Beloved Lord Himalaya (3x)	10.04	7
Forever Thine (4x)	30.00	4
Decree to Beloved Mighty Astrea (2x)	10.14	15
side 3		
I AM God's Will (7x)	10.03	7
I AM the Violet Flame (1x)	70.11	2
Radiant Spiral Violet Flame (1x)	70.12	1
Violet Flame from the Heart of God (1x)	70.13	2
O Violet Flame, Come, Violet Flame! (1x)	70.14	2
O Saint Germain, Send Violet Flame (1x)	70.15	3
The Law of Forgiveness (1x)	70.16	2

RAINBOW RAYS

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O Violet Flame, Come, Violet Flame! (1x)	70.14	2
O Saint Germain, Send Violet Flame (1x)	70.15	3
The Law of Forgiveness (1x)	70.16	2

Violet-Purple-Pink (1x)	70.17	1
Arcturus, Blessed Being Bright (1x)	70.18	2
Affirmations Taken from a Dictation by Archangel Zadkiel 4-13-68 (1x)	70.19	1
Affirmations Taken from a Dictation by Archangel Zadkiel 4-5-69 (1x)	70.20	2
Decree for Purity (1x)	40.05	3
Decree for Brotherhood (3x)	20.15	3
Flame of Healing (4x)	50.01	4
Here and Now, I AM the Victorious One!	10.20	11
The Mighty Circle of Victory	10.21	

side 4

Blue Cross—Blue Flame Protection (1x)	10.10	3
I AM Presence, Thou Art Master (8x) (+3x)	10.11	2
Blue-Flame Power from the Heart of God (1x)	10.12	2
They Shall Not Pass! (3x)	20.07	3
"I Cast Out the Dweller on the Threshold!" (3x)	20.09	8
O Hercules, Thou Elohim (3x) 4x	10.05	3
Beloved Vaivasvata Manu (3x)	10.17	2
Sweet Surrender to Our Holy Vow (1x)	10.18	1
Flood Us with Purity (3x)	40.01	3
Prayer for Purity (3x)	40.00	3
Golden Pink Glow Ray (3x)	40.04	4
Beams of Essential Light (6x)	60.06	5
Song "Glory and Praise"	45	4

NOTE: The decrees on these cassettes, as well as other vital decrees and beautiful songs, are published in *Prayers, Meditations, and Dynamic Decrees for the Coming Revolution in Higher Consciousness*, $2.95, and in *The Summit Lighthouse Book of Songs*, $7.00. A complete explanation on dynamic decrees is given in *The Science of the Spoken Word* by Mark and Elizabeth Prophet, $4.95 paperback, and in *The Science of the Spoken Word—Why and How to Decree Effectively* by Mark and Elizabeth Prophet, four-cassette tape album, A7736. $26.00

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A83018

Thus saith the LORD,
the Holy One of Israel,
and his Maker,
Ask me of things to come
concerning my sons,
and concerning the work
of my hands
COMMAND YE ME.

Isaiah

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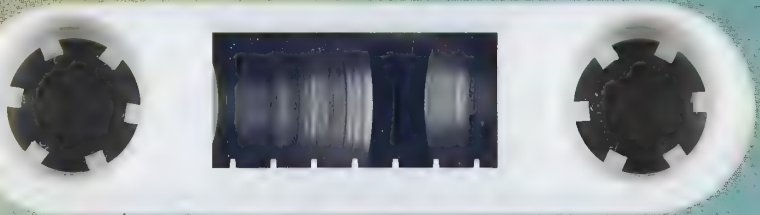
RAINBOW RAYS

Out of the Mouth of the Messenger

1.30	(1x)	7 min.	7.32	(3x)	2 min.
10.00	(44x)	24 min.	5.02	(9x)	4 min.
20.19	(3x)	3 min.	5.01	(4x)	2 min.
			7.30	(4x)	3 min.



side 1

DD® stereo

Elizabeth Clare Prophet

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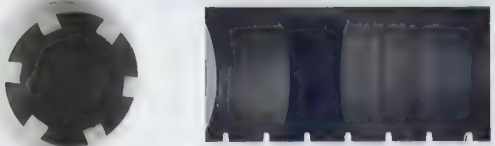
RAINBOW RAYS

Out of the Mouth of the Messenger

1.00	(1x)	3 min.	8.00	(5x)	5 min.
0.06	(7x)	7 min.	10.04	(3x)	7 min.
0.10	(7x)	5 min.	30.00	(4x)	4 min.
			10.14	(9x)	15 min.



side 2
DD®
stereo

Elizabeth Clare Prophet

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RAINBOW RAYS

Out of the Mouth of the Messenger

10.03	(7x)	7 min.	20.15	(3x)	3 min.
70.11-70.20		18 min.	50.01	(4x)	4 min.
40.05	(1x)	3 min.	10.20 10.21	(1x)	11 min.

side 3

DD® stereo

Elizabeth Clare Prophet

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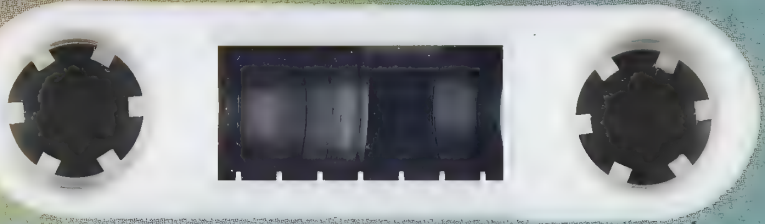
RAINBOW RAYS

Out of the Mouth of the Messenger

10.10-10.12		7 min.	10.18	(1x)	1 min.
20.07	(3x)	3 min.	40.01	(3x)	3 min.
20.09	(3x)	8 min.	40.00	(3x)	3 min.
10.05	(3x)	3 min.	40.04	(3x)	4 min.
10.17	(3x)	2 min.	60.06	(6x)	5 min.
			Song 45		4 min.



side 4
stereo

Elizabeth Clare Prophet

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YOUR DIVINE SELF

THE CHART OF YOUR DIVINE SELF

There are three figures represented in the Chart, which we will refer to as the upper figure, the middle figure, and the lower figure. The upper figure is the I AM Presence, the I AM THAT I AM, the individualization of God's presence for every son and daughter of the Most High. The Divine Monad consists of the I AM Presence surrounded by the spheres (color rings) of light which comprise the causal body. This is the body of First Cause that contains within it man's "treasure laid up in heaven."

The middle figure in the Chart is the Mediator between God and man, called the Holy Christ Self, the Real Self, or the Christ consciousness. The lower figure is surrounded by a tube of light, which is projected from the heart of the I AM Presence in answer to your call. It is a cylinder of white light which sustains a forcefield of protection 24 hours a day, so long as you guard it in harmony. It is also invoked daily with the "Heart, Head, and Hand Decrees" and may be reinforced as needed.

The threefold flame of Life is the divine spark sent from the I AM Presence as the gift of life, consciousness, and free will. It is sealed in the secret chamber of the heart that through the Love, Wisdom and Power of the Godhead anchored therein the soul may fulfill her reason for being in the physical plane. Also called the Christ flame and the liberty flame, or fleur-de-lis, it is the spark of a man's Divinity, his potential for Christhood.

For additional information write or call: Summit University, Dept. 746, Box A, Livingston, MT 59047-1390. Phone: (406) 222-8300.

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COLUMBIA
dwight sills
vision of love
DISP 0014
(4:09)
Written by Mariah Carey/
Ben Margulies
Published by Sony Songs Inc/
Vision of Love Songs Inc/
Been Jammin' Music (BMI)
Demonstration – Not For Sale
Produced by Dwight Sills
and Bobby Lyle
Executive Producer:
Dr. George Butler
Taken from the Columbia release:
Second Wind 47398
CSK4556

CSK 4559

dwight sills / vision of love

COLUMBIA

vision of love

(4:09)

produced by dwight sills and bobby lyle

executive producer: dr. george butler
recorded at crystal studio –
los angeles / castle oaks – calabasas, ca
mixed at ocean way studio
mastered by bernie grundman – los angeles
art direction: allen weinberg
cover photo: brad guice
taken from the columbia release: *second wind* 47398

Demonstration – Not For Sale

COLUMBIA

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CSK 4559

dwight sills / vision of love

COLUMBIA

Shirley BROWN

PROMOTIONAL

MALACO

MCD 2350

The Soul Of A Woman

MCD 7486

NOT FOR SALE

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The Search Is Over 5:01

(Shirley Brown, Bobby Manuel)

Malaco Music/BMI/Brown Soule Music/BMI

High Stacks Music/BMI

Produced by Shirley Brown and Bobby Manuel

Shirley BROWN The Search Is Over MCD 2350

Shirley BROWN

The Search Is Over 5:01

(Shirley Brown, Bobby Manuel)
Malaco Music/BMI
Brown Soule Music/BMI
High Stacks Music/BMI

Produced by Shirley Brown and Bobby Manuel
From the CD
The Soul Of A Woman
MCD 7486

MALACO
MCD 2350

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3023 W. NORTHSIDE DRIVE • JACKSON, MS 39213 • (601) 982-4522

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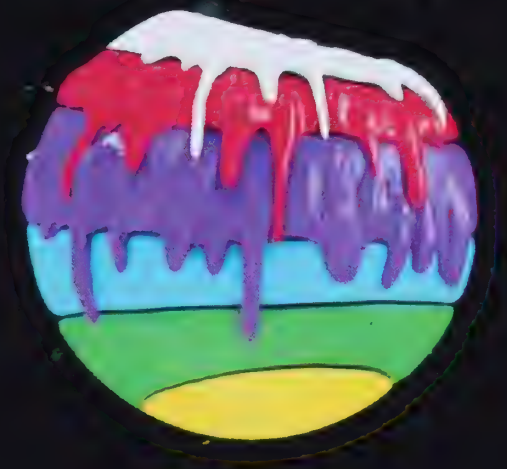
Shirley BROWN The Search Is Over MCD 2350

THE ROYAL NOISE



THIS IS THE FUNKY PART

The Royal Noise

This Is the Funky Part

1. Heavy Tomato
2. Burninator
3. Foster's Flop (Live at Dollhouse Productions)
4. Bridge over 53rd
5. B.O.D.
6. Drop That Catfoot (Live at Dollhouse Productions)
7. Squish
8. Jumbling Towers / Back at the Bakery (Live at Dollhouse Productions)
9. Spunion
10. Fields Get Greener

The Royal Noise
This Is the Funky Part

The Royal Noise

This Is the Funky Part

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8. Jumbling Towers / Back at the Bakery (Live at Dollhouse Productions)
9. Spunion
10. Fields Get Greener

The Royal Noise This Is the Funky Part

The Royal Noise This Is the Funky Part

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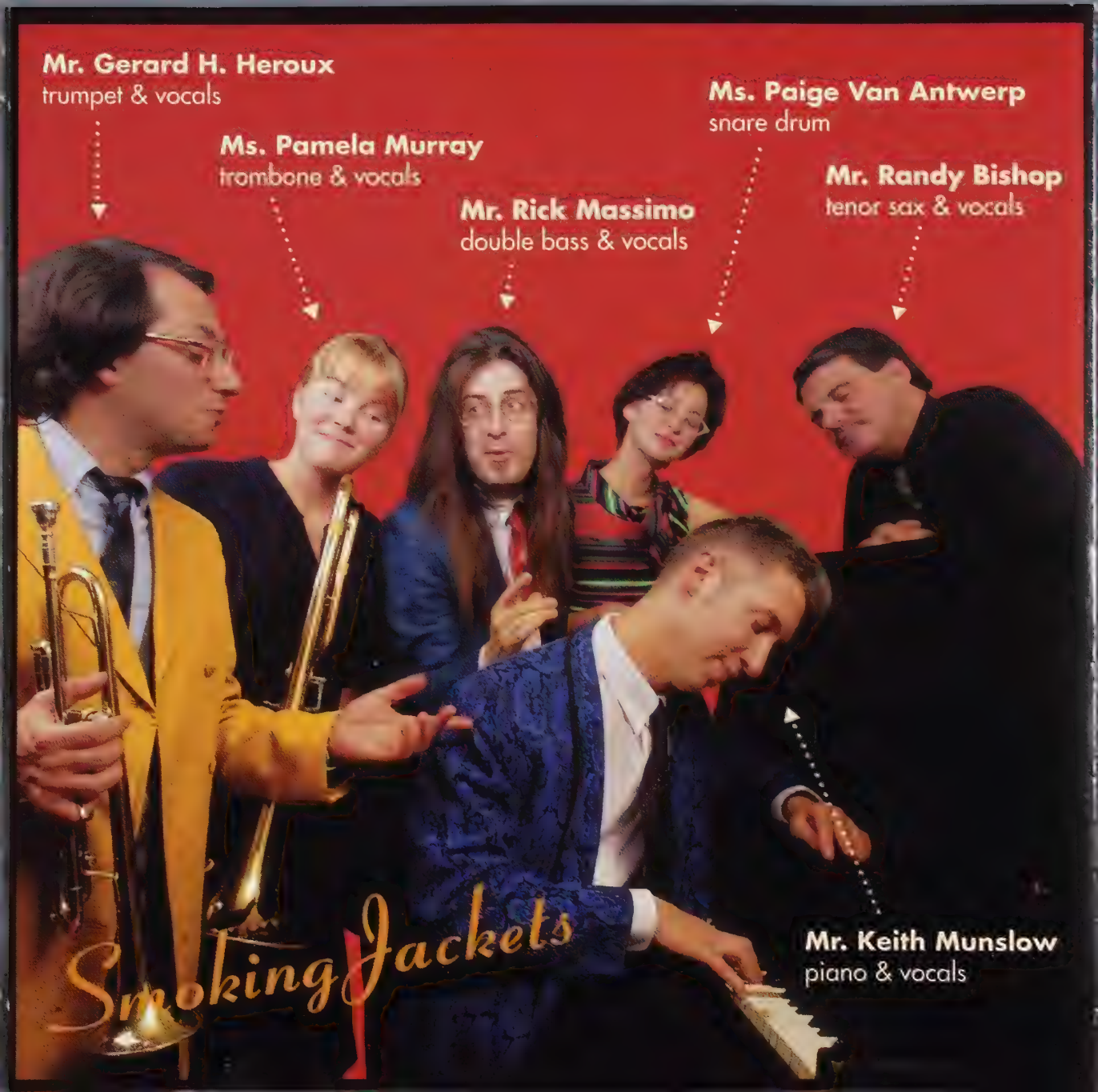
8 88295 09111 4

Smoking Jackets
present
BAMMO!


Mr. Gerard H. Heroux
trumpet & vocals
Ms. Pamela Murray
trombone & vocals
Mr. Rick Massimo
double bass & vocals
Ms. Paige Van Antwerp
snare drum
Mr. Randy Bishop
tenor sax & vocals
Mr. Keith Munslow
piano & vocals
Smoking Jackets

AS220
RECORDS
Smoking Jackets
BAMMO!
℗ & © 1997 AS220 Records
ASCD1
made in Canada
AUTHORIZED DUPLICATION IS A VIOLATI

ASCD1 SMOKING JACKETS **BAMMO!** AS220 Records

1. DON'T YOU GO UPSTAIRS (4:35)
2. SWEET PEPPER SAUCE (4:23)
3. MR. GOOBER (4:10)
4. YOU'RE BAD (AND YOU WON'T GO AWAY) (5:21)
5. PULL THE BUCKLE TIGHT (4:27)
6. NOTHIN' THAT SHE WANTS (4:00)
7. BAD LUCK (6:10)
8. BEAN SNAPPIN' WOMAN (4:00)
9. SAM (4:28)
10. I DON'T LIKE FISH (3:39)
11. OL' BLUE (4:49)
12. MERCENARY (4:49)
13. LEMONADE (4:27)
14. GREEN CAR LINE (4:57)

All Songs by Keith Munslow except "Don't You Go Upstairs" (lyrics by Keith Munslow & Rick Massimo)
Additional lyrics on "You're Bad" by Kate Lohman
All songs arranged by Smoking Jackets
Produced by AS220, Smoking Jackets, and Joseph L. Auger

AS220 Records / QORQ PRODUCTIONS
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(401) 831-9327 FAX 454-7445
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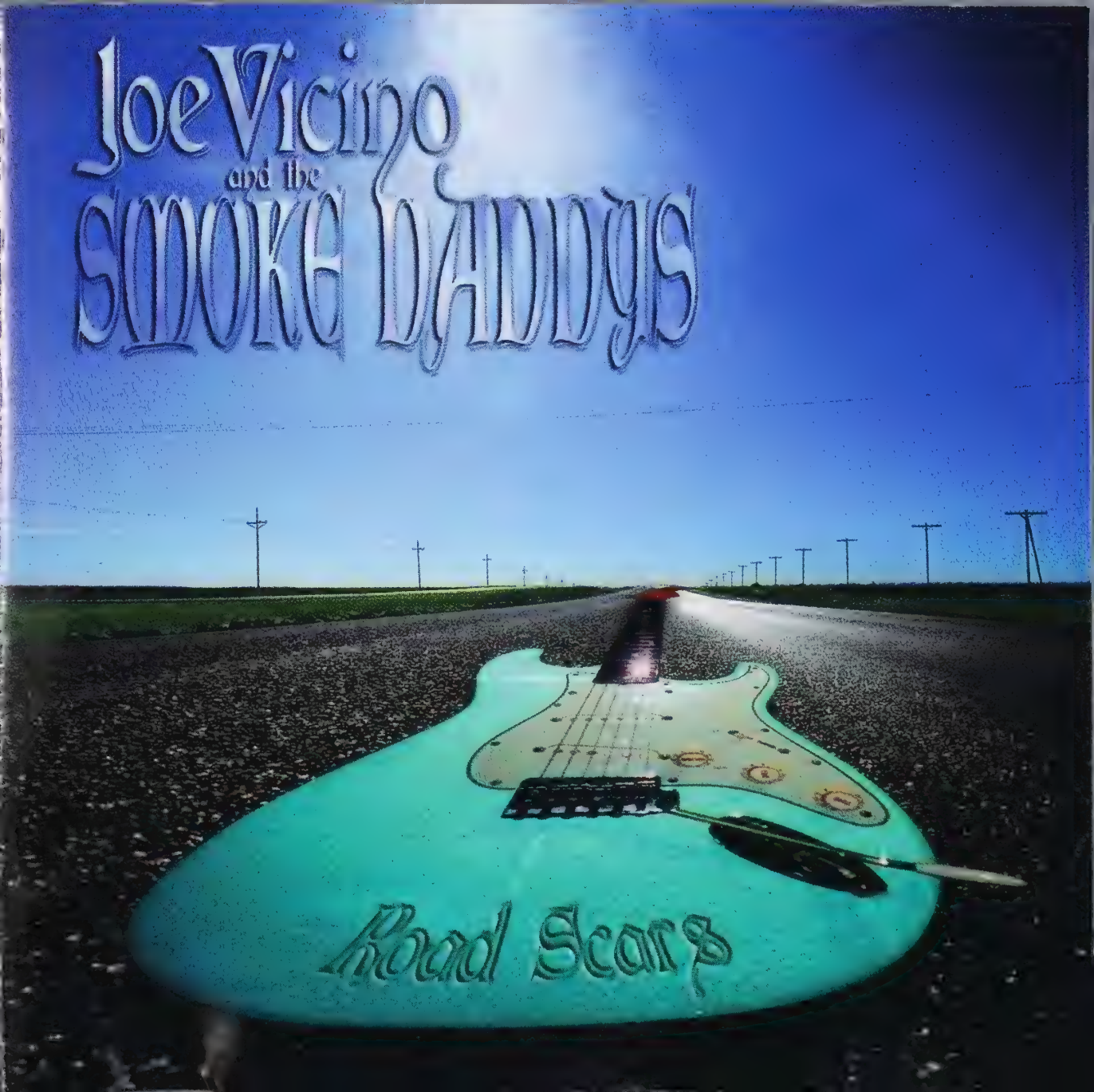
DDD

AS220 RECORDS

QORQ PRODUCTIONS

ASCD1

ASCD1 SMOKING JACKETS BAMMO! AS220 Records


Joe Vicino
and the
Smoke Daddys
Road Scars

JOE VICINO

JOHN DUNN

CHRIS ANSTISS

Road Scars
Joe Vicino
and the
SMOKE DADDYS

HipTone RECORDS

Joe Vicino & The Smoke Daddys

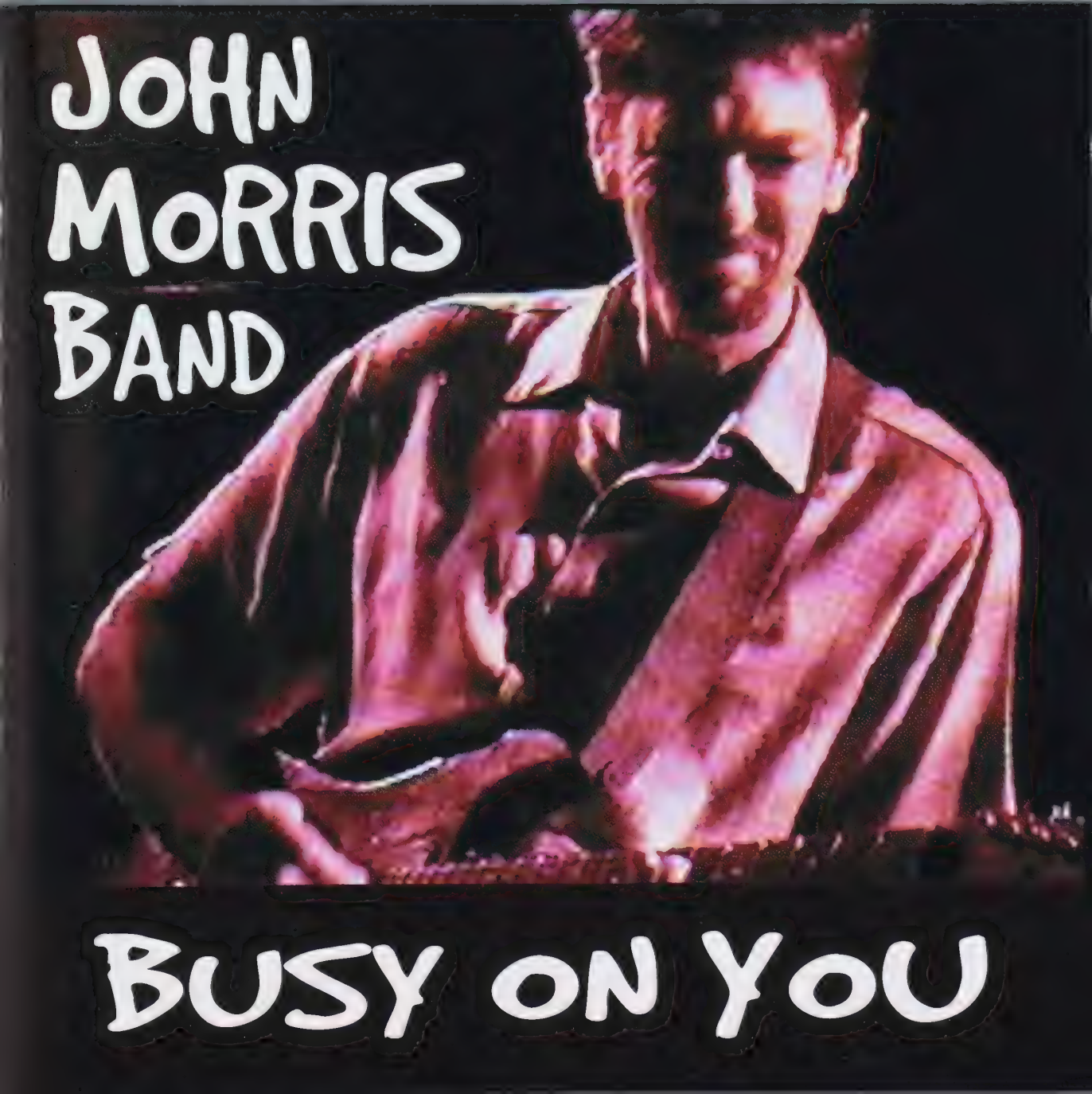
Sweet Little Angel
Scofflaw Blues
Feels Like Rain
Rum Boogie
Early In The Morning
Korina
Josephine
Big Legged Woman
This Too Shall Pass
Sugarman
Too Rolling Stoned

Recorded @
Deluxe Tone

HipTone
RECORDS

Joe Vicino & The Smoke Daddys

HipTone RECORDS


JOHN
MORRIS
BAND
BUSY ON YOU

John Morris Band

John Morris	Guitars and Vocals
Brian Loftus	Drums
Ken Embrey	Bass (1, 2, 4, 5, 6, 8, 9)
Mark Carino	Bass (3, 7, 10)
Doug Rowan	Baritone Sax
Jim Hannibal	Tenor Sax
Gary Regina	Alto Sax
Ron E. Beck	Drums (5)

Produced by
John Morris Band

Saxophones written and
arranged by Doug Rowan
and John Morris

executive producer
Daren Chadwick

"Morris pioneers an innovative blues style on this recording. John Morris clearly *feels* the blues."

- Leslie Ann Knight, Monday Morning Blues, KKUP-FM Cupertino Ca

". . . the kind of inventive, distinctive player that can tear up a tavern and is musically compelling enough to engage a larger concert audience."

- Tom Miller, promoter, Santa Cruz Ca

"John Morris has plenty of heart and soul."

- Arden Eaton, programmer, KPIG and KAZU-FM
Freedom / Pacific Grove, Ca

KCD 002

KC RECORDS

JOHN MORRIS BAND

1 Mystery Train
2 Call Me (on the telephone)
3 Busy On You
4 Let Me
5 Baby Talk
6 Ought To Be Making Love
7 Just Lucky I Guess
8 What Time It Is
9 The Way I Do
10 Make Love To You

KC RECORDS

KCD 002

BUSY ON YOU

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of applicale laws

JOHN MORRIS BAND • BUSY ON YOU

1 Mystery Train 3:30
2 Call Me (on the telephone) 3:57
3 Busy On You 4:18
4 Let Me 3:49
5 Baby Talk 4:13
6 Ought To Be Making Love 3:20
7 Just Lucky I Guess 5:27
8 What Time It Is 4:24
9 The Way I Do 3:30
10 Make Love To You 4:21

All songs written by John Morris
℗ © Hazeltone Music/BMI
For Info 408-426-9086
jmorris@kcrecords.com
www.kcrecords.com/johnmorris

executive producer
Daren Chadwick

"John Morris plays with conviction and sensitivity while offering freshness on blues, funk and R&B tunes. He's awesome when it comes to original concepts for music and melodies. I have a strong appreciation for his style . . ."
"Sista" Monica Parker

KC RECORDS
6 49009 80022 0
KCD002 • manufactured by Prerna Music • Santa Cruz Ca USA

JOHN MORRIS BAND • BUSY ON YOU
JOHN MORRIS BAND • BUSY ON YOU

JOHN MORRIS BAND • BUSY ON YOU

1 Mystery Train 3:30
2 Call Me (on the telephone) 3:57
3 Busy On You 4:18
4 Let Me 3:49
5 Baby Talk 4:13
6 Ought To Be Making Love 3:20
7 Just Lucky I Guess 5:27
8 What Time It Is 4:24
9 The Way I Do 3:30
10 Make Love To You 4:21

All songs written by John Morris
℗ © Hazeltone Music/BMI
For Info 408-426-9086
jmorris@kcrecords.com
www.kcrecords.com/johnmorris

executive producer
Daren Chadwick

Please send play lists to
Knight & Day Media Control
Fax 510 791-1084 or LKnight1@aol.com
Or call toll free 888 242-6227 pin 1015

"John Morris plays with conviction and sensitivity while offering freshness on blues, funk and R&B tunes. He's awesome when it comes to original concepts for music and melodies. I have a strong appreciation for his style . . ."
- "Sista" Monica Parker

KC RECORDS

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READY FOR REED

Sam Reed Meets Roberto Magris

SAM REED - *alto sax*
ROBERTO MAGRIS - *acoustic piano and Hammond B3 on # 1, 7*
KENDALL MOORE - *trombone*
STEVE LAMBERT - *tenor sax on # 6, 7*
DOMINIQUE SANDERS - *acoustic bass*
BRIAN STEEVER - *drums*
PABLO SANHUEZA - *congas on # 1, 2, 7, 8*

1. **Jungle Strut**
(Gene Ammons)
2. **The Swagger**
(Roberto Magris, TriesteLand Music/ASCAP)
3. **Love You Madly**
(Duke Ellington, arr. by Roberto Magris)
4. **Paris Blues Revisited**
(Billy Strayhorn, arr. by Roberto Magris)
5. **Quasimodo**
(Charlie Parker)
6. **I Married An Angel**
(Rodgers/Hart)
7. **Ready For Reed**
(Roberto Magris, TriesteLand Music/ASCAP)
8. **Sweet Jenny Lou**
(Carpenter/Mundy)
9. **Be My Love**
(Cahn/Brodszky)
10. **Stopstart**
(Lee Morgan)
11. **AUDIO NOTEBOOK**

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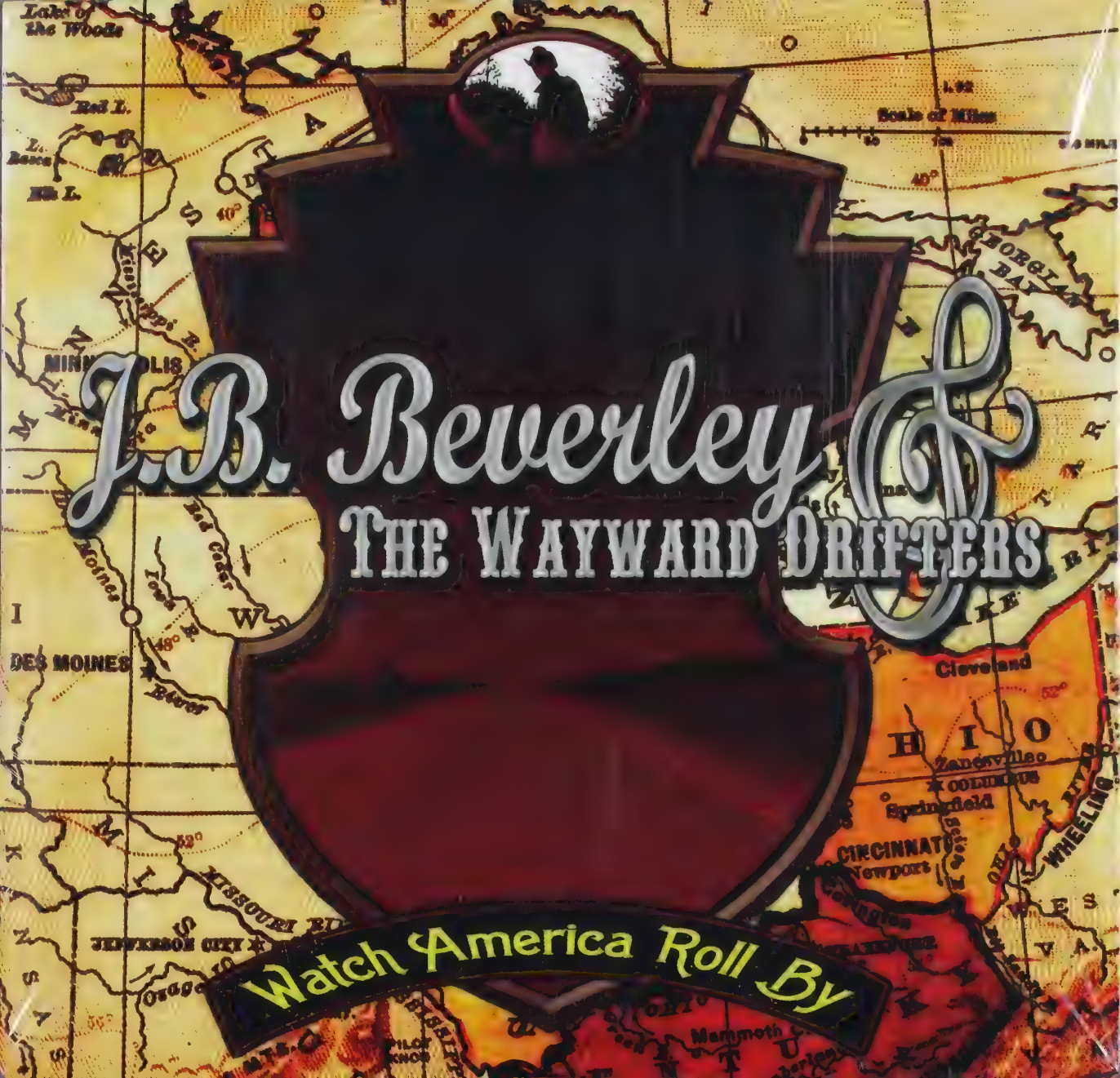
SAM REED & ROBERTO MAGRIS
READY FOR REED


J.B. Beverley &
THE WAYWARD DRIFTERS
Watch America Roll By

J.B. Beverley & The Wayward Drifters

"Watch America Roll By"

1. Interstate Blues .....(2:35)
2. Watch America Roll By .....(2:57)
3. Walked Across Texas .....(3:11)
4. They'll Only Play My Music (When I'm Dead).....(1:50)
5. Me & My Blues .....(1:52)
6. I Don't Give A Damn .....(4:07)
7. Thank You For Giving Me The Blues .....(2:23)
8. Gonna Ride A Train .....(4:05)
9. End Of The Road .....(4:09)
10. Drug Train .....(1:54)
11. Don't Need No One .....(2:00)
12. Favorite Waste Of Time .....(4:22)

All Songs Written by J.B. Beverley ,Ⓒ &Ⓟ 2009 - Wayward Train Tramp Tunes, BMI
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CONTACT: www.jbbeverley.com (email: waywarddrifters@gmail.com)
MYSPACE: www.myspace.com/jbbeverleyampthewaywarddrifters
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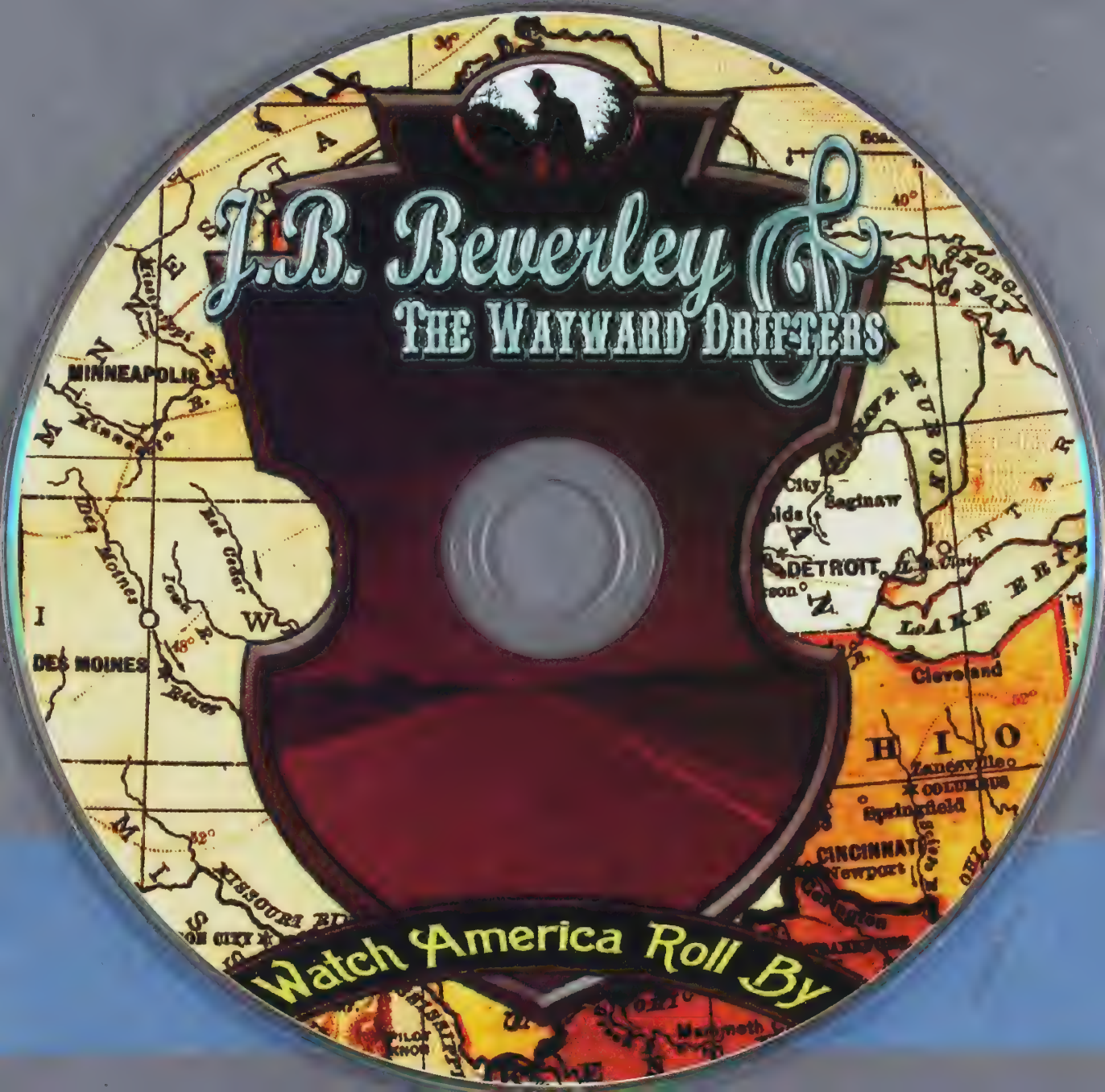
J.B. Beverley
The Wayward Drifters
Watch America Roll By
MINNEAPOLIS
DES MOINES
DETROIT
Saginaw
Cleveland
COLUMBUS
Springfield
CINCINNATI
Newport
Zanesville
LAKE ERIE
HURON
Mammoth

OLD WIVES' TALE
Younger Limbs

JOSH@FANATICPROMOTION.COM
IM: FANATICPRO
TWITTER: FANATICPRO
SKYPE: FANATICPRO
PH: 917-744-1772

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Old Wives' Tale

Younger Limbs

The Creative Motel, Inc.

"...**amped-up**, **high-focus**, **twitchy**, and **sweaty**. This is late-night music -- churning synths, funky basslines, and **DFA Records-style** cowbell create **a roiling, speed-paranoia vibe that still stays danceable**. - **Miami New Times**. Brothers **Jaime and Felipe Valencia** formed **Old Wives' Tale** in 2006 shortly after making the decision to relegate their biology, chemistry, music and audio engineering diplomas to mere wall decorations. Infected by an angst that resonated in every indie club in Miami's design district, **Jaime** and **Felipe** joined their contrasting music personalities to create a fresh sound composed of **distorted bass lines**, **disco beats**, **ripping guitars**, and lyrics referencing **alter-egos, heart-breaking love affairs,** and **one-night stands**. ***Younger Limbs*** is a perfect example of what the brothers have coined "**amphetamine music**." It'll take just one listen to hear the term justified. Songs such as "danceDanceDAncing," "Royal Flesh," "Vending Johnny," and the stand out single "[15]Amphetamine" (along with it's impressive accompanying video recently selected by **Michel Gondry** [***Eternal Sunshine of The Spotless Mind***] as the "Audience Choice Award" winner in the **Babelgum.com Video Music Awards**) all live up to the "**amped-up**, **high-focus**, **twitchy**, and **sweaty**" declaration of the **Miami New Times** above.

RELEASE DATE: 9/8/2009 SUGGESTED TRACKS: #2,3,7

LOOK 3:43
[15]AMPHETAMINE 2:46
DANCEDANCEDANCING 4:
OVER YOU 3:46
VENDING JOHNNY 4:25
BACK FOR MORE 3:24
ROYAL FLESH 3:36

Produced by Old Wives' Tale & Jaime Vale
Executive Producer Jaime A. Valencia
Mixed by Carlos "El Loco" Bedoya

www.listentotheold.com

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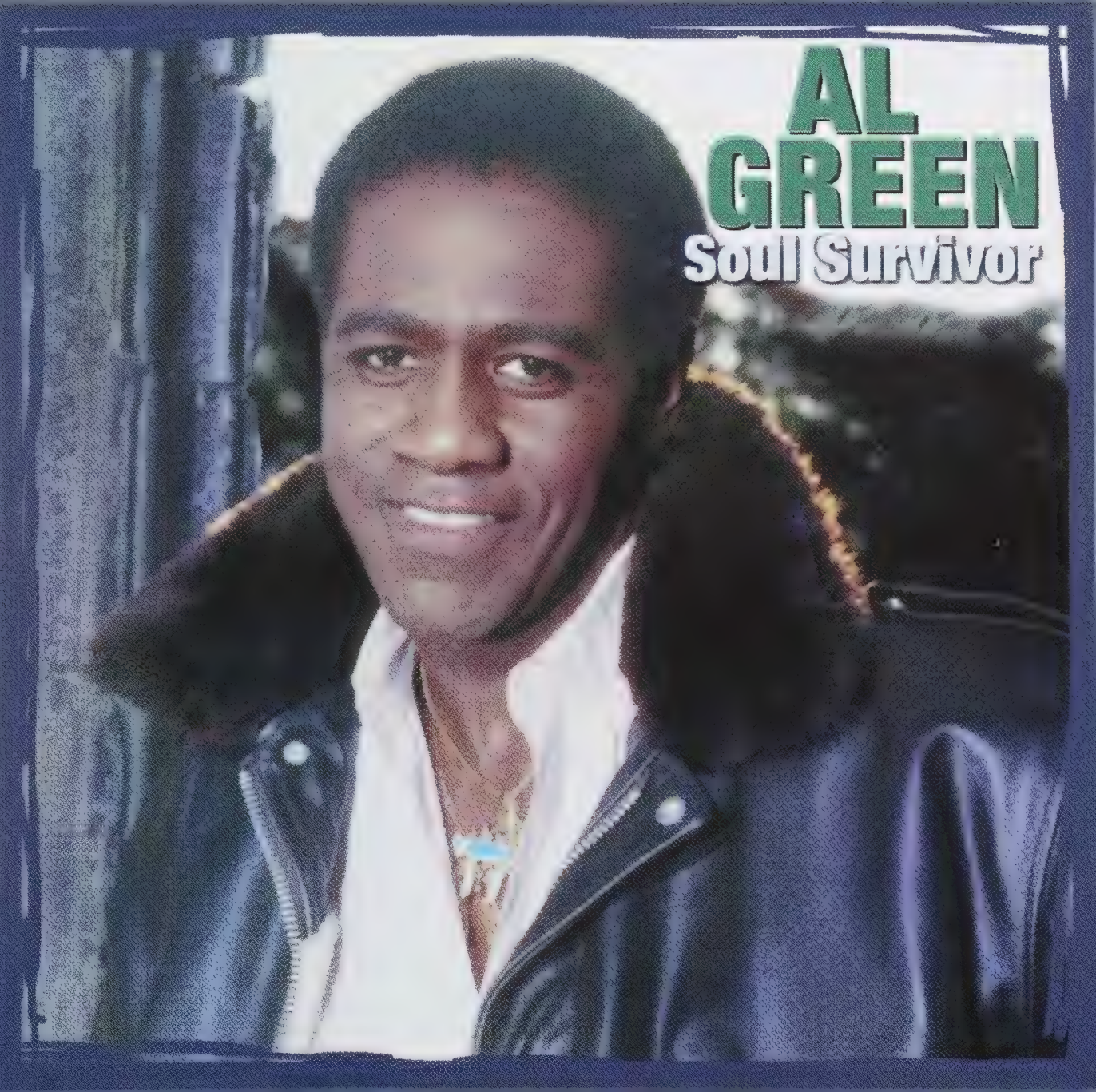
OLD
WIVES'
TALE


AL
GREEN
Soul Survivor

AL GREEN

Soul Survivor

1 · **Everything's Gonna Be Alright** · 4:21
(Eban Kelly/Jimi Randolph)

2 · **Jesus Will Fix It** · 3:22
(Al Green)

3 · **You Know And I Know** · 3:58
(Al Green)

4 · **Yield Not To Temptation** · 3:33
(Traditional)

5 · **So Real To Me** · 0:50
(Al Green)

6 · **Soul Survivor** · 4:40
(Eban Kelly/Jimi Randolph)

7 · **You've Got A Friend** · 5:35
(Carole King)

8 · **He Ain't Heavy... He's My Brother** · 4:00
(Bob Russell/Bobby Scott)

9 · **23rd Psalm** · 3:46
(Al Green)

Previously released as A&M SP-5150

Re-Issue Project Coordination:
Jeff Fura and Lynise Levine

Photography: Peter Nash

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Soul Survivor
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AL GREEN Soul Survivor

AL GREEN

Soul Survivor

1 • Everything's Gonna Be Alright • 4:21
2 • Jesus Will Fix It • 3:22
3 • You Know And I Know • 3:58
4 • Yield Not To Temptation • 3:33
5 • So Real To Me • 0:50
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7 • You've Got A Friend • 5:35
8 • He Ain't Heavy... He's My Brother • 4:00
9 • 23rd Psalm • 3:46

Previously released as A&M SP-5150
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AL GREEN Soul Survivor
828 395 150-2

the
WILDCATS
BLUE IN THE FACE

Blue In The Face

The Wildcats

1.	King Bee	4:47
2.	Snatchin' It Back	4:07
3.	I've Got That Feeling	4:24
4.	Wildcat	4:53
5.	I Don't Want No Man	4:17
6.	All Blues	6:39
7.	Give It Up	5:13
8.	All For Me	6:18
9.	Tell Mama	3:55
10.	When Will I Be Satisfied?	5:07
11.	One Good Man	7:11
12.	Keep On Lovin' Me Baby	5:10
13.	Can You See Inside Of Me?	4:56
14.	Mama (he treats your daughter mean)	5:22

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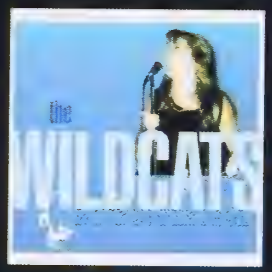
DIGITAL AUDIO
CD-R FORMAT

Blue In The Face

The Wildcats



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Blue In The Face - The Wildcats

Blue In The Face - The Wildcats

The Essential DOC WATSON

VSD·45/46
STEREO

twofer
2 ALBUMS
IN ONE

1. TOM DOOLEY 3:13
Arr. & Adapt. Doc Watson; Stormking Music, BMI

2. ALBERTA 2:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

3. FROGGIE WENT A—COURTIN' 4:02
Traditional

4. BEAUMONT RAG 1:37
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

5. ST. JAMES HOSPITAL 3:25
James Baker; Ludlow Music, BMI

6. MUSKRAT 2:51
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

7. DOWN IN THE VALLEY TO PRAY 1:57
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

8. BLUE RAILROAD TRAIN 2:41
Alton Delmore; American Music, BMI

9. RISING SUN BLUES 4:17
Version by Clarence T. Ashley

10. SHADY GROVE* 2:55
Trad. Arr. Doc Watson; Hillgreen Music, BMI

11. MY ROUGH AND ROWDY WAYS* 2:28
with Eric Weissberg, bass
Jimmy Rodgers & Elsie McWilliams;
Peer International, BMI

12. THE TRAIN THAT CARRIED MY GIRL FROM TOWN* 3:45
with Grady Martin, dobro and guitar; Don Stover, banjo; Tommy Jackson and Buddy Spicher, fiddles; Shot Jackson, dobro; Floyd Cramer, piano; Junior Huskey, bass; Buddy Harman, drums
Arr. & Adapt. Doc Watson; Stormking Music, BMI

Merle Watson, 2nd guitar Russ Savacus, bass

13. BLACK MOUNTAIN RAG 1:30
Arr. & Adapt. Doc Watson; Stormking Music, BMI

14. I WAS A STRANGER 3:05
Jimmy Rodgers

15. BLUERIDGE MOUNTAIN BLUES 2:20
With Gaither Carlton, fiddle;
Arnold Watson, banjo

16. COUNTRY BLUES 3:05
Arr. & Adapt. Dock Boggs; Stormking Music, BMI

17. GROUNDHOG 1:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

18. LITTLE ORPHAN GIRL 2:50
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

19. BLACKBERRY BLOSSOM 1:50
with Merle Watson, guitar
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

20. GOING DOWN THIS ROAD FEELING BAD 2:05
with Gaither Carlton, fiddle;
Arnold Watson, banjo
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

21. RAMBLING HOBO 0:50
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

22. LITTLE OMIE WISE 4:05
Arr. & Adapt. Doc Watson; Stormking Music, BMI

23. HANDSOME MOLLY 2:00
Traditional; with Gaither Carlton, fiddle

24. WHITEHOUSE BLUES 1:30
(Charlie Poole) with Arnold Watson, banjo

25. I WANT TO LOVE HIM MORE 2:05
Traditional; with Mrs. G.D. Watson and Arnold Watson, vocals

26. WAY DOWNTOWN 2:00
with Clint Howard, vocals; Fred Price, fiddle
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

TOTAL TIME: 66:46 VCD-45/46

Produced by Ralph Rinzler
*Produced by Jack Lothrop

Recorded live at the Newport Folk Festivals, 1963 & 1964

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THE ESSENTIAL DOC WATSON

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1. Tom Dooley 2. Alberta 3. Froggie Went A-Courtin' 4. Beaumont Rag 5. St. James Hospital 6. Muskrat 7. Down In The Valley To Pray 8. Blue Railroad Train 9. Rising Sun Blues 10. Shady Grove 11. My Rough And Rowdy Ways 12. The Train That Carried My Girl From Town 13. Black Mountain Rag 14. I Was A Stranger 15. Blueridge Mountain Blues 16. Country Blues 17. Groundhog 18. Little Orphan Girl 19. Blackberry Blossom 20. Going Down This Road Feeling Bad 21. Rambling Hobo 22. Little Omie Wise 23. Handsome Molly 24. Whitehouse Blues 25. I Want To Love Him More 26. Way Downtown

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VANGUARD

THE ESSENTIAL DOC WATSON

VCD-45/46

1. **TOM DOOLEY** 3:13
Arr. & Adapt. Doc Watson; Stormking Music, BMI

2. **ALBERTA** 2:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

3. **FROGGIE WENT A—COURTIN'** 4:02
Traditional

4. **BEAUMONT RAG** 1:37
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

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James Baker; Ludlow Music, BMI

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14. **I WAS A STRANGER** 3:05
Jimmy Rodgers

15. **BLUERIDGE MOUNTAIN BLUES** 2:20
With Gaither Carlton, fiddle; Arnold Watson, banjo

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VCD-45/46

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16. **COUNTRY BLUES** 3:05
Arr. & Adapt. Dock Boggs; Stormking Music, BMI

17. **GROUNDHOG** 1:40
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

18. **LITTLE ORPHAN GIRL** 2:50
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

19. **BLACKBERRY BLOSSOM** 1:50
with Merle Watson, guitar
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

20. **GOING DOWN THIS ROAD FEELING BAD** 2:05
with Gaither Carlton, fiddle; Arnold Watson, banjo
Arr. & Adapt. Doc Watson; Hillgreen Music, BMI

21. **RAMBLING HOBO** 0:50
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TOTAL TIME: 66:46

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VCD-45/46 THE ESSENTIAL DOC WATSON VANGUARD

TOM TOWNSLEY &

the BACKSLIDERS

with KIM SIMMONDS

TWICE TOO MUCH!

TWICE TOO MUCH!

TOM TOWNSLEY & the BACKSLIDERS

with KIM SIMMONDS

TWICE TOO MUCH !

1. SQUARE LITTLE MAMA 3:50
2. TWICE TOO MUCH 2:53
3. COUNT THE TEARS 3:51
4. JONES FIXIN' MAN 3:48
5. FIFTH WHEEL BOOGIE 3:33
6. THE WHISKEY WAS RIGHT 5:02
7. TOO MUCH BLOOD IN MY ALCOHOL SYSTEM 5:13
8. VIPER 6:11
9. I GOT IT ALL BUT GOT IT MADE 3:11
10. LET IT RIDE 5:35
11. DOWNTOWN WOMAN 3:40
12. HOT TEMPERED WOMAN 3:57
13. TWICE TOO MUCH (ACOUSTIC) 4:11

Tom Townsley: harmonica & vocals
Morris Tarbell: guitar
Chad Tomlinson: drums
Pat "Koko" DeSalvo: bass

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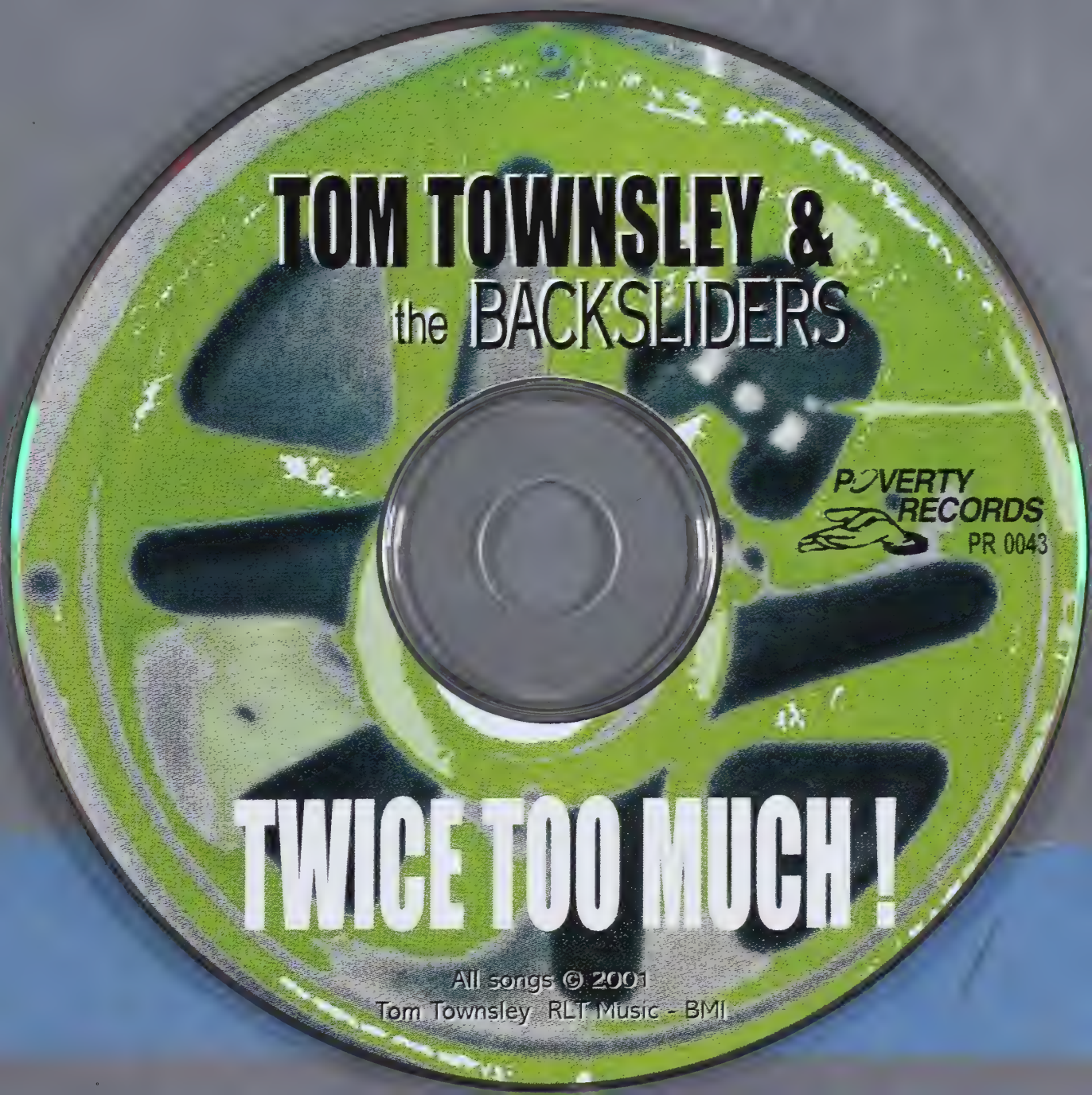
All songs by Tom Townsley RLT Music - BMI


TOM TOWNSLEY &
the BACKSLIDERS
POVERTY
RECORDS
PR 0043
TWICE TOO MUCH !
All songs © 2001
Tom Townsley RLT Music - BMI

TOM TOWNSLEY & the BACKSLIDERS

with KIM SIMMONDS

TWICE TOO MUCH !

Tom Townsley: harmonica & vocals
Morris Tarbell: guitar
Chad Tomlinson: drums
Pat "Koko" DeSalvo: bass

POVERTY RECORDS
PR 0043

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13. TWICE TOO MUCH (ACOUSTIC) 4:11

8 03090 23502 0

All songs by Tom Townsley RLT Music - BMI

TOM TOWNSLEY & the BACKSLIDERS TWICE TOO MUCH ! PR0043

RAGING
YAH
DESTINY

1. FIGHT
2. FIRST LOVE
3. AFRICA
4. FEEL JAH LOVE
5. MANKIND
6. BRAVE
7. BARRIER
8. STEP OUTTA BABYLON
9. NAH LOOK BACK
10. JAH GLORY
11. DANCE WITH YOU

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DESTINY

Jimmy
IT
YOU

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Sliimy

Paint Your Face (U.S. Version)

1. Wake Up (U.S. Version) 3:09
2. Magic Game 2:46
3. Our Celebration 3:33
4. Every Time 3:11
5. Paint Your Face 3:19
6. Baby 3:05
7. Trust Me 6:42
8. Mum 4:07
9. Waiting For 3:25
10. Tic Tac 2:49
11. My God 4:02
12. See U Again 5:13
13. Womanizer 2:42

Total Time 45:09

Sliimy
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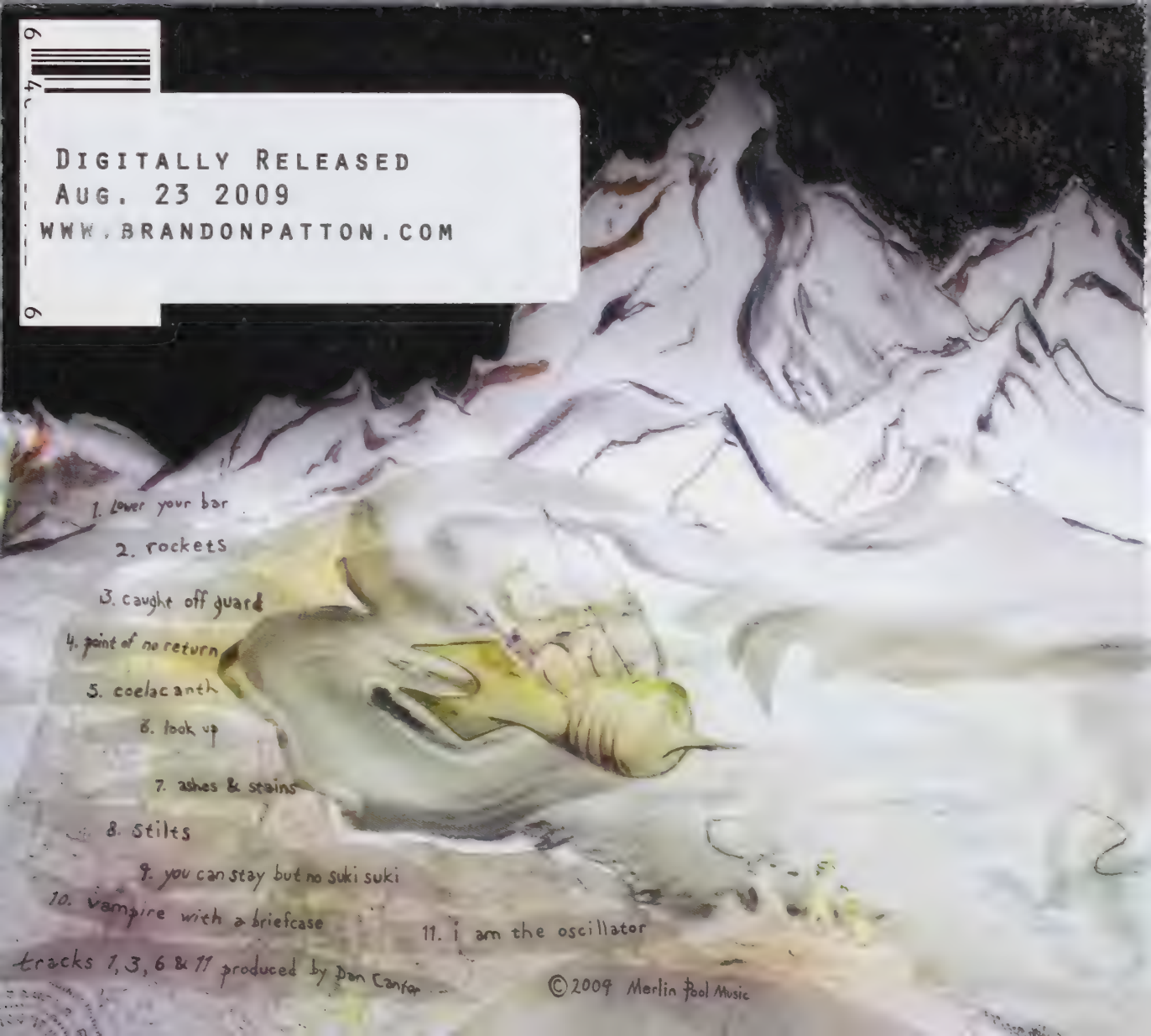
Underhill Downs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AUG. 23 2009
WWW.BRANDONPATTON.COM
1. lower your bar
2. rockets
3. caught off guard
4. point of no return
5. coelacanth
6. look up
7. ashes & stains
8. stilts
9. you can stay but no suki suki
10. vampire with a briefcase
11. i am the oscillator
tracks 1, 3, 6 & 11 produced by Dan Canfar
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BRANDON PATTON
UNDERHILL DOWNS

Donnie Dean & Diana Lee

GIMMICK FREE

GIMMICK FREE 5:35
WHERE U BEEN 5:02
CARIBBEAN LANE 6:50
OLIVIA 6:30
BLUE LIGHT ON 5:16
KOOL 5:28
YOUR LOVE LIFTED ME 3:39
THE NEED TO BE 6:55
ANOTHER DAY IN ARIZONA 4:21
VALERIES' THEME 8:33
I'LL BE THERE 4:04

Recorded & Produced by Clarke Rigsby LIVE at the Rhythm Room
Tweezed at Tempest Recording
Mixed By Clarke Rigsby & Scott Nowak at APACHE Tracks
Mastering by Roger Siebel at S.A.E.
Cover Concept: Diana Lee
Cover Photo: David Barr

The Band
3835 W. Eva
Phoenix, Arizona 85051
Phone/Fax (602) 973-5551

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D D D

Donnie Dean & Diana Lee
Live At The Rhythm Room
GIMMICK FREE

Donnie Dean & Diana Lee • GIMMICK FREE • DDJM-001

GIMMICK FREE 5:35
WHERE U BEEN 5:02
CARIBBEAN LANE 6:50
OLIVIA 6:30
BLUE LIGHT ON 5:16
KOOL 5:28
YOUR LOVE LIFTED ME 3:39
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CONTACT: The Band
3835 W. Eva
Phoenix, Arizona 85051
Phone/Fax (602)-973-5551

All songs BMI © 1994

D D D

Donnie Dean & Diana Lee • GIMMICK FREE • DDJM-001

BIG GILSON & BLUES DYNAMITE

LIVE IN TEXAS

COLECTORS EDITION

Big Gilson - Guitars and Vocals
Richard Chalk - Guitar and Vocals
Guthrie Kennard - Bass
Tyrone Starks - Drums and Vocals

Recorded live at the Blue Cat Blues in Dallas, Texas on the evening of September 23 rd, 1999 by TIM COX - LEWIS STUDIO

Mixed and mastered
by Big Gilson at PURO FEELING STUDIO.

This CD is dedicated to the memory
of Ana Geller, the dear and missed Nicinha.

Official website: www.biggilson.com

Big Gilson
& Blues Dynamite
LIVE in TEXAS

making of RECORDS

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(21) 3367-3935

COMPACT disc DIGITAL AUDIO

BIG GILSON & BLUES DYNAMITE

LIVE IN TEXAS

COLECTORS EDITION

1.Introduction (0:17)
2.Hey Now Baby (Big Gilson) (4:54)
3.The trill is Gone (R. Hawkins / R. Darnell) (4:51)
4.Everyday I have the Blues (P. Chatman) (5:31)
5.Sweet Home Chicago (Roosevelt Sykes) (6:22)
6.Evil Way (T. Bone Walker) (4:46)
7.Let me love you baby (Willie Dixon) (4:43)
8.It Huts Me too (Elmore James) (6:03)
9.I Just Wanna Make Love to You (Willie Dixon) (4:48)
10.Bone Head (Bobby Radcliff) (4:32)
11.Cab Driver Blues (Big Gilson / A. Ghreen) (4:28)
12.Green's Boogie (Big Gilson / A. Ghreen) (5:12)

Produced by Ricard Chalk

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Big Gilson & Blues Dynamite LIVE IN TEXAS COLECTORS EDITION
Big Gilson & Blues Dynamite LIVE IN TEXAS COLECTORS EDITION

BEST KEPT SECRET

Blues Harmonica

Tad Robinson — Chicago
Mitch Kashmar — Los Angeles
Mark DuFresne — Kansas City
Steve Bailey — Seattle

Mark DuFresne, Tad Robinson & Steve Bailey Band:
Tim Hearsey - guitar
Mike Kalanj - organ
Jack Lavin - bass
Gerry Adolphe - drums.

Mitch Kashmar Band:
Muddy Fraser - guitar
Mike Kalanj - organ
Jack Lavin - bass
Greg Cooper - drums.

Producer: Jack Lavin
Engineer: Michael Shaw
Mastering: Ken Burke
Mastered at: Blue Wave Studio
34 W. 8th Ave., Vancouver, BC
Project Coordinator: Jeane Rogers
Cover Illustrations: Bernie Lyon

Special thanks to:
Mildred Lavin, Jaya Lavin, Jeremy Macleod, Tom Lavin, Britta Bacchus, the Kellys, Little Bobby Sumpter, Bruce Rogers, Amy, Avery, & Tyler Robinson, Gail Lewis, Big Joe Duskin, Marcia & the Boyz, Laura DuFresne, Jill Bailey, Megan Bailey, & Bill Kee.

Mitch, Mark, Tad & Steve play Hohner harmonicas exclusively.
This CD is dedicated in fond memory of Michael Shaw.
Recorded live at the Yale Hotel, Vancouver, BC, 1995.

1) Best Kept Secret
(T.Robinson) (4:20) Tad Robinson
2) 13 Weeks
(M.DuFresne) (5:20) Mark DuFresne
3) Evil Man
(B.Smith) (3:09) Mitch Kashmar
4) Highway Is My Life
(C.Bell) (3:51) Tad Robinson
5) Apartment Blues
(T.Robinson) (6:42) Tad Robinson
6) Reach Out
(M.DuFresne) (5:06) Mark DuFresne
7) 9 Below Zero
(H.Hines) (4:52) Steve Bailey
8) It's Too Late Brother
(A.Duncan) (5:04) Mitch Kashmar

1) Best Kept Secret
(T.Robinson) (4:28)
2) 13 Weeks
(M.DuFresne) (4:29)
3) Evil Man
(B.Smith) (5:09)
4) Highway Is My Life
(C.Bell) (3:51)
BEST KEPT SECRET
5) Apartment Blues
(T.Robinson) (4:12)
6) Reach Out
(M.DuFresne) (4:06)
7) 9 Below Zero
(R.Miller) (4:53)
8) It's Too Late Brother
(A.Duncan) (4:02)
THUMBS UP!!
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TU1003
COMPACT disc DIGITAL AUDIO
MADE IN CANADA

BEST KEPT SECRET

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622 E. 20th Ave.
Vancouver, BC V5V 1N1
Fax: (604) 872-4512

1) Best Kept Secret — Tad Robinson
2) 13 Weeks — Mark DuFresne
3) Evil Man — Mitch Kashmar
4) Highway Is My Life — Tad Robinson
5) Apartment Blues — Tad Robinson
6) Reach Out — Mark DuFresne
7) 9 Below Zero — Steve Bailey
8) It's Too Late Brother — Mitch Kashmar

MADE IN CANADA

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BEST KEPT SECRET TU1003
BEST KEPT SECRET TU1003

Craig Brenner

MAN AT THE PIANO

Craig Brenner

MAN AT THE PIANO

1. Jumpin' (4:07)
2. One Mint Julep (2:58)
3. On the Sunny Side of the Street (3:10)
4. Peetie Wheatstraw Stomp (3:10)
5. You're a Hog For Me (4:57)
6. Opus 3 Number 6: Perusin' the Blues in C (2:59)
7. When Sunny Gets Blue (2:29)
8. Mean to Me (2:12)
9. All the Things You Are (2:51)
10. Strollin' and Rollin' (3:30)
11. Hey Little Girl (4:04)
12. Mardi Gras in New Orleans (4:04)

Craig Brenner — piano, vibes, percussion, vocals, whistling
Kenny Aronoff & **Jeff Chapin** — drums
Gordon Bonham — guitar
Lauren Robert — vocals
Steve Johnson — string bass
Harvey Phillips — tuba
Alfred "Uganda" Roberts — congas
Mike Flynn — percussion

Produced by Craig Brenner
©℗1997 Craig Brenner Music
1101 S. Fess, Bloomington IN 47401

telephone: 812-334-0415
e-mail: brennerc@bloomington.in.us

COMPACT disc DIGITAL AUDIO

cover design: Mike Cagle

Craig Brenner

MAN AT THE PIANO

1. Jumpin'
2. One Mint Julep
3. On the Sunny Side of the Street
4. Peetie Wheatstraw Stomp
5. You're a Hog For Me
6. Opus 3 Number 6: Perusin' the Blues in C

7. When Sunny Gets Blue
8. Mean to Me
9. All the Things You Are
10. Strollin' and Rollin'
11. Hey Little Girl
12. Mardi Gras in New Orleans

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e-mail: brennerc@bloomington.in.us

COMPACT disc

DIDX 049956
Craig Brenner Music 002

Craig Brenner

MAN AT THE PIANO

1. Jumpin' (4:07)
2. One Mint Julep (2:58)
3. On the Sunny Side of the Street (3:10)
4. Peetie Wheatstraw Stomp (3:10)
5. You're a Hog For Me (4:57)
6. Opus 3 Number 6: Perusin' the Blues in C (2:59)
7. When Sunny Gets Blue (2:29)
8. Mean to Me (2:12)
9. All the Things You Are (2:51)
10. Strollin' and Rollin' (3:30)
11. Hey Little Girl (4:04)
12. Mardi Gras in New Orleans (4:04)

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Alfred "Uganda" Roberts — congas
Mike Flynn — percussion

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e-mail: brennerc@bloomington.in.us

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cover design: Mike Cagle

Man at the Piano 002 Craig Brenner Craig Brenner Music
Craig Brenner Music Craig Brenner Man at the Piano 002

CRAIG BRENNER

PLAY IT AGAIN, PROFESSOR!

CRAIG BRENNER
PLAY IT AGAIN, PROFESSOR!

1. Backstage Boogie 2. Beer Drinkin' Woman
3. To Boogie Or Not To Boogie 4. Baby Let Me Hold Your Hand
5. Georgia On My Mind 6. Funky Boogie Woogie
7. Hey Now Baby 8. Big Chief 9. Ain't Misbehavin'
10. A Fool For You 11. Low Society 12. Blue Moon
13. Tune For Grandma 14. Meet Me Tomorrow Night

Craig Brenner – piano, vocals, percussion
Kenny Aronoff & Tim Brookshire - drums
Gordon Bonham & Stuart Norton - guitar
Laura Carlson & Janet Summers - vocals
John Huber & Brian Lappin - bass
Dave Pavolka & Tim Riggins - trombone
Dennis Riggins - tenor saxophone
Alfred "Uganda" Roberts - congas

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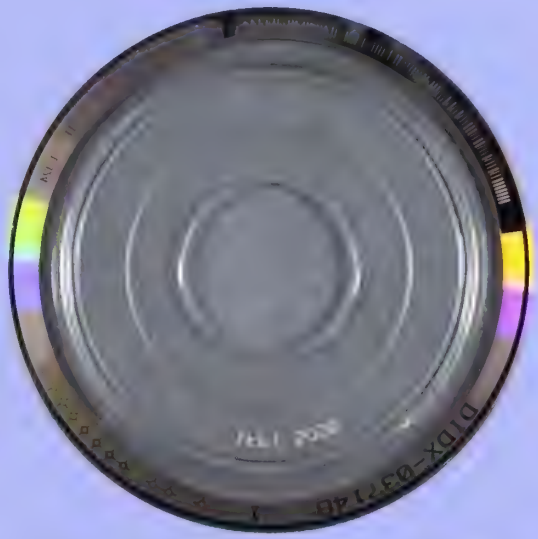
CRAIG BRENNER

PLAY IT AGAIN, PROFESSOR!

1. Backstage Boogie 2. Beer Drinkin' Woman
3. To Boogie Or Not To Boogie 4. Baby Let Me Hold Your Hand
5. Georgia On My Mind 6. Funky Boogie Woogie
7. Hey Now Baby 8. Big Chief 9. Ain't Misbehavin'
10. A Fool For You 11. Low Society 12. Blue Moon
13. Tune For Grandma 14. Meet Me Tomorrow Night

COMPACT disc
DIDX 037148



Craig Brenner Music 001

Craig Brenner - piano, vocals, percussion
Kenny Aronoff & Tim Brookshire - drums
Gordon Bonham & Stuart Norton - guitar
Laura Carlson & Janet Summers - vocals
John Huber & Brian Lappin - bass
Dave Pavolka & Tim Riggins - trombone
Dennis Riggins - tenor saxophone
Alfred "Uganda" Roberts - congas

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001 CRAIG BRENNER PLAY IT AGAIN, PROFESSOR! Craig Brenner Music

CRAIG BRENNER

PLAY IT AGAIN, PROFESSOR!

1. Backstage Boogie 2. Beer Drinkin' Woman

3. To Boogie Or Not To Boogie 4. Baby Let Me Hold Your Hand

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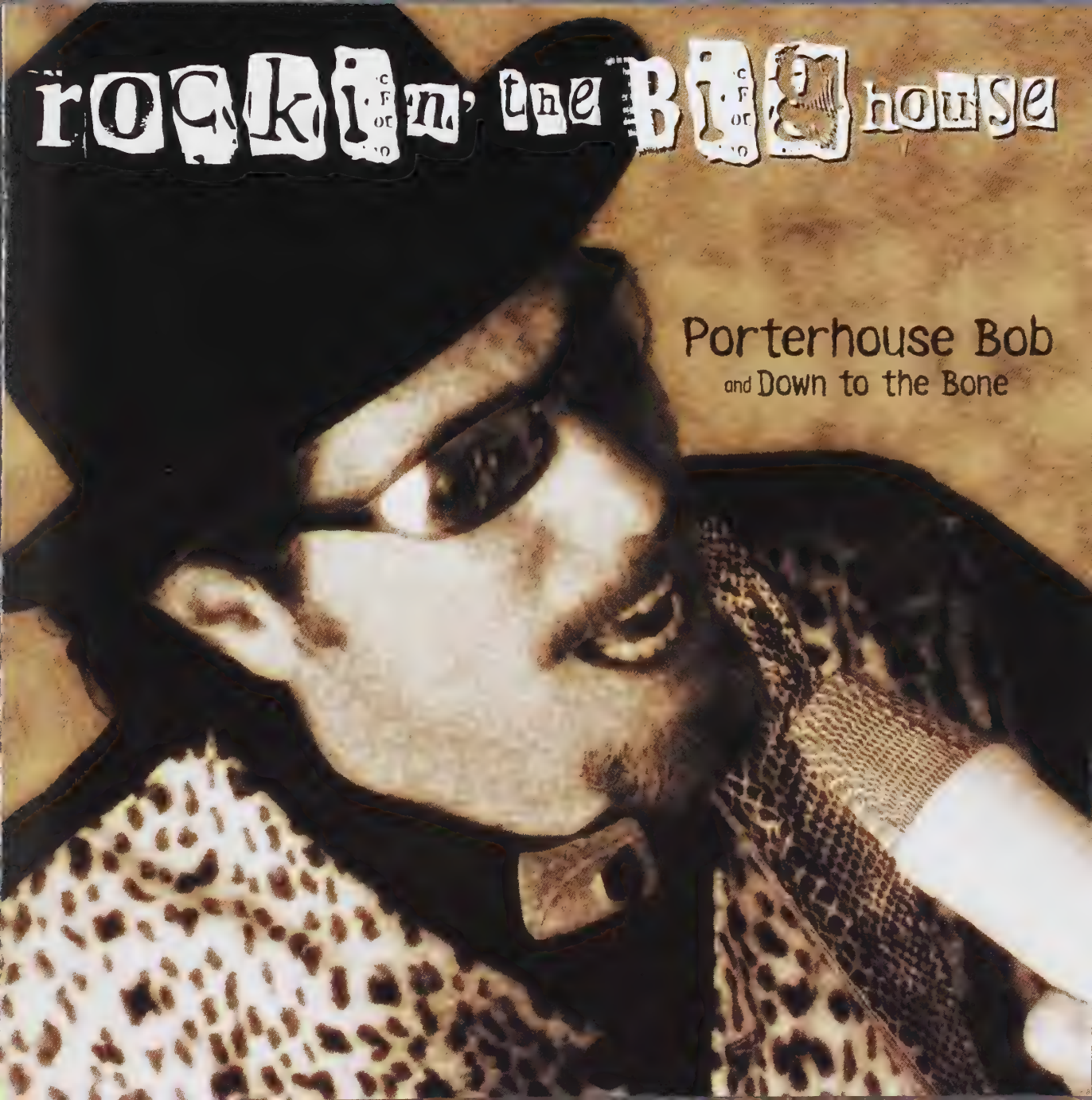
Craig Brenner Music CRAIG BRENNER PLAY IT AGAIN, PROFESSOR! 001

rockin' the Big house



Porterhouse Bob
and Down to the Bone

Recorded at Ardent Audio
Productions, Torrance, Ca.
Engineer: Rich Wenzel
Photography: P. Perrin,
R. Tredinnick, J. Weinroth
Design: Steve Colich

visit www.PorterhouseBob.com

Special thanks to Rich and Bobby at
Ardent Audio Productions, the members of
Spiritual Roots, our fans, Cam and Roxie,
and all the musicians whose dedication
gave Big House a life of its own.

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and Down to the Bone
rockin' the Big house
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rockin' the Big house

1 Fannie Mae
2 Big Chief
3 Big Fat Woman
4 Professor Longhair Boogie
5 Hot Rod Lips
6 What You Wanna Do Like That
7 Biscuits-N-Gravy
8 I've Got a Woman
9 King Bee
10 Down in New Orleans
11 Po'k Chops
12 Lickin' Sauce
13 Bring it to Jerome
14 U Ta Ta Macoomba
15 Big House Boogie

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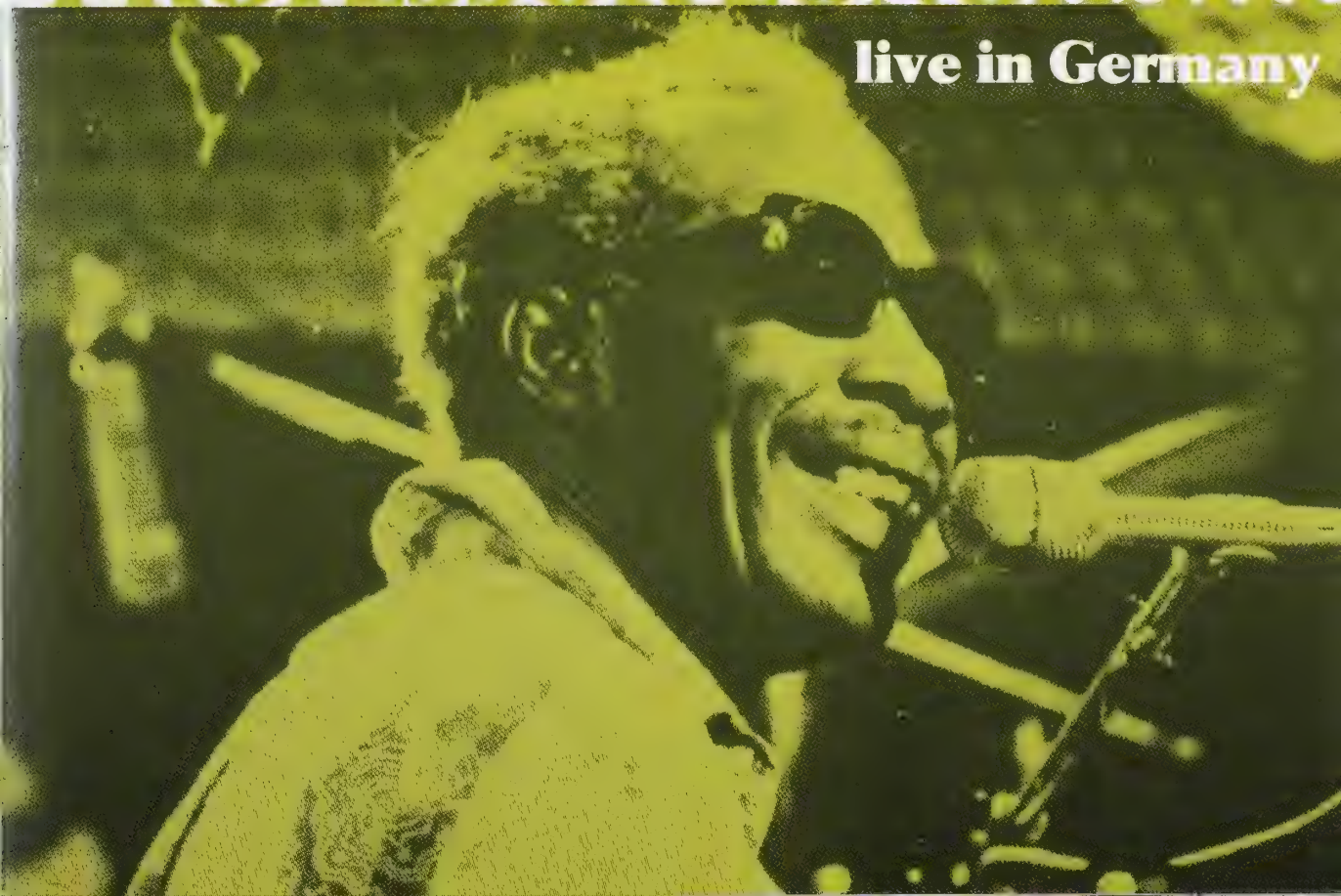
PORTERHOUSE BOB — ROCKIN' THE BIG HOUSE — BIG MOJO RECORDS

PORTERHOUSE BOB — ROCKIN' THE BIG HOUSE — BIG MOJO RECORDS

PROFESSOR LONGHAIR



FCD 97

Professor Longhair : vocals/piano
Will Harvey : guitar
Andrew Kessler : saxophone
George Porterbus : saxophone
Unknown : drums

Licenced from Ron Bartolucci U.S.A.
Digital mastering : Little Walter De Yenne

1, 5 : Professor Longhair Music BMI
2 : Right Song Music BMI
3 : Rare Music Inc./Shirleys Music BMI
4 : Arc Music / ET Kooy Music BMI
6 : EBB Music BMI
7 : Marquis Pub. BMI
8, 10 : Progressive Music BMI
9 : Ron Pub. BMI
11 : Chevis Music BMI

FCD 97

PROFESSOR LONGHAIR

live in Germany

Fabriqué par A.L.P.O.

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FCD 97
NR 770

1 - Stompin with Fess (instr.)
(R. Byrd)
2 - Mess around
(A. Ertegun)
3 - Big chief
(Gaines/W. Quezerque)
4 - Everyday I have the blues
(P. Chatman)
5 - How long has that train been gone
(R. Byrd)
6 - Bald head (She ain't got no hair)
(R. Byrd)
7 - Whole lotta lovin'
(Domino/Bartholomew)
8 - Tipa tina
(R. Byrd/Matassa)
9 - Go to the Mardi Gras
(R. Byrd/T. Terry)
10 - Hey little girl
(R. Byrd)
11 - Got my mojo working
(Davis/Caston)

Professor Longhair live in Germany (FCD 97)

Professor Longhair live in Germany

fan CLUB
A DIVISION OF NEW ROSE RECORDS

LC 6893

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Made in France

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Sleeve design : BLOT

NOBBY REED

10 years sober in 07

Here I am

mastered by Andre@West Street Digital
© NRP/LLR2007
HERE I AM
10 years sober in 07
NOBBY REED

NOBBY REED HERE I AM NRP/LRR2007

1 Here I Am
2 The Road I'm On
3 The Afterburn
4 Surrender
5 Feel Something
6 All I Got Left Is A Song
7 Never Let Me Down Easy
8 Blues From The Harp
9 Living A Lie
10 Over E-Z
11 Think Of Me
12 Tears In My Eyes

Nobby Reed-Guitars,Bass Vocals,Featuring Jason Corbiere on drums
(Roomful Of Blues,Eddie Kirkland,Jim Branca,Lou Pride)

and harp players
Travis Belville-1,3,5,10
Scott Dubois-6,8,11
Bob Mackenzie-7,9,11
Mr Charlie-12
And Saxman
Joe Moore

recorded and produced by Nobby

NOBBY REED HERE I AM NRP/LRR2007

NOBBY REED
N R P
www.vtwebs
.com/nrp

Matt Powell

FEATURING:

"TURN THE PAGE"
"STRIPED SUNSHINE"
"RIDE"
&
"WHAT YOU DO TO ME"

The Money & The Grass

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SANTIAGO JIMENEZ JR.

OVER 60 MINUTES OF CLASSIC TEX-MEX

SANTIAGO JIMENEZ

"El Mero, Mero de San Antonio"

Over 60 Minutes of Classic Tex-Mex

ARHOOLIE CD-317

1. **Ester de Mi Amor** (Santiago Jimenez Jr.)(Polka)(3:05)
2. **Los Barrandales del Puente** (DAR)(Cancion)(4:05)
3. **Pa Que Andas Diciendo** (Santiago Jimenez Jr.)(Ranchera)(3:57)
4. **Chipina** (Santiago Jimenez Jr.)(Vals)(3:21)
5. **Morena, Morenita** (DAR)(Ranchera)(3:04)
6. **California Polka** (DAR)(Polka)(2:50)
7. **Flor del Dalia** (DAR)(Mazurka)(2:07)
8. **Porque Eres Mujer Casada** (DAR)(Ranchera)3:33)
9. **El Alacran** (DAR)(Cumbia)(3:10)
10. **Por Quien Me Dajas** (Cuco Sanchez)(Ranchera)(3:30)
11. **Tejano Huapango** (Santiago Jimenez Jr.)(Huapango)(1:39)
12. **Los Huajolotes** (DAR)(Redova)(2:47)
13. **Cada Vez Que La Tarde** (DAR)(Ranchera)(2:41)
14. **Negra Ausencia** (DAR)(Vals)(2:39)
15. **Rosa de San Antonio** (DAR)(Polka)(2:30)
16. **Mercado El Paso** (DAR)(Chotis)(2:48)
17. **El Tono de Mi Rancho** (DAR)(Huapango)(2:53)
18. **Por Ti Mujer** (Santiago Jimenez Jr.)(Ranchera)(3:22)
19. **Cumbia Nortena** (Santiago Jimenez Jr.) (Cumbia)(2:49)
20. **Autotonilco** (DAR)(Polka)(3:17)
21. **Tienes Que Pagar** (DAR) (Bolero)(2:58)
22. **Viva Seguin** (Santiago Jimenez) (Polka)2:40)

Santiago Jiminez Jr. – accordion and vocals with: #1, 6, 9, 12, 16 & 17; Juan Viesca – string bass; recorded at Zaz Studios, San Antonio, Tx. 1988; #2, 3, 4, 5, 7, 8 & 15: Juan Arocha – vocals: Juan Garcia – bajo sexto; Juan Viesca – string bass; recorded by Chris Strachwitz with Nagra IV-S & 2 Neuman KM 861 mikes in San Antonio, Tx. June 5, 1983; #10, 11, 13 & 14: Arocha, Garcia & Viesca – same as last but San Antonio, Tx. April 23, 1981; #18, 19, 20, 21 & 22: Juan Garcia – bajo sexto; Juan Bosquez – drums; Juan Arocha – vocals; Mauricio Balderas – bass; Recorded at ZaZ Studios, San Antonio, Tx. June 2, 1981.

#1, 6, 9, 12, 16 & 17 previously unissued, remaining selections previously on Arhoolie LP/C 3016 & 3020.

All recordings produced by Chris Strachwitz.

Cover photo by Philip Gould

Cover art by Elizabeth Weil.

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ARHOOLIE
SANTIAGO JIMENEZ JR.
"El Mero, Mero de San Antonio"
CD-317
Over 60 Minutes of
CLASSIC
TEX-MEX
Produced by
Chris Strachwitz
©&℗ 1990
ARHOOLIE
PRODUCTIONS, INC.
10341 San Pablo Ave.
El Cerrito, CA 94530 USA
1. Ester De Mi Amor — 2. Los Barrandales Del Puente — 3. Pa' Que Andas Diciendo
4. Chipina — 5. Morena Morenita — 6. California Polka — 7. Flor De Dalia
8. Porque Eres Mujer Casada — 9. El Alacran — 10. Por Quien Me Dejas
11. Tejano Huapango — 12. Los Huajolotes — 13. Cada Vez Que Cae
La Tarde — 14. Negra Ausencia — 15. Rosa De San Antonio
16. Mercado Del Paso — 17. El Toro De Mi Rancho — 18. Por
Ti, Mujer — 19. Cumbia Norteña — 20. Atotonilco
21. Tienes Que Pagar — 22. Viva Seguin

funkstörung
VICTIM

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Disconnected
Promotional CD

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Funkstörung Disconnected

!K7162 Promo CD

1. Cement Shoes w/ Enik
2. Dirt Empire w/ Nils Petter Molvaer
3. Chopping Heads w/ Tes
4. Habitual Citizens w/Mark Boombastic
5. Disconnected w/ Enik
6. The Zoo
7. Sleeping Beauty w/ Lou Rhodes
8. Like A Poet w/ Enik
9. Play Pause
10. Fat Camp Feva w/ Tes
11. Sleep Walking
12. Moon Addicted w/ Enik
13. Mr. Important w/ Rob Sonic of Sonicsum
14. Captured In Tones w/ Sarah Jay

funkstörung
Disconnected
Promotional CD

Vocals by **Enik, Tes, Lou Rhodes, Sarah Jay** & **Rob Sonic**
Electric Bass & Double Bass by **Paul Tietze**
Guitars by **José Salpietro, Heimo Trixner** & **Jörg Weger**
Cuts by **DP One, Aqua Luminus III.** & **M-Tech**
Cello, String Arrangements & Rhodes-Piano by **Hans Tauscheck**
Piano by **Matthias Modica**
Trumpets by **Nils-Petter Molvaer**
Human Beatboxing by **Mark Boombastic**
Acoustic Drums by **Martin Horntveth**
Interview on this Promo CD by **Ralf Summer** (edits by **Funkstörung**)
everything else by Funkstörung

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www.funkstorung.com

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artwork: **yok! I victim www.theyok.com**

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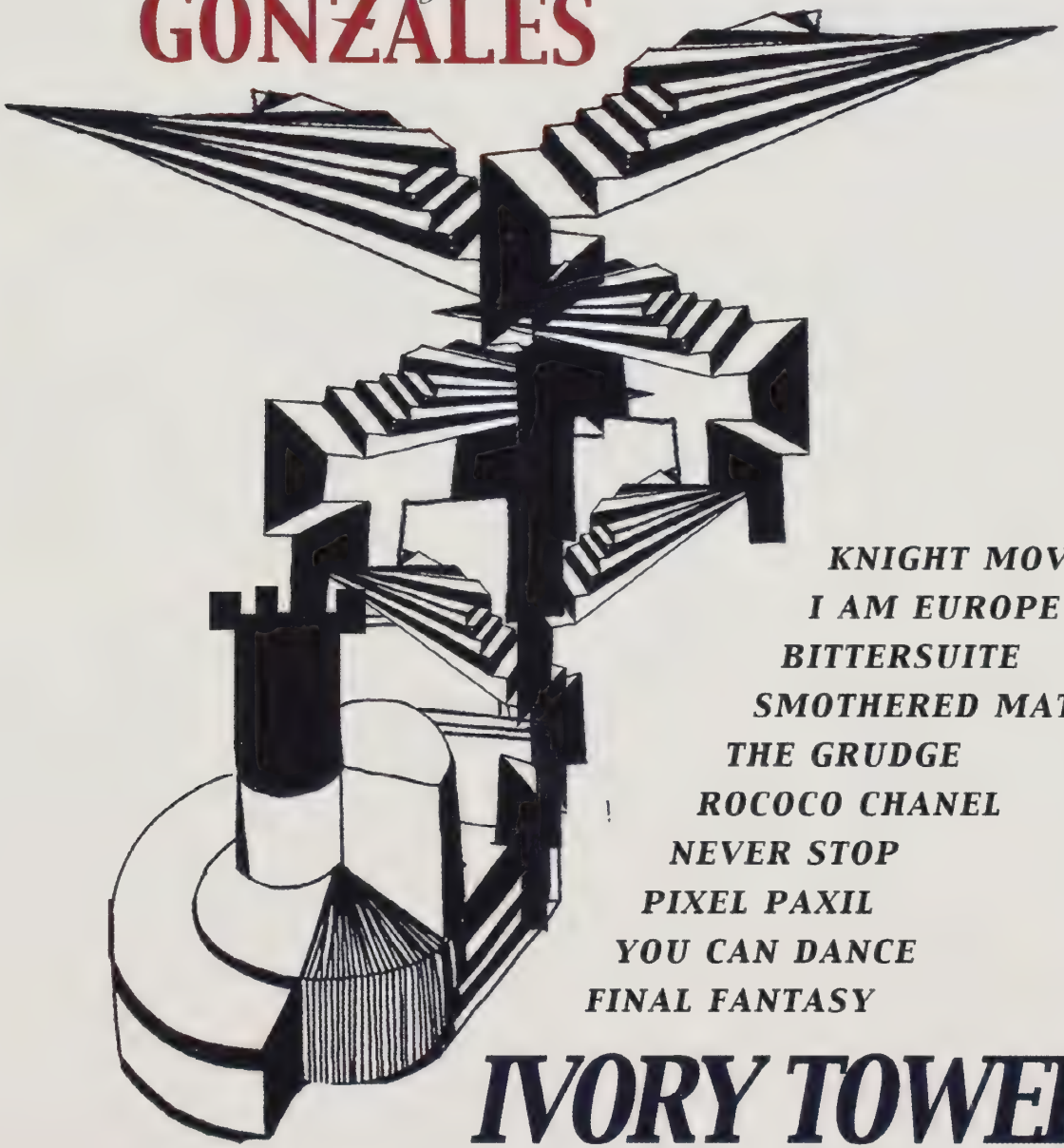
Funkstörung Disconnected

Chilly

GONZALES



KNIGHT MOVES
I AM EUROPE
BITTERSUITE
SMOTHERED MATE
THE GRUDGE
ROCOCO CHANEL
NEVER STOP
PIXEL PAXIL
YOU CAN DANCE
FINAL FANTASY

IVORY TOWER

Chilly GONZALES
IVORY TOWER

"This man can do no wrong." – ***Time Out, November 2009***

Being the hardest working man in music and all, **Chilly Gonzales** is also in the process of completing a feature length film that shares the same title as the new album, ***Ivory Tower***. Co-written by himself and **Celine Sciamma** (who wrote the award winning French film ***Waterlillies / La Naissance des Pieuvres***) and starring Chilly, **Tiga** and **Peaches**, the film is an an existentialist sports comedy about chess and success.

First single 'Never Stop' produced by **Boys Noize** marks a musical departure for Gonzales from his last albums ***Solo Piano*** (2004) and ***Soft Power*** (2007) as he delves into yet another genre with ease, seemingly doing it better than all the poor schmucks who spend a lifetime trying. From the stark finger click intro, swiftly joined by the layers of piano and Gonzo's 'Never Stop' vocal refrain, we are taken on a deft and addictive journey that builds into an acidic euro pop crescendo. 'Do it again?' Don't mind if we do thanks.

Chilly

GONZALES

IVORY TOWER

arts & crafts

"IVORY TOWER" PRODUCED BY BOYS NOIZE
WRITTEN BY JASON "CHILLY GONZALES" BECK / ALEX RIDHA
PUBLISHED BY DELABEL EDITIONS / COPYRIGHT CONTROL
CONTACT: CHILLYGONZALES.COM

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A&C056-ADV

CHILLY GONZALES IVORY TOWER

For additional information on Chilly Gonzales please contact:

Arts & Crafts

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Promotion: David Tysowski – david@arts-crafts.ca

U.S. Publicity: Girlie Action | Christine Colbert – christine@girlie.com | 212 989 2222 x104

Spencer Keasey Scanlon – spencer@girlie.com | 212 989 2222 x120

Canadian Publicity: Canvas Media | Brendan Bourke & Aaron Miller – press@canvasmedia.ca

460 Richmond Street West, #402. Toronto, Ontario. M5V 1Y1.

Tel 416 203 2203 • Fax 416 203 2208 • Web www.arts-crafts.ca

Artist website www.chillygonzales.com

Artist Myspace www.myspace.com/gonzpiration

Media assets available www.canvasmedia.ca/gonzales

A&C arts & crafts

since we last spoke i learned about chess.
seriously i thought i had enough but the
brain work of visualizing a chess board
saved my ass. boys noize is a musical genius
so thank the gods that he was there to pick
up my slack. people helped me and its
shaken up all of my misanthropic beliefs.
i understand why entertainers are generous
its because they have to be. but regular
people? why would they do that?
this is me asking you to enjoy this.

Chilly Gonzales

"IVORY TOWER" PRODUCED BY BOYS NOIZE
WRITTEN BY JASON "CHILLY GONZALES" BECK / ALEX RIDHA
PUBLISHED BY DELABEL EDITIONS / COPYRIGHT CONTROL
CONTACT: CHILLYGONZALES.COM

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ARTS & CRAFTS ADVANCE MUSIC: CHILLY GONZALES IVORY TOWER
A&C056-ADV

The Grapes of Vaudevillian Fantasy
House of Love

Skinny Dippin'

D[illegible]-Funke-Gordon-Tripuzzi

If the shoe fits, why don't you wear it.
If the dress is tight, why don't you tear it.
If the mood is right, why don't you hear
it. Let's go Skinnydippin.

One shoe off then the other one.
One leg out then the other one,
Just take your shirt off now we've
just begun, Let's go Skinnydippin.

One toe in then the other one.
It's a little nippy but we're havin fun
Stick your feet into the mud and then
Let's get down and dirty.

I saw your hiney, it's kinda shiney
Don't try to fake it I saw you naked.
You better hide it before I bite it,
Let's go skinnydippin.

Let's go let's go, Let's go skinnydippin
Now we're slippin and we're slidin.
Between our bodies the water's glidin.
Oh the moon is out and the time is right
Seize the day and go all night.

Produced by Jay Newland
Mixed by Jay Newland and Randy Funke
at the Grateful Shed and at Grapeville

Album Artwork	Katie Stuart
Band Photo	Maya Shteih

Musicians:

Rhei C. Gordon	Vocals
Randy Funke	Guitar/Vocals
Guiseppe Tripuzzi	Bass/Vocals
Adam Rosen	Drums
Steve DeFala	Saxophone
Kevin Rogalski	Perc./Vocals
Stan Hammond	Wurlitzer/B3

Max Newland and John Stuart Percussion
on "My Child"

Jay Newland Electric and Acoustic Guitar
on "Rising Up"

So Sweet

Funke

Did You Say what I think you said that
I saw? Or was it something I heard?
Just sit back relax yourself and speak
your mind I want to hear every word.

Rain stains my window pain and
it's not the same Thing as yesterday
when the sky was blue. Ride ten thou-
sand days and nights 'till ancient suns
fall like a singing angel through an
open door to you.

Searching through the desert
for a shooting star.
Sunlight kissed the golden sand.
Looking all around me just as far as I
can, (I'm the) last sould on dry land
The other night was yesterday
We're here now and that is meant to
stay. Tomorrow's close or is it far?
Will you be what you think you are?

It's just pretending to know better
Last, thought I was the only one.
[illegible] the next door we meet
It don't matter what the old folks say
Love comes clearing up a cloudy day
Falling, falling at my feet
If only life could be
So sweet.

My Child

Gordon

My child how can I explain this
My child how can I ease your mind
I just want you to know
That though I cannot stay
In no way am I leaving you behind

My child how can I explain this
My child too young to understand
What goes on between
a father and mother
A human and their lover
A woman and a man

My child I have walked a mile
My child in the shoes
you're wearing now
And I believe in time
You will find your peace of mind
Or at least as much as this world will
allow

Lord Raise my child up
Lord be my calming touch

And if she cries for me
in the middle of the night
Send an angel to her bedside
to sing her lullabies
Send an angel to her bedside
to sing her lullabies

Thanks to: All our families, Bob Kennedy, Leanne Durkin-Allan, Em[illegible]r Parker, The Stuarts, The Funkes, The Tripuzzis, Sharon De[illegible], The [illegible]ks, Greg Bura, Wolfman Productions, Terrapin Pres[illegible], [illegible] Emmett, Joe Kelly & Elaine Onion, [illegible] F[illegible], [illegible], The Newlands, All our friends and everyone else.

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[illegible]apesfantasy.com

THE GRAPES OF
VAUDEVILLIAN FANTASY
House of Love
1.Rising Up 2.Whole in My Pocket 3.House of Love
4.Let a Fire Start 5.Bopalula 6.Sweet Memories
7.Skinny Dippin' 8.So Sweet 9.My Child
www.grapesfantasy.com
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The Grapes of Vaudevillian Fantasy House of Love

1.Rising Up 2.Whole in My Pocket 3.House of Love
4.Let a Fire Start 5.Bopadula 6.Sweet Memories
7.Skinny Dippin' 8.So Sweet 9.My Child

Produced by Jay Newland

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The Grapes of Vaudevillian Fantasy House of Love

Dave Widow and The Line Up

Waiting For The World To End

1. Bluesman 5:12
2. Long Gone 3:59
3. Leave A Piece Of Me 4:20
4. Piss You Off 4:19
5. Baby Wants To Rock 4:20
6. Reach Out 4:15
7. Nothin' On You 3:41
8. Wait On Love 3:59
9. Don't Press Send 4:29
10. I Look For Things Like That 4:42
11. Picture Of You 2:01
12. Second Hand Love 4:13
13. Waiting For The World To End 3:55
14. Sweet Janine 3:06

Guitars & Vocals: Dave Widow

(Bill Champlin plays 2nd Rhythm Guitar on "Second Hand Love")

Electric & Acoustic Bass: Reggie McBride

Drums, Percussion, Vibraphone: Gary Mallaber

(except for James Gadson on "Piss You Off")

Organ: Mike Finnigan (Bill Champlin on "Second Hand Love")

Piano: Mike Finnigan, David Morgan, Barry Goldberg on "Baby Wants to Rock"

Background Vocals: David Morgan, Lorelei McBroom, Marcy Levy, Lynn Fanelli, Jackie Gouche, Tiffany Gouche, Anna Grebb, Bill Champlin on "Second Hand Love"

Horns: Marty Grebb, Paul Lidderal & Paulie Cerra

(Marty Grebb played all of the horns on "Bluesman")

(Paul Lidderal - Trumpet and Paulie Cerra - Sax - on "Piss You Off")

7 22301 70000 6

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Contact: www.davewidow.com

DAVE WIDOW
AND THE LINE UP
BLUES DOG

dirty little secret

Dirty Little Secret is:
Louis Castle: vocals and guitar
James Bairian: bass and vocals
Brian Monte: drums
Torin Gerhart: lead guitar

All songs written by Dirty Little Secret. Produced by Louis Castle and James Bairian. Engineered by James Bairian, Phil Jordan, and Louis Castle. Mixed by James Bairian and Phil Jordan. Mastered by Mark Chalecki at Capitol Mastering. Recorded and mixed at Hangar1018 Studios in Los Angeles, Ca.
Art Direction/Design by Torin Gerhart
Additional Musicians:
Annie Hardy of Giant Drag appears on tracks 4, 6, and 12 courtesy of Kickball/Interscope Records.
Christopher "Ssippi" Wessman plays Cello on tracks 7, 9 and 12
Symon Trevelyan Sluyter-Coak plays guitar on tracks 1 through 13.
www.dirtylittlesecret.biz
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dirty
little
secret

dirty little secret . cabin fever . dirty little secret . cabin fever . dirty little secret . cabin fever . dirty little secret . cabin fever . dirty little secret . cabin fever .

dirty little secret • goblin fever • DLR001

1. three way sex
2. got a feeling
3. guns guns guns
4. 33 & 32
5. perfect for sex
6. hush your lips
7. long gone
8. elizabeth
9. last kicks of a drowning man
10. we want you
11. good riddance
12. wingless things
13. it's you

dirty little secret • goblin fever • DLR001

clearview~~kills~~
"wrap this around your nec k"

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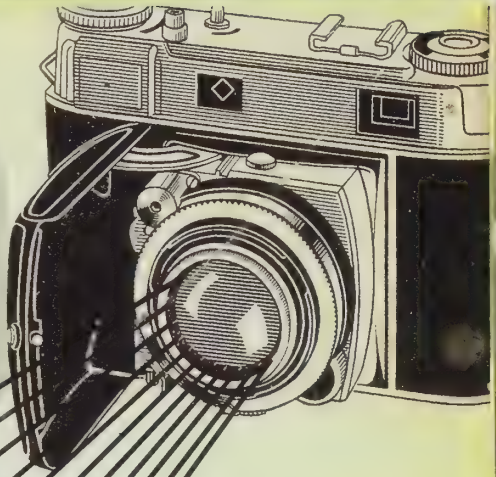

clearview~~kills~~
"wrap this around your nec k"

clearviewskills is Drew Donegan//guitar,Don Garrighan//guitar,piano,vocals, Will Perza//vocals,Ed Falko//drums

CD INFO AND THANKS :
THIS CD WAS RECORDED IN 6 DAYS (DECEMBER 27TH 2004-JANUARY 1ST 2005) IN RHINEBECK,NY @ THE CLUB HOUSE
ENGINEER/MIXING AND MASTERING BY : DANIEL JAMES GOODWIN.
PRO TOOLS EXPERT : SEAN PRICE.
PHOTOGRAPHY : ANTHONY ATWOOD
CD LAYOUT AND DESIGN JASON VOGEL INDULGENCE (WWW.INDULGE YOURSELF.NET) or (INDULGENCEDESIGN @ GMAIL.COM)

CLEARVIEW WOULD LIKE TO THANK :

ALL OF OUR FAMILIES, JOHN RINALDO & AARON HUTZEL @ JOKER PRODUCTIONS.
DONALD @ PLAY'R PROD, DANIEL JAMES "GOODWIN" AND SEAN PRICE @ THE CLUBHOUSE, JOSHUA @
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ALEX PERLA,DAN PETRENA,GREG MCCARNEY, TREVOR GWILLIAM, KEITH ELLIOT, LUCY GARRIGHAN,
THE ATWOOD BROS,ALL PICTURES COURTESY OF RETINA GUIDE, AND EVERYONE WHO CAME TO THE
SHOWS, SANG ALONG, AND BOUGHT THIS CD. IF WE FORGOT YOU,YOU KNOW WHO YOU ARE.

BANDS THAT ARE EXTREMELY COOL WITH US:

JOHN AND THE BERLIN PROJECT, JAY AND THE SUICIDE MACHINES, CHAD AND THE JULIANA THEORY,
STEVE, FROM PUNCHLINE RISHI AND THE SPACE PIMPS, BIGWIG, COUNT THE STARS, RIVER CITY REBELS,
VOODOO GLOW SKULLS, CATCH 22, SUGAR CULT, BOYS NIGHT OUT, MATCHBOOK ROMANCE,A STATIC LULLABY,
MY CHEMICAL ROMANCE, TERROR, STRECH ARMSTRONG, BETWEEN THE BURRIED AND ME, NEAR MISS,
A WILHELM SCREAM, GOOD RIDDANCE, THE VACANCY, THE CODE, MOTION CITY SOUNDTRACK, LETTER KILLS,
KILL HANNAH, TEEN IDOLS, HIDDEN IN PLAIN VIEW, THE FIGHT, VAUX, NONE MORE BLACK, AFTER DRAMA,
SECOND BEFORE THE CRASH, THE ZIMMERMANN NOTE, LIARS ACADEMY, VOICE IN THE WIRE, OPERATION SUPER
CATCH, RUNNER UP, COPPERMINE, RUNNING FROM ROMANCE,,AWEEKINJULY,WINGS OF AZRAEL, AND THOUGHT DEPOSIT.

clearviewk
“wrap this around your nec k”

clearviewkills | wrap this around your neck

cvk105

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Contact Clearview : www.clearviewkills.com | clearviewkills@hotmail.com. Made In Canada

"end communication"

thing from starting over 07. the stereo

01. no sympathy for a fallen angel 02. goodnight

03. sleep with the light on 04. make up 05. lost and lonely 06. I am the furthest

6 20953 09402 6

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ONE WAY
MARDI GRAS
SUPER
MARDI GRAS

MG 1045

SUPER MARDI GRAS

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   Big Al Carson
   Frank A. Jones, Jr.
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   The Nobles
   Maurice Trosclair, ASCAP
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   Nunenmacher-Caliva-Bearden / Interstate Claims
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   Davell Crawford
   Davell Crawford / Crawpita Music, BMI
7. **THEY ALL ASKED FOR YOU** *(3:40)*
   Rockin' Dopsie Jr. and The Zydeco Twisters
   Neville-Porter-Modeliste-Nocentelli / Bug Music, BMI
8. **SEW, SEW, SEW** *(4:18)*
   The Flaming Arrows Mardi Gras Indians
   M. Batiste / Dubat Music, BMI
9. **MAMBO #5 (Instrumental)** *(3:15)*
   The Mambo Boys
   Perez Prado / Peer Int'l
10. **THE SOULFUL SAINTS** *(6:42)*
    Magnificent 7 the Brass Band
    arr. Batiste / Dubat Music, BMI
11. **WE DANCED AT THE MARDI GRAS** *(6:53)*
    Magnificent 7 the Brass Band
    arr. Batiste / Dubat Music, BMI
12. **JUST CHILLIN'** *(6:02)*
    Magnificent 7 the Brass Band
    M. Batiste / Dubat Music, BMI
13. **TAKE YOUR DRUNKEN ASS HOME** *(4:18)*
    Big Al Carson
    A. Carson-H. Sterling

SUPER
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Rockin' Dopsie Jr and The Mambo Boys
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12. JUST CHILLIN' (6:02)
Magnificent 7ths Brass Band
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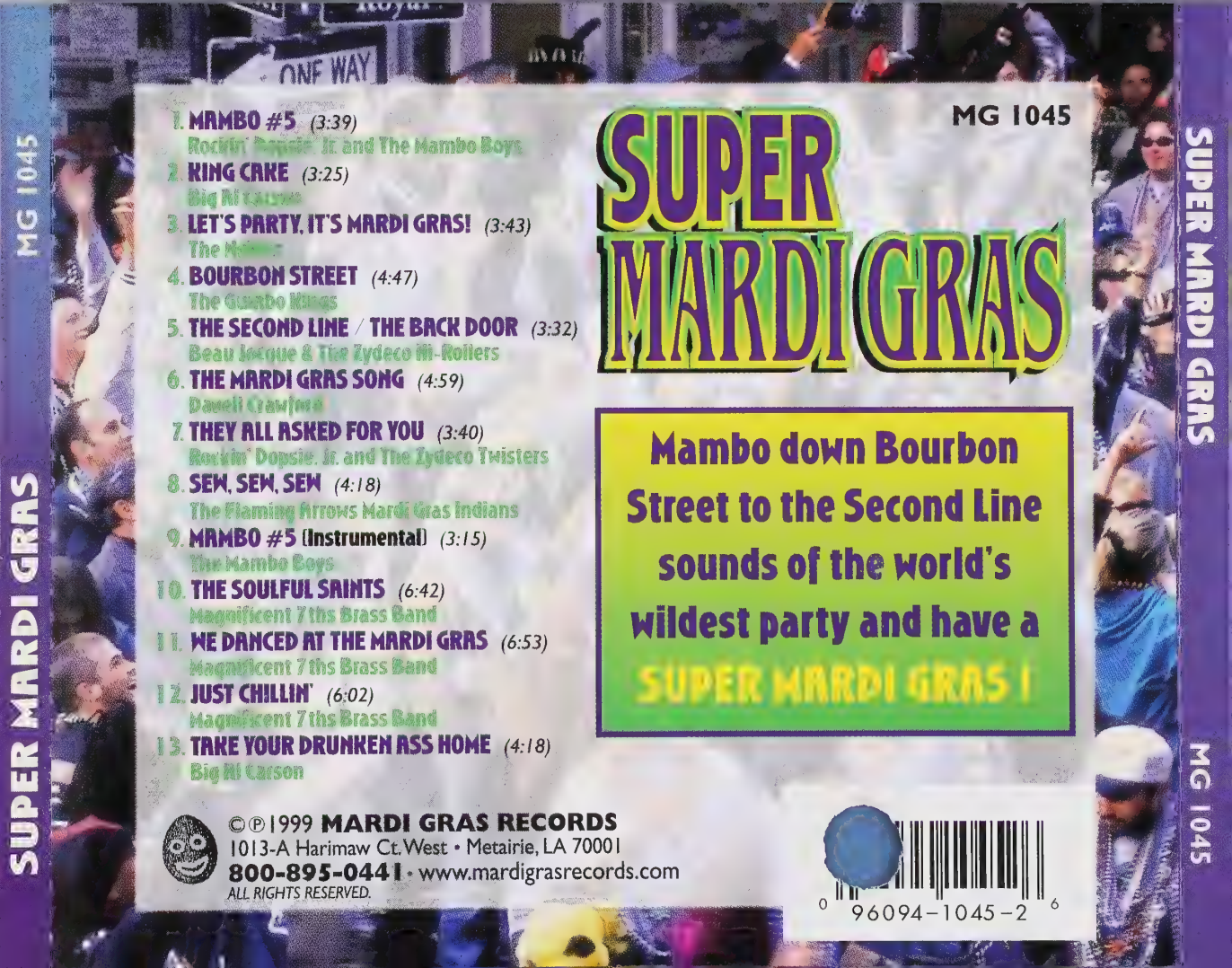

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SUPER MARDI GRAS

1. **MAMBO #5** *(3:39)*
   Rockin' Dopsie, Jr. and The Mambo Boys
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12. **JUST CHILLIN'** *(6:02)*
    Magnificent 7ths Brass Band
13. **TAKE YOUR DRUNKEN ASS HOME** *(4:18)*
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Larry WILLIAMS

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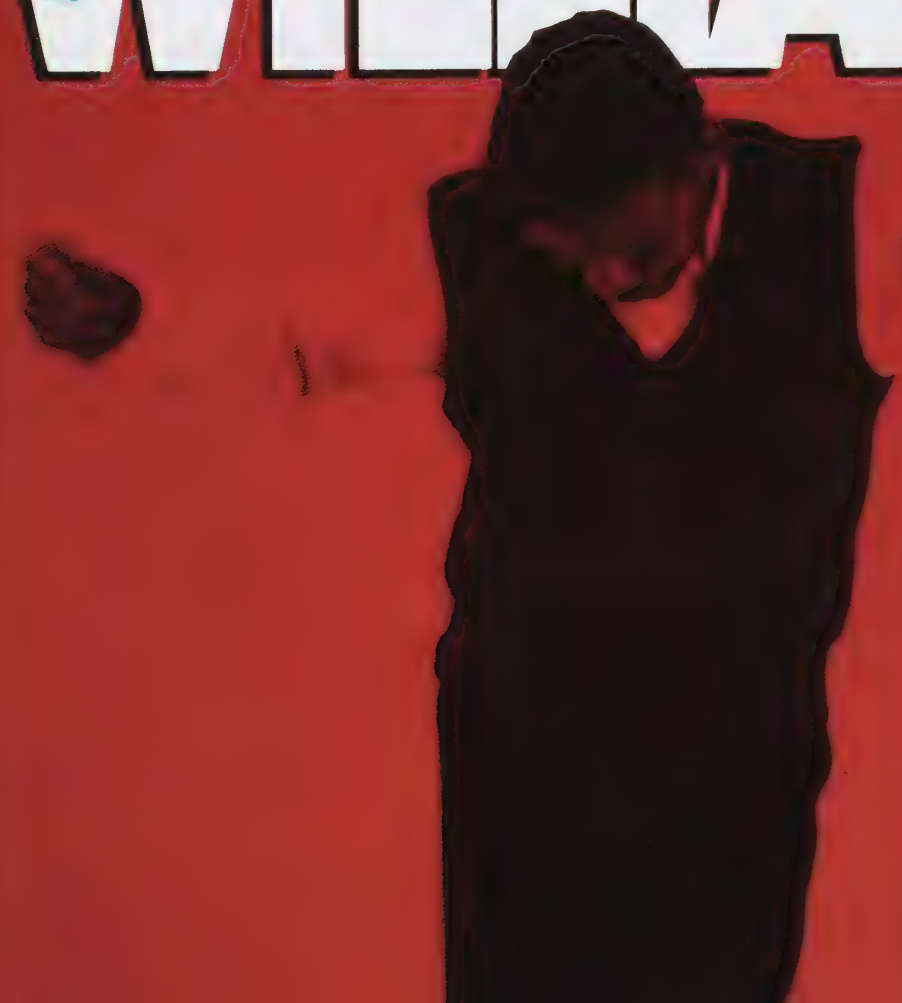

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COMPACT disc DIGITAL AUDIO

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1. Bony Moronie **2.** She Said Yeah **3.** Hocus Pocus **4.** Lawdy Miss Clawdy **5.** Just Because **6.** Dizzy, Miss Lizzy **7.** Rockin' Pneumonia **8.** High School Dance **9.** Heeby-Jeebies **10.** Iko Iko *aka* Jockomo **11.** Short Fat Fannie **12.** Zing Zing **13.** Ting-A-Ling **14.** Make A Little Love **15.** Hootchy-Koo **16.** Slow Down **17.** You Bug Me, Baby **18.** Oh Baby **19.** Little School Girl **20.** Bad Boy **21.** Peaches & Cream **22.** Marie Marie **23.** The Dummy

1. **Bony Moronie**
   September 11, 1957 (SP 615)
2. **She Said Yeah**
   Unknown date (SP 658)
3. **Hocus Pocus**
   June 16, 1958
   Alternate take
4. **Lawdy Miss Clawdy**
   September 11, 1957 (SP 2109)
5. **Just Because**
   February 25, 1957 (SP 597)
6. **Dizzy, Miss Lizzy**
   February 19, 1958 (SP 626)
7. **Rockin' Pneumonia**
   June 20, 1957 (SP 2158)
8. **High School Dance**
   April 26, 1957 (SP 608)
9. **Heeby-Jeebies**
   February 19, 1958
   Alternate take
10. **Iko Iko** aka **Jockomo**
    April 26, 1957
    Alternate take
11. **Short Fat Fannie**
    April 26, 1957 (SP 608)
12. **Zing Zing**
    September 11, 1957
    Alternate take
13. **Ting-A-Ling**
    March 11, 1959 (SP 682)
14. **Make A Little Love**
    January 6, 1958 (SP 2109)
15. **Hootchy-Koo**
    February 19, 1958 (SP 634)
16. **Slow Down**
    September 11, 1957 (SP 626)
17. **You Bug Me, Baby**
    June 20, 1957 (SP 615)
18. **Oh Baby**
    June 14, 1957
    Alternate take
19. **Little School Girl**
    January 6, 1958 (SP 682)
20. **Bad Boy**
    August 14, 1958 (SP 658)
21. **Peaches & Cream***
    August 14, 1958 (SP 647)
22. **Marie Marie***
    January 6, 1958
    Alternate take
23. **The Dummy***
    June 20, 1957 (SP 634)

**CD Bonus Tracks*

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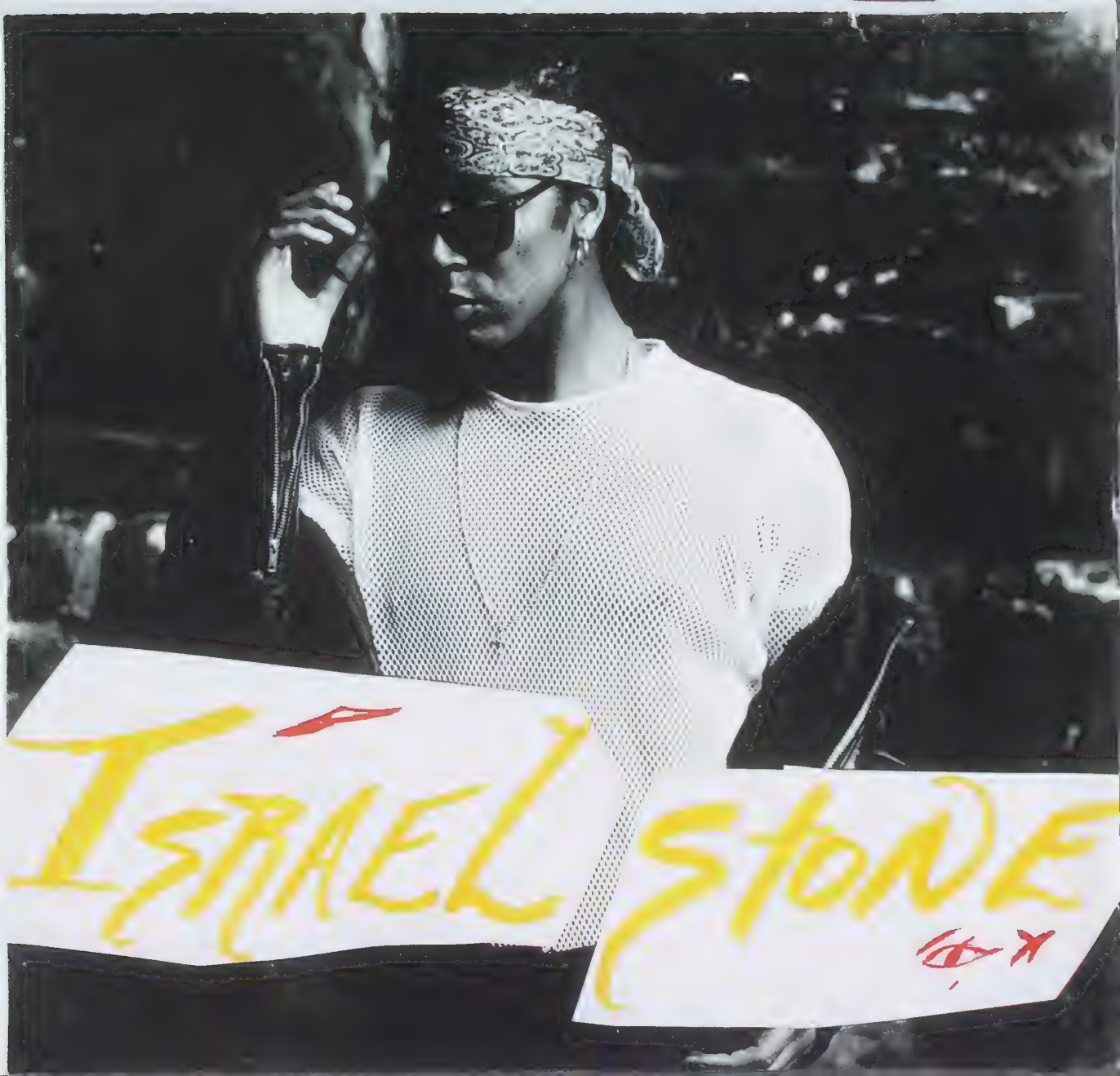
LARRY WILLIAMS—BAD BOY SPCD 7002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Charlie Hunter
Chinna Smith
Ernest Ranglin
IN STORES NOVEMBER 29
earth tones
Stereo

1. Long Bay - (Smith/Hunter 5:53)
2. What I Am - (E.Brickell 9:17)
3. Mestre' Tata - (C.Hunter 4:15)
4. I 've Got The Handle - (L.Sibbles 6:46)
5. One Foundation - (P.Tosh 5:10)
6. Fade Away - (E.Smith 7:28)
7. Passion Dance - (M. Tyner 6:37)
8. Rivers of Babylon - (Dowe/McNaughton 8:35)
9. Island In The Sun - (I.Burgess 3:58)

Charlie Hunter • 8-String Guitar
Earl "Chinna" Smith • Acoustic Guitar
Ernest Ranglin • Electric Guitar
Shawn Pelton • Drums & Programming
Manolo Badrena • Percussion

Executive Producer · Brian Jahn
Produced by Breadfruit Music Co.

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Charlie Hunter
Earl "Chinna" Smith
Ernest Ranglin
earth tones
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BIG ADVICE

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Love Shines

pre-advance

Big Advice

Love Shines

pre-advance

1. Hearts on Fire
2. You R Tha One 4 Me
3. Our Love
4. Heard Tha Voice
5. You Know Who U R
6. On Tha One
7. Tha Music in Me
8. The Water
9. Love Shines
10. U.S.A.
11. It's All Over
12. Skat Man

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BIG ADVICE

Pre-Advance

Catalog #1008-2

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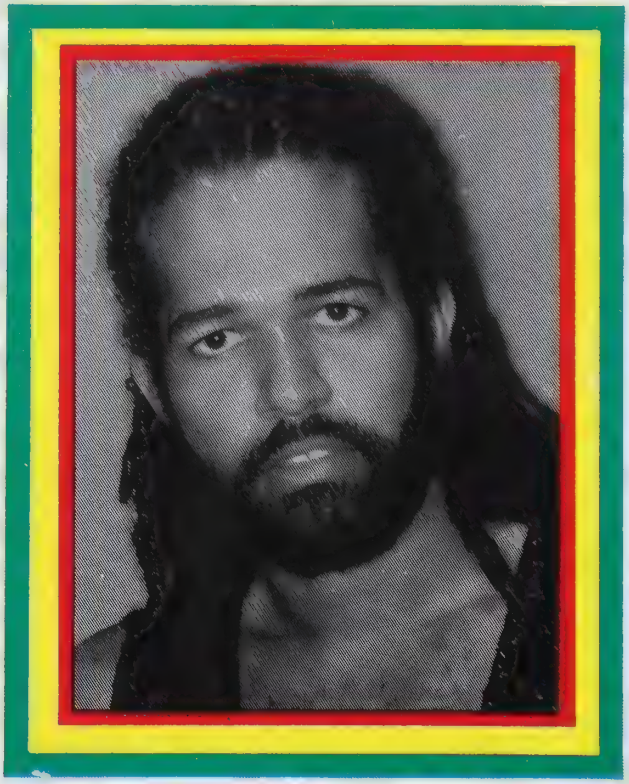
"Love Shines"

1. *Hearts on Fire*
2. *You R Tha One 4 Me*
3. *Our Love*
4. *Heard Tha Voice*
5. *You Know Who U R*
6. *On Tha One*
7. *Tha Music in Me*
8. *The Water*
9. *Love Shines*
10. *U.S.A.*
11. *It's All Over*
12. *Skat Man*

SHINE

My Dream



SHINE
1) My Dream (4:11)
(Radio Mix)
2) My Dream (4:00)
(Club Mix)
3) Simply Magic (3:3
(Radio Mix)
4) Simply Magic (3:3
(Club Mix)
5) Cielito Lindo (3:33)
(Radio Mix)
6) Cielito Lindo (3:32)
(Club Mix)
Cat's
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Internacional
Sa De Cv
Houstone Records
P.O. Box 8305
Houston Tx 77288
disc
MK 101 R
My Dream

MK 101 R

MY DREAM

MK SHINE

1. **My Dream (4:11)**
   (Radio Mix)
2. **My Dream (4:00)**
   (Club Mix)
3. **Simply Magic (3:34)**
   (Radio Mix)
4. **Simply Magic (3:31)**
   (Club Mix)
5. **Cielito Lindo (3:33)**
   (Radio Mix)
6. **Cielito Lindo (3:32)**
   (Club Mix)

MK SHINE

My Dream

MK SHINE

MY DREAM

MK 101 R

Recorded at: Mixing Lab/Main Street Studios, Jamaica
Horns: Dean Frazer/David Madden (3,4,5,6)
Drums: Sly Dunbar (1,2,3,4) Anthony Thomas (5,6)
Lead Vocals: Mark Lowe (All)
Bass: Bengie Myers (All)
Background Vocals: Brian & Tony Gold/J.C. Lodge (1,2,5,6)
Keyboards: Robbie Lyn (3,4) Mark Lowe (All)
Remix Engineer: Stephen Stanley (All)
Guitar: Bowpee (All)
All songs arranged by Mark Lowe.
Tracks 1 & 2 written by Mark Lowe.
Tracks 3 & 4 written by Desmond Lowe & Mark Lowe.
Tracks 5 & 6 written by Quilino Mendoza & Mark Lowe.
Produced by: CATS INTERNATIONAL SA. DE CV. MEXICO.
P & C All rights reserved. Unauthorised duplication of this material is a violation of Federal laws.
Mastered and manufactured by QUAD TECK - FDS Labs
Cover & CD Design: Graph-X Designs & Associates
This album is dedicated to the hadicapped children of Linstead, JA. W.I.

Cat's HOUSE ONE RECORDS INC

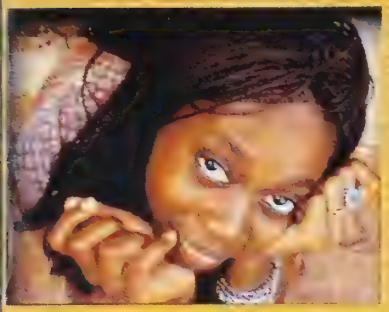
COMPACT disc DIGITAL AUDIO

Management:
Samuel Roggers & Assoc.
P.O. Box 8305
Houston, Tx 77288
(713) 893-0044

M K Shine Fan Club
12 Yaxchillan Ave.
Cancun Q. Roo
Mexico
(011) 52 98-840491

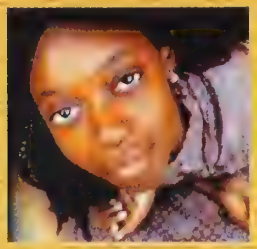
7 87857-0102-2 1

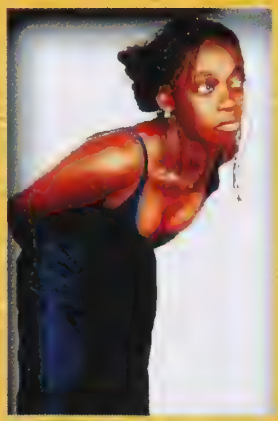
Trillville
"Some Cut"
COMPACT
disc
DIGITAL AUDIO
[Digital Clone - Not For Production]
02.25.05
1. Clean Version 4:12
2. Instrumental 4:11
3. Clean Accapella 3:50
TRT: 12:20

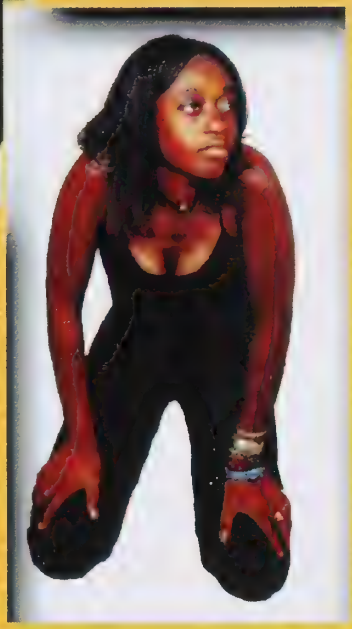


Déné

1. Bikanou - 2. Djigui - 3. Maliba - 4. Ogopo
5. Toubabouya - 6. Djanto - 7. Les feuilles mortes - 8. Abibi







MALI K7 SA

Dènè

MALI K7 SA

Mali Style

LIL' WAYNE
"FIREMAN"
RADIO EDIT
TRT: 4:23
CASH MONEY / UNIVERSAL RECORDS

COMPACT
disc
DIGITAL AUDIO

bob norman

1. The Night Has Just Begun
2. Like a Sailor Sighin'
3. Big Apple (To The Core)
4. Mountain Bluebird
5. Eyes Like a Fox
6. Saturday Night
7. Bottles and Cans
8. The Wolf in the Frozen Woods
9. Thanksgiving Waltz
10. Clarita
11. Sammy's Song

bob norman
to the core

1. The Night Has Just Begun 5:07
2. Like a Sailor Sighin' 5:11
3. Big Apple (To The Core) 5:10
4. Mountain Bluebird 4:13
5. Eyes Like a Fox 5:26
6. Saturday Night 3:56
7. Bottles and Cans 3:59
8. The Wolf in the Frozen Woods 4:35
9. Thanksgiving Waltz 3:27
10. Clarita 6:46
11. Sammy's Song 3:54

Total Time: 52:21

XCD-102

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P.O. Box 1369
New York, NY 10185

COMPACT disc DIGITAL AUDIO

ADD

LOST GARDEN

1. The Night Has Just Begun 5:07
2. Like a Sailor Sighin' 5:11
3. Big Apple (To The Core) 5:10
4. Mountain Bluebird 4:13
5. Eyes Like a Fox 5:26
6. Saturday Night 3:56
7. Bottles and Cans 3:59
8. The Wolf in the Frozen Woods 4:35
9. Thanksgiving Waltz 3:27
10. Clarita 6:46
11. Sammy's Song 3:54

Bob Norman: vocals, guitar, harmonica
Bob Rose: guitars, mandolin, programming
Linda LoPresti, Philip Goodbody: vocals
Larry Campbell: fiddle, pedal steel guitar
Stanley Schwartz: keyboards
Lawrence Feldman: flute, saxophone
John Miller: acoustic and fretless bass
Nydia "Liberty" Mata: percussion
David Massengill: dulcimer
Abby Newton: cello
Mark Wenner: harmonica
Skip LaPlante, Carole Weber: chains

Produced by Bob Rose
Song lyrics enclosed
PRINTED IN CANADA

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P.O. Box 369
New York, NY 10185
212/627-2491

"Like all good songwriters, Norman can distinguish the romantic from the sentimental; his bittersweet accounts of urban life are blissfully free of sappiness."
– The New Yorker

7 93761-0102-2 6

BOB NORMAN — TO THE CORE — NIGHT OWL NO-102

BOB NORMAN — TO THE CORE — NIGHT OWL NO-102

FEEL ME

LESLIE SMITH

1. FEEL ME
2. REACHING OUT
3. BUILD A BRIDGE
4. JUST A GIRL
5. PLEASE
6. ROSE PETALS
7. I THOUGHT OF YOU
8. BABY DANCE
9. BAD HABIT
producer: ivan neville
www.onlyleslie.com
504 ROUGH CUT

FEEL ME
1. FEEL ME
2. REACHING OUT
3. BUILD A BRIDGE
4. JUST A GIRL
5. PLEASE
6. ROSE PETALS
7. I THOUGHT OF YOU
8. BABY DANCE
9. BAD HABIT
LESLIE SMITH
producer: ivan neville
www.onlyleslie.com
504 ROUGH CUT
© 2006

504 ROUGH CUT
LESLIE SMITH
FEEL ME
1. FEEL ME
2. REACHING OUT
3. BUILD A BRIDGE
4. JUST A GIRL
5. PLEASE
6. ROSE PETALS
7. I THOUGHT OF YOU
8. BABY DANCE
9. BAD HABIT
producer: ivan neville
www.onlyleslie.com
FEEL ME
LESLIE SMITH
504 ROUGH CUT

CALEXICO

1. Cruel #
2. Yours and Mine #
3. Bisbee Blue #o~
4. Panic Open String #*
5. Letter To Bowie Knife #
6. Roka #

Lucky Dime #~ 7.
Smash # 8.
Deep Down # 9.
Nom De Plume #^ 10.
All Systems Red # 11.

GARDEN RUIN

qs97 lp/cd
out April 11, 2006

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The NOBBY REED Project

Live at The Harpoon BBQ Fest

July 24, 2005

The
NOBBY REED
Project

Live at
The HARPOON BBQ FEST
July 24, 2005

All Songs ASCAP © NRP/Living Room Records

1. It's A Sin
2. Blues Train
3. Blues Bug
4. At The Bottom
5. Allmen Are Created Equal
6. The Rev
7. How You Feel
8. I'm Cryin' Too
9. Only One
10. Condition Blue
11. Poor Man's Blues
12. Nobby's Boogie
13. Good Times

All songs written by NOBBY REED

The Nobby Reed Project:

Nobby Reed - Guitar + Vocals

Ray Bushey - Bass + Vocals

Eric Belrose - Drums

www.nobbyreed.com

Thanks to our friends from MSR Sound :
Ezra Mulheron - Live Mix
Kenny Weber - Recording
Final Mix by Nobby Reed

The NOBBY REED Project Live at The Harpoon BBQ Fest

NOBBY REED PROJECT

Heart In Hand

Nobby Reed Guitars,Vocals,key
Eric Belrose Drums
Ray Bushey Bass & Harmony Vocal-trk 3

thanks to Bob Mackenzie
for the great harp playing
on track 4
Travis bellville-harp left channel-
trk7,
Scott Dubois-harp,right channel-
trk 7
Pete Perry Lyrics
trks 1,3 &9

www.nobbyreed.com

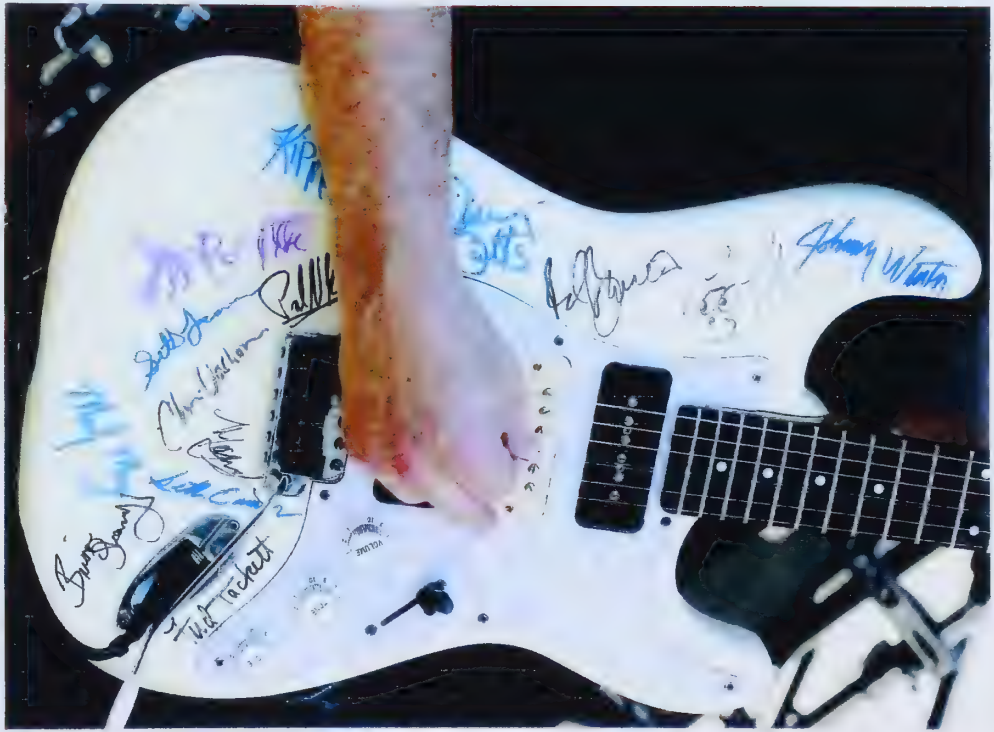
Heart In Hand

NOBBY REED PROJECT

℗ NRP/LRR2007-2

Shelter
24 hours
Love Can Take Your Heart
Blues from The Harp
Head Buttin'
Can You Feel It
Are You ready
Rode Hard
The Night Remains
Down In Space

NOBBY REED PROJECT



Heart In Hand

1 Shelter
2 24 Hours
3 Love Can Take Your Heart
4 Blues From The Harp
5 Head Buttin'
6 Can You Feel It?
7 Are You Ready?
8 Road Hard
9 The Night remains
10 Down In Space

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Nobby Reed Project Heart In Hand NRP/LRR-2007-2

Nobby Reed Project Heart In Hand NRP/LRR 2007-2

THE REGULATORS

Consider It Done

The Regulators

1.	Gee Seven I Love Your Spots	3:19
2.	Consider It Done	3:55
3.	I Feel So Lonely	4:41
4.	Back To This Planet	3:33
5.	Bull's Eye	3:25
6.	Diddly Squat	3:10
7.	What's Up, Doc?!	2:40
8.	Step Into My Office	3:59
9.	Standing By	4:29
10.	See If I Care	2:58
11.	Cut The Crap	3:13
12.	Bullet In My Back	8:40

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COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

Consider It Done
The Regulators

COMPACT DISC
DIGITAL AUDIO
CD-R FORMAT

© 1997 Donor Productions

Consider It Done

The Regulators

1.	Gee Seven I Love Your Spots	3:19
2.	Consider It Done	3:55
3.	I Feel So Lonely	4:41
4.	Back To This Planet	3:33
5.	Bull's Eye	3:25
6.	Diddly Squat	3:10
7.	What's Up, Doc?!	2:40
8.	Step Into My Office	3:59
9.	Standing By	4:29
10.	See If I Care	2:58
11.	Cut The Crap	3:13
12.	Bullet In My Back	8:40

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Consider It Done - The Regulators

Consider It Done - The Regulators

Gordy Quist
HERE COMES THE FLOOD

Gordy Quist
HERE COMES THE FLOOD
1. REHAB FACILITY
2. QUARTERS AND DIMES
3. LADY JULIANA
4. SKIN ON SOUL
5. UNSLEEPING EYE
6. GREEN AND BLUE
7. JUDAS 'SCARIOT BLUES
8. IRENE
9. SATISFIED MIND*
10. PARADISE AWAITING
11. DIAMONDS, DOGS & SHOOTING STARS
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When I called my old friend Steve Wedemeyer to tell him I was thinking of recording another album, he said two words. "East Nashville." A few phone calls, a week off from the Band of Heathens, and a 900-mile drive to Tennessee later, I'm looking for Joe McMahan's studio, cradled between the halfway houses and soul food joints of the Nashville underground. Juju beads, tape machines, goat nail shakers, walls of vintage amps, an oil-on-velvet portrait of Freddy Fender above an analog mixing board, a vinyl library of 1950's rock 'n' roll and soul records... Vibe was everywhere. This was the idea behind the sessions. Vibe. No digital undo. No cut and paste. Just people in a room making music. The warmth of analog tape and skin on soul. A soundscape catalog of this crazy ride. Highways, Heathens, Gypsies, Demons, Austin, Kerrville, Sydney, Nashville, Blacktops, Bruises, Vixens, Mud... Here Comes the Flood.

Gordy Quist

HERE COMES THE FLOOD

1. REHAB FACILITY (3:30)
2. QUARTERS AND DIMES (4:31)
3. LADY JULIANA (5:17)
4. SKIN ON SOUL (4:33)
5. UNSLEEPING EYE (4:22)
6. GREEN AND BLUE (3:36)
7. JUDAS 'SCARIOT BLUES (5:08)
8. IRENE (4:03)
9. SATISFIED MIND (3:34)*
10. PARADISE AWAITING (4:42)
11. DIAMONDS, DOGS & SHOOTING STARS (4:31)

www.gordyquist.com

Produced and Engineered by Joe McMahan
Recorded at Wow & Flutter Studio, East Nashville, TN
Mixed by Joe McMahan at House of David Studio with Richard McLaurin, Nashville, TN
Mastered by Jim Demain at Yes Master, Nashville, TN
Photography by Jon Pattillo
Layout and Art Direction by Tiffany McLendon

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All songs written by Gordy Quist – Gordy Quist Music (ASCAP) – All rights reserved
* A Satisfied Mind, written by Jack Rhodes and Red Hayes – 1954 Trio Music Company (BMI) & Fort Knox Music (BMI)
Featuring Adam Carroll

0 78572 95822 9

Gordy Quist HERE COMES THE FLOOD

Gordy Quist HERE COMES THE FLOOD

Johnnie Taylor

From the recording MALC/MCD 7480 "Good Love"
Produced by Tommy Couch & Wolf Stephenson

Last Two Dollars 5:14
(George Jackson) Malaco Music/BMI

MALACO
RECORDS

COMPACT
disc
DIGITAL AUDIO

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Club 1600
1. Argentina 4:31
2. Give Love a Chance 3:50
3. Where You Want to Be 4:33
4. More Precious Than Gold 4:55
5. Whisper Goodnight 4:22
6. Stay 4:45
7. Spend the Night 4:37
8. 1600 Broadway 3:54
9. So Not So 4:49
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WARLOCK
NC-4206-2ADV
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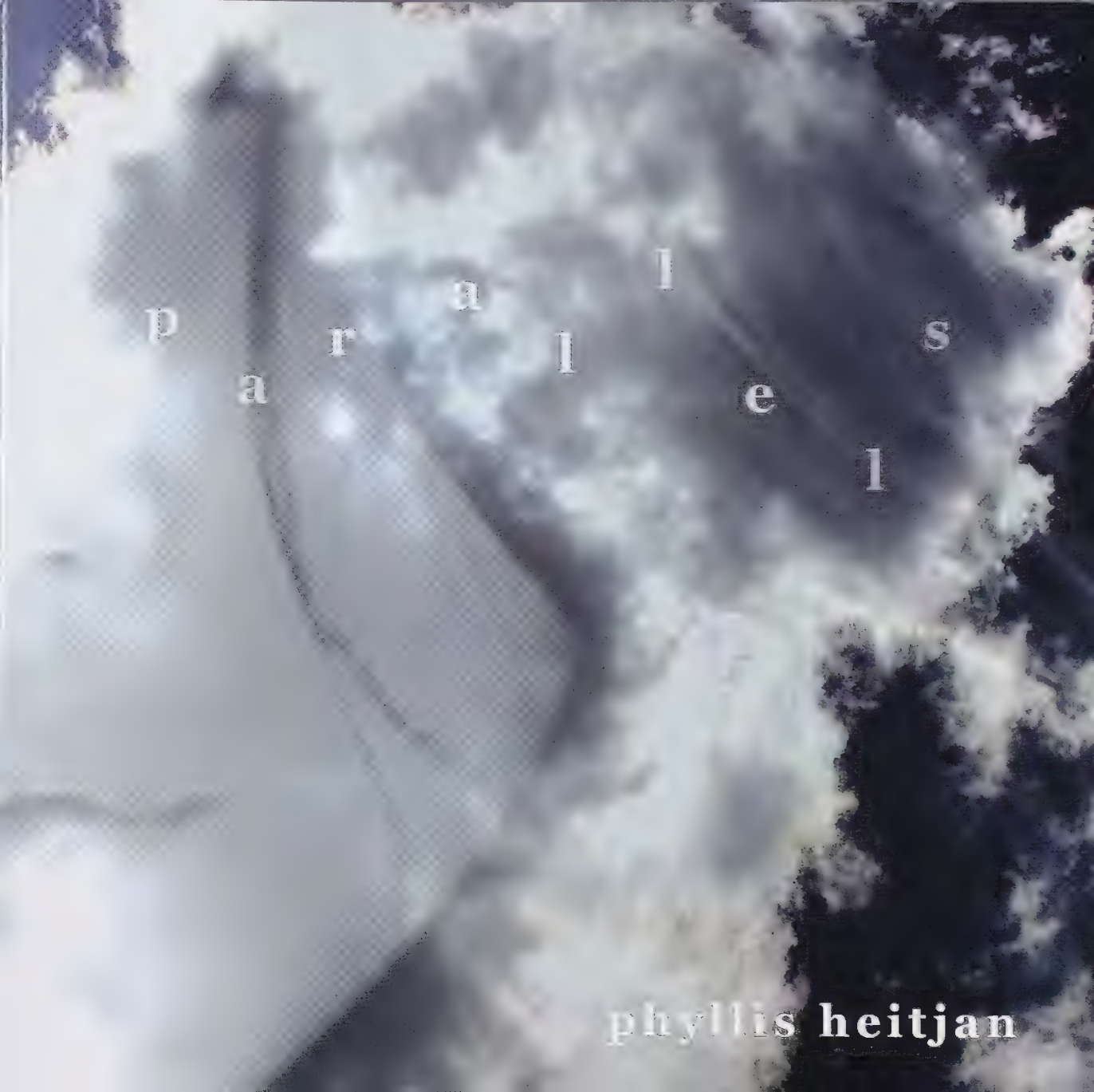
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phyllis heitjan

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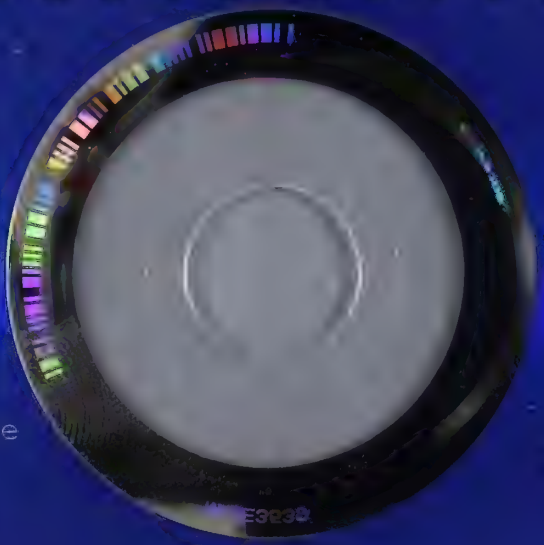
Produced and engineered by Brian Bricklin and Phyllis Heitjan.
Recorded at The Music Training Center, Conshohocken, PA; Marigold Junction, Philadelphia, Diamond Rock Studio, Malvern, PA.
Mixed at Marigold Junction by Brian Bricklin. Mastered at The Music Training Center.

Phyllis Heitjan: Lead and Background Vocals, Acoustic and Electric Guitars, Wurlitzer, Organ. Brian Bricklin: Electric and Atmosphere Guitars, Looping. Erik Johnson: Drums, Percussion. Jim Stager: Bass. Howie Gordon: Wurlitzer on "Good Night".

CD Design by Phyllis Heitjan. Photography by Phyllis Heitjan.
Thank you to: God, Mom & Dad, Freddy & Margaret, Brian, Erik, Jim, Howie, and my friends for all the inspiration, support, and hard work.

parallels

PHYLLIS HEITJAN



1. Indigo Sky
2. Sidelines
3. Only You
4. Remember
5. Good Night
6. Better Day
7. Parallels
8. Don't You
9. Invisible Line
10. Remind Me

Produced and engineered by Brian Bricklin and Phyllis Heitjan.

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www.diamondrockmusic.com

PHYLLIS HEITJAN

PARALLELS

DIAMOND ROCK MUSIC

1. Indigo Sky 4:30
2. Sidelines 3:31
3. Only You 4:41
4. Remember 4:07
5. Good Night 4:24
6. Better Day 3:30
7. Parallels 4:42
8. Don't You 4:06
9. Invisible Line 3:38
10. Remind Me 4:19

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phyllis heitjan

PHYLLIS HEITJAN

PARALLELS

DIAMOND ROCK MUSIC

ALTER EGOS
SEAN LENNON

ALTER EGOS

1) Alter Egos Theme
2) My Hero
3) The Killer
4) The Conspiracy
5) Fridge Walks
6) Ms. Unseen
7) Dr. Invisible
8) Emily Vs. Claudel
9) The Capture
10) C - Thru's Theme
11) The Shrink
12) Love Life
13) Jimmy's Theme
14) The Supercore
15) The Fight
16) The Dance Part II
17) The Nephew
18) The Kiss
19) Mind Control
20) Exile

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Release No.

ALTER EGOS

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ARLOS VELAZQUEZ & JORDAN GALLAND

UNBREAKABLE

THE ROYAL NOISE

The Royal Noise

Unbreakable

1. Bunot
2. Adirondack Tea
3. Orbital
4. Jumbling Towers
5. Foster's Flop
6. Dirt McGirt
7. Unbreakable
8. Fields of Green
9. Road Trip
10. Bop Devil
11. Tree Funk

The Royal Noise
Unbreakable

The Royal Noise

Unbreakable

1. Bunot
2. Adirondack Tea
3. Orbital
4. Jumbling Towers
5. Foster's Flop
6. Dirt McGirt
7. Unbreakable
8. Fields of Green
9. Road Trip
10. Bop Devil
11. Tree Funk

The Royal Noise Unbreakable

The Royal Noise Unbreakable

Manufactured by Amazon.com Kydc, Lexington, KY

THE VERY BEST OF
DOUG
KERSHAW

weeper **"Real Ole Cajun Me"** pungently emphasize the fiddler's Louisiana roots. **"Juke Box Songs"** romps along with impunity, while Kershaw's remake of Ray Price's 1956 hit **"You Done Me Wrong"** packs a waltz-time wallop.

There were some unapologetic stabs at placing Doug back on the hit parade. Huey tried him out on pleasing covers of Johnny Nash's reggae/R&B hybrid **"Hold Me Tight,"** a huge '68 crossover hit for Nash (Doug's cover incorporates a slick girlie chorus), and Creedence Clearwater Revival's snarling 1969 smash **"Bad Moon Rising."** Meaux had been behind the formation of Doug Sahm's Sir Douglas Quintet, producing their '65 Tex-Mex stomp "She's About A Mover;" by the time they waxed their 1969 hit **"Mendocino,"** they were long gone from his talent stable, so perhaps Kershaw's cover was a response to their exit.

The SDQ waxed their second hit **"The Rains Came"** while reveling in their first concentrated blast of Huey-helmed success. Kershaw does right by it here, the female backing vocalists melodically echoing his teary lament. Sahm penned the saucy **"We'll Take Our Last Walk Tonight,"** and like "The Rains Came," it appeared on the Quintet's debut LP.

A memorable 1969 bow on Johnny Cash's new weekly TV variety show was crucial in making Kershaw a star. Warner Bros. signed the fiddler, and at year's end he opened for Eric Clapton's Derek & the Dominos at Fillmore East. *The Cajun Way*, his first Warner LP in '69, featured remakes of **"Louisiana Man"** and a charting version of "Diggy Liggy Lo" alongside fresh material, and it was followed by *Spanish Moss* in 1970 (revisiting "Cajun Joe" and his RCA-era "Cajun Stripper"), a '71 eponymous set, *Swamp Grass* and *Devil's Elbow* in '72, 1973's *Douglas James Kershaw, Mama Kershaw's Boy* in '74, and *Alive and Pickin'* in '75.

1976's *Ragin' Cajun* found Doug revisiting his self-penned **"It Takes All Day (To Get Over Night)"** from the Meaux era and scoring a #76 C&W hit with it. He closed out his WB tenure with *Flip, Flop & Fly* in 1977 and a minor hit on a remake of Fats Domino's "I'm Walkin'." Switching over to Scotti Bros., Doug nailed his biggest solo C&W seller in 1981 with "Hello Woman," and he teamed with Hank Williams Jr. in '88 for his first duet hit since his breakup with Rusty, "Cajun Baby," on BGM.

This Cajun's still ragin'!

—BILL DAHL

SOURCES

South to Louisiana, by John Broven (Gretna LA: Pelican Pub. Co., 1983)

Joel Whitburn's Top Country Singles 1944-1988, by Joel Whitburn (Menomonee Falls, WI: Record Research Inc., 1989)

Official Doug Kershaw website: www.dougkershaw.com

All Music Guide website: www.allmusic.com

Design by Kate Moss / Moonshine Design

THE VERY BEST OF
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KERSHAW
GREAT
AMERICAN
MUSIC
CD-GA-082
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CD-SBR-7914
THE VERY BEST OF DOUG KERSHAW
SUNSET BLVD

1 HEY MAE
2 IT TAKES ALL DAY TO GET OVER NIGHT
3 DOWN SOUTH IN NEW ORLEANS
4 HOLD ME TIGHT
5 MENDOCINO
6 JUKE BOX SONGS
7 HIPPY TIE-O
8 YOU DONE ME WRONG
9 BAD MOON RISING
10 REAL OLE CAJUN ME
11 SWEET GENEVIEVE
12 THE RAINS CAME
13 THE TOWN'S ROMEO
14 WE'LL TAKE OUR LAST WALK TONIGHT
15 WICHITA WILD CAT MAN
16 LOUISIANA SUN
17 THE SOONER YOU GO I CAN CRY
18 LOUISIANA MAN

THE VERY BEST OF

DOUG KERSHAW

Injecting a stratospheric energy level into his manic onstage exploits that bordered on the demonic, Doug Kershaw's savage Cajun fiddle sawing and bayou-bred vocals thoroughly startled the rock arena when he began to attract mainstream attention at the close of the 1960s.

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SUNSET BLVD RECORDS

ROCKIN' JAKE
BAND
rpm breakfast
Recorded Live at the Green Parrot, Key West

1. **Shake Your Hips**
(James Moore) Embassy Music Corp.,BMI

2. **One Way Out**
(Elmore James, Marshall Sehorn, Sonny Boy Williamson) ARC Music Corp.,BMI/Rhinelander Music Inc.,BMI

3. **Baby What You Want Me To Do**
(Jimmy Reed,Black Sabbath, arr. L. Jacobs) Conrad Music,BMI/Throw Me Something Music,BMI)

4. **Zydeco Boogaloo**
(F. Arceneaux/arr. by T. Simien) Terrance Simien Music, BMI

5. **The Lonely Frog** - Randy Ellis,
(Randy Ellis, Rueben Williams) Firebrain Music,BMI

6. **Hot Tamale Baby**
(Clifton Chenier) Flat Town Music Co., BMI

7. **Honest I Do**
(Ewart Abner, Jr., Jimmy Reed) Conrad Music,BMI/Seeds Of Reed Music,BMI

8. **Hit The Highway**
(L. Jacobs)Throw Me Something Music,BMI

9. **(Somebody Got) Soul, Soul, Soul** - Featuring: Brian Stoltz, guitar &
(L. Adams, J. Boudreaux, T. Dollis, J. Johnson., L. Johnson, S. Washington, J. Smothers, J. Tobias) Cosmic Q Music, BMI

10. **The World Is A Ghetto**
Scott, Dickerson, Brown, Miller, Oscar, Allen, Jordan) Far Out Music, Universal

11. **Turn On Your Love Light**
(D. Robey, J. Scott) Floree Music Co., BMI/Universal Duchess Music Corp., BMI

12. **Do Whatcha Wanna**
(K.Frazier, P. Frazier, K. Ruffins) Streetbrass Music, BMI

Executive Producer: Rockin' Jake

Recorded LIVE at The Green Parrot Bar, Key West, FL • Dec. 31, 2003 - Jan. 3, 2004
Recorded by Mike Montero for Fast Take Mobile Recording Services, New Orleans LA
Mixed by Mike Mayeux at Ground Floor Studios, New Orleans LA
Facilitation, Coordination, and house sound. Mike DeLaCerda
Mastered by Randy Kling at DiscMastering, Nashville, TN
Digital editing by Chad Kling at DiscMastering

THE ROCKIN' JAKE BAND

5pm breakfast

1. Shake Your Hips
2. One Way Out
3. Baby What You Want Me To Do
4. Zydeco Boogooloo
5. The Lonely Frog
6. Hot Tamale Baby
7. Honest I Do
8. Hit The Highway
9. (Somebody Got) Soul, Soul, Soul
10. The World Is A Ghetto
11. Turn On Your Love Light
12. Do Whatcha Wanna

Total running time 77:20

zuluzu records

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email: rockinjake@rockinjake.com

www.rockinjake.com

THE ROCKIN' JAKE BAND 5pm breakfast

"Once bread becomes toast, it can never go back to being bread again."

Pat Lonergan,
Bartender Extraordinaire,
Green Parrot Bar, Key West

OK, I don't know what it means either, but I know it's profound. Kind of like this CD. Please consider this our profound love note to Rockin' Jake Band fans across the country. It contains all our kicked up, high octane numbers that people keep requesting every night. We recorded for four historic nights to a wild, wacked out crowd definitely feelin' the vibe of the world renowned Green Parrot — on New Year's Eve no less. The band was in sync after a national tour and we just kicked it further into raucous, lowdown, drunk and feverish debauchery... well, you know what we're good at. Enjoy! — Rockin' Jake

1. Shake your kids
2. One way out
3. Baby what you want me to do
4. Zydeco Boogooloo
5. The Lonely Frog
6. Hot Tamale Baby
7. Honest i do
8. Hit the Highway
9. (Somebody got) Soul, Soul, Soul*
10. The World is a Ghetto
11. Turn on your Love Light
12. Do Whatcha Wanna

The Rockin' Jake Band
RANDY ELLIS
RENEN BARRETT
SAMMY NEAL
ROCKIN' JAKE

*w/special guest BRIAN STOLTZ of the funky Meters

RECORDED LIVE AT THE GREEN PARROT BAR, KEY WEST
Recorded by Mike Montero for
Fast Take Mobile Recording Services, New Orleans LA
Mixed by Mike Mayeux at Ground Floor Studios, New Orleans

email: rockinjake@rockinjake.com

www.rockinjake.com

Total running time 77.20

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THE ROCKIN' JAKE BAND 5pm breakfast

MIKAEL
SANTANA
POINT OF
DEPARTURE

MIKAEL
SANTANA
POINT OF
DEPARTURE
COMPACT
disc
DIGITAL AUDIO
NMMC 0006
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Mikael Santana Point Of Departure NMMC0006

1. Judgement Day
2. Cookin' It Right
3. Stratford Woman
4. Not My Problem
5. As Soon As We Can
6. Just Like Champagne
7. Be My Baby
8. She Was A Fool
9. I'm Fallin For You
10. Point Of Departure

Cool Daddy *Big Al* *Kingfish* *Slim* *Action*

The Metrosonics

℗©1997 A.E. Santana

Produced by Billy Gibson

North Magnolia Music Company
P.O. Box 1816
Oxford, MS 38655

6 02901 00062 4

Mikael Santana Point Of Departure NMMC0006

The R&B EXPRESS

Hot Barbeque

INCLUDING:

LOOKING FOR A WOMAN
DON'T SLAM THAT DOOR
DRINKIN' TO REMEMBER
WORRYIN' AT MIDNITE
+ many more

1. LOOKING FOR A WOMAN (4:09)
Jostein Forsberg, Espen Fjelle
2. ON CLOUD NINE (3:51)
Jostein Forsberg
3. TRAMP (4:29)
Lowell Fulson
4. IF IT MOVES, IT GROOVES (3:26)
Espen Fjelle
5. DON'T SLAM THAT DOOR (4:08)
Jostein Forsberg, Jens Haugen
6. DRINKIN' TO REMEMBER (5:34)
Jostein Forsberg
7. JUMPIN' AT JJ' s (3:55)
Jostein Forsberg
8. WHY DO YOU DO ME LIKE YOU DO? (5:29)
Espen Fjelle
9. WHERE'D YOU SLEEP LAST NIGHT? (4:16)
Jostein Forsberg
10. IT WAS A DREAM (3:50)
Jostein Forsberg, Morten Omlid
11. WORRYIN' AT MIDNITE (4:42)
Jostein Forsberg
12. HOT BARBEQUE (2:08)
Brother Jack McDuff

PRODUCED BY PATRICK FORD

Engineered by Atle Aamodt
Recorded and mixed March/April 1991
at Heavy Horses MC Club, Notodden,
by Voice Of Art Mobile Studio Unit
Additional mix at Musikkloftet, Oslo,
engineered by Roger Oppstrom

Additional musicians:
Sigurd Kohn; saxes and horn arrangements
on "Tramp", "Don't Slam That Door" and
"Where'd You Sleep Last Night?"
Hildegunn Pedersen and
Marianne Thovsrod Knutsen;
background vocals on "Tramp" and
"Why Do You Do Me Like You Do?"

Cover photos: Trond Bakken
Cover design: Dag Borgen
Special thanks: The members of Heavy Horses
MC Club, Larsen Elektro, HDOCN, Birger
Glosimot, Max & June at JJ's Blues
Café, Mountain View, Ca., U.S.A.

JENS HAUGEN
bass

ESPEN FJELLE
organ & piano

JOSTEIN FORSBERG
vocals & harp

MORTEN OMLID
guitar

TOR A. STENERSEN
drums

The R&B EXPRESS

Hot Barbeque

RECORDS

PRODUCED BY PATRICK FORD

© RHYTHM RECORDS 1991

COMPACT disc DIGITAL AUDIO

AAD

RCD 9101

1. LOOKING FOR A WOMAN 4:09 • 2. ON CLOUD NINE 3:51 • 3. TRAMP 4:29 • 4. IF IT MOVES, IT GROOVES 3:26 • 5. DON'T SLAM THAT DOOR 4:08 • 6. DRINKIN' TO REMEMBER 5:34
7. JUMPIN AT JJ's 3:55 • 8. WHY DO YOU DO ME LIKE YOU DO? 5:29
9. WHERE'D YOU SLEEP LAST NIGHT? 4:16 • 10. IT WAS A DREAM 3:50
11. WORRYIN' AT MIDNITE 4:42 • 12. HOT BARBEQUE 2:08

n©b

THE R&B EXPRESS • HOT BARBEQUE RCD 9101

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   Jostein Forsberg, Espen Fjelle
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Glosimot, Max & June at JJ's Blues
Café, Mountain View, Ca., U.S.A.

r·h·y·t·h·m RECORDS

JENS HAUGEN
bass

ESPEN FJELLE
organ & piano

JOSTEIN FORSBERG
vocals & harp

MORTEN OMLID
guitar

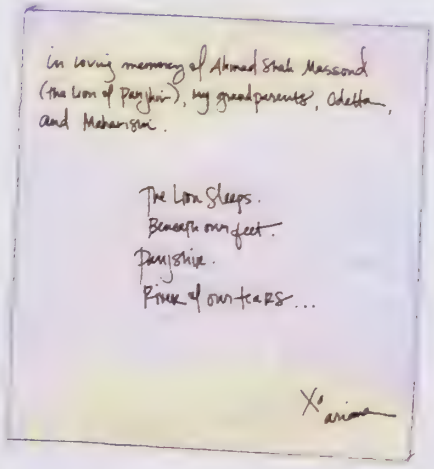
TOR A. STENERSEN
drums

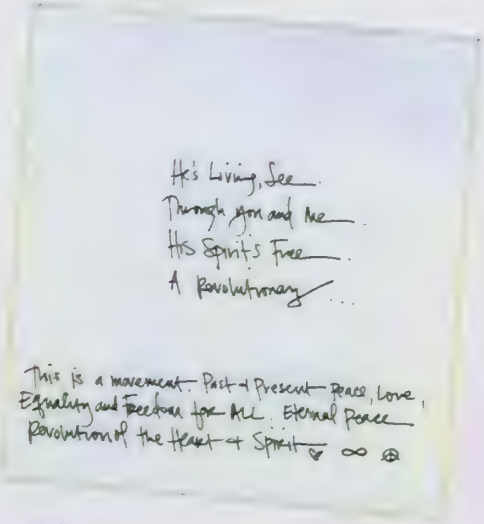
THE R&B EXPRESS • HOT BARBEQUE RCD 9101

Ariana Dhawan

This album was recorded in the Delawari home in Kabul with Tolo TV's recording equipment,
and in Los Angeles at: New Monkey Studios, Clifton Studios (Montrose), Bomb Shelter, Knobworld,
Ariana's bungalow, Asymmetrical Studio, Max's apartment, and C*mpany .

Front Cover art designed by: JD Davis
Back Cover art designed by: Ariana Delawari (photos of mom and grandpa in Afghanistan),
Booklet photos: Lo Dukoff took the photos of Ariana, mom's old photos of Afghanistan in the 60s by ?
whoever she was hangin' with in the 60s, and current Afghanistan photos by Ariana.
Inside layout and design by: Ariana Delawari





Thank you: Mom and Dad, Yasmine, Soraya and the little ones, Mr. Gulzar,
Saad and Tolo TV (thank you so very much for your generosity), Tom Kim (our angel),
Jaweed (aka MacGyver), kaka Hamid, Max (my o.g. partner), Paloma, and Emily for coming on the journey
(and all of their brave families for letting them come), Elliana, our beautiful Ustad friends (what a dream come true),
Tom Kim (our savior), Kam Air, David and Emily Lynch (the Bug and Ladydog) for always believing in me since day one!
And for being a source of incredible inspiration and support, Afghanistan (my beautiful muse),
Leyla, Tiger, Ben and Heartsrevolution, Devendra, Hecuba, Lo Dukoff, the Kolar family, Molly, Lauren,
Paul Beehan and Manimal Vinyl, the Fleischer sisters and Lots of Love, Matthew Johnson and Brad Fisher,
Carlos and Miguel (truly my angels), all of my extended family, Jessica, Neven, Grace and Theo, Nick, Christo,
Beau Raymond Fletcher, Cave Country, Dana and Danielle, Katie, Marouan, James Burton, David Garza, Allakoi, Charlie,
Ben Lee and Ione Sky, Naz Arandi, Joan Zajac, Diana Castle (my mystical mentor),
kk (thank you for teachin me all them Hendrix songs), Mara, Matthew Kaplan, Annakim Violette, Adam and Angeline (cavern),
JD, Patrick Hoelck, Marco, Craig, Robin and Chaim, Jason and Austin, Anna, Mindy, Noriko, Alia and Meckenzie, Alexis,
Julian and Jenee Wasser, Zach, Jabari, Be, everyone who played on/worked on this album- thank you for creating this with me,
Robert Francis, Joachim Cooder, hello stranger and Juliette Comagere, Maximilla, Guy and the entrance band, Jonathan Wilson,
Becky Stark and the ladies choir, all of the beautiful artists I'm friends with and have played shows with-
thank you for inspiring me all of the time and for creating such an exciting moment in music.
We have only just begun...

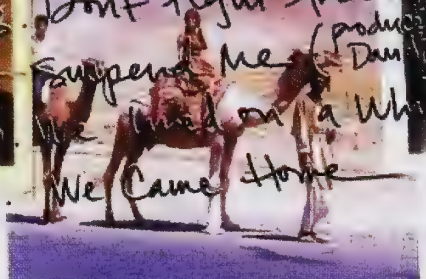
LION OF PANJSHIR

ARIANA DELAWARI

DLMC007

Lion of Panjshir

1. San Francisco
2. Her Legacy
3. Be Gone Taliban
4. Laily Jan
5. Sing Wind
6. The East
7. Cheshme Siah Daree
8. Don't Fight the Lo
9. Suspend Me (produced by Dan Lynch)
10. We Lived on a Whim
11. We Came Home



DAVID LYNCH M C

ABSURDA

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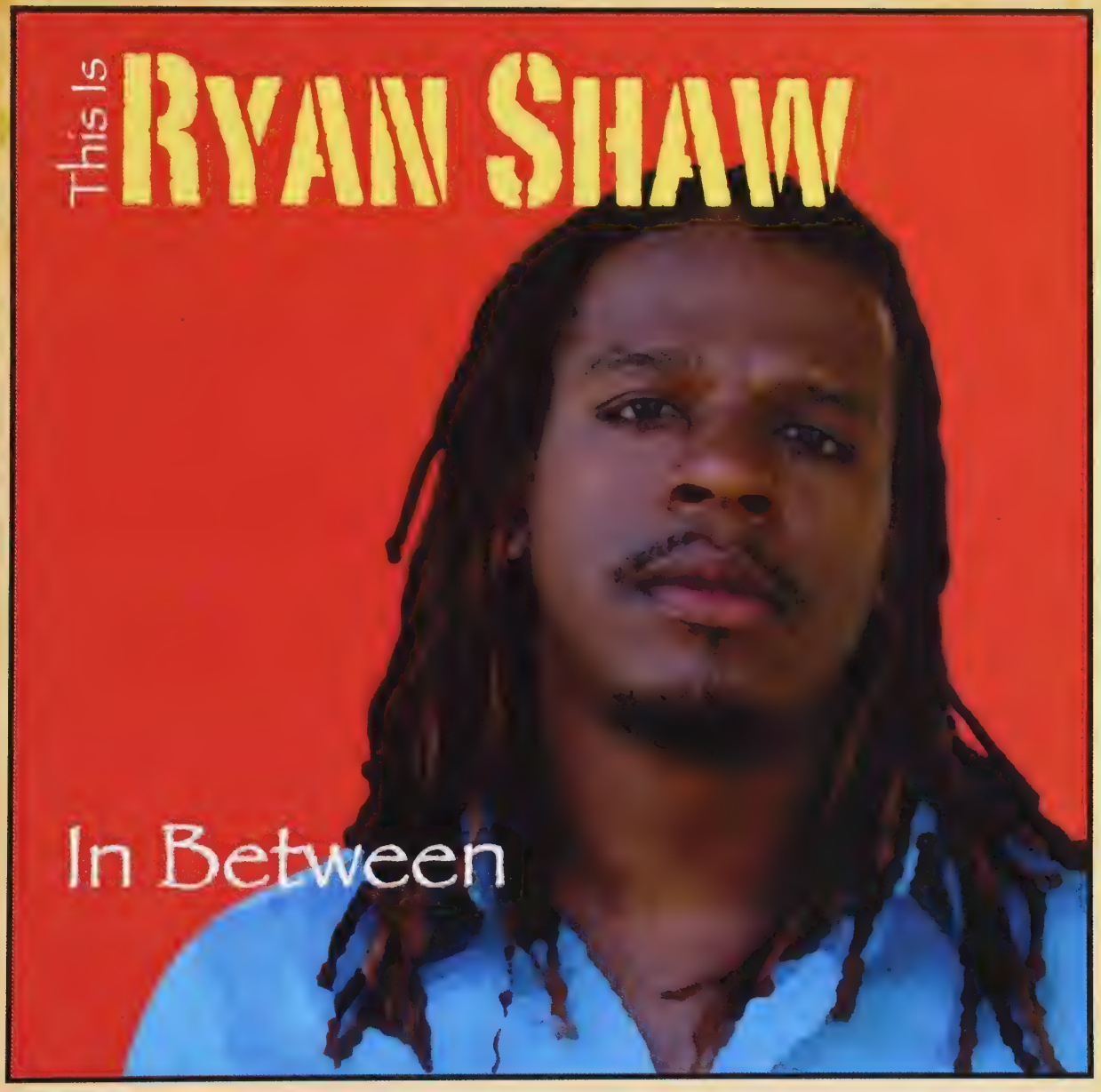
ARIANA DELAWARI

LION OF PANJSHIR

DLMC007

This Is

RYAN SHAW



In Between

Ryan Shaw

In Between

1. Get Previous (3:02)
2. We Don't Give Up Now (3:50)
3. The Sweetest Thing (4:27)
4. In Between (2:49)
5. Morning Noon and Night (3:12)
6. It Gets Better (3:29)

Ryan Shaw
In Between

Ryan Shaw
In Between

1	It Gets Better	3:29
2	Morning Noon and Night	3:12
3	In Between	2:49
4	The Sweetest Thing	4:27
5	We Don't Give Up Now	3:50
6	Get Previous	3:02

Ryan Shaw - In Between

Ryan Shaw - In Between

Sam Rocket
and his
BLUES PRISONERS
LAUNCHED

Bluesfestiv

Sam Rocket

and his Blues Prisoners

LAUNCHED

1. Swing King (P.Näsman) 3.59
2. Ready to play (R.Brown) 2.44
3. Shaky Sunday (P.Näsman) 3.03
4. Hush your mouth (G.Primich) 2.58
5. No more lies (P.Näsman) 4.44
6. Wasn't that good (W.Harris) 2.45

COMPACT
disc
DIGITAL AUDIO

BIEM mcb

ADD

BUZZ-8009
STEREO CD
℗ & © 1999

7. Street walking woman (A.Walker) 2.52
8. Aces high (P.Näsman) 3.53
9. Love don't love nobody (R.Brown) 3.15
10. She's going to ruin me (A.Walker) 3.15
11. Looped (J.Allen) 3.05
12. Ain't no big deal on you (J.Campbell) 3.18
13. Boogie woogie baby (G.Primich) 3.37
14. Got love if you want it (S.Harpo) 3.41

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Sam Rocket and his Blues Prisoners Launched BUZZ-8009

1. Swing King
2. Ready to play
3. Shaky Sunday
4. Hush your mouth
5. No more lies
6. Wasn't that good
7. Street walking woman
8. Aces high
9. Love don't love nobody
10. She's going to ruin me
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12. Ain't no big deal on you
13. Boogie woogie baby
14. Got love if you want it

7 393210 027107

Last Buzz Record Co.
Husargatan 15
S-411 22 Gothenburg
phone +46 (0)31 711 92 90
e-mail: hakan.forshult@goteborg.mail.postnet.se

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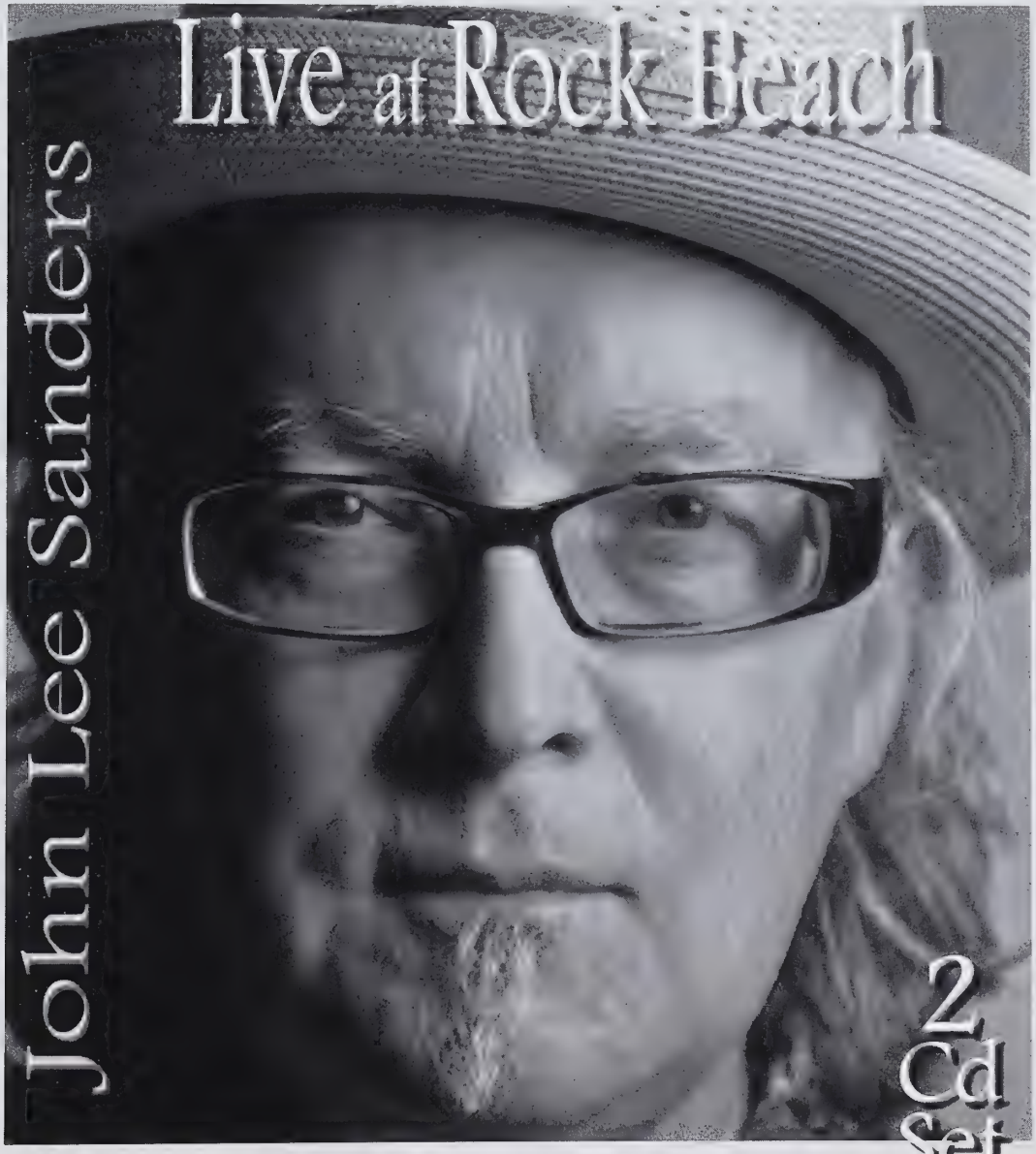
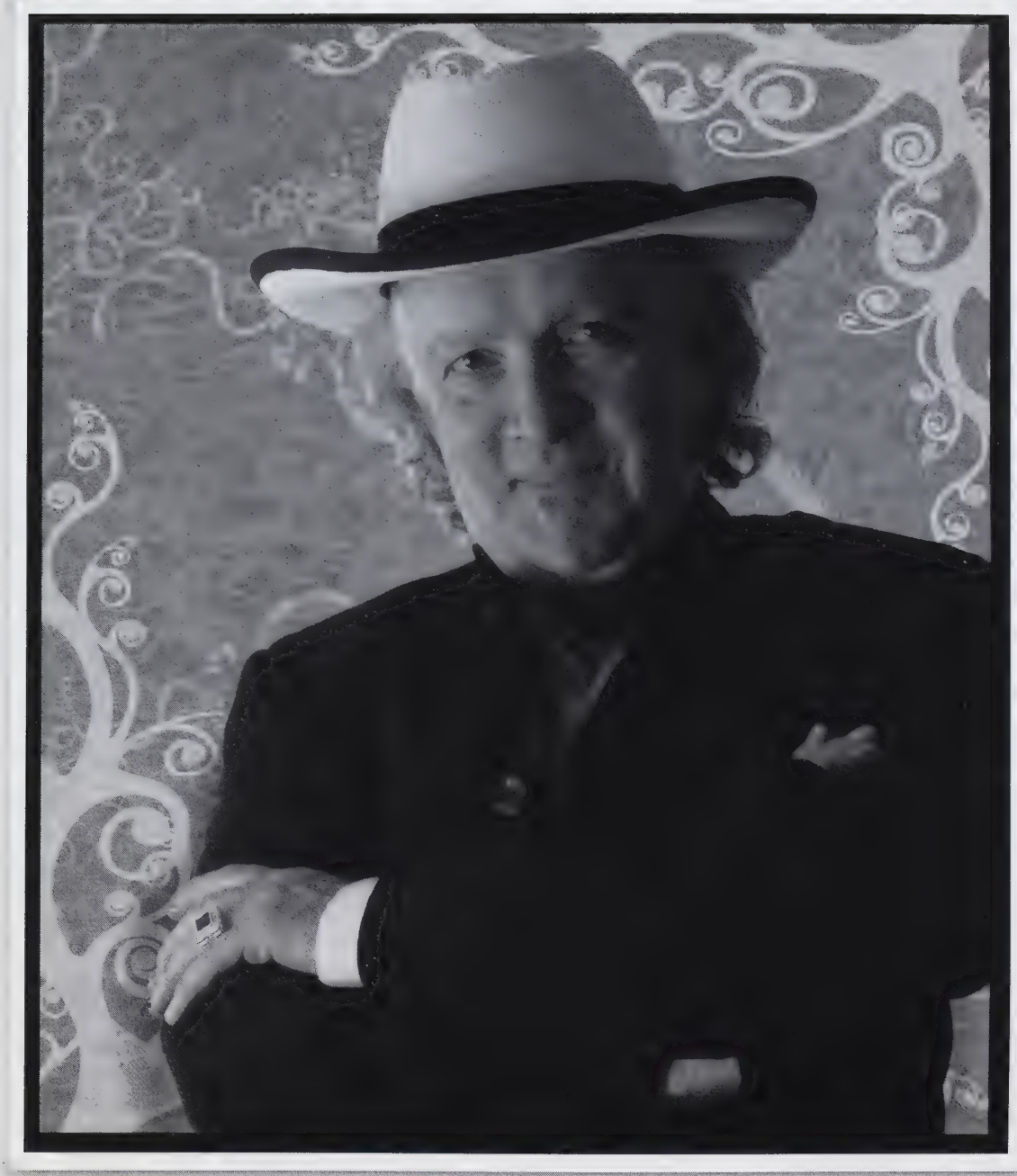
Sam Rocket and his Blues Prisoners Launched BUZZ-8009


John Lee Sanders
Live at Rock Beach
2 Cd Set



John Lee Sanders

Live At Rock Beach

Vol. 1

COMPACT disc

1 Let Me Run That Bayou
2 Big Chief
3. Get Rhythm
4 Never Make Your Move Too Soon
5 Blue Eyes Gone
6. New Orleans Medley;
Hey Pockyway/
Down by the Riverside/Iko Iko
7 Yellow Moon Interstate
8 I'd Rather Go B lind
9 Lost in the Shuffle
10 I'd Trade a Lifetime
11 Foreclose on the House of Love

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John Lee Sanders

Live At Rock Beach

Vol. 2

COMPACT disc

1 One Crazy Night
2 Midnight in New Orleans
3 Please Send Me Someone To Love
4 Spanish Inquisition
5 Saturday Night Fish Fry
6 Red Flags
7 Introduction (Mama's Song)
8 I Never Saw it Coming
9 How Long Do You Hang On To A Dream
10 It's All Blues To Me

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johnleesanders.com

Also Available from John Lee Sanders

All of these Cds can be downloaded at Itunes

Live at Rock Beach

DVD John performs in a Vancouver soundstage with Special Guest, Kathi McDonald

It's All Blues To Me

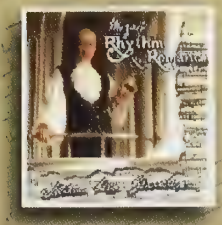
WC Handy Award Nominee for blues song of the Year, 2004

World Blue

High Energy R&B
Funk & soul

Beacon of Light

Gospel Music



Mozart Rhythm & Romance

Classical Meets cool Jazz & world Rhythms

2 Cd Set

John Lee Sanders

Live At Rock Beach

Volume One

1. Let Me Run That Bayou 6:26
2. Big Chief 4:49
3. Get Rhythm 4:24
4. Never Make Your Move Too Soon 4:26
5. Blue Eyes Gone 5:27
6. New Orleans Medley: Hey Pockyway/ Down by the Riverside/Iko Iko 5:14
7. Yellow Moon Interstate 6:19
8. I'd Rather Go B lind 7:47 (featuring Kalhi Mc Donald)
9. Lost in the Shuffle 6:24
10. I'd Trade a Lifetime 5:04
11. Foreclose on the House of Love 6:16

Volume Two

1. One Crazy Night 6:04
2. Midnight in New Orleans 6:23
3. Please Send Me Someone To Love 6:00
4. Spanish Inquisition 6:05
5. Saturday Night Fish Fry 5:08
6. Red Flags 4:55
7. In troduction (Mama's Song) :56
8. I Never Saw it Coming 3:57
9. How Long Do You Hang On To A Dream 5:56
10. It's All Blues To Me 7:10

COMPACT disc DIGITAL AUDIO

MAPL

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johnleesanders.com

John Lee Sanders

Live At Rock Beach

Nobby Reed Project

Nobby Reed Project

All songs by Nobby Reed

Nobby Reed – all guitars & vocals

Eric Belrose – drums

Tim Comings – bass guitar

Scott Dubois – B-3, keys & harp

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Recorded, engineered & mastered at West Street Digital by Andre Maquera. Produced & mixed by Andre & Nobby.

Design: Kehoe + Kehoe Design Associates, Inc.

Photography: Alan Jakubek

Prepress: Acme Digital

e-mail: revreed@sover.net

contact:

Norbert "Nobby" Reed

(802) 868-2187

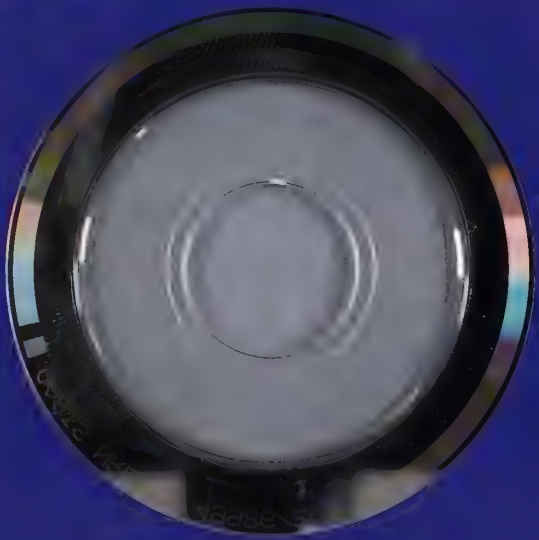
www.nobbyreed.com

http://artists.mp3s.com/artists/45/the nobby reed project.html

NRP / LIVING ROOM RECORDS

Nobby Reed Project

1. Heavy Heart
2. Kiss Me
3. Fill Me Up
4. Why?
5. Joyride
6. The Rev
7. How You Feel
8. Swing Fling
9. Cure for the Blues
10. Praying the Blues



cure for the blues

©NRP / LRR 000 00030-3

Nobby Reed Project cure for the blues NRP/LRR 00030-3

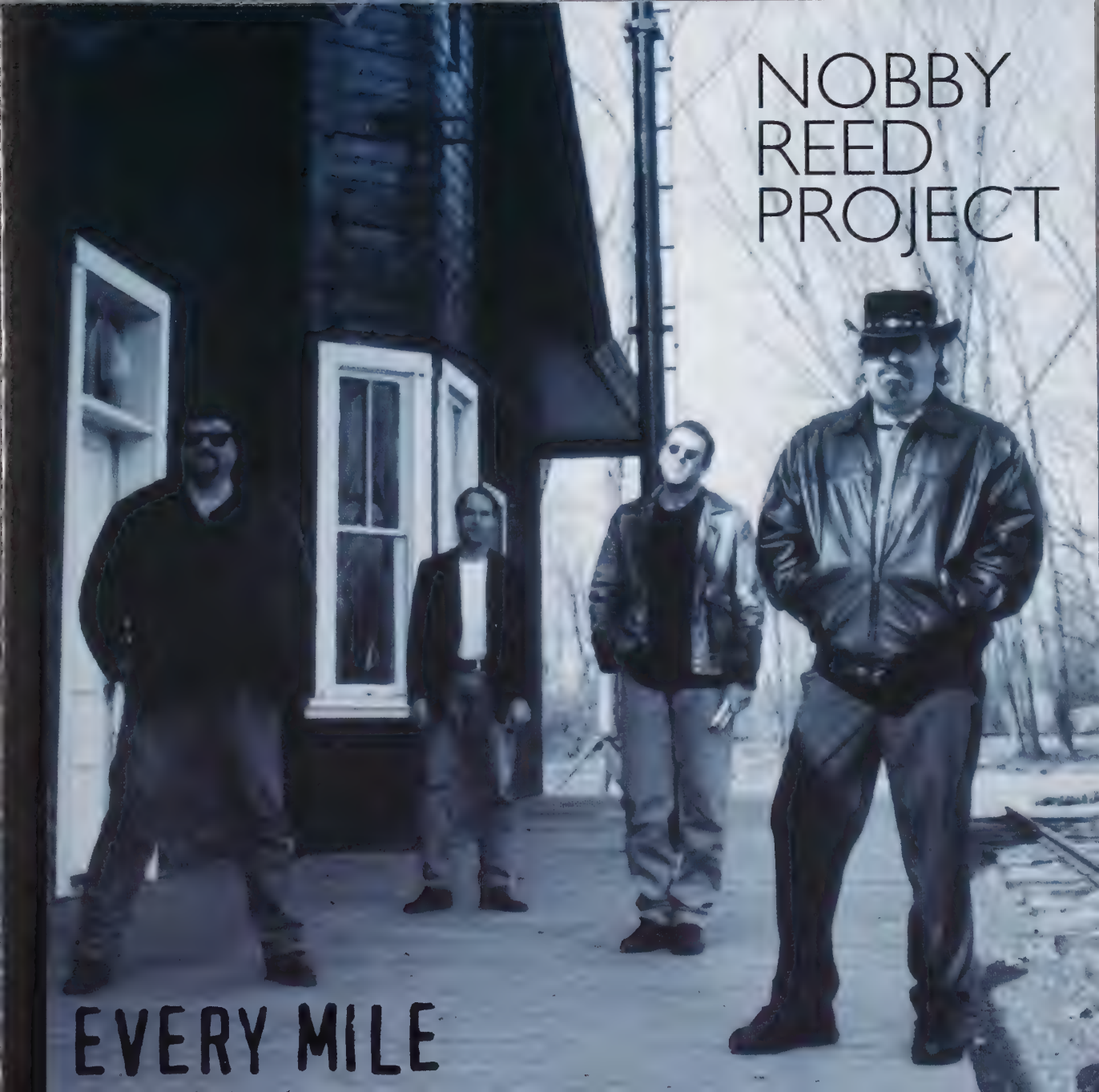
1. Heavy Heart 3:28
2. KISS ME 2:57
3. Fill Me Up 4:47
4. why? 6:52
5. Joyride 4:23
6. the REV 4:59
7. How You Feel 4:51
8. Swing Fling 2:17
9. cure for the blues 6:36
10. Praying the Blues 5:58

All songs by Nobby Reed
Nobby Reed – all guitars & vocals
Eric Belrose – drums
Tim Comings – bass guitar
Scott Dubois – B-3, keys & harp

© NRP/Living Room Records 2000 00030-3

Recorded, engineered & mastered at
West Street Digital by Andre Maquera.
Produced & mixed by Andre & Nobby.

Nobby Reed Project cure for the blues NRP/LRR 00030-3


NOBBY
REED
PROJECT
EVERY MILE

NOBBY REED PROJECT

1 I-89
2 Poor Man 's Blues
3 Have You Heard
4 Tele-jellie
5 Joyful Noise
6 Condition Blue
7 Green Mountain Magic
8 Just A Little
9 It's A Sin
10 Meta -Blues
11 Tears In My Eyes
12 Highway Song
13 Every Mile

nobbyreed.com

Highway Song 13•Every Mile 1•I-89 2•Poor Man's Blues 3•Have You Heard 4•Tele-
5•Joyful Noise 6•Condition Blue 7•Green Mountain Magic
Little 9•It's A Sin 10•Meta-Blues
NOBBY
REED
PROJECT
EVERY MILE
Produced & Mixed
& Andre Maquera
Mastered & Eng
Maquera @ West Street
Recorded @ West Street
Street, Fairfield, Vermont 05455 - USA
nobby@nobbyreed.com 1-802-868-2187
Living Room Records 00040-40

LRR 00040-40 EVERY MILE

NOBBY REED PROJECT

EVERY MILE

1 I-89
2 Poor Man 's Blues
3 Have You Heard
4 Tele-jellie
5 Joyful Noise
6 Condition Blue
7 Green Mountain Magic
8 Just A Little
9 It's A Sin
10 Meta -Blues
11 Tears In My Eyes
12 Highway Song
13 Every Mile

Produced & Mixed by:
Nobby Reed & Andre Maquera
Mastered & Engineered by:
Andre Maquera @ West Street
Recorded @ West Street Digital
1444 West Street
Fairfield, Vermont 05455 - USA
www.nobbyreed.com

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NOBBY REED PROJECT

Nobby Reed
Guitar, Ebow & Vocals

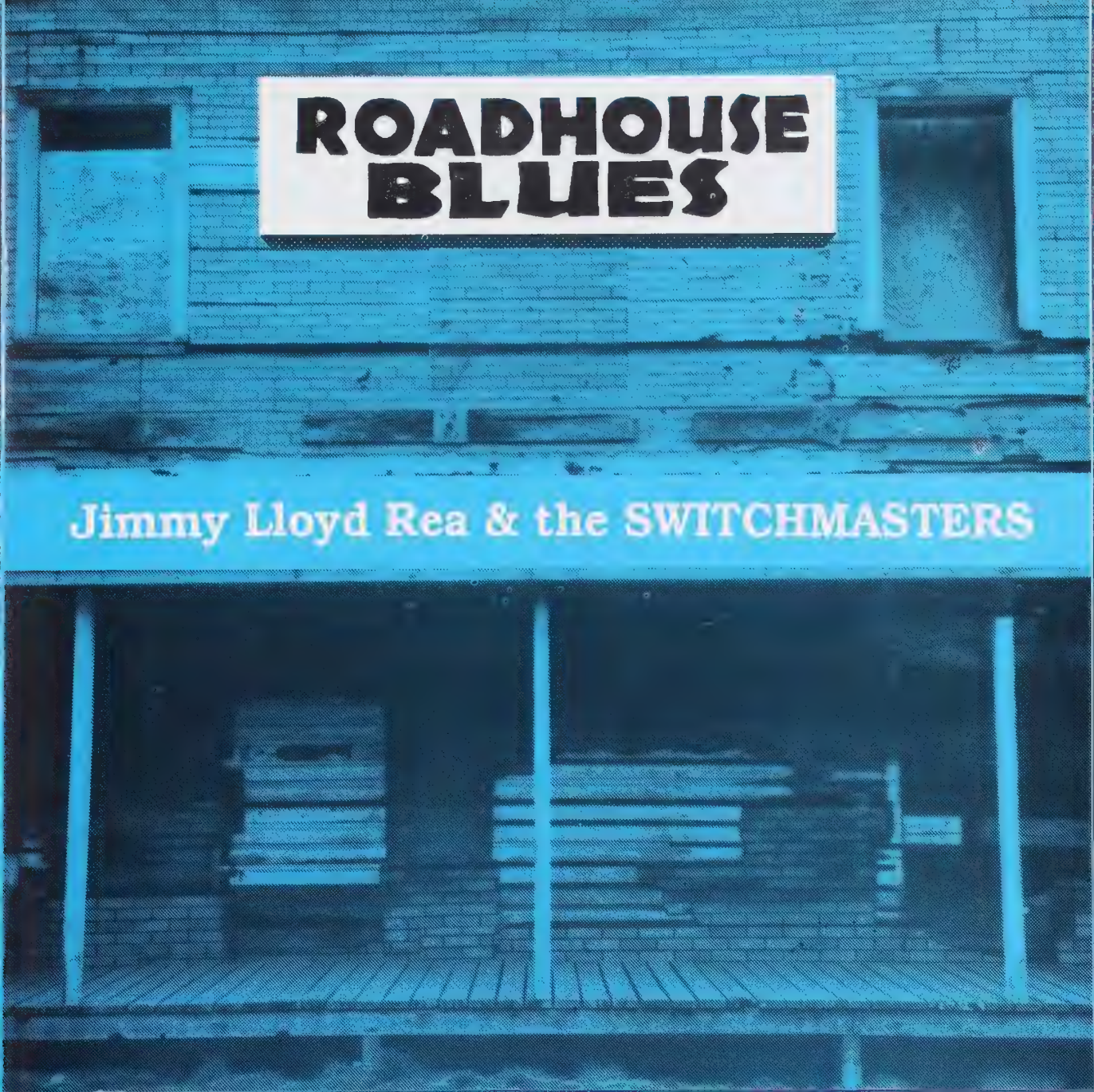
Eric Belrose
Drums

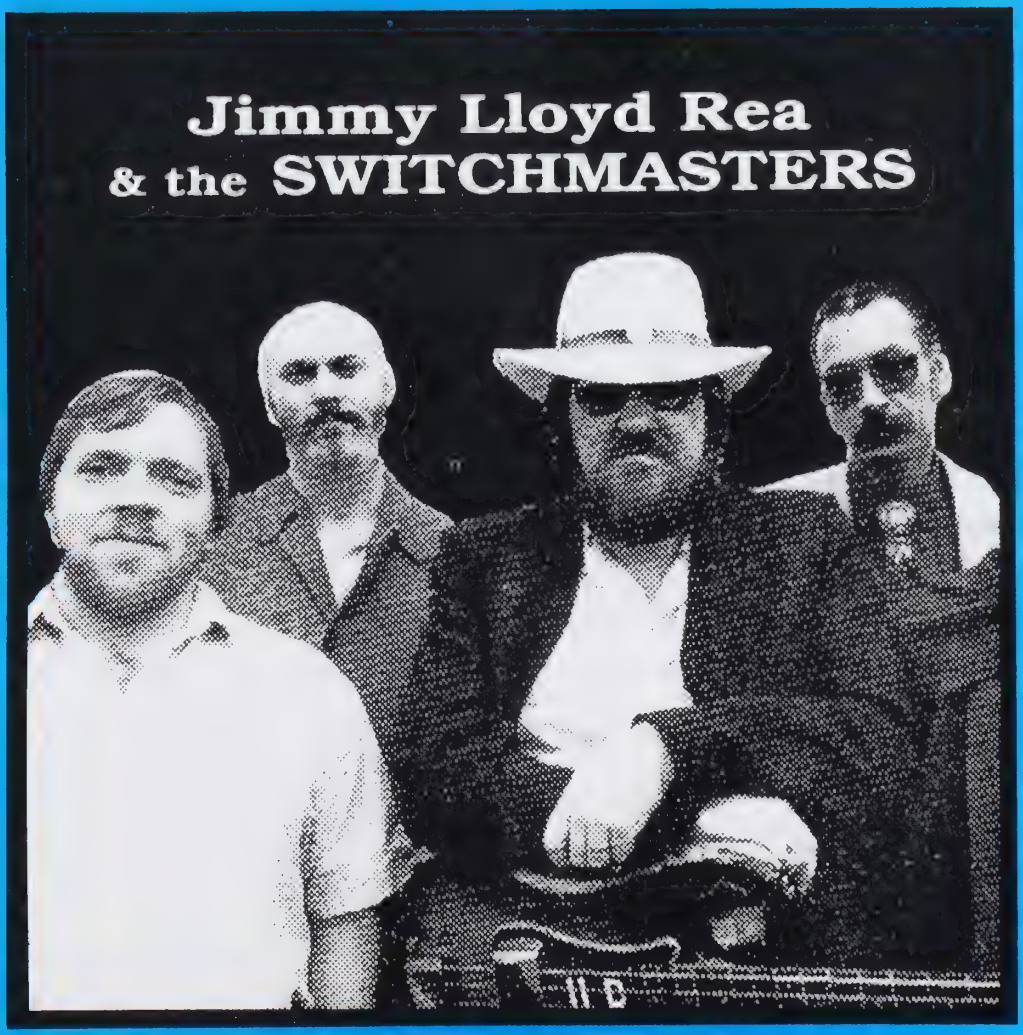
Tim Comings
Bass

Scott Dubois
B3 & Harp

NOBBY REED PROJECT

LRR 00040-40 EVERY MILE


ROADHOUSE
BLUES
Jimmy Lloyd Rea & the SWITCHMASTERS


Jimmy Lloyd Rea
& the SWITCHMASTERS

ROADHOUSE
BLUES
Jimmy Lloyd Rea &
the SWITCHMASTERS
BACKBEAT
COMPACT
disc
DIGITAL AUDIO
DIDX-01700
1. Born To Sing The Blues 2. Needle And Spoon 3. Low Down Woman
4. You're Gonna Have To Crawl 5. Taylor's Basement
6. 20 Years Til Go 7. I'm Your Only One 8. Tribute To Savvy Boy
9. Back To Baker City 10. Pull The Trigger (Vietnam Blues)
11. #2 Red Lipstick
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Jimmy Lloyd Rea & the SWITCHMASTERS

BB 001

ROADHOUSE BLUES

1. **BORN TO SING THE BLUES**
   (Jimmy Lloyd Rea)
2. **NEEDLE AND SPOON**
   (Jimmy Lloyd Rea)
3. **LOW DOWN WOMAN**
   (Jimmy Lloyd Rea)
4. **YOU'RE GONNA HAVE TO CRAWL**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
5. **TAYLOR'S BASEMENT**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
6. **20 YEARS TIL GO**
   (Jimmy Lloyd Rea)
7. **I'M YOUR ONLY ONE**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
8. **TRIBUTE TO SONNY BOY**
   (W.L. Rhoades, Lacey Belle Pub. BMI)
9. **BACK TO BAKER CITY**
   (Jimmy Lloyd Rea)
10. **PULL THE TRIGGER (VIETNAM BLUES)** (J.L. Rea
11. **#2 RED LIPSTICK**
    (Jimmy Lloyd Rea)

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Produced by:
Jimmy Lloyd Rea

Recorded at:
Golden Gazelle Studios, Walla Walla, WA

Engineered & Mixed by:
Kenny "Lots of Reverb" Melhus
& Jimmy Lloyd Rea

BACKBEAT

BB 001 2619 N.E. FLANDERS, PORTLAND, OR 97232

BB 001
ROADHOUSE BLUES
Jimmy Lloyd Rea & the SWITCHMASTERS

The Last Angel On Earth

DARUNAM / MILAN

OMEN (Gabriel)
TEARS (Bhodhisatva)
THE LAST ANGEL ON EARTH
AMMA (Sarasvati)
BIRTH (Sava)
LAILA (Rabi'a)
SUNSHINE (Raphael)
MOVE (Karl)
SING (Ariel)
FALLING (Cupid)
TRUTH (Mahatma)
NIGHT (Theresa)
LIFE (Bacchus)

The Last Angel On Earth
DARUNAM / MILAN
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The Last Angel On Earth

DARUNAM / MILAN

DARUNAM / MILAN
consist of: Radovan Jovicevic, Manu Narayan and Milan
Also featuring guest vocalist: Vanessa Ivey
Executive Producer: Jeff Wardrop

Special thanks to:
Larry Olson, Spasa Bosnjak,
Hart Peikoff, Zoran Modli, Bojan Dugic,
Zhana Kushnir at Vanguard Management,
The Silk Screen Asian American Film Festival,
and those that have inspired and taught us so much.

www.thelastangelonearth.com/
www.darunam.com/
www.myspace.com/darunam

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DARUNAM / MILAN - The Last Angel On Earth

DRUMMER FEEL GOOD TOGETHER

Audio Eagle Records Release Date: 9/29/09

Audio Eagle
DRUMMER FEEL GOOD TOGETHER
1. LOTTERY DUST
2. FEEL GOOD TOGETHER
3. SERIOUS ENCOUNTERS
4. MATURE FANTASY
5. EVERY NINETEEN MINUTES
6. GOOD GOLLY
7. CONNECT TO LOUNGE
8. BUDDYSCAPES
9. DIAMONDS TO SHAKE
10. SUMMER CONTROL
DRUMMER FEEL GOOD TOGETHER
DRUMMER FEEL GOOD TOGETHER
Audio Eagle Records
Release Date: 9/29/09

PROMOTIONAL DVD

Whitestarr

Last Night's Man

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WHT001

Whitestarr

Last Night's Man

heidi anne-noel
girlie action
212.989.2222, x112
heidi@girlie.com

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Whitestarr
WHT001
Last Night's Man
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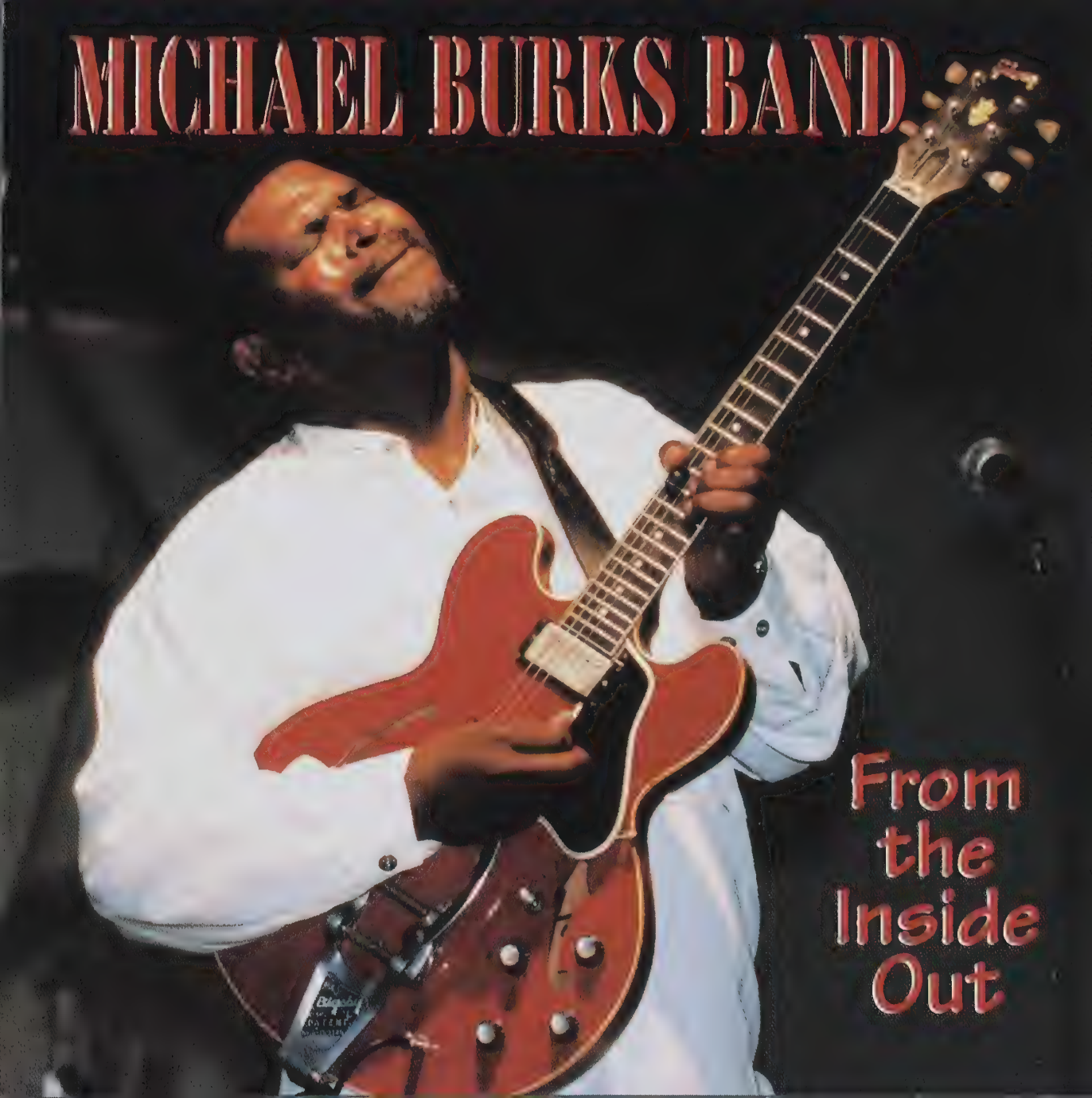
MICHAEL BURKS BAND



From the Inside Out

Finally, the long awaited release from National Blues Foundation Albert King Award winner, Michael Burks. Often compared to the true greats who have left a legacy of blues music, Burks has etched his niche with his electrifying powerhouse style.
Red, hot and blue coming straight at you,
From the Inside Out!

1. Find Me A New Love
2. From the Inside Out
3. Talk To Me Baby
4. Little Did I Know
5. Lyin', Sneakin' and Cheatin'
6. Play Hard For My Money
7. Lonely Heart
8. Nothin' Else To Do
9. Can You Feel It
10. Too Hard To Please
11. Jammin' At The Wheel

All songs written by Michael Burks.

Recorded at Cool Water Music in Little Rock, Arkansas.

Engineered by Stuart Baer.

Produced by Michael Burks and Stuart Baer.

Management/Bookings: Wightman Harris
Rt. 1 Box 353B
Bigelow, AR 72016
501.330.2805

Graphics: Kenny Kariker

Special Thanks to Billy, Sean and Don for all your support and being a part of this effort.

(All photography by Brian Phelps except Stuart Baer by Trey Mitchell)

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Michael Burks Band
From The Inside Out
© MICHAEL BURKS 1997
MICHAEL BURKS/STUART BACH 1997

MBCD1000

MICHAEL BURKS BAND

MICHAEL BURKS
Guitar/Vocals

STUART BAER
Hammond Organ/
Piano

1. Find Me A New Love (2:59) 2. From the Inside Out (4:40) 3. Talk To Me Baby (3:02)
4. Little Did I Know (4:23) 5. Lyin', Sneakin' and Cheatin' (3:43) 6. Play Hard For My Money (2:34)
7. Lonely Heart (5:02) 8. Nothin' Else To Do (4:47) 9. Can You Feel It (5:07)
10. Too Hard To Please (4:31) 11. Jammin' At The Wheel (3:14)

LANCE WOMACK
Drums

VERNON ALLGOOD
Bass Guitar

MICHAEL BURKS BAND

MBCD1000

ASH
KABLAMMO!
KABLAMMO!
PIRATE!
ASH
KABLAMMO!
TRY: #1, 3, 5, 8
ADDS: 6/9/15

KABLAM!

ALL SONGS WRITTEN BY TIM WHEELER | EXCEPT DISPATCH WRITTEN BY MARK HAMILTON & TIM WHEELER | ALL SONGS PUBLISHED BY COPYRIGHT CONTROL

TIM WHEELER Vocals, guitars, piano, keyboards | MARK HAMILTON Bass | RICK MCMURRAY Drums & Percussion | Cheerleaders on Go! Fight! Win! LEANNE MACOMBER, LAURA MITTENDORFER & DANIELLE JOHNSON | Handclaps & footstomps on Go! Fight! Win! Dave, Libby, Daisy, Edie & Ivy Cronen; Aaron Erişkin; Ilan Eshkeri; Jackie Gillespie; Mark Hamilton; Georgie Harrison; Martin Keeler; Nadine Light; Nigel & Joanne Moore; Rick McMurray; Martyn Rankin; Adam Scanlon; Alex Sinclair; Tim Wheeler | Evel Knievel includes dialogue from "Evel Knievel", a film in the public domain | Produced by ASH & CLAUDIUS MITTENDORFER | Engineered & Mixed by CLAUDIUS MITTENDORFER at Atomic Heart Studios NYC | String arrangements by ILAN ESHKERI | Performed by the LONDON METROPOLITAN ORCHESTRA | Conducted by ANDY BROWN | Recorded by MARTIN HOLLIS at British Grove Studios, London | Assisted by ANDY COOK | Mastered by JOHN DAVIS at Metropolis | Ash are managed by Trust Management | Art direction & Illustrations PEDRO INOUE | Photography ALEX LAKE

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NEW YORK CITY
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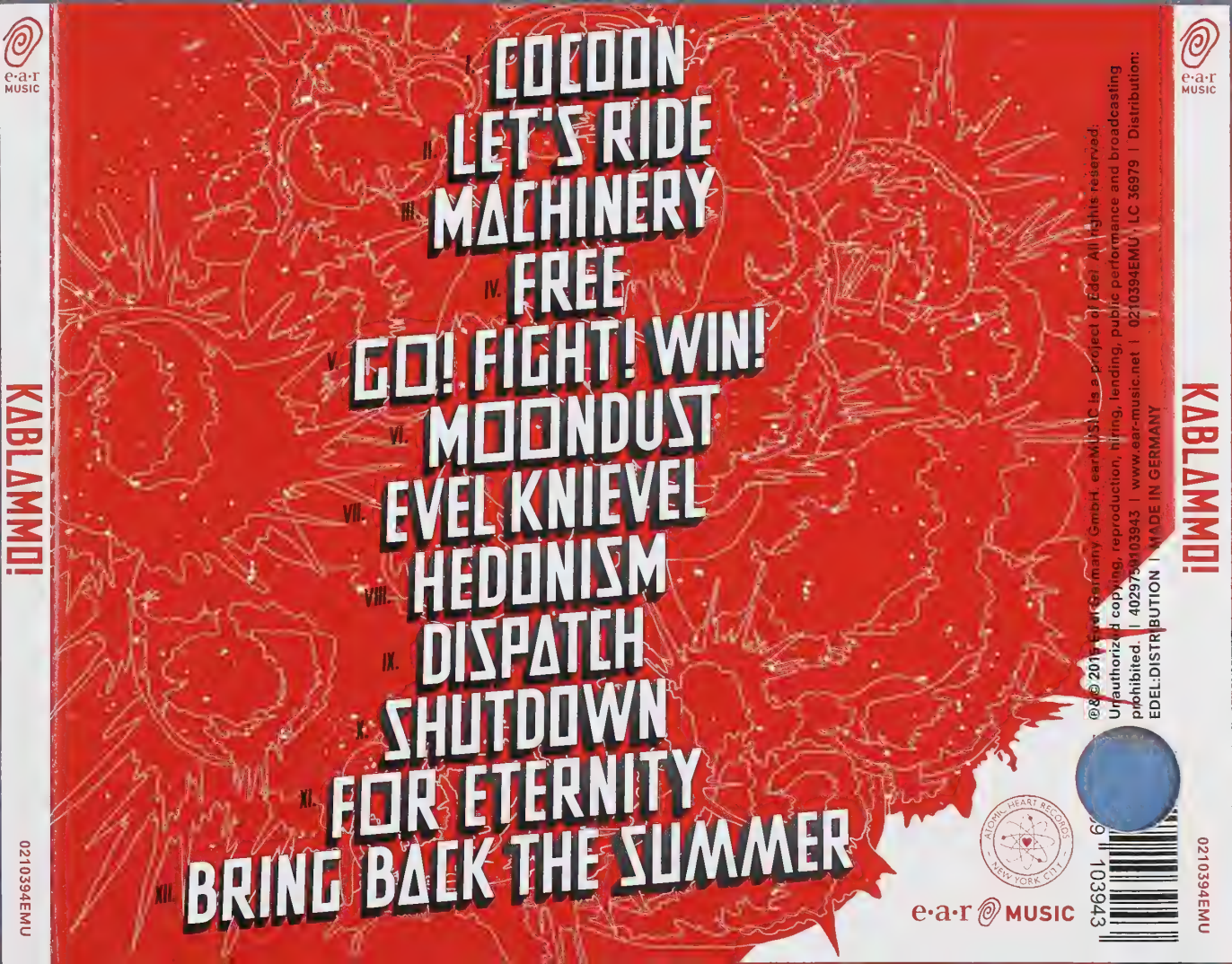
COMPACT
disc
DIGITAL AUDIO


I. COCOON
II. LET'S RIDE
III. MACHINERY
IV. FREE
V. GO! FIGHT! WIN!
VI. MOONDUST
VII. EVEL KNIEVEL
VIII. HEDONISM
IX. DISPATCH
X. SHUTDOWN
XI. FOR ETERNITY
XII. BRING BACK THE SUMMER
KABLAMMO!
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PRESTON LOVE'S
OMAHA BAR-B-Q
FEATURING SHUGGIE OTIS ON GUITAR

PRESTON LOVE'S OMAHA BAR-B-Q
featuring Shuggie Otis on guitar
1. CHICKEN GUMBO
(J. Otis-S. Otis) Shuggie Music 2:05
2. CHILI MAC
(J. Otis-S. Otis-M. Davis) 3:35
Shuggie Music
SIDE 1
KST 540
STEREO
BMI
3. Cream Dream
(J. Otis-P. Love-S. Kelso) 3:00
Eldorado Music
4. NECK BONES
(J. Otis-S. Otis-M. Davis) 2:20
Shuggie Music
5. COOL ADE
(J. Otis-S. Otis) Shuggie Music 2:00
KST 540-1

PRESTON LOVE'S OMAHA BAR-B-Q
featuring Shuggie Otis on guitar
SIDE 2
KST 540
STEREO
BMI
1. OMAHA BAR-B-QUE
(J. Otis-S. Otis) Shuggie Music 2:30
2. HOE CAKES AND SORGHUM
(J. Otis-S. Otis) Shuggie Music 3:35
3. SHUGGIE'S CHITTLIN BLUES
(J. Otis-S. Otis) Shuggie Music 5:05
4. POT LIKKER
(J. Otis-S. Otis) Shuggie Music 2:22
KST 540-2

BGP
PRESTON LOVE
CDBGPM 138
℗ 1969 JOHNNY OTIS
MADE IN THE EU
maps
LC 05502
PRESTON LOVE'S OMAHA BAR-B-Q
FEATURING SHUGGIE OTIS ON GUITAR

CDBGPM 138

PRESTON LOVE'S *OMAHA BAR-B-Q*

Rare Funk sax blast from LA! Preston Love's rare 1969 Kent album (KST 540) featuring the blistering guitar work of Shuggie Otis

Stereo

1. CHICKEN GUMBO 2.04
2. CHILI MAC 3.35
3. CREAM DREAM 3.58
4. NECK BONES 2.19
5. COOL ADE 1.59
6. OMAHA BAR-B-QUE 2.31
7. HOE CAKES AND SORGHUM 3.33
8. SHUGGIE'S CHITTLIN' BLUES 5.05
9. POT LIKKER 2.21

Co-ordination by Dean Rudland
CD layout by Chris Popham
Transferred from the original analogue master tapes
Mastered by Nick Robbins at Sound Mastering Ltd

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Made In The United Kingdom

PRESTON LOVE'S *OMAHA BAR-B-Q*
CDBGPM 138

NEAL BOWENS
• • • • •
ADD SAX
& STIR

1. "Big Nat" - 5:57 - (Bowens)
Neal Bowens - Arranger; All Saxes; Keyboards and Drum Programming. Lance Dickerson - Piano. Carl Lester - Guitar. Luck Kilpatrick - Organ. Cedric "Trudy" Hughes - Bass.

2. "Here 2 Infinity" - 5:24 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards; and Drum Programming. Lucy Kilpatrick - Piano. Cedric "Trudy" Hughes - Bass.

3. "Li'l Mister" - 3:10 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards and Drum Programming. Lance Dickerson - Piano. Cedric "Trudy" Hughes - Bass.

4. "In A Daze (You've Got Me)" - 5:21 - (Bowens/Lavene)
Neal Bowens - Arranger; Keyboards and Drum Programming. Cheyenna Lavene - Lead & Background Vocals. Lamont Menefield - Lead Guitar. Cedric "Trudy" Hughes - Bass; Piccolo Bass Solo

5. "San Marcos Sunrise" - 5:06 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards and Drum Programming. Nat "Mike" Boyd - Trumpet. Lance Dickerson - Piano. Carl Lester El - Rhythm Guitar. William "Big Bill" Prentiss - Flute.

6. "Moon Blue" - 5:27 - (S. Wonder)
Nat "Mike" Boyd - Arranger; Keyboards and Drum Programming; Background Vocals. Frachesca Smith - Lead & Background Vocals. Neal Bowens - Tenor Sax.

7. "The Nite Owl" - 4:29 - (Bowens)
Neal Bowens - Arranger; Tenor Sax; Keyboards, Bass, and Drum Programming. Nat "Mike" Boyd - Trumpet

8. "Serendipity" - 6:29 - (Bowens)
Neal Bowens - Arranger; Tenor Sax, Keyboards and Drum Programming. Lamont Menefield - Lead Guitar. Carl Lester El - Rhythm Guitar. Cedric "Trudy" Hughes - Bass.

All songs published with BMI with the exception of "Moon Blue".
Release Date: December 2012.

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NEAL BOWENS

ADD SAX & STIR

1. "Big Nat" - 5:57 - (Bowens)
2. "Here 2 Infinity" - 5:24 - (Bowens)
3. "Li'l Mister" - 3:10 - (Bowens)
4. "In A Daze (You've Got Me)" 5:21 - (Bowens/Lavene)
5. "San Marcos Sunrise" 5:06 - (Bowens)
6. "Moon Blue" - 5:27 - (S. Wonder)
7. "The Nite Owl" - 4:29 - (Bowens)
8. "Serendipity" - 6:29 - (Bowens)

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ELECTRIC BLACK

1. Our Love Is Smoking 2. So it Goes 3. Penitentiary Soul
4. Weary Path 5. Reign The Night 6. Decompression Poisoning
7. Come On Down The Road 8. Watchya Doin'
9. I'm So Lonesome I Could Cry 10. One More Song For The Road

All songs written by Johnny B
except track 9 written by Hank Williams
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SARAH BORGES &
THE BROKEN SINGLES

The Stars Are Out

Early Advance Copy
3 December 2008

Sugar Hill Records
P.O. Box 120897
Nashville, TN 37212
USA
info@sugarhillrecords.com
www.sugarhillrecords.com

SUG-CD-4046

Sarah Borges &
the Broken Singles

The Stars Are Out

1. Do it for Free (2:39)
2. Yesterday's Love (2:56)
3. Me and Your Ghost (3:28)
4. Being with You (3:06)
5. No One Will Ever Love You (3:57)
6. I'll Show You How (3:13)
7. Ride with Me (4:03)
8. It Comes to Me Naturally (2:39)
9. Better at the End of the Day (3:55)
10. Symphony (4:42)

Release Date: 24 March 2009

Publicity Contact:
Donica Christensen
donicac@sugarhillrecords.com
615.297.6890

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Sarah Borges and the Broken Singles
"The Stars Are Out"

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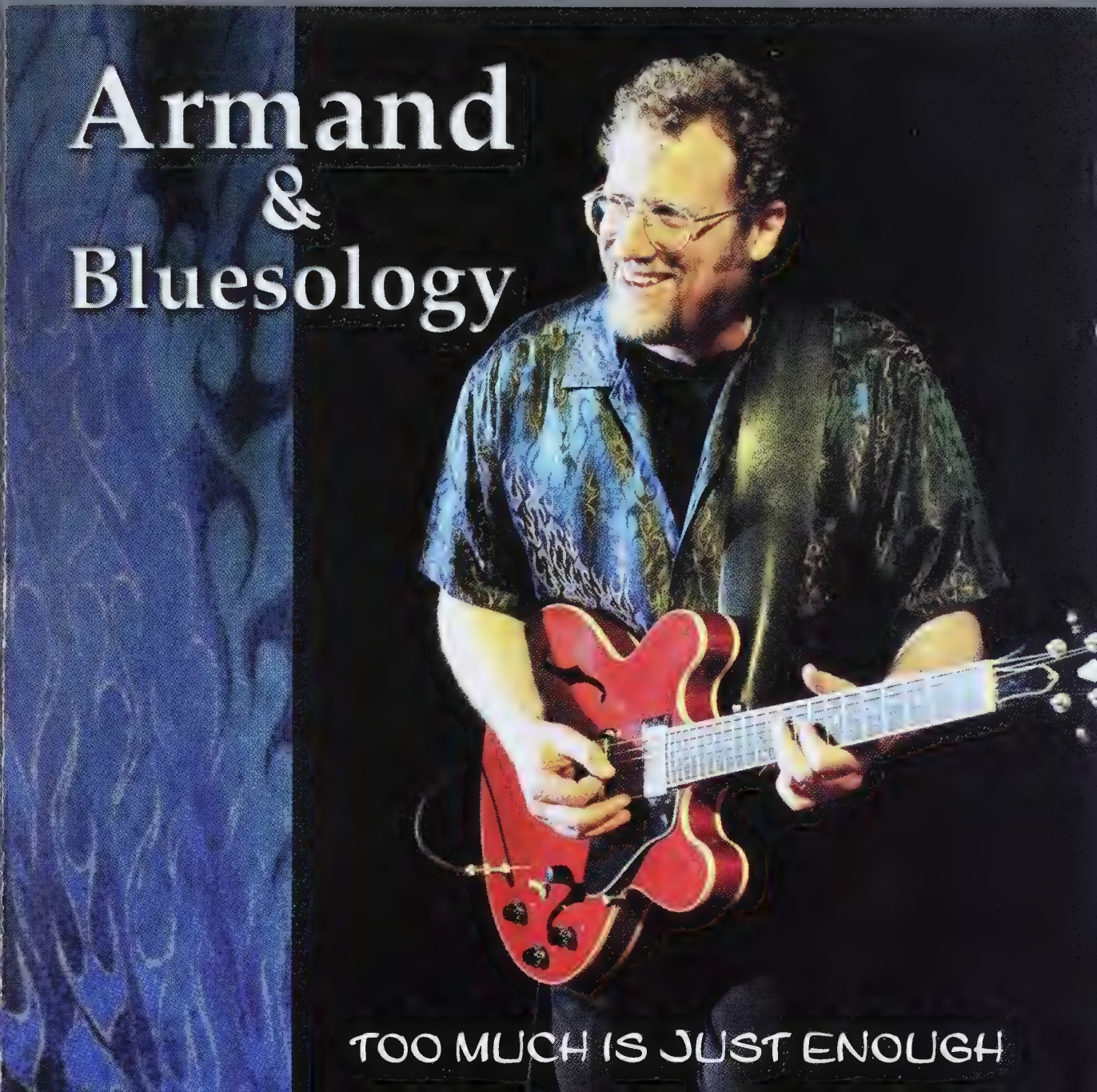
SUGAR HILL

Early Advance Copy
Release Date: 3/24/2009
Contact: donicac@sugarhillrecords.com

Armand & Bluesology



TOO MUCH IS JUST ENOUGH

I had the good pleasure of sitting in with Armand very soon after I came to North Carolina. Having just moved from Muscle Shoals, Alabama, where I'd spent the last twenty years playing with some world class R&B guys, I didn't really know what to expect. It didn't take but a few bars into the first tune for his live energy to dynamite me out of my safer studio head and into his infectious good time. I knew we'd be friends. He loves what he's doing, and he knows the blues aren't just about sad life--they're about life. He admittedly (as we all do) tips his hat to some of the greats--B.B., Albert, Stevie Ray--I hear some Lonnie Johnson in his ballads, and some Freddie King when he stings it-From the great feeling finger style thing he does on Missin' the Whole Point, to getting a little outside on New Kakalaky Blues, there's a lot going on here.. And he has the confidence, i.e. guts, to go into the studio three piece and honestly hang himself out there. I think he captures a lot of who he is musically on this cd. Pick it up--put in on--turn it up--and catch him when he's nearby. Enjoy.

Will McFarlane

1 TOO MUCH 3:26
2 ONE NIGHT 4:37
3 A DOG & HIS BONE 4:17
4 DREAM INTRO 1:14
5 WHERE DID THE DREAM GO? 3:20
6 PERSONAL MANAGER 5:56
7 RELY ON ME 4:44
8 THERE SHE IS 5:27
9 WHEN THE AXE COMES DOWN 5:30
10 YOUR WHOLE LIFE THRU 3:12
11 CAT IN THE HAT 3:43
12 MISSIN' THE WHOLE POINT 3:54
13 NEW KAKALAKY BLUES
14 COME BACK BABY 3:53
NEW MOON MUSIC
NMC 0126
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TOO MUCH IS JUST ENOUGH

Armand & Bluesology

1 TOO MUCH
2 ONE NIGHT
3 A DOG & HIS BONE
4 DREAM INTRO
5 WHERE DID THE DREAM GO?
6 PERSONAL MANAGER
7 RELY ON ME
8 THERE SHE IS
9 WHEN THE AXE COMES DOWN
10 YOUR WHOLE LIFE THRU
11 CAT IN A HAT WITH A STRAT
12 MISSIN' THE WHOLE POINT
13 NEW KAKALAKY BLUES
14 COME BACK, BABY

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Produced by Randy Friel

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New Moon
TOO MUCH IS JUST ENOUGH
Armand & Bluesology
NMC 0126

Mad 45

So Goes the Nation

Marshall
SAINT ARNOLD

FIDATA

MAD 45

Mad 45

So Goes the Nation

1. Bushism 0:16
2. Glad to See You Go 3:34
3. UFO in Washington DC 1:16
4. Hangar 18 2:50
5. High Waves 0:35
6. Lake of Love 2:16
7. The Beat, the Beat, the Beat 0:43
8. Power to the People 2:52
9. The Machine 0:26
10. The Man 2:05
11. Lovers of Music in Jersey City 0:24
12. Lawmakers 2:44
13. Lawmakers Reprise 5:32
14. Rock and Roll is Cool 0:17
15. Up to Me, Up To You 5:05
16. You Got a Right to the Tree of Life 0:21
17. Tree of Life 2:05
18. The Message in the Music 0:29
19. So Goes the Nation 4:13
20. Barack Obama Elected President 0:07
21. Glad to See You Go Reprise 4:06
22. Get Your G in Check 0:10

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MAD 45

So Goes the Nation

So Goes the Nation

12:10 RECORDS 002

7 09973 88888 1

12:10 RECORDS

12:10 RECORDS 002

GEORGE MERK

Best is yet to come

TJR 0801

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TUBE JAM RECORDS

1. **Mask on** - 3.28
2. **Best is yet to come** - 3.51
3. **Don't deserve** to be like you - 2.52
4. **A lazy one** - 3.25
5. **Welcome to the show** - 2.56

George Merk - vox, guitar
Greg Kelz - bass, vox
Mauro Gambardella - drums

Riccardo Guido - piano on track 4
Sergio Pescara - drums on tracks 1 - 2
Fabrizio Pintorno - drums on track 4

All tracks written by *Giorgio Merk*

Produced by Paolo Filippi, Teo Marchese and George Merk for ***Tube Jam Records*** - *www.tubejamrecords.com*
Recorded and mixed by Paolo Filippi at ***Cavò Studio***, via Isonzo 3, Azzano San Paolo (BG) Italy - *www.cavostudio.com*

Mastered at Nautilus Mastering by Claudio Giussani
All songs Published by Edizioni Musicali "*Nel Mio Piccolo*"

www.georgemerk.com
www.myspace.com/georgemerk

Photos and layout by *Ilaria Scattina* - *www.ilahand.com*

Special thanks to Fulvio Castelli, Grant Benson, Fabio Salaris at Studio U Music (Lugano), all the guys at Mad Cat Amplifiers, Costantino at Costalab Pedals and everybody at "La Scala Cafè" (BG)

TUBE JAM
RECORDS
1. Mask on - 3.28
2. Best is yet to come - 3.51
3. Don't deserve to be like you - 2.52
4. A lazy one - 3.25
5. Welcome to the show - 2.56
GEORGE MERK
Best is yet to come

THE FOUNDLING

an album by

Mary Gauthier

I WAS BORN to an unwed mother in 1962 and subsequently surrendered to St. Vincent's Women and Infants Asylum on Magazine Street in New Orleans, where I spent my first year. I was adopted shortly thereafter but left my adopted family at fifteen. I wandered for years looking for, but never quite finding a place that felt like home. I searched for, found, and was denied a meeting with my birth mother when I was 45 years old. She couldn't afford to re-open the wound she'd carried her whole life, the wound of surrendering a baby.

THE FOUNDLING is my story.

Mary Gauthier
(say "*Go-Shay*" y'all)

THE FOUNDLING

an album by

Mary Gauthier

RAZOR & TIE®

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Recorded and mixed at The Clubhouse, Toronto

Management: The Mark Spector Company

Agency: North America - Frank Riley, High Road Touring

UK and Europe - Paul Fenn, Asgard

RAZOR & TIE
MARY GAUTHIER THE FOUNDLING
RTADV83099-2

1. The Foundling
2. Mama Here, Mama Gone
3. Goodbye
4. Sideshow
5. Interlude 1
6. Blood is Blood
7. March 11, 1962
8. Walk in the Water
9. Interlude 2
10. Sweet Words
11. The Orphan King
12. Another Day Borrowed
13. Coda

Produced, engineered and mixed by
MICHAEL TIMMINS

RELEASE DATE: MAY 18, 2010

Publicity: Sacks & Co.
Carla Sacks (carla@sacksco.com)
Mary Moyer (mary@sacksco.com)
Tel.212.741.1000

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MARY GAUTHIER THE FOUNDLING
RAZOR & TIE

3
4
5
1
2
CIAM
anonymous

1	hereiam	6.16
2	echoes	4.15
3	lifegoeson	4.01
4	thecall	5.11
5	misunderstood	3.52
6	overtheedge	3.02
7	thefarewellparty	2.26
8	venusinfurs	2.55
9	lookingforlove	3.00
10	ittakesafriend (tobringyoudown)	4.18
11	thejourney	5.15
12	epitaph	4.14

7 290012 387005

ACUM

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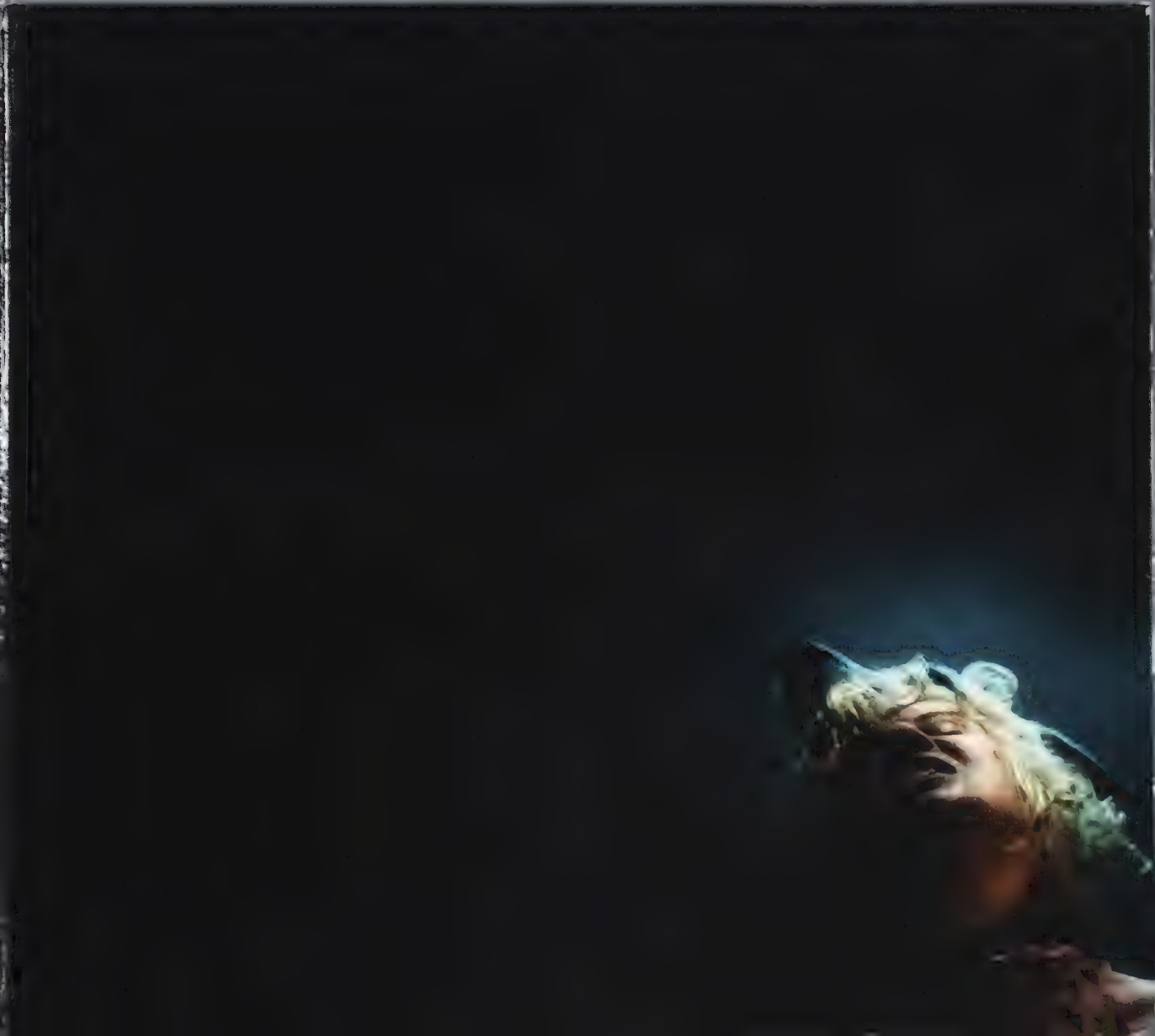

THE ART OF SHOOTING ▪ TRAVELING SHOW

01	drinking & dressing	4:23
02	it goes (home)	5:08
03	one minute love song	3:12
04	orange	3:08
05	no one two	6:37
06	the birdcage	2:54
07	traveling show	5:50
08	the keeper	3:06
09	120 man	2:42
10	japanese	4:10
11	pet	3:27

All songs written by Kelly Irene Corson
Music by The Art Of Shooting

The Art of Shooting is Kelly Irene Corson, Jim Archer, and Julie Rozansky

www.myspace.com/theartofshooting

THE ART OF SHOOTING
TRAVELING SHOW

MANNA

Righteous Vampires

MANNA

Righteous Vampires

The Band:
Motilue (Jeff Owen Lewis) - lead vocals, backing vocals, rhythm guitar
Louise Lewis - lead vocals, backing vocals
Jeff Simon - real & imagined instruments, backing vocals
Sabrina, Natasha, & Richard Lewis - backing vocals on "Righteous Vampires"
Steve Lait - classical guitar on "How Can I Ask For More?"
Butch Taylor - acoustic & lead guitars on "It's up to You"

Charles Jenna Grant - Guitars, backing vocals
Karl Kasinoff - bass
Mike & Phil - drums, percussion

Special thanks to Wisey for putting up with my bad attitude over the years, to Jeff Simon for being such a great guy burning the midnight oil while munching on Subway cookies and coffee in the wee hours of the night, and to Charles (Jenna) for being there for many years through all the good and bad times mapping out the dream on Blueberry Hill (Devon). Also, special thanks to all those who believe in the dream.

I dedicate this album to Mama and Papa and most of all to the Great One who dwells on Mt. Zion.

All music and lyrics by Jeff Owen Lewis (Motilue)
Produced by Jeff Owen Lewis & Jeff Simon
Executive producer, Jeff Owen Lewis
Engineered by Jeff "Dirty Hands" Simon
Photography by Bob Feather & Theresa Catalde
Graphic Design by Wendy Simmons-Taylor
All songs © by Jeff Owen Lewis - Abandon Publishing Ascap/BMI

gb gravity bridge records

MANNA
Righteous Vampires
1 [illegible] 3:54
2 Baby [illegible] 6:00
3 How Could I Ask For More? 3:53
4 Leave Yesterday In Yesterday 5:06
5 Before I Say Goodbye 5:20
6 It's Up to You 4:2[illegible]
Righteous Vampires 0:00
8 Most of All 3:54
9 You Give Me Reason to Live 4:08
10 A Falling Star 4:13

1	The Trouble with Sammy	3:54
2	Baby-Lue	6:00
3	How Could I Ask for More?	3:53
4	Leave Yesterday In Yesterday	5:06
5	Before I Say Goodbye	5:20
6	It's Up to You	4:24
7	Righteous Vampires	6:00
8	Most of All	3:54
9	You Give Me Reason to Live	4:[illegible]
10	A Falling Star	4:13

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RIGHTEOUS VAMPIRES

MANNA

the carol noonan band

Philo

A Promotional CD Single
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Printed in Canada.

the carol noonan band
Creatures of Habit
b/w Come Up For Air
promotional compact disc single
Promotional CD, Not For Sale
Rounder CD PR 1066 © 1996 Rounder Records Corp., Manufactured in USA
COMPACT
disc
DIGITAL AUDIO
ROUNDER

1. "CREATURES OF HABIT" 4:29
(CAROL NOONAN/RICK HARRIS
- NOONAN BUILDING & WRECKING MUSIC, ASCAP)

2. "COME UP FOR AIR" 5:07
(CAROL NOONAN - NOONAN BUILDING & WRECKING MUSIC, ASCAP)

PRODUCED BY CHRIS RIVAL AND THE CAROL NOONAN BAND

KEVIN BARRY - ELECTRIC AND ACOUSTIC GUITAR
PAUL BRYAN - ELECTRIC BASS AND BACKING VOCALS, FRETLESS BASS
DUKE LEVINE - ELECTRIC GUITAR, MANDOLA, MANDOLIN, BACKWARDS GUITAR, SLIDE GUITAR, BARITONE ELECTRIC GUITAR
CAROL NOONAN - VOCALS AND ACOUSTIC GUITAR
TOM WEST - HAMMOND ORGAN AND PIANO
BEN WITTMAN - DRUMS AND PERCUSSION
RAY GREEN - BACKUP VOCALS

BOTH SONGS FROM THE ALBUM "NOONAN BUILDING & WRECKING" (PHILO 1196)

Philo

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℗ © 1996 Rounder Records Corp.,
One Camp Street • Cambridge,
Massachusetts 02140 USA.
Tel: 617/354-0700
Fax: 617/491-1970
website at http://rounder.com
Printed in Canada.
A Promotional CD Single
Not For Sale

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OF WPKN
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PHILO CD PR 1066 • CREATURES OF HABIT B/W COME UP FOR AIR • THE CAROL NOONAN BAND

Camper Van Beethoven
New Roman Times
TRT: 61:00
1. Prelude
2. Sons of the New Golden West
3. 51-7
4. White Fluffy Clouds
5. That Gum You Like Is Back in Style
6. Might Makes Right
7. Militia Song
8. Rin R Uzbekistan
9. Sons of the New Golden West Reprise
10. New Roman Times
11. The Poppies of Balmorhea
12. The Long Plastic Hallway
13. I Am Talking to this Flower
14. Come Out
15. Los Tigres Traficantes
16. I Hate this Part of Texas
17. Hippy Chix
18. Discotheque CVB
19. Hey Brother

BADINFLUENCE
WHERE WE BEEN

Bad Influence is:

Jay Corder - Sax

Roger Edsall - Harp & Vocals

Ed "Duke" Lehner - Guitar

Bob Mallardi - Bass & Vocals

Michael "Jr" Tash - Guitar

David Thaler - Drums

Special Guests:

Fred Hillyard - Bass

Tom Swanton - Vocals

1. You Belong To Me 3:53
2. Shake The Boogie 2:39
3. Wait On Time 4:38
4. Scratch My Back 5:32
5. Loving Machine 2:18
6. Easy Baby 4:58
7. Born In Chicago 3:10
8. Riding In The Moonlight 4:49
9. Phone Booth 4:22
10. Woke Up This Morning 3:32
11. Hey Little Girl 4:09
12. Love + War 4:01
13. Backscratcher 4:10

Bad Influence

Produced by Jr and Timm Biery
Recorded at Audio Artistry by Timm Biery
Mastered at Wolf Productions by Bill Wolf
Cover Photo by Daniel Fals
Cover Design by Michael Tash

Badblues Records
Music so good it's bad...

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http://members.aol.com/badisblues/homepage.htm

BAD INFLUENCE

WHERE WE BEEN

Badblues Records
Music so good it's bad...

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1. You Belong To Me
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3. Wait On Time
4. Scratch My Back
5. Loving Machine
6. Easy Baby
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8. Riding In The Moonlight
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10. Woke Up This Morning
11. Hey Little Girl
12. Love + War
13. Backscratcher

MEMBER

7 91022 02302 2

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Badblues Records
Music so good it's bad...

Badblues Records
Bad Influence
Where We Been
BBCD8019

Her Vanished Grace

WORN

Produced and Written by Nieland/Nieland

Management:
Todd Alan
for Alan Artist Development
212-799-8738
Marketing & Promotion:
Donny Walker
602-440-4073

Silver & Gold

2:45

Alan Artist Development

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Her Vanished Grace

Silver And Gold

2:45

From the soon to be released,
full length album
SOON

Visit the Her Vanished Grace Website
http://www.hvgrace.com

Management
Todd Alan for Alan Artist Development

Promotion
Donny Walker for TRS

Booking
Helen Lee for Alter Ego

Silver And Gold
Her Vanished Grace
Her Vanished Grace
Silver And Gold

Asleep At The Wheel
"Ride With Bob"
DreamWorks Records Nashville

Holly Gleason
(615)269-3238

1.Bob's Breakdowns 2.New San Antonio Rose 3.I Ain't Got Nobody 4.Roly Poly 5.Heart To Heart Talk 6.Cherokee Maiden 7.Maiden's Prayer 8.You're From Texas 9.Right Or Wrong 10.Faded Love 11.St. Louis Blues 12.End Of The Line 13.Take Me Back To Tulsa 14.Milk Cow Blues 15. Stay All Night 16.Bob Wills Is Still The King 17.Goin' Away Party

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"Global indie pop is here to stay and The Pinker Tones do it very well." - PITCHFORK

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02 S.E.X.Y.R.O.B.O.T.
03 On Se Promenait
04 The Whistling Song
05 Electrotumbao
06 Fugaz
07 24
08 Biorganised
09 Happy Everywhere
10 Wilde Eleganz
11 Working Bees
12 Let Go
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CLIFFS OF DOONEEN

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Woburn, MA 01801 USA
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in the USA by BMG Music

CRDJ 15497-2

Critique

BMG

DDD

COMPACT disc DIGITAL AUDIO

HOLYMAN

ALBUM VERSION 4:09

written by CLIFFS OF DOONEEN
Published by Transient Spike Juice Music (ASCAP)
Solid Smash Inc. - EMI April Music Inc. (ASCAP)

HOT
PRESS
FOR
LEOPOLD

CREDITS:

All Lyrics & Music By: Omar Fadel
Produced By: Omar Fadel
Album Executive Produced By: Collin Perry & Dain Blair
Tracks 1, 2, 4, 5, 6, 7, 8, 10, 11 & 12 Mixed By: Gerhard Joost
Tracks 3, 6, 9 Mixed By: Omar Fadel
Recording Engineer: Gerhard Joost
Mastered By: Bernie Becker, Bernie Becker Mastering
Orchestration By: Amir Efrat
All Strings By: The Section Quartet

Brass:

Trumpets: Wayne Bergeron
Bone: Andy Martin
French Horn: Sarah Bach
Tuba: Douglas Tornquist
Saxes: Brandon Fields

Winds:

Flute: Brandon Fields
Oboe / Clarinet: John Yoakum
Bassoon: Kennith Fisher
Accordions: C. Douglas Lacy

Drums:

Avi Sills: Drums on every track but IIIIMEMEMEME (rock),
IIIIMEMEMEME (acoustic) & Don't Be Afraid.
Avi Plays DW drums, Paiste cymbals, Remo Percussion, & Aquarian heads.
Omar Fadel: drums on IIIIMEMEMEME (acoustic), and Dont Be Afraid,
bass on IIIIMEMEMEME (acoustic), Don't Be Afraid & Barn Burner,
B3 on IIIIMEMEMEME (rock)
Blair Sinta: drums on 12, tambourine/shaker You Weren't Exactly a Saint,
IIIIMEMEMEME (rock)

Bass:

Rik Baron on Tracks 5, 6, 7, 8 (Two Ships), Upright bass on 2
Justin Andres: 1, 2, 4, 11, 12 (CSTB)
Piano & Rhodes: Amir Efrat
Backup Vocals by Lance Povlock on III. Me Me Me ME

And

Omar Fadel: vocals on everything with vocals,
drums, lapsteel, bells, keyboards, percussion,
xylophone, claps, tinks, B3, programming,guitar,
bass, banjohgrahakadkldagsklhaghklaghgahdlskls
Special Thanks to Will Lettieri
Artwork By: Scott Friedman

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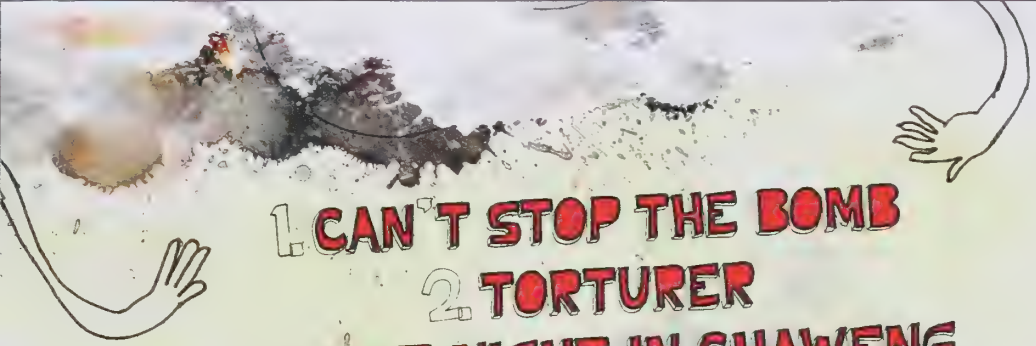

8 06838 21032 7

1. CAN'T STOP THE BOMB
2. TORTURER
3. THAT NIGHT IN CHAWENG
4. YOU WEREN'T EXACTLY A SAINT
5. FISHMARKET
6. IIII ME ME ME ME
7. BARN BURNER
8. ARE YOU READY?
9. TWO SHIPS
10. DON'T BE AFRAID
11. I RECALL IT WAS BRIEF
12. DRINKING SONG

an ALLIGATOR RECORDS presentation

RICK ESTRIN AND THE NIGHTCATS

IN

Twisted

starring RICK ESTRIN, J. HANSEN, LORENZO FARRELL and introducing KID ANDERSEN

1. BIG TIME 3:08
2. BACK FROM THE DEAD 2:49
3. U B U 4:00
4. WALK ALL DAY 3:43
5. CATCHIN' HELL 3:47
6. EARTHQUAKE 3:44
(KID ANDERSEN, EYEBALL MUSIC, BMI)
7. P.A. SLIM IS BACK 2:37
8. A TON OF MONEY 4:09
9. TAKE IT SLOW 3:13
10. I'M TAKIN' OUT MY IN-LAWS 4:16
(J. HANSEN, RHYTHMAN MUSIC, BMI)
11. COOL BREEZE 5:45
(RICK ESTRIN, KID ANDERSEN, LORENZO FARRELL & J. HANSEN, LOCKED IN MUSIC, BMI)
12. YOU CAN'T COME BACK 4:20
13. SOMEONE, SOMEWHERE 4:10
14. BIGFOOT 2:16
(KID ANDERSEN, EYEBALL MUSIC, BMI)

All songs by RICK ESTRIN, LOCKED IN MUSIC, BMI except as noted.

RICK ESTRIN AND THE NIGHTCATS

Twisted

ALCD 4930

RICK ESTRIN AND THE NIGHTCATS

Twisted

ALCD 4930

COUSINS OF THE WIZE
The Art Of Living

COTW
Michael "Pie" Bradford - vocals
Jahmal Graves - vocals
Steve Faulkner - bass
Jeremy Decoster - saxophone
Robert Maywalt - guitar
Derek Langham - keyboards
Mark Kulvinskas - drums
Jim Edens - drums
DJ Needles - turntables
CPT - always

All lyrics by: M.Bradford & J.Graves.
Track 13 by Chris "CPT" Pangrazi

All Music by COTW:
Tracks 10, 12, 14, 16 by S.Faulkner, J.Decoster, R.Maywalt, M.Kulvinskas, D.Langham
Tracks 2, 3, 4, 15, by S.Faulkner, J.Decoster, R.Maywalt, M.Kulvinskas, D.Langham, K.Corder
Track14 by S.Faulkner, J.Decoster, R.Maywalt, D.Langham, M.Kulvinskas, J.Graves
Track 7 by S.Faulkner, R.Maywalt, D.Langham, J.Edens, K.Corder
Tracks 6, 8 by S.Faulkner, J.Decoster, R.Maywalt, D.Langham, J.Edens
Track 11 by S.Faulkner, J.Decoster, R.Maywalt, D.Langham, J.Edens, K.Corder
Track 5 by J.Graves, R.Maywalt, S.Faulkner, D.Langham
Tracks 1, 9 & 13, by J.Graves

Engineered, recorded, mixed and mastered by Larry Elyea
Minds Eye Studios, Scottsdale AZ

Additional production on tracks 1, 5, 9, 10, 13 & 14 by Jahmal Graves
House of Blackhawk, Mesa AZ

All original artwork created and painted by Robert "BJ" Jones
Digital art direction by Robert Maywalt
Additional photography by D.Langham, M.Bradford, Robert "BJ" Jones

To our fans:
All of this is made possible because of your never ending support.
You guys are the sole reason we keep going.
Without you, this album would have never been possible.
COTW loves you all.

COTW would also like to thank:
All of our families, friends and fellow musicians who continue to inspire and encourage us.
Jason Reynoso, Mike Hill, Josh Prior, Todd Wade, Mark K, Josh Rice, Robbie Watson,
Larry Elyea at Minds Eye Studios, Fender Musical Instruments, Jason at Chasers,
Hotchy & our friends at New Times, 98 KUPD, 103.9 "The Edge", Kim at Club Red,
Matt "Pencrazy", Robbski, Golden Tung crew, The Hydrafonik Krew
Special thanks to BJ for all the artwork, a good friend and a great inspiration!

This album is dedicated to the memory of CPT

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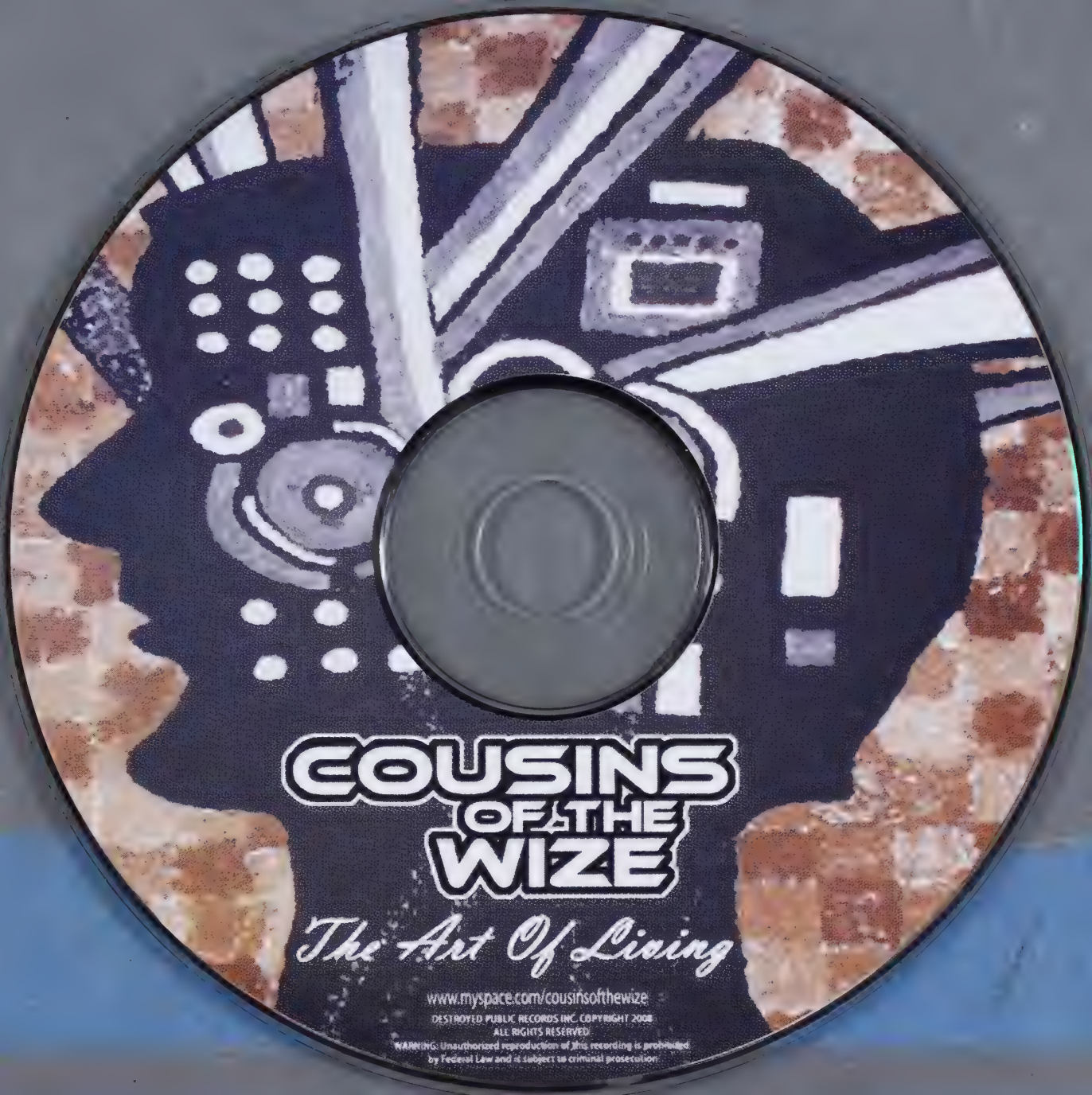
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The Art Of Living
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COUSINS OF THE WIZE
THE ART OF LIVING
The Art Of Living
Cruise Control
Two Bottles Of Beer
The Come And Go
Tommy Read
Shelter
Spaghetti Western
Still Eyed Rise
Paging Dr. Benway
DeathBed
Tequila Sundown
Come What May
Argyle's Invisible Light
Shoebox
Broken Bridge
The Songs
Produced by: COUSINS OF THE WIZE
* Stereo headphone listening recommended
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COUSINS OF THE WIZE
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COUSINS OF THE WIZE
THE ART OF LIVING
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ARLON BENNETT
THE WATCH MAN

ARLON BENNETT
THE WATCH MAN
See You In Savannah
So Are You
The Watch Man
7 Days
Love Is A Word
Don't Turn Back Now
Ocean Cowboy
Have You Seen Me?
Reflection Lullaby
Whatever Happened To...
I Am The War

THE
TIME SHOP
JEWELER
JEWELRY REPAIRS SALES APPRAISALS
WE BUY
CLOCKS & WATCH
REPAIRS SALES
Jeweler

Arlon Bennett — The Watch Man

See You In Savannah
So Are You
The Watch Man
7 Days
Love Is A Word
Don't Turn Back Now
Ocean Cowboy
Have You Seen Me?
Reflection Lullaby
Whatever Happened To...?
I Am The War

"Arlon is a different breed of singer/songwriter... a little pholk, a little bluze, and a little old-thyme with a dash of hot red pepper!"

- John Kurgan

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Remember, someone's watching you...

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Arlon Bennett — The Watch Man

ACAPPELLA ST
URBAN AVE
STREET SOUNDS

STREET SOUNDS

STREET SOUNDS

RR 9404

COMPACT disc DIGITAL AUDIO

Manufactured and Distributed
by Redwood Records
P.O. Box 10406 Oakland, CA 94610
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1. TSCHOT SHO LOSA/SABA GO DEMO 2:26 2. HOME AFRICA 3:51 3. CHANGE 5:23
4. DREAM VARIATIONS 2:39 5. IF YOU MISS ME FROM THE BACK OF THE BUS
/SISTER ROSA 5:10 6. DOWN BY THE RIVERSIDE/THIS LITTLE LIGHT OF MINE 4:40
7. LET US BREAK BREAD TOGETHER 2:39 8. THE DUKE OF DUBUQUE 2:36
9. BLUES MEDLEY—YOU GOT ME RUNNING/C.C. RIDER 5:00
10. JESUS HITS LIKE AN ATOM BOMB 3:13 11. ON CHILDREN 3:51
12. NO MORE AUCTION BLOCK FOR ME 1:11
13. BREATHE 4:57

STREET SOUNDS

LOUISE ROBINSON, MICHELLE JACQUES,
STEVEN THOMAS, RHONDA CRANE,
BRYAN DYER

PRODUCER: LOUISE ROBINSON *ASST. PRODUCER:* STREET SOUNDS
ENGINEER: GREG LANDAU *MIXING ENGINEER:* DAVE NELSON
MIXED BY: WAYNE WALLACE, LOUISE ROBINSON,
BRYAN DYER AND DAVE NELSON

1. TSCHOT SHO LOSA/SADA GO DEMO 2:26
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13. BREATHS 4:57

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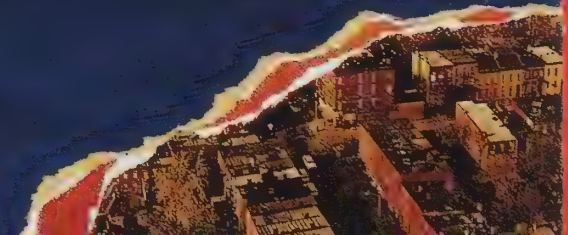

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One Voice
Various Artists
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One Voice

Various Artists

1.	**Atlanta Reel '96**	Michael Omartian *Featuring Vince Gill, Chet Atkins, Alison Krauss, Bela Fleck and Paul Franklin*
2.	**One Song**	John Berry
3.	**Every Kinda People**	Amy Grant and Patty Loveless
4.	**One Down With One More To Go**	Lorrie Morgan
5.	**It's Everything**	Mac McAnally
6.	Excerpt from **The Fiddle Concerto***	Mark O'Connor
7.	**We Must Believe In Magic**	Willie Nelson and Marty Stuart
8.	**From A Distance**	Nanci Griffith, Raul Malo and Donna Summer
9.	**You Believed In Me**	Karla Bonoff and The Nitty Gritty Dirt Band
10.	**The Flame**	Trisha Yearwood

Produced by Michael Omartian
*Produced by Mark O'Connor
Executive producer: Tony Brown

MCA3P-3686

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ONE VOICE • VARIOUS ARTISTS

AMANDA PALMER
Who Killed Amanda Palmer
IN STORES SEPTEMBER 16, 2008
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ADVANCE MUSIC
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1. Astronaut 2. Runs In The Family
3. Ampersand 4. Leeds United
5. Blake Says 6. Strength Through Music
7. Guitar Hero 8. Have To Drive
9. What's The Use Of Wondrin
10. Oasis 11. The Point Of It All
12. Another Year

DRIVIN' N' CRYIN'

WRAPPED IN SKY

DGCD-A-24826

ADVANCE CD

1. Indian Song 3:19
2. Telling Stories 3:32
3. Leader The Follow 3:36
4. Saving Grace 4:58
5. Underground Umbrella 4:47
6. Right Side Of Town 4:44
7. Señorita Louise 2:30
8. Pura Vida 3:06
9. Light 3:09
10. Silence Of Me 4:39
11. Wrapped In Sky 4:27

DAVID GEFFEN COMPANY ®

DIPX 033622

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DGC WRAPPED IN SKY DRIVIN' N' CRYIN' DGCD-A-24826

DRIVIN' N' CRYIN'

WRAPPED IN SKY

DGCD-A-24826

1. Indian Song 3:19
2. Telling Stories 3:32
3. Leader The Follow 3:36
4. Saving Grace 4:58
5. Underground Umbrella 4:47
6. Right Side Of Town 4:44
7. Señorita Louise 2:30
8. Pura Vida 3:06
9. Light 3:09
10. Silence Of Me 4:39
11. Wrapped In Sky 4:27

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ASLEEP AT THE WHEEL

1. DEEP WATER* (3:04)
(F. Rose) ASCAP
2. COOL AS A BREEZE (3:00)
(Ray Benson) BMI
3. LIAR'S MOON* (3:35)
(Ray Benson) BMI
4. YOUR RED WAGON* (2:58)
(R. Jones-G. De Paul-D. Raye) ASCAP
5. THE WAY WE MAKE A BROKEN HEART* (3:24)
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FOR ASLEEP AT THE WHEEL
PRODUCTIONS

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6. YOU WANNA GIVE ME A LIFT (3:26)
(Loretta Lynn) BMI
7. WRITE YOUR OWN SONG* (2:35)
(Willie Nelson) BMI
8. ACROSS THE ALLEY FROM THE ALAMO* (2:52)
(J. Greene) ASCAP
9. LONELY AVENUE REVISITED (5:04)
(Ray Benson) BMI
10. MIDNIGHT IN MEMPHIS (4:00)
(Tony Johnson) BMI

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6550 East 30th Street, Indianapolis, IN 46219
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*1. DEEP WATER (3:04)
2. COOL AS A BREEZE (3:00)
*3. LIAR'S MOON (3:35)
*4. YOUR RED WAGON (2:58)
*5. THE WAY WE MAKE A BROKEN HEART (3:24)
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*8. ACROSS THE ALLEY FROM THE ALAMO (2:52)
9. LONELY AVENUE REVISITED (5:04)
10. MIDNIGHT IN MEMPHIS (4:00)

Produced by Ray Benson for
Asleep At The Wheel Productions
*Produced by Ray Benson for
Bismeaux Productions

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ASLEEP AT THE WHEEL
MCAD-31281

THE DEFINITIVE
CANNONBALL ADDERLEY
BLUE NOTE
VERVE

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BLUE NOTE

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7 2435-40040-2 5

01. LOVER MAN 3:57 **02.** ONE FOR DADDY-O 8:11 **03.** KING PORTER STOMP 3:17 **04.** JUMP FOR JOY 3:21
05. LIMEHOUSE BLUES 4:37 **06.** SACK O' WOE 10:42 **07.** THE JOE SAMBA 11:00 **08.** MERCY, MERCY, MERCY 4:58 **09.** COUNTRY PREACHER 2:20 **10.** THE CHOCOLATE NUISANCE 8:22

Cannonball Adderley, alto & soprano saxophone; with Nat Adderley, cornet; Johnny Cook, Miles Davis, trumpet; John Coltrane, tenor saxophone; Bill Evans, Hank Jones, Wynton Kelly, Joe Zawinul, piano; Paul Chambers, Mit Hinton, bass; Art Blakey, drums; and others.

The portrait of the artist as a survivor has had a number of unsavory aspects — so often the result of the harsh conditions under which he has had to make his music. But Julian "Cannonball" Adderley was one musician whose nurturing, stylish world perfectly echoed the boisterous, healthy soul that he was.

Adderley came to New York shortly after Charlie Parker died and within a few years had joined Miles Davis's legendary sextet which also included John Coltrane.

But Adderley's first career had been as a public school teacher, and so he needed to return to leading by instinct. He formed his own distinctive quintet with his brother Nat, which enjoyed nearly two decades of great artistic and popular success. Having incorporated all of the most modern technical innovations, his saxophone style remained reassuring — but without ever becoming predictable.

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POUR OUT YOUR HOLY SPIRIT
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Music
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1. Hallelujah 4:41 2. Bring Him In 4:27 3. Soles Of My Feet 5:36
4. Hope Now In Him 3:40 5. Pour Out Your Holy Spirit 4:57
6. Wait 4:29 7. Season Of Change 5:33 8. Hold On 4:04
9. Fight On 5:15 10. All Of My Days 5:04
11. Surrender 4:04 12. Wait (Street Mix) 3:43

The Singletons

POUR OUT YOUR HOLY SPIRIT

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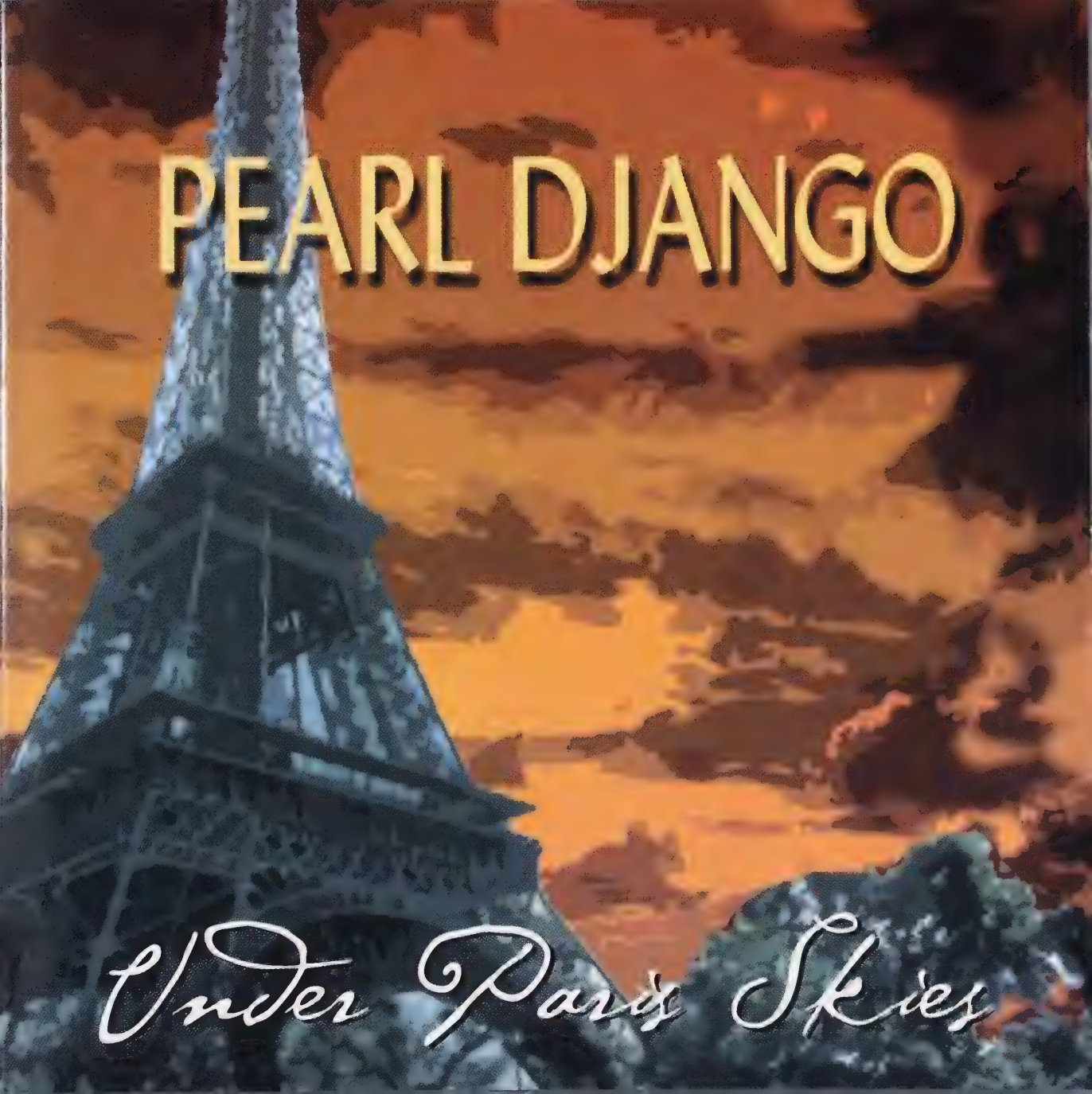
THE SINGLETONS: POUR OUT YOUR HOLY SPIRIT

THE SINGLETONS: POUR OUT YOUR HOLY SPIRIT


PEARL DJANGO
Under Paris Skies

1. Seaside Adventure, *N. Andersson, D. Hill* 2:11
2. Limehouse Blues, *P. Braham* 3:03
3. Under Paris Skies, *K. Gannon, J. Drejac, H. Giraud* 3:13
4. I've Found A New Baby, *J. Palmer, S. Williams* 4:00
5. Laura, *D. Raskin* 3:14
6. Radio City Rhythm, *D. Hill* 3:46
7. Plum Crumble, *M. Gray* 3:13
8. Cherokee, *R. Noble* 2:40
9. Nuages, *D. Reinhardt* 5:19
10. Zingarelli, *M. Gray* 2:51
11. My Blue Heaven, *W. Donaldson* 3:14
12. Swing 39, *D. Reinhardt, S. Grappelli* 2:51
13. Blues For Venetia, *N. Andersson, D. Hill* 2:32
14. I'll See You In My Dreams, *Jones-Kahn* 2:40
15. La rive gauche, *N. Andersson* 5:00
16. New Metropolitan Swing, *D. Hill* 3:01

Pearl Django

under paris skies

Pearl Django

Under Paris Skies

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For email correspondence, information and itinerary, visit www.pearldjango.com

Other titles by Pearl Django include: "Avalon", "Mystery Pacific", "Souvenirs", "New Metropolitan Swing" & "Le Jazz Hot"

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MHR006

Pearl Django Under Paris Skies

Pearl Django Under Paris Skies MHR006

William Purvis and the

SEVENTH SONS

got to get up

W. Purvis:
vocals, slide guitar, harmonica, and (on tracks 8, 10, and 11) rhythm guitar

John Elverum:
rhythm guitar, lead guitar (tracks 5 & 9)

Jon Williams:
bass, keyboards (track 6)

Rob Aguilara:
drums

Tommy Graham:
keyboards

Jim Donovan:
trumpet

Eric Koppa:
saxaphone

Nick Broske:
trombone

Horns written and arranged by W. Purvis

Transcribed, co-arranged, and conducted by J. Donovan

1. Glad To Know You're Still Around
   Garrett Lane (Olgar Musc, ASCAP) and W. Purvis Willytoons: ASCAP)
2. And She Won't Come Back
3. Lyin's Gonna Getcha In Trouble
   Mick Scott (Kinda Sorta Music BMI)
4. In Need
5. Got To Get Up
6. You Don't Have To Let Me Down Easy
7. Tried My Luck At Love
8. I Feel Your Pain
9. It's Really For The Best
10. You've Got To Love Me Better
11. Fool's Paradise -
    AZ Slay (Squat Music ASCAP)
12. I Ain't Goin' Nowhere
    Garett Lane (Olgar Music ASCAP)

All songs written by W. Purvis (Willytoons: ASCAP) except as shown.

William Purvis
and the
SEVENTH SONS
got to get up
℗ 2001 W. Purvis

WILLIAM PURVIS AND THE SEVENTH SONS • got to get up

1. Glad To Know You're Still Around
2. And She Won't Come Back
3. Lyin's Gonna Getcha In Trouble
4. In Need
5. Got To Get Up
6. You Don't Have To Let Me Down Easy
7. Tried My Luck At Love
8. I Feel Your Pain
9. It's Really For The Best
10. You've Got To Love Me Better
11. Fool's Paradise
12. I Ain't Goin' Nowhere

8 02625-0010-2 4

Produced by W. Purvis and J. Williams
Contact: wpurvis57@hotmail.com

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WILLIAM PURVIS AND THE SEVENTH SONS • got to get up

Blue Plate Special

The DICK POWELL Band

1.	Rocket'88 (Jackie Brenston)	3:57
2.	Sweet Home Chicago (Robert Johnson)	5:07
3.	The Sky Is Falling (Danny Kortchmar)	5:39
4.	She Caught the Katy (Y. Rachal)	4:00
5.	Good Bye My Lady (N.D. Smart II, M. Klingman, Todd Rundgren)	5:39
6.	Messin' With the Kid (Junior Wells)	4:54
7.	Walkin' Blues (Robert Johnson)	8:02
8.	Can't Take My Blues (unknown)	5:17
9.	Same Old Blues (Don Nix)	4:35
10.	Lose the Blues (Dick Powell)	4:33
11.	Big Ten Inch (Bull Moose Jackson)	2:45

DICK POWELL Band

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P.O. Box 30548
Seattle, WA 98103
E-mail: RAHalonen@AOL.com

The
DICK POWELL
Band
Blue Plate Special

Blue Plate Special

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DICK POWELL Band

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Seattle, WA 98103
E-mail: RAHalonen@AOL.com

7 12657 06422 8

Blue Plate Special
The Dick Powell Band

THE BEST OF
jackie mclean

PRCD-5709-2

6 WHAT'S NEW?

(Bob Haggart) Warner Bros. Music-ASCAP 7:07
with **Curtis Fuller**—trombone; **Webster Young**—trumpet; **Gil Coggins**—piano; **Paul Chambers**—bass; **Louis Hayes**—drums. Recorded August 30, 1957. From *Makin' the Changes* (New Jazz 8231/OJCCD-197-2).

7 OUR LOVE IS HERE TO STAY

(Gershwin-Gershwin) WB-ASCAP
with **Mal Waldron**—piano; **Arthur Phipps**—bass; **Arthur Taylor**—drums. Recorded February 15, 1957. From *McLean's Scene* (New Jazz 8212/OJCCD-098-2).

8 LIGHTS OUT

(McLean) Prestige-BMI 12:55
with **Donald Byrd**—trumpet; **Elmo Hope**—piano; **Doug Watkins**—bass; **Arthur Taylor**—drums. Recorded January 27, 1956. From *Jackie McLean Quintet: Lights Out!* (Prestige 7035/OJCCD-426-2).

Original recordings produced by **BOB WEINSTOCK**
Recorded by **RUDY VAN GELDER** at Van Gelder Studio, Hackensack, NJ.

Remastering, 2004—Joe Tarantino (Fantasy Studios, Berkeley)

Art direction—Jamie Putnam
Photography—Esmond Edwards

www.fantasyjazz.com Prestige Records,
Tenth & Parker, Berkeley, CA 94710.
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NEW JAZZ.

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jackie mclean
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P R E S T I G E

THE BEST OF JACKIE McLEAN

PRESTIGE
PRCD-5709-2

THESE 1956-1957 RECORDINGS BY ALTO GIANT JACKIE McLEAN find one of Charlie Parker's heirs apparent moving out from under Bird's shadow to find his own personal means of expression. McLean's acidic tone and blunt rhythmic attack are heard in a quartet setting on a blues and four standards, where he is accompanied by pianist Mal Waldron (an associate from his tenure with Charles Mingus); and there are also samples of collaborations with two of his favorite trumpeters, Donald Byrd and Bill Hardman, as well as an alto battle with John Jenkins that reveals how quickly McLean himself had become an influence on the instrument.

1 STRANGE BLUES 7:32 **2 MIRAGE** 9:47 **3 EMBRACEABLE YOU** 7:05
4 ALTO MADNESS 11:48 **5 SENTIMENTAL JOURNEY** 9:57 **6 WHAT'S NEW?** 7:07
7 OUR LOVE IS HERE TO STAY 4:19 **8 LIGHTS OUT** 12:55

JACKIE McLEAN—alto saxophone
with Donald Byrd, Paul Chambers, Gil Coggins, Curtis Fuller, Bill Hardman, Louis Hayes, Elmo Hope, John Jenkins, Wade Legge, Hank Mobley, Arthur Phipps, Arthur Taylor, Mal Waldron, Doug Watkins, Webster Young

Original recordings produced by BOB WEINSTOCK

Recorded by RUDY VAN GELDER at Van Gelder Studio, Hackensack, NJ.

Remastering, 2004—Joe Tarantino (Fantasy Studios, Berkeley)

Booklet notes by Carlo Wolff

AAD • Total Time 70:56

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THE BEST OF JACKIE McLEAN

PRESTIGE
PRCD-5709-2

another
fiasco
if never was enough

another fiasco

if never was enough

1. Moonraker
2. 80 Pounds
3. Air to Breathe
4. Life Stands Still
5. Difference in You
6. Getting it On in the Ghetto
7. David Byrne
8. Speaking in Motion
9. One on One
10. Wrong Side of Love
11. Fiji Blue
12. Take a Number

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another fiasco

If never was enough

1. Moonraker
2. 110 Pounds
3. Air to Breathe
4. Life Stands Still
5. Difference In You
6. Getting it On in the Ghetto
7. David Byrne
8. Speaking in Motion
9. One on One
10. Wrong Side of Love
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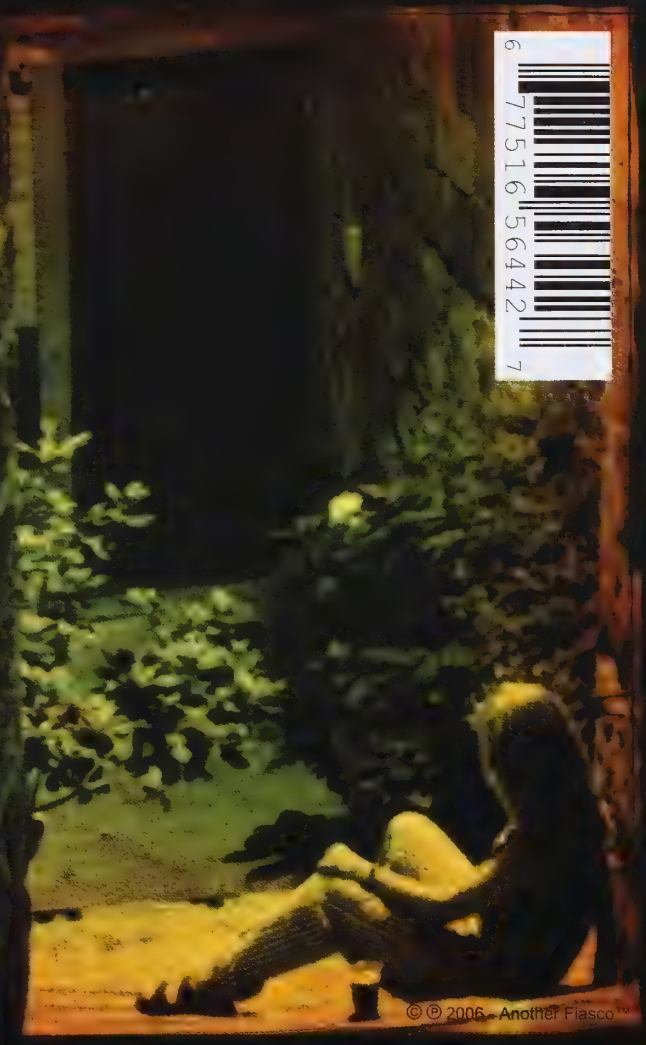
12. Take a Number



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another fiasco - If never was enough

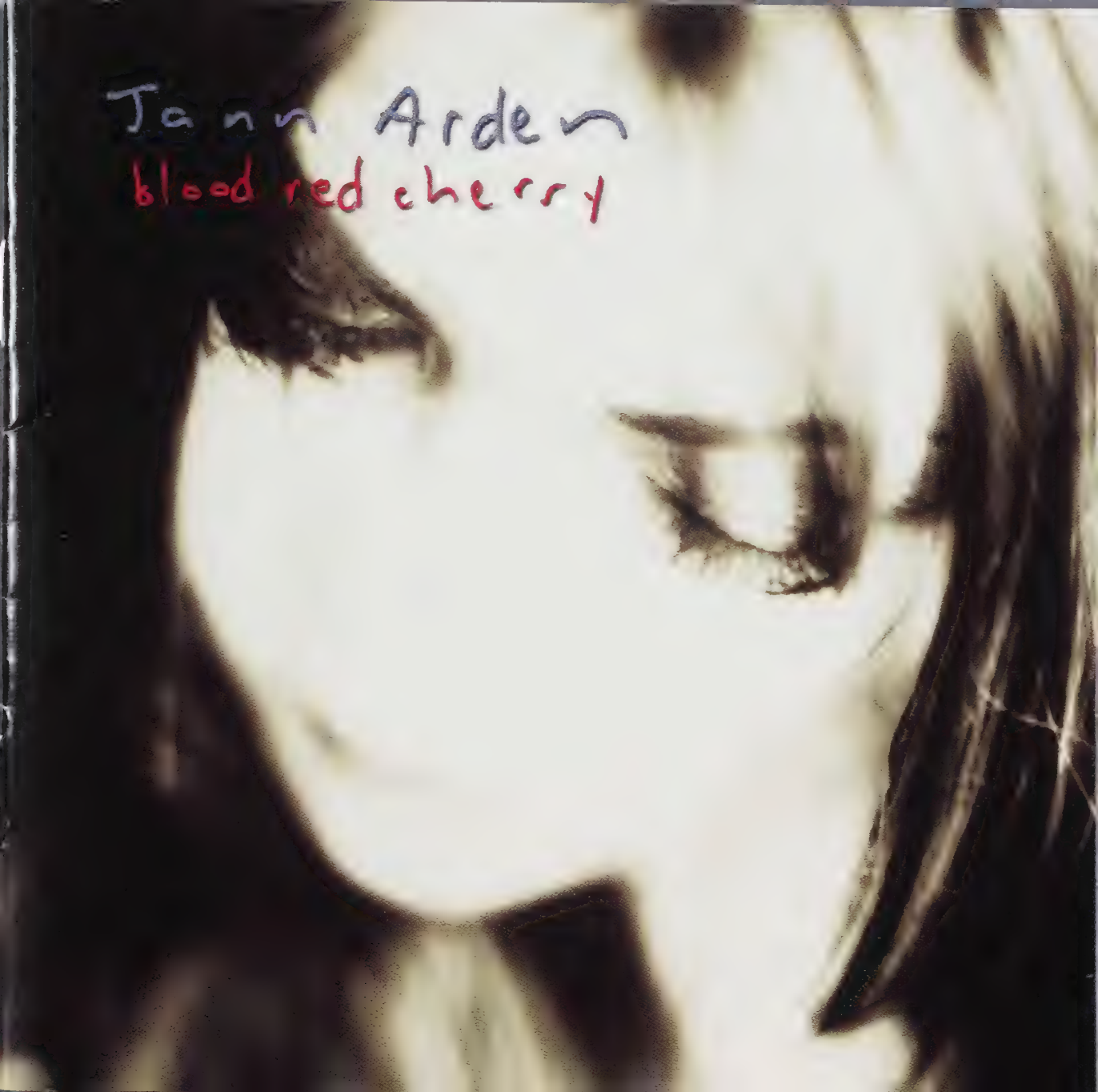
another fiasco - If never was enough

adam mugavero
breathe

And away from
subway doors

ADAM MUGAVERO
BREATHE
HISTORY
AIR
ALREADY MISS YOU
LATE NIGHT CONVERSATIONS
HAVE MERCY
LESSONS
MAN ON THE COUCH
PART OF IT ALL
WASCHUGAL RIVER
BREATHE

ADAM MUGAVERO BREATHE
HISTORY
AIR
ALREADY MISS YOU
LATE NIGHT CONVERSATIONS
HAVE MERCY
LESSONS
MAN ON THE COUCH
PART OF IT ALL
WASCHUGAL RIVER
BREATHE
6 10467 89406 9
ADAM MUGAVERO BREATHE
℗ 2004


Jann Arden
blood red cherry

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Jann Arden blood red cherry

waiting in Canada 3:42
Cherry Popsicle 3:37
Sleepless 4:38
Never Give up on me 4:05
Mend 4:[illegible]
I Only Wanted Sex 3:38
Taste of This 4:38
Into the Sun 4:16
In Your Keeping 3:56
Best Dress 2:40
Another Human Being 5:39
Sorry For myself 3:56
Janeen 3:41
Piece of it all 5:05

website: www.jannarden.com • e-mail: jannsfanns@jannarden.com

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6 01143-1018-2 3

Zoë 01143-1018-2

Jann Arden blood red cherry

Sonya Perkins
...and
you
linger...

Many thanks to the musicians:
PAT FIRTH, JOHN LENIS, RYAN VAUGHN, NATHAN EKLUND

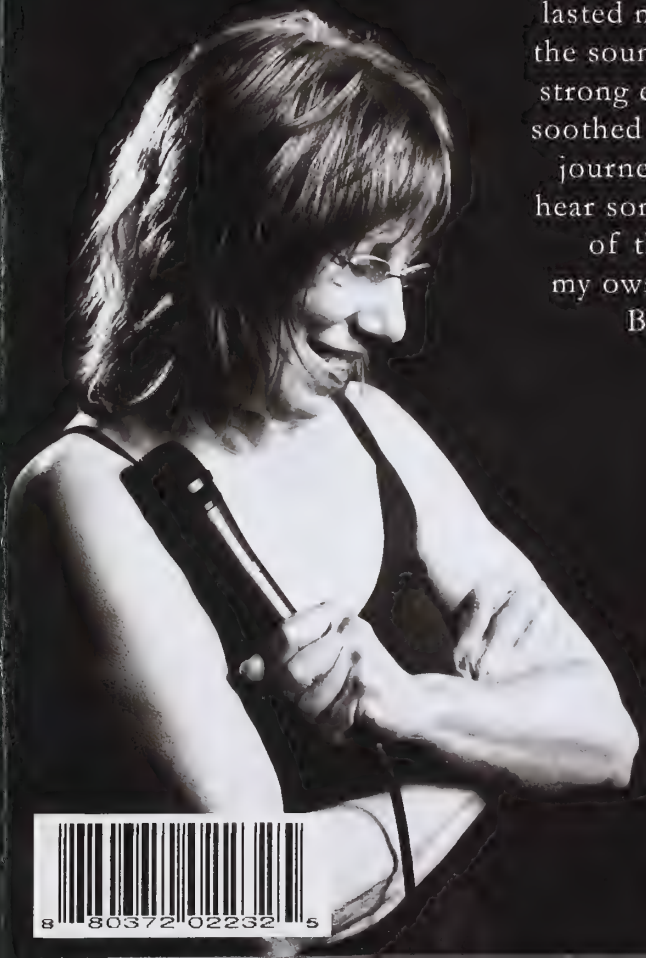
Many special thanks to MARLON SAUNDERS for all his instruction, inspiration and help putting this together.

Thanks to NAT JONES, ERIC COMSTOCK, BROC HEMPEL for their input and advice.

Thanks to TRUDI MANN for her support and encouragement and to all the singers at TRUDI MANN'S OPEN MIC.

Sonya Perkins
...and you linger...
1. There Will Never Be Another You
2. Body and Soul
3. A Ghost Of A Chance
4. I Fall In Love Too Easily
5. The Gentle Rain
6. The No Soap, No Hope, No Mouse, No House Blues
7. Breaking Up Is Hard To Do
8. You've Changed
9. Memphis
10. Lil' Darlin'
11. You Go To My Head
12. Sentimental Journey

Sonya Perkins ...and you linger...



*...and you linger...*is about my love affair with vocal jazz. It began long ago, has lasted many years and still lingers on. I love the sound of jazz tones and a lyric that tells a strong emotional story. I feel connected and soothed by it. As you join me on my personal journey through these songs, I hope you'll hear something new as well as traces of some of the artists whose music has shaped my own...Shirley Horn, Billie Holiday, Chet Baker, Anita O'Day, Andy Bey...

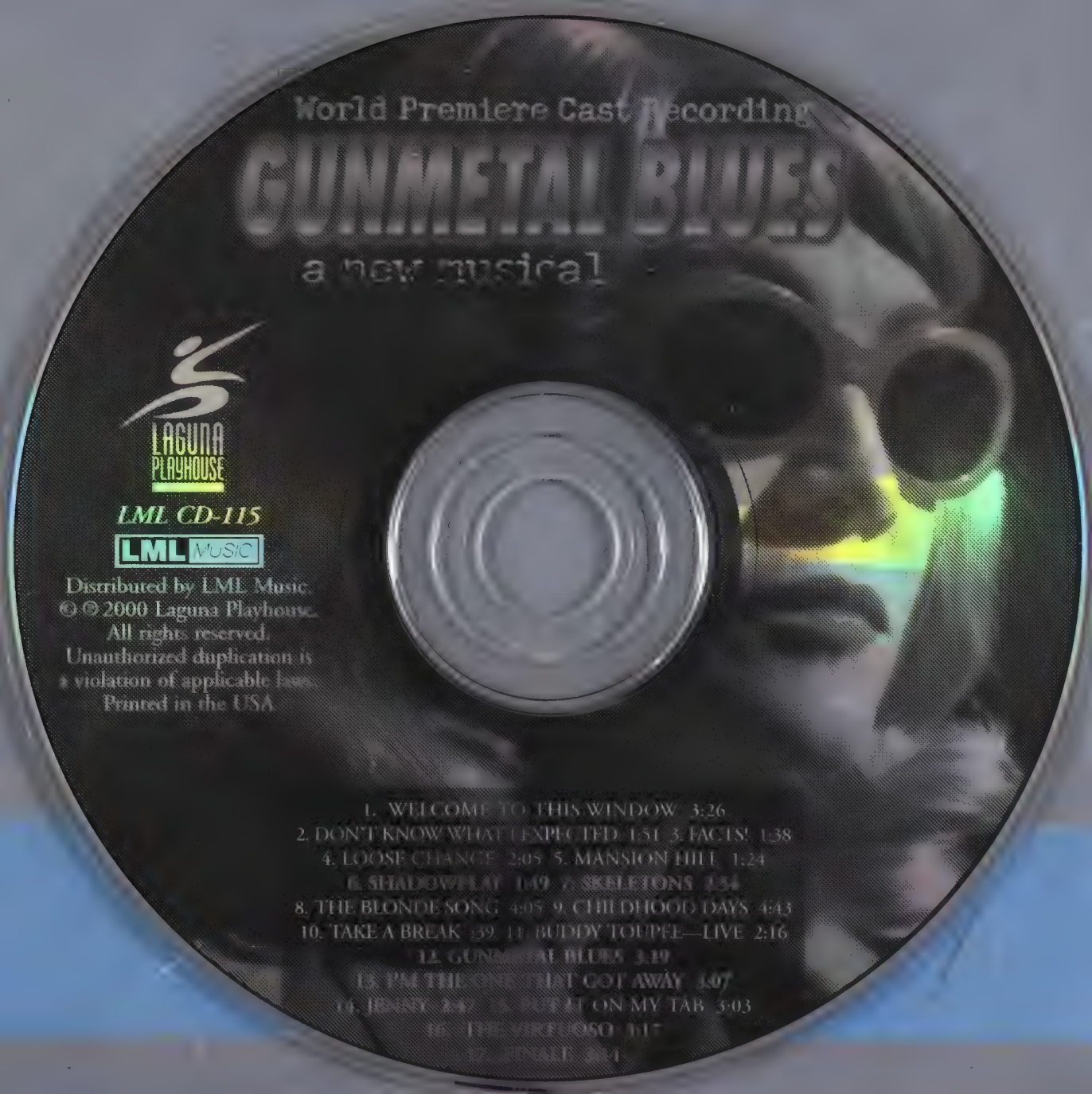
1. There Will Never Be Another You
2. Body and Soul
3. A Ghost Of A Chance
4. I Fall In Love Too Easily
5. The Gentle Rain
6. The No Soap, No Hope, No Mouse, No House Blues
7. Breaking Up Is Hard To Do
8. You've Changed
9. Memphis
10. Lil' Darlin'
11. You Go To My Head
12. Sentimental Journey

8 80372 02232 5

Sonya Perkins ...and you linger...

LAGUNA PLAYHOUSE
World Premiere Cast Recording
GUNMETAL BLUES
a new musical

a blonde...
a bar...
it all spells trouble
for gumshoe Sam Galahad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GUNMETAL BLUES
a new musical
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1. WELCOME TO THIS WINDOW 3:26
2. DON'T KNOW WHAT I EXPECTED 1:51 3. FACTS! 1:38
4. LOOSE CHANGE 2:05 5. MANSION HILL 1:24
6. SHADOWPLAY 1:49 7. SKELETONS 2:54
8. THE BLONDE SONG 4:05 9. CHILDHOOD DAYS 4:43
10. TAKE A BREAK :59 11. BUDDY TOUPEE—LIVE 2:16
12. GUNMETAL BLUES 3:19
13. I'M THE ONE THAT GOT AWAY 3:07
14. REGRET 2:47 15. PUT IT ON MY TAB 3:03
16. THE VIRTUOSO 4:17
17. FINALE 3:14

RICHARD STEIN *Executive Director*
ANDREW BARNICLE *Artistic Director*
LAGUNA PLAYHOUSE
Presents

GUNMETAL BLUES

Book by SCOTT WENTWORTH

Music & Lyrics by
CRAIG BOHMLER & MARION ADLER

Featuring

ANDREW BARNICLE
TRACY LORE
JEFFREY ROCKWELL

Scenic Design by DON GRUBER

Lighting Design by PAULIE JENKINS

Sound Design by DAVID EDWARDS

Costume Design by DWIGHT RICHARD ODLE

Stage Manager NANCY STAIGER

"The Blonde Song" and "Put It On My Tab"
staged by ROGER CASTELLANO

Musical Direction and Orchestrations by CRAIG BOHMLER

Directed by JULES AARON

May 25 – June 27, 1999 Laguna Beach, California

1. WELCOME TO THIS WINDOW 3:26
2. DON'T KNOW WHAT I EXPECTED 1:51
3. FACTS! 1:38
4. LOOSE CHANGE 2:05
5. MANSION HILL 1:24
6. SHADOWPLAY 1:49
7. SKELETONS 2:54
8. THE BLONDE SONG 4:05
9. CHILDHOOD DAYS 4:43
10. TAKE A BREAK :39
11. BUDDY TOUPEE—LIVE 2:16
12. GUNMETAL BLUES 3:19
13. I'M THE ONE THAT GOT AWAY 3:07
14. JENNY 2:47
15. PUT IT ON MY TAB 3:03
16. THE VIRTUOSO 3:17
17. FINALE 3:14

*There is no break between tracks

This album was recorded live in North Hollywood, California, at EMG Studios on June 21, 22 and 23, 1999.
Recording produced by Kim and Ronda Espy for EMG Productions.
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606 Laguna Canyon Rd.
Laguna Beach, CA 92651
949-497-2787
www.lagunaplayhouse.com

7 11788 01152 1

LML CD-115 GUNMETAL BLUES Premiere Cast Recording

KATHIE LEE GIFFORD
IT'S CHRISTMASTIME

1. IT'S BEGINNING TO LOOK LIKE CHRISTMAS
2. I'LL BE HOME FOR CHRISTMAS
3. WINTER WONDERLAND
4. WHAT CHILD IS THIS
5. AWAY IN A MANGER/ SLEEP WELL LITTLE CHILDREN
6. WHITE CHRISTMAS
7. MOST OF ALL I WISH YOU WERE HERE*
8. THE CHRISTMAS WALTZ/ THE MOST WONDERFUL TIME OF THE YEAR
9. SILVER BELLS (With Regis Philbin)
10. IT CAME UPON A MIDNIGHT CLEAR/ANGELS WE HAVE HEARD ON HIGH/ HARK! THE HERALD ANGELS SING
11. THE BEST GIFT
12. O LITTLE TOWN OF BETHLEHEM/ THE FIRST NOEL/ IT'S CHRISTMAS TIME
13. HAVE YOURSELF A MERRY LITTLE CHRISTMAS

PRODUCED BY JIM ED NORMAN FOR JEN PRODUCTIONS INC.
AND BY DANNY KEE FOR IN-KEE PRODUCTIONS
***PRODUCED BY EDD KALEHOFF AND BY DANNY KEE**
FOR IN-KEE PRODUCTIONS

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Mfg. by WEA Manufacturing

COMPACT disc DIGITAL AUDIO

2-45346-A
MADE IN USA

KATHIE LEE GIFFORD

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2-45346-A KATHIE LEE GIFFORD IT'S CHRISTMASTIME WARNER BROS.

2-45346-A KATHIE LEE GIFFORD IT'S CHRISTMASTIME WARNER BROS.

CHARANGA CAKEWALK
Chicano Zen
Special Guest Stars
Lila Downs
"Chicano Zen" • "La Miga Hormiga"
Patty Griffin & Ruben Ramos
"No Soy Feliz"
TRI-CD-82072

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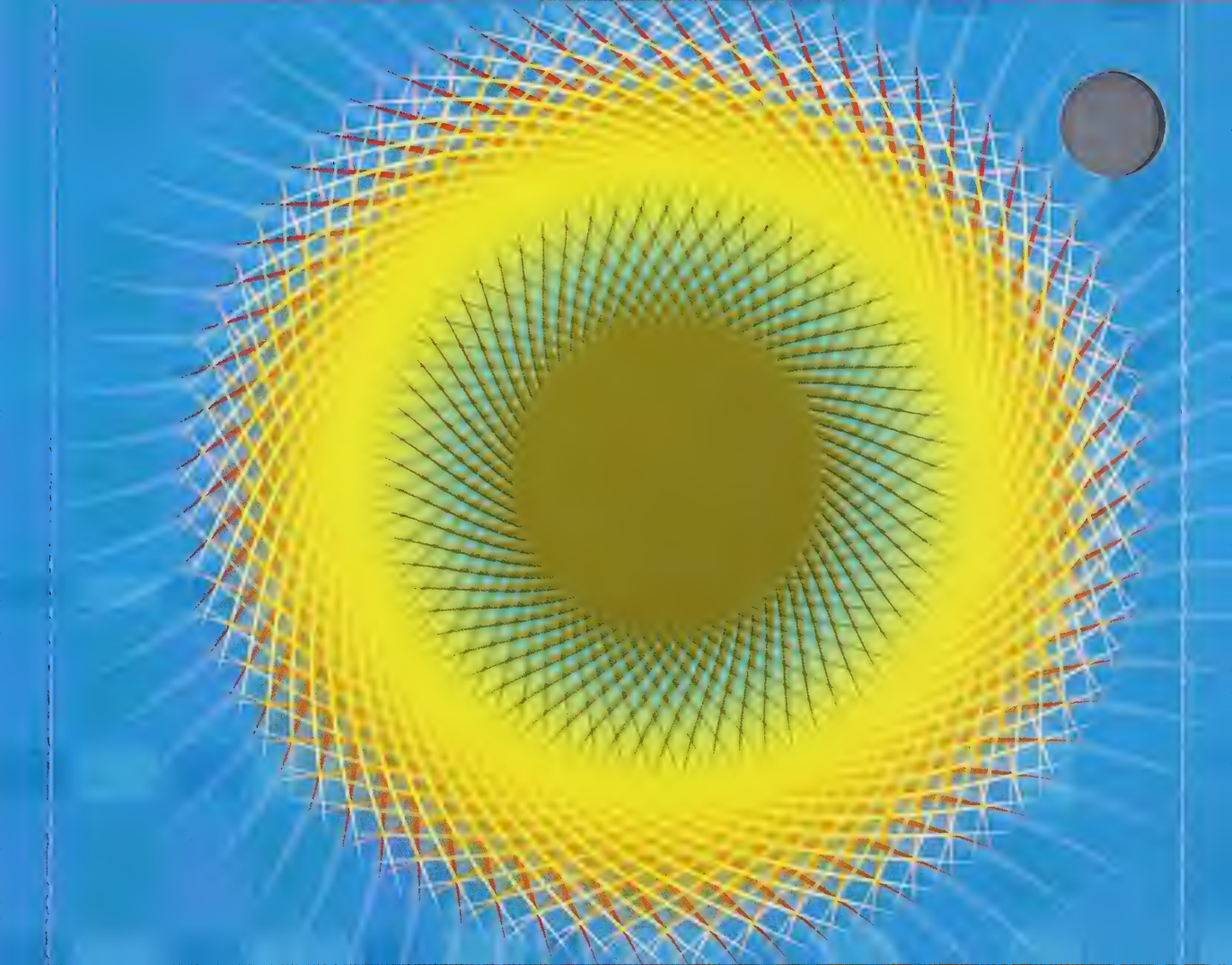
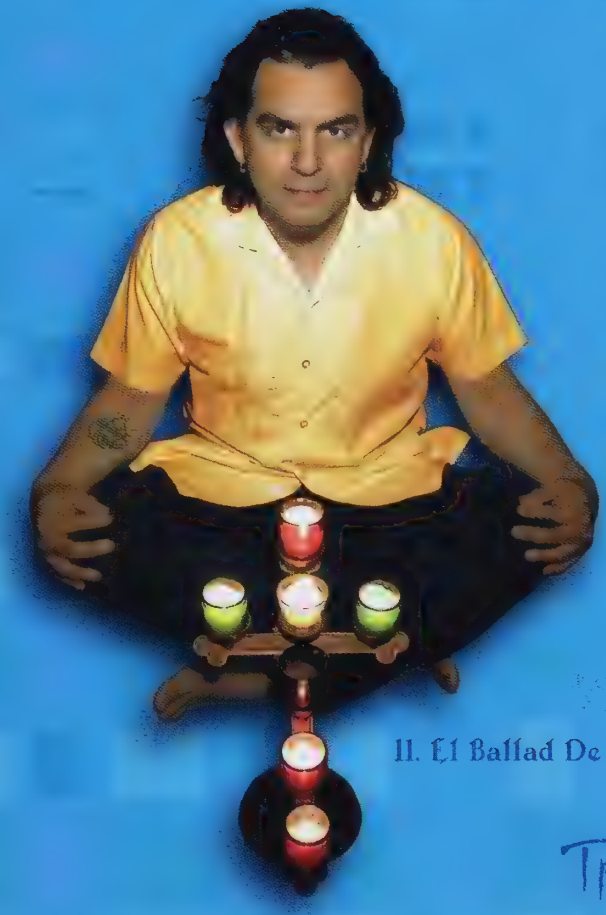


CHARANGA CAKEWALK CHICANO ZEN

TRI-CD-82072 Triloka

www.CharangaCakewalk.com



1. Chicano Zen 5:04
2. La Miga Hormiga 4:28
3. Melodica 3:14
4. Amor Profundo 4:36
5. No Soy Feliz 2:52
6. La Mimosa 5:10
7. El Cine 4:29
8. Vida Magica 3:46
9. Gloria 4:32
10. La Corriente 4:18
11. El Ballad De Jose Campos Torres 4:50

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CHARANGA CAKEWALK CHICANO ZEN

TRI-CD-82072 Triloka

ADVANCE CD

Acoustic Alchemy

AMERICAN ENGLISH

www.higheroctave.com

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SEE BACK PACKAGE FOR DETAILS

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See reverse for details . Details siehe Rückseite
Voir au verso pour détails . Dettagli sul retro
Más información en la contraportada

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If your computer is running Windows 2000, you will need administrator privileges in order to install the media player required. If you are on a network, please contact your network administrator to install the media player.

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ADVANCE CD

Music from EMI

70876-19092-2-7

AMERICAN ENGLISH

Acoustic Alchemy

Acoustic Alchemy
AMERICAN/ENGLISH

Radio chart-topping and best-selling contemporary jazz supergroup Acoustic Alchemy's savvy new album AMERICAN/ENGLISH kicks it up a notch. On tunes that run the gamut from breezy reggae to Motown grooves and disco slick, Acoustic Alchemy delivers with sophisticated hooks, unbelievable chops, and tight rhythms.

U.S. tour dates planned.

1 **THE CROSSING** [4:40]
2 **SAY YEAH** [3:37]
3 **SO KYLIE** [4:20]
4 **TRINITY** [4:39]
5 **THE DETROIT SHUFFLE** [4:27]
6 **CHERRY HILL** [3:25]
7 **SHE SPEAKS AMERICAN ENGLISH** [4:42]
8 **LILAC LANE** [4:47]
9 **THE 14 CARROT CAFÉ** [4:07]
10 **GET UP (LEVANTAR Y BAILAR)** [3:55]
11 **THE MOON AND THE SUN** [5:39]

TOTAL TIME: 48:45

to order: CD 72435-79755-2-0 | planned release date: 3.29.05

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EMI

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Acoustic Alchemy

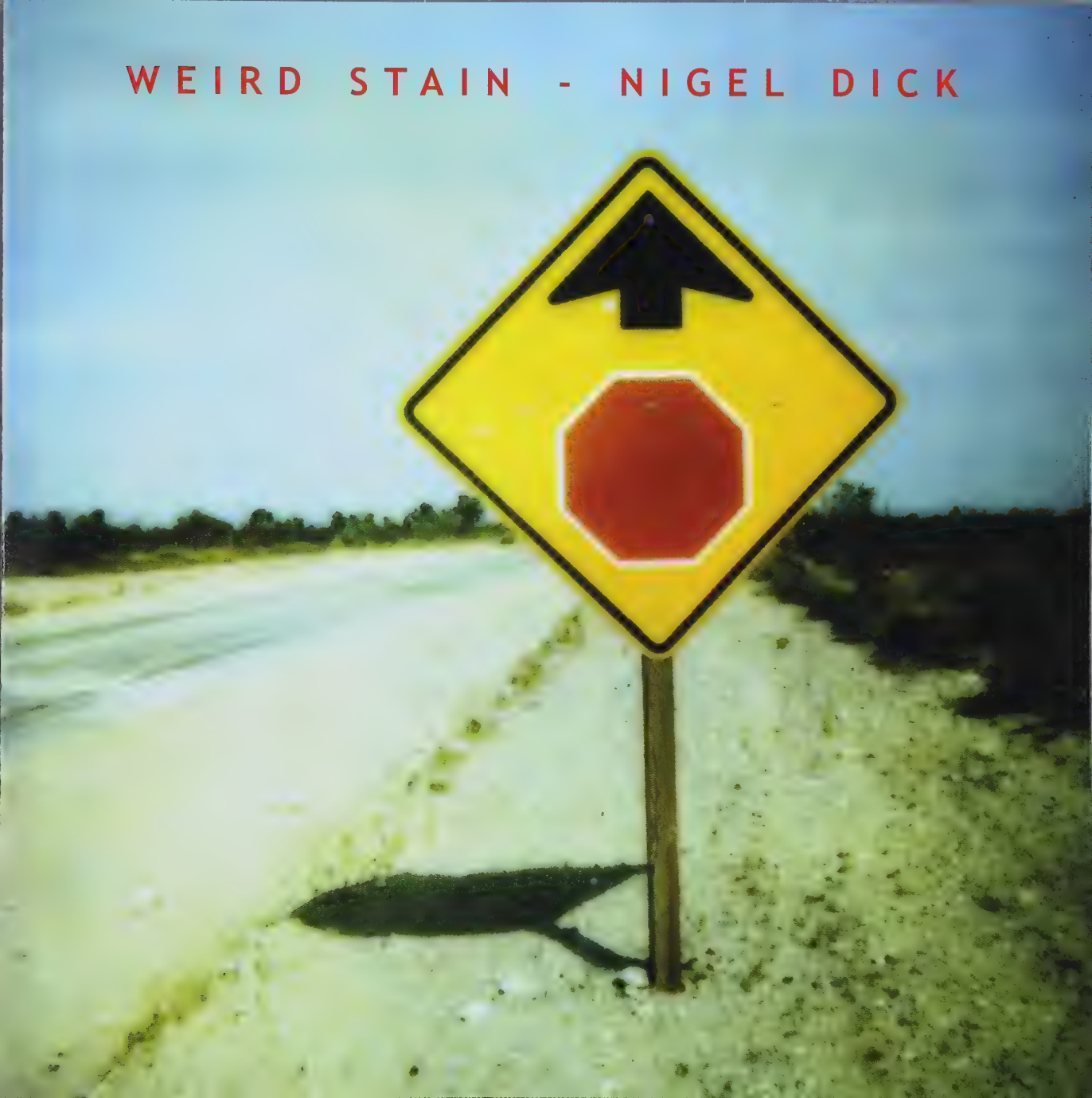
AMERICAN ENGLISH

70876-19092-2-7

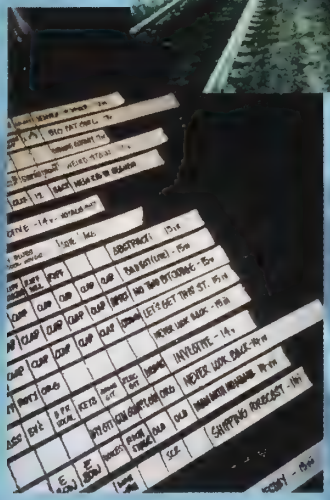
Music from EMI

WEIRD STAIN - NIGEL DICK
HOT TRACKS
1, 6, 8, 9

WEIRD STAIN - NIGEL DICK



STUFF RECORDS
if it ain't stuff, it ain't Dick



1. DNA
2. MIDDLE OF THE NIGHT
3. INVECTIVE
4. LORD SHE COULD
5. DENVER TO DOVER
6. WEIRD STAIN
7. TAXIDERMIST'S DAUGHTER
8. SHY GIRL
9. SUPERMODEL WIVES
10. STARS & STARMEN

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WEIRD STAIN - NIGEL DICK

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All songs published by dickwords & music (BMI) except Shy Girl published by dickwords & music (BMI) and Robby Scharf Music (BMI)

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SHY GIRL .8
SUPERMODEL WIVES .9
STARS & STARMEN .10

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WEIRD STAIN - NIGEL DICK

WEIRD STAIN - NIGEL DICK

Stuff 004

stephen kellogg
& the sixers
STEPHEN KELLOGG March 29th
contact: Rob Moore at 60 Cycle Media
212-633-6026
moore@60cyclemedia.com
advance
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stephen kellogg
& the sixers
advance
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STREET DATE: FEBRUARY 15, 2005

Produced, Mixed & Engineered by Andy Zulla
Mastered by Bob Ludwig

Management by Steve Bursky (Foundations Music)
Legal by Richard Grabel (DSLMH)
Booking by Adam Bauer (Fleming & Associates)
Publicity by Rob Moore (60 Cycle Media)

Photography by Pamela Litky

www.stephenkellogg.com
www.foundationsrecords.com
www.universalrecords.com

1. Flower & Rain
2. You've Changed
3. Maria
4. My Sweet Charade
5. Blue Jean
6. Such A Way
7. Vegas
8. Start The Day Early
9. Anthem of Our Discovery
10. See You Later, See You Soon
11. Keep Me In Your Thoughts

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Stephen Kellogg & The Sixers

1. Flower & Rain 2. You've Changed 3. Maria 4. My Sweet Charade 5. Blue Jean 6. Such A Way 7. Vegas 8. Start The Day Early 9. Anthem Of Our Discovery 10. See You Later, See You Soon 11. Keep Me In Your Thoughts

BLUE NOTE®

freddie hubbard/
without a song: live in europe 1969

ADVANCE MUSIC
in stores June 2, 2009

01 Without a Song 11:05
(Eliscu–Rose–Youmans)
02 The Things We Did Last Summer 11:23
(S. Cahn–J. Styne)
03 A Night in Tunisia 10:36
(D. Gillespie–F. Paparelli)
04 Blues by Five 9:47
(Red Garland)
05 Body and Soul 10:08
(Green–Heyman–Sour)
06 Space Track 12:07
(Freddie Hubbard)
07 Hub-Tones 4:38
(Freddie Hubbard)

FREDDIE HUBBARD *trumpet*
ROLAND HANNA *piano*
RON CARTER *bass*
LOUIS HAYES *drums*

Original recordings produced by Sonny Lester
Produced for release by Michael Cuscana

Tracks 1 & 7 recorded on December 13, 1969
at Royal Festival Hall, London, England

Tracks 2–4 recorded on December 14, 1969
at Colston Hall, Bristol, England

Tracks 5 & 6 recorded in early December 1969
in Germany and remixed in 1970 at A & R Studios,
New York City, New York

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freddie hubbard
without a song: live in europe 1969

COMPACT disc DIGITAL AUDIO

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1. Without a Song 11:05
2. The Things We Did Last Summer 11:23
3. A Night in Tunisia 10:36
4. Blues by Five 9:47
5. Body and Soul 10:08
6. Space Track 12:07
7. Hub-Tones 4:38

ADVANCE MUSIC - IN STORES JUNE 2, 2009

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NOTE

XO

XOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXOXO

THE FAMILY CURSE "WHITE MEDICINE"

Start with tracks: 8, 1, 4, 6

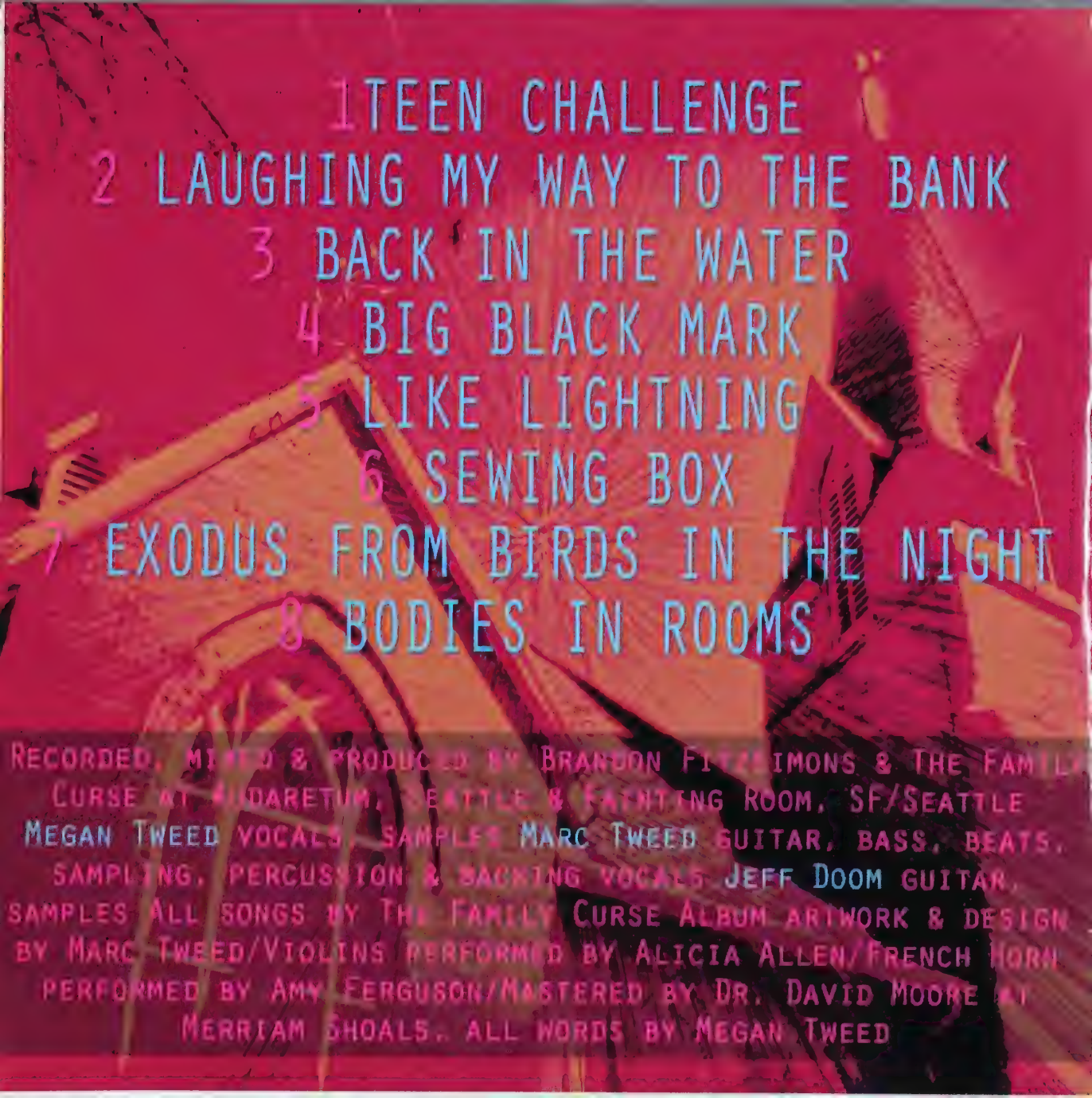
RIYL: Butthole Surfers, The Jesus Lizard, Godflesh, Big Black, YYYs, Pain Teens

Brain-damaging beats, shrieking guitars and the screams and moans of a grateful, cult-bound abductee. Who or what can hope to possibly deflect the pure ill fury that features the shrieking sex of Megan Tweed's vocals and the bleeding fingers guitar cancer of Marc Tweed and Jeff Doom!

XOXOXOXOXOXOXOXOX

xo publicity:kaytea@xopublicity.com::503.281.xoxo

THE FAMILY CURSE
WHITE MEDICINE


1 TEEN CHALLENGE
2 LAUGHING MY WAY TO THE BANK
3 BACK IN THE WATER
4 BIG BLACK MARK
5 LIKE LIGHTNING
6 SEWING BOX
7 EXODUS FROM BIRDS IN THE NIGHT
8 BODIES IN ROOMS
RECORDED, MIXED & PRODUCED BY BRANDON FITZSIMONS & THE FAMILY CURSE AT KIDARETUM, SEATTLE & FAINTING ROOM, SF/SEATTLE
MEGAN TWEED VOCALS, SAMPLES MARC TWEED GUITAR, BASS, BEATS, SAMPLING, PERCUSSION & BACKING VOCALS JEFF DOOM GUITAR, SAMPLES ALL SONGS BY THE FAMILY CURSE ALBUM ARTWORK & DESIGN BY MARC TWEED/VIOLINS PERFORMED BY ALICIA ALLEN/FRENCH HORN PERFORMED BY AMY FERGUSON/MASTERED BY DR. DAVID MOORE AT MERRIAM SHOALS. ALL WORDS BY MEGAN TWEED

THE FAMILY CURSE
www.myspace.com/thefamilycursefashion
thefamilycurse@gmail.com
www.fhcollective.com
WHITE MEDICINE

FEATURES UNRELEASED ACOUSTIC TRACKS:

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THE ALL-AMERICAN REJECTS

RELIENT K

+44

Say Anything

Jack's Mannequin

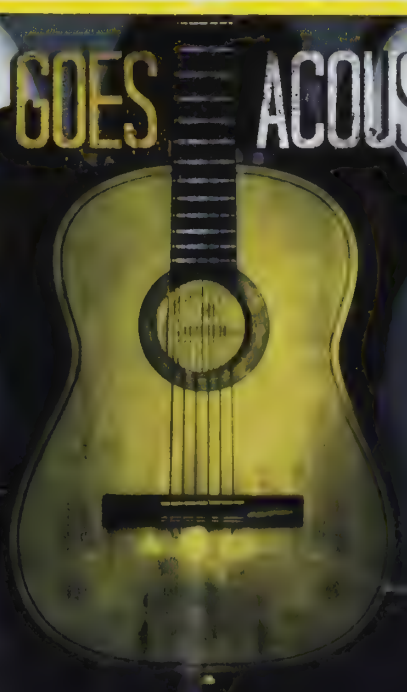
ALL TIME LOW

ANTI-FLAG

MAYDAY PARADE

SILVERSTEIN

PUNK GOES ACOUSTIC 2



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JACK'S MANNEQUIN BRUISED
THE AUDITION DONT BE SO HARD
+44 BABY COME ON
DAPHNE LOVES DERBY SUN
SAY ANYTHING WOE
ALESANA APOLOGY
ALL TIME LOW JASEY RAE
SILVERSTEIN RED LIGHT PLEDGE
THE ALL-AMERICAN REJECTS NIGHT DRIVE
MAYDAY PARADE THREE CHEERS FOR FIVE YEARS
THE SPILL CANVAS STAPLEGUNNED
RELIENT K WHO I AM HATES WHO I'VE BEEN
ANTI-FLAG WELCOME TO 1984
SHERWOOD THE ONLY SONG
SET YOUR GOALS ECHOES

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PUNK GOES ACOUSTIC 2

FRL 30098-2

lost
tricks
keep it together

Produced by Andros Rodriguez and Trev Oswalt
Mixed by Andros Rodriguez at Quad Studios
Mastered by Nathan James at The Vault Mastering

Songs and lyrics by Trev Oswalt
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except "Something Out Of Nothing"
written by Eliot Sloan and Margie Hauser,
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CONTACT: Info@LostTricks.com 212.696.6453

0901
7 96873 00901 0

lost tricks
keep it together
CONTACT
info@LostTricks.com
212.696.6453
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The Good Fear
Dirty Lowdown Adventure
ARCTIC SEA
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Davis Strait
Melville Sound
Banks Ld.
Victoria Ld.
Wollaston Ld.
Great Bear L.
Great Slave L.
Athabasca L.
North West Territory
Hudson Strait
Mansfield I.
James Bay
Winnipeg
Manitoba
Ontario
Quebec
Montreal
OTTAWA
Kingston
Duluth
L. Superior
Cumberland Sd.
Frobisher B.
Fox Ld.
Cockburn I.
Southampton I.
Chesterfield Inlet
Lancaster Sd.
Wollaston L.
Ft. York
Severn Ft.
Ft. Chipewyan
Ft. Resolution
Ft. Enterprise
Esquimaux L.
Mackenzie Bay
Franklin B.
Labrador

1 Dirty Lowdown Adventure
2 Chief Concern
3 Tools of Trade
4 Last Leaf
5 yawn, yawn, yawn, ya...sleep
6 Where We Were Before
7 Nice Knowing Ya'll
8 String of Lig[illegible]
9 Western Meds
10 Cindy Plum
11 Simmons' Song
12 Chester & Josephine
13 I Know They've Branded Me
14 Collin's Song
15 Rett's Song
16 I Like My Lived-in-Life
17 Just a Vice
18 Dear Daniel,
19 Devouring
20 January Home
21 The Good Fear

www.thegoodfear.com

Max
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Mask
RECORDINGS

ALL SONGS
C & P 2008
TIME: 76:02

STEREO
MR-041
AUDIO CD

DIRTY LOWDOWN ADVENTURE

(THE GOOD FEAR)

THE GOOD FEAR

NEXT TIME I PLAY CARNEGIE HALL

CREDITS

Surviving childhood locked in my room with record player, assorted albums, and stacks of 45's, was like holeing up in a bunker waiting for the bombs to stop falling. One album, "The Old Philosophy" by veteran funny man Eddie Lawrence, kept me in hernia-popping hysterics through those gloomy times of self-doubt, fear, and disillusionment. His silly, intellectual wit was paramount compared to the one-liner comedians of his time. This collection is dedicated to him for literally saving my life. "I Want My Own Room" goes out to Ambrose and his girlfriend, that great record of a man and his woman walking in the subway tunnels in the mid-1950's. Heartfelt appreciation to Everett Lowe, my friend and benefactor.

Produced by Charlie McCoy and Chris Gantry
Executive Producer: Everett Lowe

Engineered by Collin Peterson on Sony JH-24
Analog 24 track
Amaek Angela 24/28 console
Protools TDM system

Mixed by Collin Peterson
Mixing overseen by Adam Fears
Recorded at Creative Caffiene Studios, Nashville, TN

Design: Sam Torode
Photography: Adam Fears
Cartoons: Fred Womack

FaverettEntertainmentGroup.com
1-877-377-7758

MUSICIANS

Charlie McCoy–Bass, Tuba, Harmonicas, Penny Whistle, Washboard, and 4 String Banjo

Bob Mater–Drums, Percussion

Bob Patin–Keyboards

Bill Hullett–Guitar and Baritone Guitar

George Tidwell–Trumpet

Barry Green–Trombone

Dennis Solee–Claimet

Adam Fears–Lead Guitar on "Foo On You" and cattle calls on "Bepton Nipples"

Chris Gantry–Vocals and Acoustic Guitar

CHRIS GANTRY
NEXT TIME I PLAY CARNEGIE HALL

FAVERETT RECORDS

CHRIS GANTRY NEXT TIME I PLAY CARNEGIE HALL

0008

1. Cell Phone Sally and Laptop Larry 3:25
2. SAGA OF BEPTON NEPPLES 3:05
3. [illegible] 3:30
4. Ogeldorph 3:32
5. ROAD [illegible] 3:17
6. I SHOOK HANDS WITH BIGFOOT 3:06
7. [illegible] 4:05
8. Crack's From Lack Of Shack's 3:16
9. Marriage of Pope Paul to Flipper 3:48
10. I WANT MY OWN ROOM 4:01
11. Joggers [illegible] 3:46

Chris Gantry has written over 1,000 songs, including collaborations with such luminaries as Kris Kristofferson, Mel Tillis, Shel Silverstein, and Eddie Rabbit. His songs have been recorded by Johnny Cash, Glen Campbell, Reba McEntire, Roy Clark, Robert Goulet, Waye Newton, and many others. His "Dreams of the Everyday Housewife" won the Nashville Songwriter Award, three MMI awards, and the Millionaire's Award for over two million performances; it was also recently featured on the *Desperate Housewives* soundtrack.

Produced by Charlie McCoy and Chris Gantry
Executive Producer: Everett Lowe

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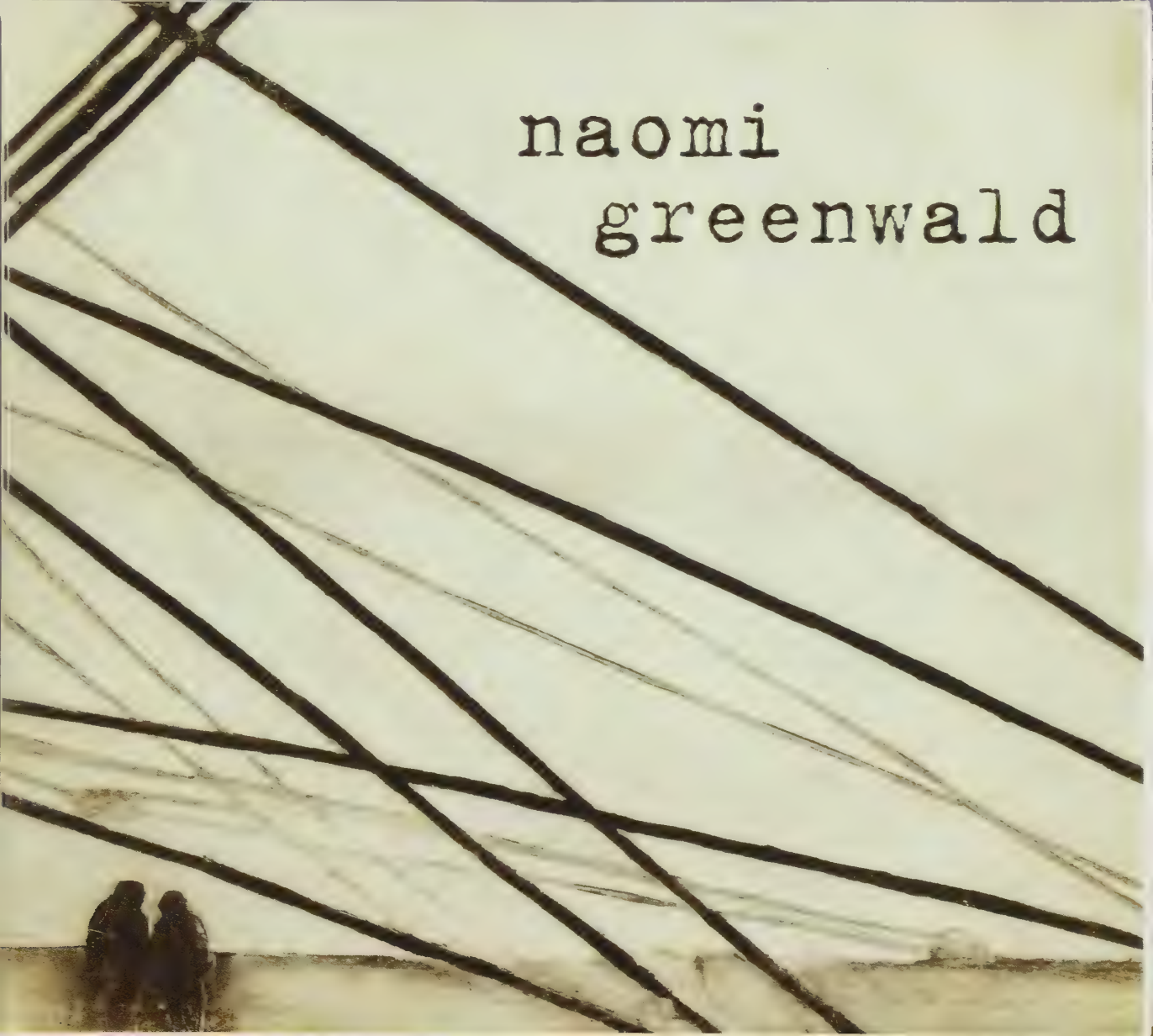
0008

CHRIS GANTRY NEXT TIME I PLAY CARNEGIE HALL

FAVERETT RECORDS


naomi
greenwald

secret assembly

desire to fall

lonesome

be well away

daedalus

fading

foolish

naomi
greenwald

ATLANTIC RECORDS

THE INNER FLAME

83008-2P

THE INNER FLAME

1. **Giant Sand & Rainer** The Inner Flame 5:35
2. **Robert Plant & Jimmy Page** Rude World 3:49
3. **Emmylou Harris** The Good Book 4:00
4. **Evan Dando** Rudy With A Flashlight 2:38
5. **Victoria Williams & Mark Olson** Something's Gotta Be Done 3:41
6. **Vic Chesnutt & Tina Chesnutt** Where's That At 3:28
7. **Kris McKay** One Man Crusade 4:17
8. **PJ Harvey, John Parish & Eric Drew Feldman** Losin' Ground 3:12
9. **The Drovers** Worried Spirits 6:15
10. **Madeleine Peyroux** Life Is Fine 3:13
11. **Robert Plant & Rainer** 21 Years 5:12
12. **LK** I Am A Sinner 4:32
13. **Jonathan Richman** Broken Promises 4:15
14. **Bill Janovitz** Powder Keg 3:37

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EXECUTIVE PRODUCERS: ROBERT PLANT & HOWE GELB

A truly special compilation, *THE INNER FLAME* brings an accomplished - and remarkably diverse - group of talents together to acknowledge the inspirational work of cult blues artist Rainer Ptacek. As eclectic as it is fascinating, the album is highlighted by all-new recordings from such top artists as Page & Plant, Emmylou Harris, PJ Harvey & Jon Parrish, Madeleine Peyroux and Victoria Williams.

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83008-2P

THE INNER FLAME

83008-2P

ATLANTIC RECORDS

THE BAND - TO KINGDOM COME

ROBBIE ROBERTSON INTERVIEW QUESTIONS

1. Would you say the Band's musical style changed much from working with Ronnie Hawkins to working with Bob Dylan?
2. Didn't The Band tour with Bob Dylan during his transition from acoustic to electric when the audiences were booing him?
3. You've been writing from an early age, haven't you . . . even before you hooked up with Ronnie Hawkins?
4. The Band's first album on its own was "Music From Big Pink". Wasn't some of it recorded in New York, and some in L.A.?
5. One of the songs from "Big Pink" was "The Weight". Wasn't that inspired by the Spanish film maker Luis Bunuel?
6. A lot of the songs you write either are historical or seem that way. Did you do a lot of reading about the past to write those songs?
7. With the songs you wrote for The Band, how did you decide which of the guys would sing lead?
8. Obviously the southern United States was the inspiration for "The Night They Drove Old Dixie Down".
9. The Band's second album was originally not going to be called "The Band", but wasn't there some confusion about the groups name?
10. What came after "The Band" album?
11. The "Rock Of Ages" album was recorded live in New York City over three nights. How did that album come about?
12. "Up On Cripple Creek" was The Band's first Top 40 hit. Were you excited by having a "hit record"?
13. For the "Moondog Matinee" album, did each of you decide which classic rock songs you were going to do?
14. How did you come to write "Acadian Driftwood"?
15. Being inducted into the Juno Hall of Fame this year, how did you feel?
16. What are your feelings about this new Band collection, "To Kingdom Come"?

THE BAND

Capitol Records

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COMPACT DISC DIGITAL AUDIO

CDPRO 415

1. THE BAND RADIO SPECIAL
2. OPEN ENDED INTERVIEW

(WITH ROBBIE ROBERTSON)

MADE IN CANADA

Radio Special: 1-4
Open-ended Interview: 5-20

THE BAND - TO KINGDOM COME

ROBBIE ROBERTSON INTERVIEW QUESTIO

1. Would you say the Band's musical style changed mu
Bob Dylan?
2. Didn't The Band tour with Bob Dylan during his transitio
booing him?
3. You've been writing from an early age, haven't you
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11. The Rock Of Ages album was recorded live in Ne
Colorado?
12. "Up On Cripple Creek" was The Band's first Top 4
13. For the Moondog Matinee album did each of you
14. How did you come to write "Acadian Driftwood"?
15. Being inducted into the Rock and Roll Hall of Fame this year, how did
16. What are your feelings about this new Band collection

Big Bub

Executive Producer:
Kedar Massenberg

1. Need Your Love (3:45)
(Featuring Queen
Latifah & Heavy D)
2. Everybody (4:24)
3. Call Me (4:47)
4. Bring It On (5:09)
5. My Way (4:28)
6. Zoom (5:55)
7. Settle Down (6:05)
8. No One (5:42)
9. Strung (5:05)
10. Take It Off (5:51)

Kedar entertainment
Home of Neo Classic Soul

U3S-53074

Associate Executive Producer:
Tom Jefferson

Timeless

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MANNI REBEL

DMLCT 1221

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JUGGA JAT BEJA BEJA *
* JABE DHOLUNA*
* THEME FROM RAVE*

MADE IN GERMANY

RAGGA SHAGA

MANI REBEL

GUR NALO ISHQ MITA
(for ragga crazed Punjabi's)
YO WAP "n"
(featuring Ragga Papa Mochna
& Dredlocks)
Rebel Touch
(from the album "Dholbanger 2")
Boliyan
(featuring Jas Dhanda

Produced by , The Rebel Co.
Muzak, Plus vokall by, Manni Rabel
Recordrd ?.... Yes It was
Cover by Manni Rebel
Tanks ta, Jas & Bhangra
" Ta all dauz peepal hoo teka
negatif approach ta bungra
wid udder stilers, MISEHEFAM"

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JAZZ

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*** JUGGA JAT**
VOCALS : KAM
LYRICS: H.S. SUMAL
*** BEJA BEJA**
VOCALS : KAM
LYRICS: S. SIKANDER
(TRADITIONAL)
*** JABE DHOLUNA**
VOCALS: JOHAL
LYRICS:TRADITIONAL
*** THEME FROM RAVE**

MUSIC: CHOUY EXCEPT TRACK 2
SIDE B BY CHOUY & PURDY
BASS GUITAR: POPSY
RHYTHM / LEAD GUITAR: PAUL MARTIN
DHOL / TABLA / DHOLAK : TUBSY
PROGRAMING: : CHOUY
ADLIBS/ BACKING VOCALS: KAM/ GIN/VICAR
NACHDA SANSAAR
CONGO'S : MANA
KEYBOARDS : CHOUY / SUNNY
ENGINEERS : PURDY / NICK
MIXING ENGINEER : PURDY

PRE PRODUCED AT ; JAZZ CORPORATION
RECORDED/ MIXED AT: SAINT STUDIOS
JAZZ FAN CLUB : 2 KILBY AVENUE, B'MGHM B16 8EN
JAZZ CONTACT NUMBERS : 0831 198850
0902 733732
021 558 6044

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Seattle Party

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sundance sampler

1.	Wicked Gil / Band Of Horses	2:57
2.	The Funeral / Band Of Horses	5:22
3.	The Great Salt Lake / Band Of Horses	4:45
4.	St. Augustine / Band Of Horses	2:41
5.	A Bit Of Wind / Fruit Bats	4:15
6.	When U Love Somebody / Fruit Bats	4:31
7.	Silent Life / Fruit Bats	3:12
8.	Lives Of Crime / Fruit Bats	3:53
9.	Lion's Mane / Iron & Wine	2:49
10.	Southern Anthem / Iron & Wine	3:54
11.	Woman King / Iron & Wine	4:20
12.	Naked As We Came / Iron & Wine	2:32

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2. ACROSS THE TRACKS
3. DELIVERY NIGHT
4. CRY TOUGH
5. DREAMS DIE HARD
6. BELIEVE
7. THE SUN HASN'T SET ON THIS BOY YET
8. CODE OF THE ROAD
9. MOONTEARS
10. BACK IT UP
11. LIKE RAIN
12. NO MERCY
13. ANYTIME AT ALL
14. NEW HOLES IN OLD SHOES
15. KEITH DON'T GO
16. SHINE SILENTLY
17. I CAME TO DANCE
SEPTEMBER 9TH STREET DATE
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Sir Will
featuring PRINCESS
1. MAIN 4:01 2. CLEAN 4:01
3. INSTRUMENTAL 4:24 4. ACAPPELLA (CLEAN) 4:27
PRODUCED BY CHAULISA
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DIERKS BENTLEY

"Long Trip Alone"

1.	Every Mile A Memory	3:53
2.	Can't Live It Down	3:22
3.	Long Trip Alone	3:43
4.	That Don't Make It Easy Loving Me	4:08
5.	Soon As You Can	3:58
6.	Trying To Stop Your Leaving	3:38
7.	Hope For Me Yet	2:56
8.	The Heaven I'm Headed To	4:29
9.	Free And Easy Down The Road I Go	3:20
10.	Band Of Brothers	3:42
11.	Prodigal Son's Prayer	2:51

IF THIS SE
YOU MUST
PERSON W
YOU I

124 Nathan Brackett Rolling Stone

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DIERKS BENTLEY

"Long Trip Alone"

1.	Every Mile A Memory	3:53
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3.	Long Trip Alone	3:43
4.	That Don't Make It Easy Loving Me	4:08
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124 Nathan Brackett Rolling Stone

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DIERKS BENTLEY
"Long Trip Alone"
1. Every Mile A Memory
2. Can't Live It Down
3. Long Trip Alone
4. That Don't Make It Easy Leaving Me
5. Stay As You Are
6. Trying To Stop Your Leaving
7. Hope For Me Yet
8. The Heaven I'm Headed To
9. Free And Easy Down The Road I Go
10. Band Of Brothers
11. Prodigal Son's Prayer
124 Nathan Brackett Rolling Stone
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Willie Jaye "The Texas Hurricane"

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LIOYD LaGRANGE- DRUMS, BACKING VOCALS
CHRIS BREWER- BASS AND VOCALS
SHINTARO TANAKA-RHYTHM GUITAR
ENGINEER: CLINT MONTZ
MERMAID RECORDS

Willie Jaye

BEFORE THE STORM

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Willie Jaye
BEFORE THE STORM

1) TEXAN CONNECTION
2) LONELINESS
3) WHAT HAVE I DONE WRONG (S. Maghett)
4) EMPTY ARMS (S. R. Vaughn)
5) RECONSIDER (A. Walker)
6) BACK DOOR MAN (W. Dixon)
7) WAKE UP ALONE
8) PLAY THE BLUES & LIVE IT
9) COULDN'T STAND THE WEATHER (S.R. Vaughn)
10) BROTHER GO AHEAD & TAKE HER (P. Walker)
11) THE DEPTHS OF LOVE

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Willie Jaye
BEFORE THE STORM

RICHARD HAWLEY
Lowedges
XLCD165
For More Information contact
The Beggars Group
PH: 212-995-5882

Richard Hawley **"Lowedges"** XLCD 165

1. Run For Me 4:06
2. Darlin' 3:32
3. Oh My Love 3:45
4. The Only Road 5:41
5. On The Ledge 3:19
6. You Don't Miss Your Water (Till Your River Runs Dry) 4:56
7. The Motorcycle Song 2:57
8. Its Over Love 2:45
9. I'm On Nights 3:25
10. Danny 3:49
11. The Nights Are Made For Us 2:41

Michael Penn

Palms and Runes, Tarot and Tea: A Michael Penn Collection

1. Lucky One
2. Bunker Hill
3. Out Of My Hand
4. Cupid's Got A Brand New Gun
5. Coal
6. Try
7. No Myth
8. Barely A Sound
9. Don't Let Me Go
10. All That That Implies
11. Whole Truth
12. Brave New World
13. Me Around
14. Long Way Down (Look What The Cat Drug In)
15. Macy Day Parade
16. Figment
17. Bucket Brigade
18. I Can Tell
19. Walter Reed
20. Opening (from film "Melvin Goes To Dinner")

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Michael Penn
Palms and Runes, Tarot and Tea:
A Michael Penn Collection
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Epic
LEGACY
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Michael Penn

Mr. Hollywood Jr., 1947

1. Walter Reed
2. Denton Road
3. Room 712, The Pache
4. Pretending
5. The Tanslator
6. Mary Lynn
7. 18 September
8. The Television Set Waltz
9. You Know How
10. A Bad Sign
11. OK
12. On Automatic

Bonus Track:

13. PS Millionaire

Hidden Bonus Track:

14. Down By The Riverside

Promotional Copy – Not For Sale

Michael Penn
Mr. Hollywood Jr., 1947
RCA
LEGACY
Promotional Copy
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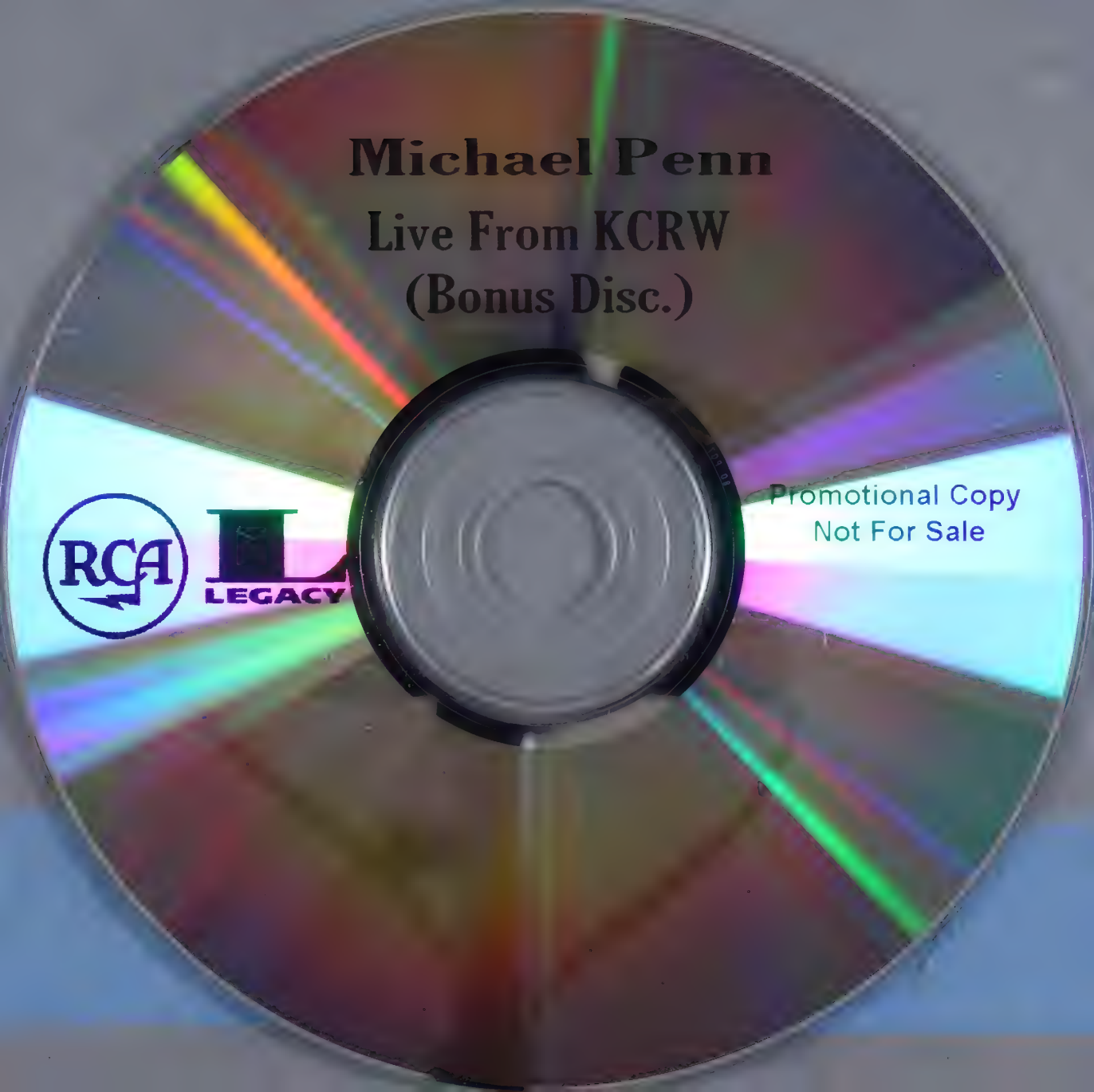
Michael Penn

Live From KCRW

(Bonus Disc)

1. Walter Reed
2. A Bad Sign
3. Denton Road
4. I Can Tell
5. Me Around
6. OK

Promotional Copy – Not For Sale


Michael Penn
Live From KCRW
(Bonus Disc.)
RCA
LEGACY
Promotional Copy
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Kurt Reifler

Red Glare Records
March 20th, 2007

1. Every Town
2. A.M.
3. Smile
4. Arrogance
5. Dreams
6. Graceful Fall
7. Forever Be Free
8. The Horse's Mouth
9. More Sad Than Strange
10. Wake Up Dead

Promotional Copy

Red Glare Records
Management: Dean Walker
E-mail: DeanWalker1@gmail.com
www.kurtreifler.com
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OCTOBER ALL OVER

The Sixteen Channels

1. The Day The Earth Stood Still

2. Ten Times Ten

3. Grill

4. Bigger Question

5. Romans vs Trojans

6. Halloween IV

7. Stegosaurus

8. 100 Views of the City

Sophie Bassed. Paul Drummed.
Neil and Graham had axes to grind.

all songs ampoake/poison crackers 2004

lovingly recorded in March 2004 by Mr Guy Denning, with the kind assistance of Nails. Thanks to FLA, Ali for the transport and Phil for the shows.
Ghostwatch, in no small way, haunted the production of these recordings, yet we slept well....

www.octoberallover.co.uk

filthy 001

www.filthylittleangels.com

01. the day the earth stood still
02. 10x10
03. grill
04. the bigger questions
06. halloween in
08. 100 views of the city
the 16 channels
OCTOBER
OVER

MouthMusic

1. Seafaring Man
2. Whaling Ship
3. The Brothers Killing
4. Manitoba
5. Month of July
6. Inverallign
7. Alieau Thug Au
8. Snowgatherer

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3. *vivixc*
4. *breast milk saves 16 at sea*
5. *darmstadt*
6. *john west*
7. *view finder*
8. *i want everything*
9. *thats not a melody*
10. *wither in bloom*
11. *run memory*
12. *a given time part I*
13. *a given time part II*

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The Zincs - *Dimmer*

Thrill Jockey Records - Spring 2005

1.Breathe in the Disease 2. Beautiful Lawyers
3. Bad Shepherds 4. Passengers 5. Stay in Your Homes
6. A Colt's Tooth 7. Moment is Now! 8. New Thought
9. Sunday Night 10. The Meagre Prick

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European Press - Simon at Thrill Jockey Europe
44 207 561 6700 simone@realtimeinfo.co.uk

Thrill Jockey Upcoming Releases:
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Sam Prekop - *Who's Your New Professor*
Looking For A Thrill (Interview DVD)

The Zincs

Dimmer

advance cd

For more information
North America:
contact Jessica Link
at Thrill Jockey.
312-492-9634
jessica@thrilljockey.com

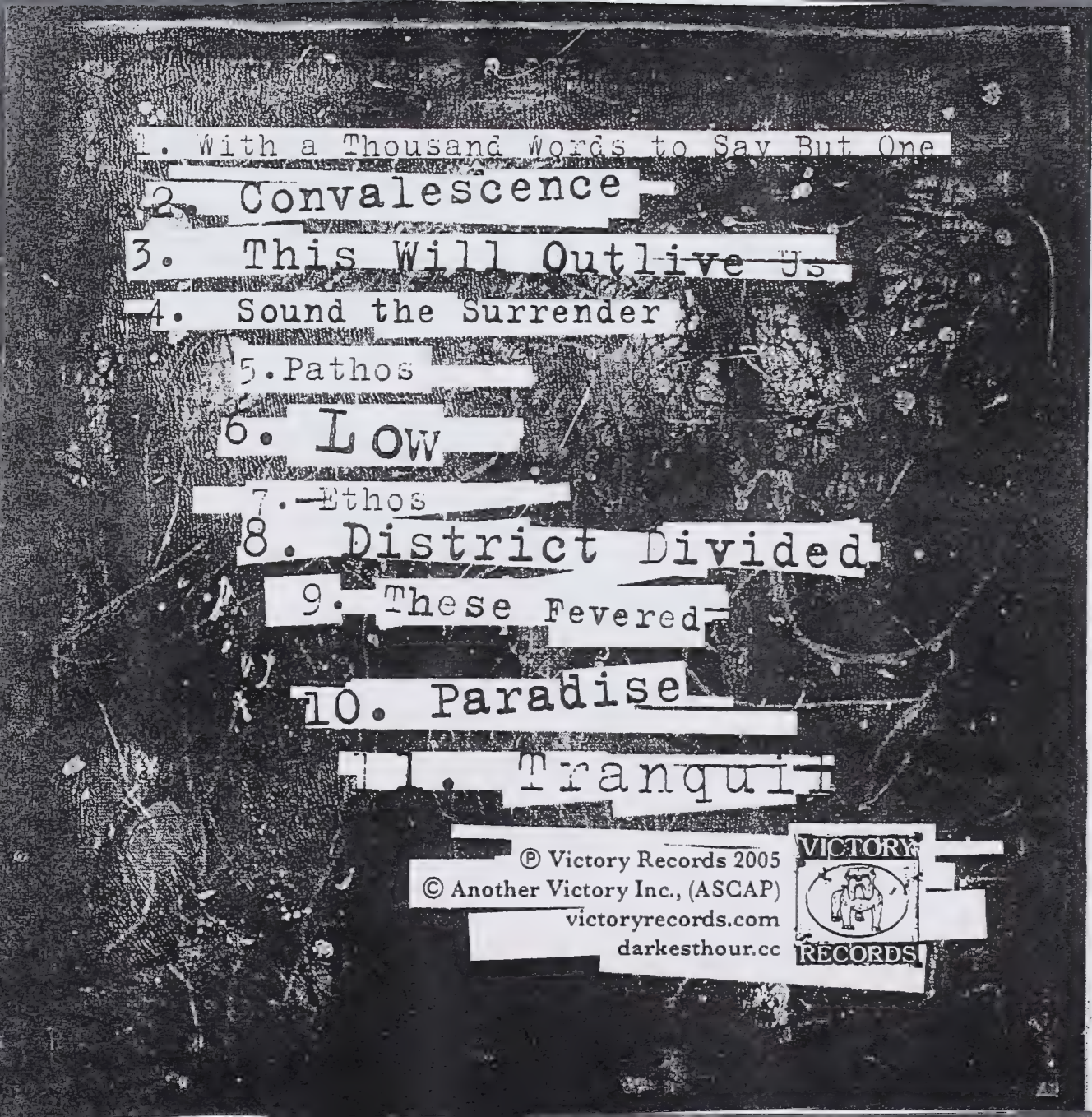
Europe:
Simon at Real Time
44 207 561 6700 or
simone@realtimeinfo.co.uk

thrill-151

release date
Spring 2005

thrill jockey records

darkest hour
undoing ruin


1. With a Thousand Words to Say But One
2. Convalescence
3. This Will Outlive Us
4. Sound the Surrender
5. Pathos
6. Low
7. Ethos
8. District Divided
9. These Fevered
10. Paradise
11. Tranquil
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"Undoing Ruin"
Out 4/28/05

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Cochran
Pioneer Pilot

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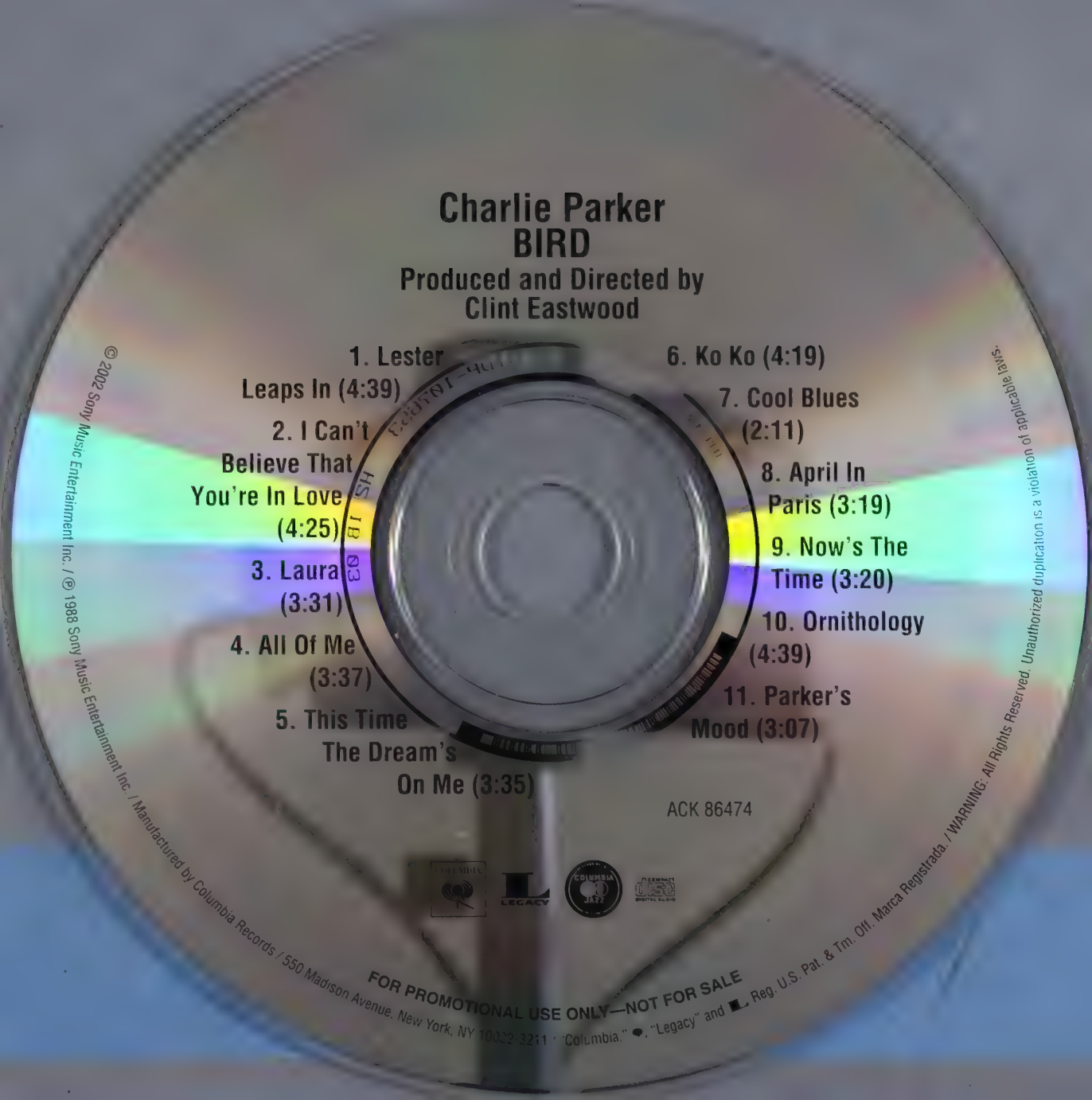
Charlie Parker
BIRD
Produced and Directed by
Clint Eastwood
1. Lester Leaps In (4:39)
2. I Can't Believe That You're In Love (4:25)
3. Laura (3:31)
4. All Of Me (3:37)
5. This Time The Dream's On Me (3:35)
6. Ko Ko (4:19)
7. Cool Blues (2:11)
8. April In Paris (3:19)
9. Now's The Time (3:20)
10. Ornithology (4:39)
11. Parker's Mood (3:07)
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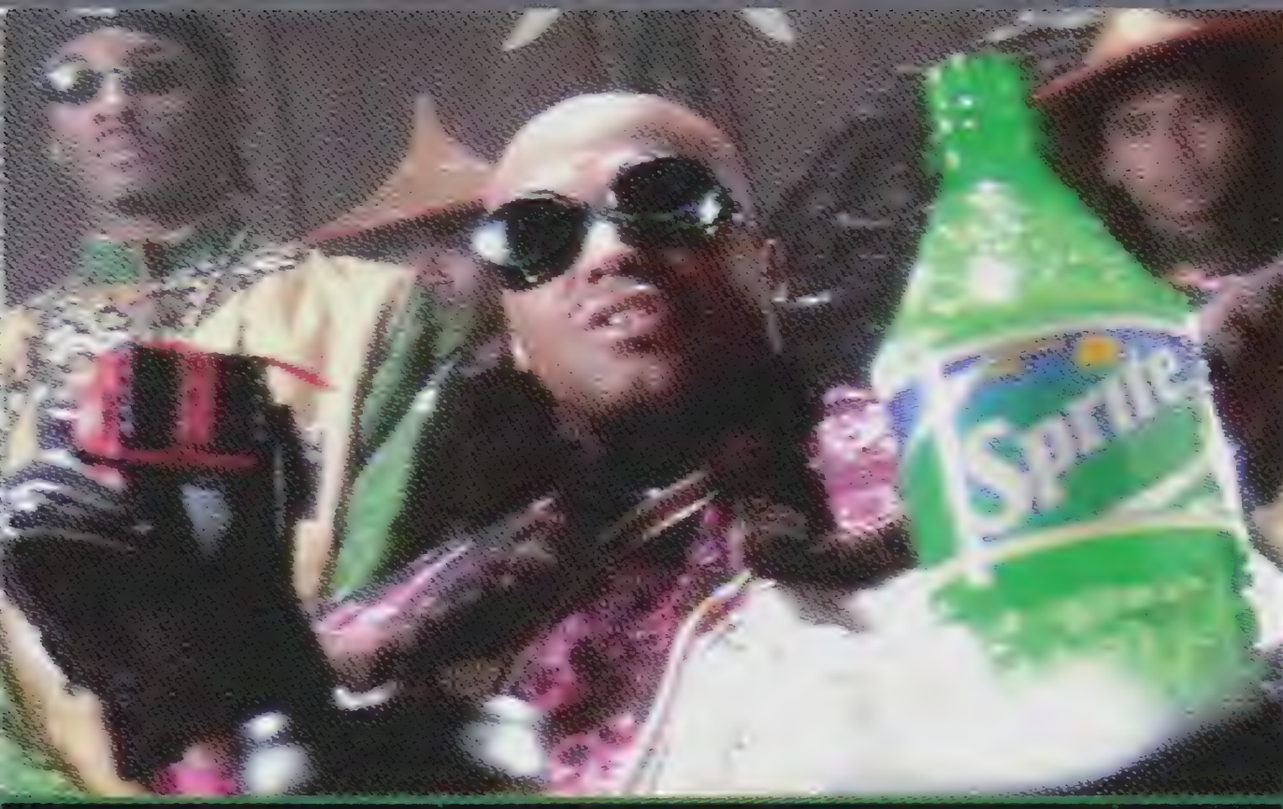

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If QuickTime is installed and autoplay is enabled on your CD-ROM drive, the video will automatically play. If the video doesn't automatically play, double click the "My Computer" icon on your desktop. Double click the icon for your CD-ROM drive (usually D: or E:, it will have a Sprite icon). The video will automatically play. If the video does not play, but you see the Sprite player and receive a black screen or an X in the video window, you need to install QuickTime. To install QuickTime from the CD, right click the Sprite CD icon, choose Explore and double click the file "QuickTime30" on the CD. After QuickTime has installed, double click the CD again to play the video.

Macintosh:

Double click the file "Click Me" to play the video. If the video does not play, you need to install QuickTime. Run the installer located in the QuickTime folder on the CD.

If the Sprite video player screen launches, but all you get is a black screen when you hit play, QuickTime is not installed on your computer. Install QuickTime following the above instructions. After QuickTime is installed, the video will play.

If the video plays without sound or is very choppy, your computer isn't powerful enough to run the video. Buy a new computer or borrow a friend's.

multimedia manipulation by
CornerstoneDigital

Virtual Jungle

1. Traces (3:47)
2. Flying (2:50)
3. How Far Would You Go (for Love)? (3:03)
4. Casual (3:04)
5. Lost And Found (2:41)
6. The Mirror (3:48)
7. Perspectives (4:31)
8. No Way Out (2:36)
9. Routes (4:05)
10. Regret (3:20)
11. The Last Flight To Rio (2:45)
12. Nonsense Script (4:46)
13. A Vida Se Repete (2:17)
    (classical guitar solo)

Bonus Track
14. Por Todos Os Lugares (3:17)
(Regret, Portuguese version)

Contact Information: lucio@luciomusic.com

MMN7654

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Virtual Jungle

MMN7654

Suddenly a change inside my head
How far would you go for love?
Suddenly a change inside my head

Make Sense ! Records
Virtual Jungle
MMN7654

www.luciomusic.com

Virtual Jungle

1. Traces (3:47)
2. Flying (2:50)
3. How Far Would You Go (for Love)? (3:03)
4. Casual (3:04)
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All music written,arranged and produced by **Lucio Rebello.**
Mixed and mastered by **Cesar Santos.**

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Virtual Jungle
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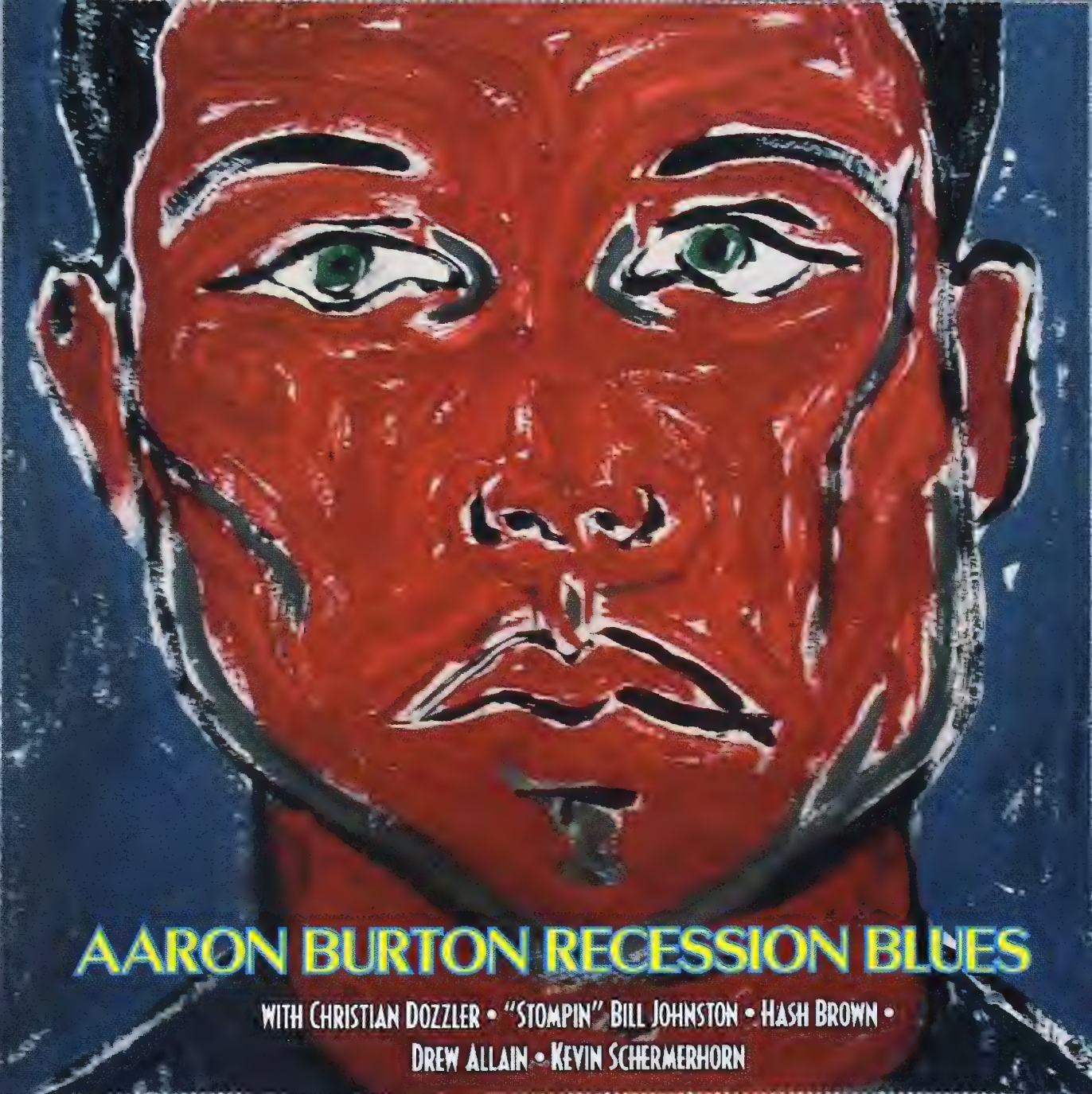
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DREW ALLAIN • KEVIN SCHERMERHORN

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Christian Dozzler: Piano, Accordion, Harp on # 5
Bill Johnston: Harp on # 2 & # 12
Hash Brown: Harp on # 11
Drew Allain: Bass
Kevin Schermerhorn: Drums

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2. You're Wrong
3. Funeral Preachin' Blues
4. Young Thing
5. Hey Bartender (Banjo Funk)
6. Jesse Linn
7. Recession Blues
8. Gonna Party Tonight
9. Fading Every Day
10. Aint Gonna Work No More
11. The Day Sweet Sammy Died
12. Ascap Blues
13. Never Stopped Dreamin' of You
14. Dirty Dog
15. A.B. Stomp
16. Memphis, Tennessee
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1. Workaholic 3:03
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3. Funeral Preachin' Blues 2:42
4. Young Thing 4:12
5. Hey Bartender (Banjo Funk) 4:32
6. Jesse Linn 3:18
7. Recession Blues 3:13
8. Gonna Party Tonight 3:39
9. Fading Every Day 2:56
10. Aint Gonna Work No More 3:28
11. The Day Sweet Sammy Died 3:27
12. Ascap Blues 2:58
13. Never Stopped Dreamin' Of You 3:55
14. Dirty Dog 3:29
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16. Memphis, Tennessee 3:42
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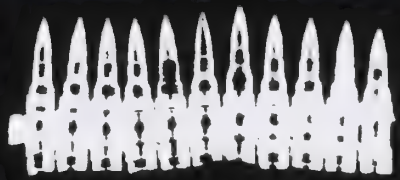

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SOUNDTRACK TO A HEADRUSH

The Hey Man!
Buy American Machines
You Cannot Rape The Willing
Make Tonight
The Hotline
Soundtrack To A Headrush
Breathe Underwater
The New Violence
Xerocide
Dislocated

Produced and Mixed by Machine

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All Things in Balance
Robert Hitz - piano solos

Many thanks and much love to Jane and Sheron for their inspiration and perspiration.
For my colleagues at the Peabody Conservatory for their beautiful concert halls and pianos.
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All Things in Balance

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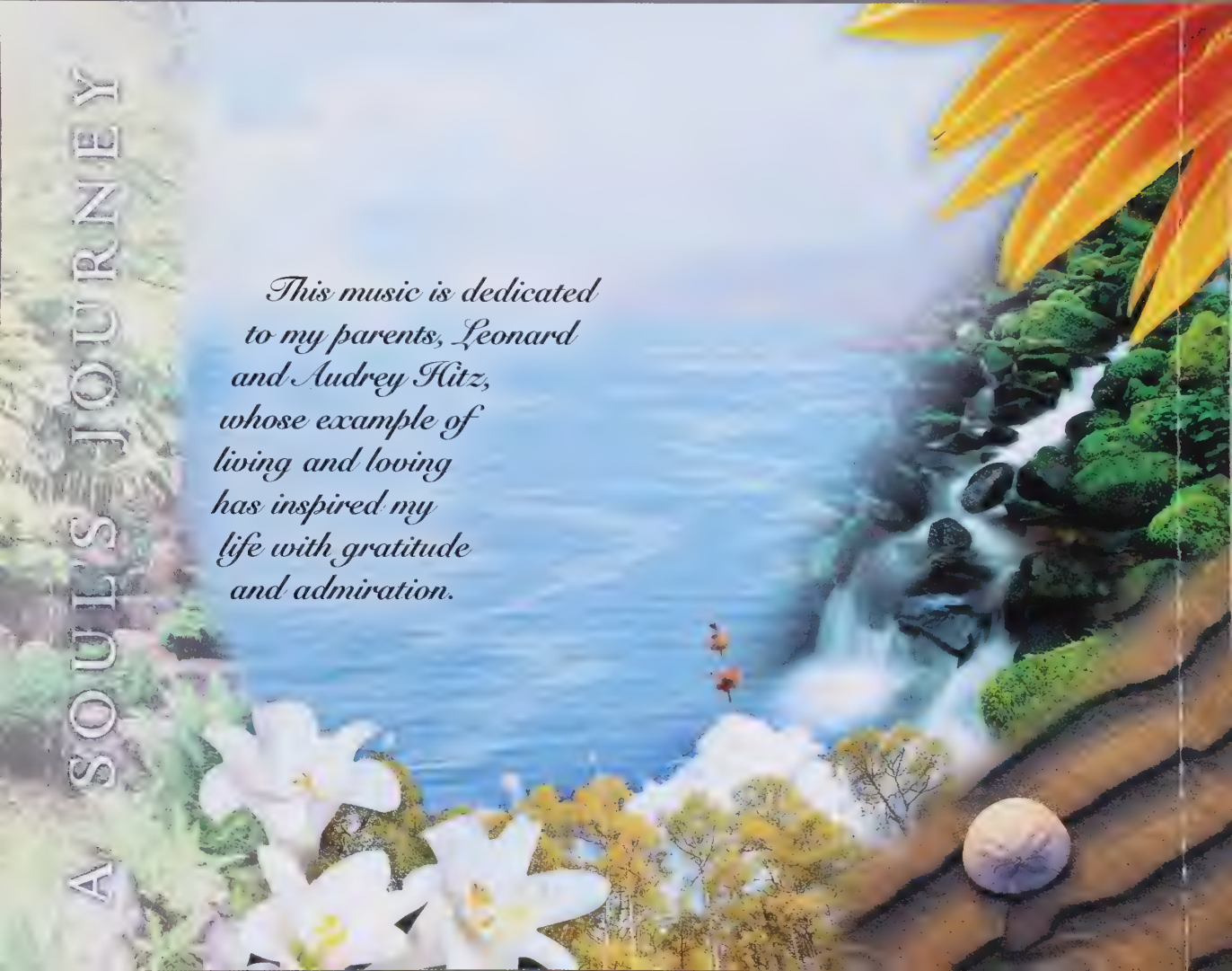
Robert Hitz
piano solos

A SOUL'S JOURNEY

This music is dedicated to my parents, Leonard and Audrey Hitz, whose example of living and loving has inspired my life with gratitude and admiration.



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solo piano

All Things in Balance

Robert Hitz

All Things in Balance

1.	Healing Waters	8:52
2.	Echoes of the Heart	4:26
3.	Whispers of the Wind	12:08
4.	Sarabande - Earth Connection	5:18
5.	Flight's Delight	4:39
6.	Remembrance	4:58
7.	Kiss the Morning	5:11
8.	Open to Love	9:26
9.	Lullabye for a Hero	6:24
	total playing time	61:05

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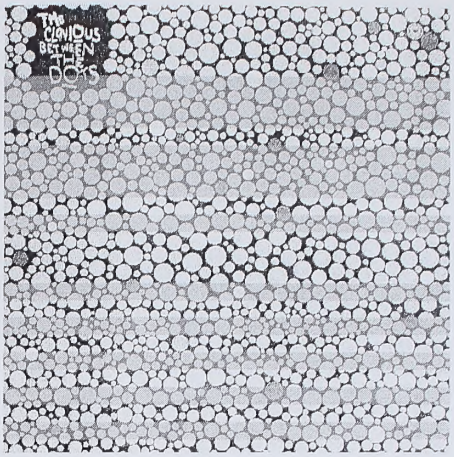

Somewhere between the past and the distant future, sparked by dusty old jazz records and beat generation hip hop, at the sonic cross-roads of Detroit and Vienna, lies a series of sound stories steeping in the head of 23 year old beat navigator Paul Movahedi, also known as The Clonious.

The **Adroit Adventures EP**, released on **Ubiquity** in June, was the first of those tales to exit his dome and hit limited edition wax. It was immediately picked up by the likes of **Mary Anne Hobbs** (who aired a Clonious mixtape the week of it's release) and **Bengie B** on **BBC Radio**. DJs from Helskinki to Tokyo to New York also gave thumbs up to his unique blend of bouncy cosmic vibes and glitchy shoegazer funk. On **Between The Dots** his debut album, Movehadi continues his development of sounds that are at once new and classic, soulful and striking, organic and electronic.

"If a regular hip-hop head and the biggest IDM nerd both find a track on the album that they like, it would make me happy," says Movahedi. *"The album is the sum of what I like. The tracks are little adventures that just want to say hello,"* he adds.

While "Fogged Spacesuit," the ideal tune for astronauts on a spacewalk, and the outerworldly soul of "One At A Time," (featuring **Muhsinah**, and remixed for the album) swell and bump, tracks like "Emora" are more angular and to the point, building around a focussed theme. Keeping the beats edgy, Movahedi lets the jazz and improv fly between the dots on "If Joe Had The Power," and even more on the short "Agenda" and "Hang On." There's a Herbert-like warmth to the cut n'paste style of the more uptempo "Bugs N'Fools" and "Leaving Belief" should please the ears of **Jazzanova** and **Atjazz** fans with their floor friendly beats.

"I don't really care how people explain my music. You will most definitely find references to others, and that's cool with me," says Movahedi. *"You can't invent the wheel a second time. It's about your mix of influences, and with every record I have ever listened to I inhaled a piece of the world. Searching in the past always felt like looking in the future for me. The past and the future have the unknown in common - and I hope I also captured "the jazz" that make this music timeless,"* says Movahedi.

Other guests on the album include **Dorian Concept** and **Cid Rim**, with whom Movahedi frequently collaborates. And Los Angeles-based **Georgia Anne Muldrow** and partner **Dudley Perkins** round out the collabs, injecting some of their own brand of West Coast fonk.

"I hope to achieve that fine balance between a superficial forcefulness and a striking deepness. I come from a musical background that is heavily influenced by the jazz era of the late 1950s and 1960s. But a big part of my sound is sampling. Everything I record or produce eventually ends up in a sampler. As I see it the art of sampling comes close to a cloning process. So add my love for sampling with my love for old jazz records and the name The Clonious makes sense...I guess!" he adds.

1. Fogged Spacesuit (album version)
2. One at a Time (funked up)
3. If Joe Had The Power
4. Emora
5. Agenda
6. Bugs N'Fools
7. Leaving Belief
8. Hello
9. Dataflow
10. Lovelights
11. 693 Balloons
12. Hammertime
13. Oily Glue
14. Wolfteethgrind
15. Goodbye

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